Concert attracts only 1,186, loses $4,860

By Bill Hox

"If this concert flops there's not going to be a chance for the group here at ASUI," said Mike Orwick, ASUI General Manager. But it didn't happen. In fact, the concert was deemed huge, and according to Orwick, was sold out before the tickets were even printed.

The concert proceeded without comment, and the audience was said to have been "sold out" in advance. The ASUI general manager said the event was "a big success." He said there were several hundred people in the audience and that they all appeared to be "very happy." The concert was held at the ASUI Student Center and featured performers The Argonauts, starting at 8 p.m. with a special guest appearance by the band's lead singer, who was "the best singer in the country." The concert lasted about an hour and a half and was well attended.

A proposal to kill Big Name Entertainment funding and give a large percentage of the money to the University was presented at the meeting. The proposal was supported by the ASUI Senate, and the proposal was voted on and passed by a majority vote of 6 to 1.

The proposal, if approved, would result in a significant increase in funding for the University's entertainment programs. The proposal was presented by ASUI President Tom Putzel, who said the proposal was necessary to "keep the university alive." He said the proposal was supported by a majority of the ASUI Senate, and that it was "the fairest way to distribute the funds to the university." The proposal was voted on and passed by a majority vote of 6 to 1.

According to the proposal, the ASUI Senate would receive a large percentage of the funding for the University's entertainment programs. The proposal was presented by ASUI President Tom Putzel, who said the proposal was necessary to "keep the university alive." He said the proposal was supported by a majority of the ASUI Senate, and that it was "the fairest way to distribute the funds to the university." The proposal was voted on and passed by a majority vote of 6 to 1.

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Information study reveals 28,000 women have safe abortions

Without a single serious complication, more than 38,000 women have been counseled and placed for safe, legal hospital abortions in New York State by the abortion information agency, a research report issued today by the agency indicated.

Covering the six-month period since New York State's legalized abortion laws went into effect on July 1, 1970, the abortion Information Agency report sums up the experience of cooperating voluntary and private general hospitals where, it is estimated, more women have been treated for abortions in the entire municipal hospital system of the City of New York.

Minor complications were reported in only 0.8% of about 0.1% of the 38,000 cases, agency research revealed.

"This is no more the exceptional reportable case, both major and minor, at the best of the so-called free-standing private antabortion clinics (3.5%)," Thomas J. Decker, Executive Director of the Abortion Information Agency reported. "Because such cities have on uncoordinated, high rate of complications, both major and minor, we refer women only to fully licensed and accredited voluntary and private general hospitals where Board certified obstetricians and gynecologists perform abortions with Board certified anesthesiologists assisting." Mayor Powers said, "A point sometimes missed by the public is that, in the case of A and B (dilatation and evacuation) procedures, where a pregnancy is not involved, physicians would still perform those procedures anywhere except in a hospital operating room. We see no reason for last year's practice in the case of dilatation and evacuation procedures.

Findings of the New York based agency are reported in a new edition of "A Need Fulfilled," a Drugg book, which the agency has distributed 5 million copies without charge or requests to doctors, hospitals, university and high school officials, family planning groups, gay counseling services, social welfare organizations, and governmental agencies.
**Art and architecture head resigns to take Arizona post**

Professor Robert E. McConnell, head of the Department of Art and Architecture, has resigned after 14 years here to become the Dean of the College of Architecture at the University of Arizona.

**Jazz lab band and winds play at conference**

The University of Idaho wind ensemble and Jazz Lab Band have been invited to play at the only Idaho collegiate musical ensemble to perform at the Most Outstanding National College Wind Festival this spring, according to the Department of Music. The groups, under the direction of assistant professor of music Frank H. Miller, will perform in the weeks leading up to the festival.

The Woodwind Ensemble will perform in the opening concert and after a dinner while the Jazz group will perform for the convention dinner. The groups are scheduled to perform Thursday night at 8 p.m. and Friday night at 8 p.m.

**Diagram of a drug abuser**

**Veneral disease exists on Idaho campus**

The University of Idaho has seen a variety of drug problems, and although it is a small one, it does seem to be accelerating according to Dr. W. D. Flippin, director of the Student Health Center.

All cases of venereal disease are reported to the Center according to Flippin as new cases are not reported to the University Health Center.

Venereal disease is not prevalent in the United States but the number of cases continues to grow every year.

There are no signs of any change in the proportions of new cases of venereal disease over the years as reported to the University.

A few cases are reported to be venereal complications and are treated correctly.

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**Diagram of a drug abuser**

![Diagram of a drug abuser](image)

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**JERRY’S TAXI**

*My Only Business is Taxi Business*
You can make your own wine at home

By Steve Rutledge

Consider some fruit, water, sugar and yeast in a plastic garbage can, and you’ve got the makings of a vintage wine at home. And you can make wine of anything that you think looks good, such as used lip balm bottles.

That’s the view of Dr. James Guthrie, professor of oenology at Idaho State University in Pocatello, Idaho, who is teaching his students to make their own wine at the State University grape harvest Oct. 2. There are no limits on the type of wine students can make, but he uses only the stainless-steel vats and equipment provided by the school.

The only way to make wine is to crush the fruit, add water, sugar, and yeast, and ferment it at approx. 80°F. "We ferment grapes at the winery to a point where we get 14% alcohol. Every type of fruit is ferments to the same alcohol level," he says. "We’re going to make a hard cider that is 14% alcohol. It takes about six months to achieve that, but the wine is done in a matter of days." The wine will be finished in the spring at the winery.

The wine can be an excellent example of what is known as "wine making," a term used to describe the process of making a wine that is available for consumption.

By Steve Rutledge

The Idaho State University wine club is planning to make wine from the university’s grape harvest. The club is a part of the Idaho State University wine club, which meets twice a month in the fall and once a month in the spring. The club is open to anyone who is interested in making wine.

The wine will begin to ferment in the next few days, and the club will be meeting every week to taste the wine and discuss the progress. The club has a total of 20 members, and the wine will be available to anyone who is interested in tasting it.

The wine will be available for tasting at the club meetings, and will also be sold at the club’s annual wine tasting event, which is held in the spring. The event is open to the public, and is a great opportunity to taste a wide variety of wines from around the world.

The club is also planning to host a wine workshop, which will be held in the fall. The workshop will be open to anyone who is interested in learning more about wine, and will be led by one of the club’s members.

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