Workshop Opera Sets To Open Here Thur.

Open Opera productions of two chamber opera will be presented Thursday, Friday and Saturday at 8 p.m. in the McChesney Auditorium. Thursday night's dress rehearsal will be open to all students and general public, as will be the Friday and Saturday performances. The dress rehearsal will be admitted to the students and general public by the McChesney office, 406 S. Main St., and will be available at the door. 

Alice Wibber's "Sunday Evening," composed and sung in English, will open the evening with the following artists: Alice Wibber, soprano; Anna R. Eitzen, co-soprist, accompanied by the mother and father of Alice Wibber, Mrs. and Mr. Wibber. 

The second concert will be Saturday evening, with the following artists: Alice Wibber, soprano; Karen H. Eitzen, mezzo-soprano; Anna J. Miller, contralto; and Vivian F. Young, accompanist. 

The concert will be free and open to the public. 

Razors Go 'Til Pop Gets Here

Bus drivers will be the ones to get in on the bus fare this Sunday afternoon as the IDAHO ARGONAUT will stage a bus ride to the State of New York. 

The bus will leave the Argonaut office, 131 Grand St., at 12:30 p.m. and return about 5 p.m. The hospital on the bus will be the Taunton, in New York City, and the return fare will be $2.50. 

The trip will include a visit to the Taunton Hospital, where several members of the Argonaut staff will be present. 

At the Taunton Hospital, the Argonaut staff will take part in several activities, including a tour of the hospital facilities, a meal in the hospital cafeteria, and a guided tour of the hospital grounds. 

The bus will leave the hospital at 4 p.m. and return to the Argonaut office at 5 p.m. The trip will be open to all members of the Argonaut staff, and reservations are required. 

For reservations, call the Argonaut office at 386-2828. 

UL Students To Debate In Contest

The Idaho Argonaut will host a debate between two of its students on the topic of "The Future of the World." The debate will take place on Thursday, November 15, at 7:30 p.m. in the Argonaut Auditorium. 

The debate will be open to the public, and admission will be free. 

The debaters will be selected by the Argonaut staff, and the debate will be judged by a panel of judges from the University of Idaho. 

The Argonaut staff will provide transportation to the debate for students who live off-campus. 

For more information, contact the Argonaut office at 386-2828.
On ASUP’s Mrs. McThing

A surprising number of people have not attended a formal performance of the school play, "Mr. study," according to Dean Popma of the College of Education. Specifically, he noted that there is a lack of enthusiasm for the event, with only a handful of students attending the show on opening night. "I think the play could be better if we had more people attending," said Popma. "But I’m not sure if that’s because of the play itself or because people are just too busy." The play is scheduled to continue throughout this week and next, with showtimes at 7:30 p.m. nightly. "We’ve got a lot of work to do," said Popma. "But I’m hopeful that we can make it a success."
Social Notes . . .

Halloween Sparks Weekend Activities

Witches, ghosts, blue jeans, plaid shirts, strange costumes, colored wigs, and lots of candy plus a few costumes this last week as Halloween, took the spotlight in the area.

Alphalambdas, Gamma Delta, Alpha Chi and Omega Kappa held a Country and Rock and Roll.
VANDALS DO IT AGAIN!! BABIES STOPPED

SALT LAKE CITY — The University of Idaho Vandals came back twice Saturday to spoil Hornseying for his fifth shutout this season, the third time in his career that Idaho had lost a lead. The second half was much different than the first, as both extra points split the upstart Vandals in their 23-12 victory. Idaho coach Art Bracken said his team had to forget about the lead against the Vandals and concentrate on breaking up the Bouldin’s second try for the kick after their first.

TAKING FIVE

WITH JOHN R. HUGHES

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Rambles

Fumbles Lead To Pup Scores

Three Idaho fumbles led to an exciting turnover Saturday in their 1864 season opener.

The Vandals took advantage of two fumbles in the first half and scored two more touchdowns in the second half, leading to a 58-12 victory. Idaho coach Art Bracken said his team had to forget about the lead against the Vandals and concentrate on breaking up the Bouldin’s second try for the kick after their first.

Mary Gay called out Idaho's basketball team during a preseason game Saturday at the Idaho Center in Moscow.

Mick McCarty All-Around Cowpoke In College Rodeo; Vandals Third

Mick McCarty of Malin, Oregon, was named the All-Around Cowpoke in the 19th annual College Rodeo at the Idaho State Fairgrounds in Boise.

The 18-year-old McCarty, a junior at Idaho State, won the All-Around Cowpoke title with a cumulative score of 268 points in seven events. McCarty, who won the All-Around title at the University of Idaho last year, also won the Team Roping and Saddle Bronc Riding titles.


McCarty's cumulative score of 268 points is the highest in the history of the College Rodeo, breaking the previous record of 267 points set by Vern Hoots of South Dakota in 1984.

McCarty's performance also earned him a trip to the National Intercollegiate Rodeo in Richland, Washington, where he will compete for the national championship.

Other outstanding performances in the College Rodeo included:

- Pat Root of Idaho State, who won the Tie-Down Roping event with a time of 17.99 seconds.
- John Hoots of Montana State, who won the Bareback Riding event with a score of 25.16 seconds.
- John Hoots of Montana State, who won the Steer Wrestling event with a score of 17.99 seconds.
- John Hoots of Montana State, who won the Bull Riding event with a score of 17.99 seconds.
- John Hoots of Montana State, who won the Saddle Bronc Riding event with a score of 17.99 seconds.

The College Rodeo is a national competition for college rodeo riders, with athletes from across the country competing for individual and team titles.

The competition is a test of skill, strength, and determination, with riders competing in events such as Bareback Riding, Steer Wrestling, Bull Riding, Tie-Down Roping, and Saddle Bronc Riding.

McCarty's performance in the College Rodeo is a testament to his hard work and dedication to the sport of rodeo.