Engineer Expo Demonstrates Promise

By Jason Sandvoss
University of Idaho Student Body Identification Card

The annual University of Idaho Engineer Expo provides seniors with an opportunity to showcase the skills they have acquired at the UI. The event also helps prepare students for programs nationwide.

Many of the projects displayed were groundbreaking and ready to be marketed. However, some students who designed and created these projects won't be selling the design any time soon. They never actually completed the project.

The expo isn't just a chance for students to show off what they know; it's a competitive effort between the student teams, advisors, and businesses. The students do the groundwork, demonstrate they have the knowledge to turn it into a startup, and benefit from paid work and other experiences. Seniors and graduate students were the most popular among the groups.

The projects on display varied from the very simple to the very complex. Some were presented as completed products, while others were prototypes. An exhibitor and mechanical engineering student Nathan Westby explained, "Basically, an Endoscope is comprised of an assembly of a metal end and a fiber optic cable. This cable is packed very tightly with the fiber-optic components, and then a reel is inserted between the frame. The cable is very flexible."

This process is very time consuming and complicated, Westby added, "We packed the Optic and the frame together and then the frame went to the assembly department."

Each team created a significantly better product by creating one-of-a-kind endoscopes. An exhibitor and mechanical engineering student Nathan Westby explained, "Basically, an Endoscope is comprised of an assembly of a metal end and a fiber-optic cable. This cable is packed very tightly with the fiber-optic components, and then a reel is inserted between the frame. The cable is very flexible."

The process takes about three hours — very quick compared to the previous methods available.

Another innovative product was an automated grass cutter. The project was designed to work with lighter materials, such as aluminum, and be accurate and cost-effective. The automation system consists of a computer to input the desired field sizes, a "tool" to translate the directions into actions, and a 5-axis drill to follow the path of the "tool." The tool is powered by a battery, and the entire device is lightweight and inexpensive. It is designed to be easily transportable and dropped and shipped to a new location along with the students’ living space dimensions to minimize shipping costs.

As many seniors and graduate students as possible were expected to return the following year. The project is on hold until the end of the year.

Overall, the Engineer Expo was a demonstration of the abilities of UI students. The amount of letters going out to students who are interested in becoming engineering students, scholarships to students in the top ten percent of their class, increased from eight students four years ago, to 85 students this year, and is expected to grow to 200 scholarships for the fall of the academic year.

When you receive scholarships, you increase return of the "students who are interested in becoming engineering students, scholarships to students in the top ten percent of their class, increased from eight students four years ago, to 85 students this year, and is expected to grow to 200 scholarships for the fall of the academic year."
The 20th century's major stories

From the files of the Associated Press

The atomic bomb is dropped on Hiroshima.

WASHINGTON, D.C., Aug. 6, 1945—An atomic bomb, exploded in the most destructive weapon in history, and as the greatest blow of Human, fate, and the ghastly partial of Japs, was dropped over Japan.

President Truman decided, at a White House conference at 1:30 a.m., that the Japs would go down in flames unless they surrendered immediately.

The Japs must surrender, or perish.

Two atomic bombs will be dropped in the second battle.
Look guys, I can be nice life President Hoover

By Susan Miller

I have seen the wild and wonderful banners of.opinion letters to the editor: the left, the right, the middle. The latest topics being debated at the University of Arizona include the economy, the environment, and the future of higher education. As a first-year student at the university, I have been impressed by the quality and diversity of the opinions expressed. It is interesting to see how the students debate these issues, and how they express their views. It is clear that the students are engaged in the debates, and are passionate about the issues they care about. This is a positive sign of the future of higher education in the United States. I hope to contribute to these debates in the future, and to express my own views on these issues.
Call, Along with the ROTC community, and civilians for it better to prepare and be prepared. You'll be needed in the long run. Take advantage of the support and faculty members, not to give you a meal, but to be a support for you. Family has always been there for you.

LEROY (July 24—August 23)

This month will be a time during which you will explore some of the best leadership roles and responsibilities within your reach. You will be able to look at opportunities on your own, to find the opportunities for which you feel the most passion. You may also hold for the time being until you review your feelings and options for you and what you're looking for.

VIRGO (August 24—September 23)

Facing the truth in a situation may be the most difficult thing you can do, but it's also the most important. It's time to face the truth and be honest about what you feel. There are advantages to a new situation, not looking at situations. Someone may put you in your place if you rely on people around you.

LIBRA (September 24—October 23)

Gather all that ever exists and present it to you. If you have ever lived this month, it's the time to get a new perspective on your life. Do so with every thought present and the proper method to make it happen. You might just need to see it from one angle.

CAPRICORN (December 22—January 19)

Any information you may be allowed to present may be used by someone else, without your consent. It's important to have your information private and your identity safe. It may be that taking action on this information will be the key to your future.
Gray clouds not enough to stop Renaissance Faire

By Kristi Purkerson
County Planner

Tampa, May 4, 1999

The curtain call was a popular attraction for the kiddies.

Photo by Cady Kawamoto

Renaissance Faire to host preview of new tent city

By Paul Mears
Staff Writer

Boise, Idaho - When the Colonial Theatre opened its doors in February, the public saw a beautiful building, refurbished to its past glory at a cost of $41 million. Carl Geary, the Idaho Falls Arts Council sometimes sees a different image. It is the Mills and Virginia Wilder Arts Center and Colonial Theatre boarded up and closed.

The thing that keeps the bright lights burning is money, said Geary, the executive director. With a budget relying wildly on donations and income from events, the council has to charge for the use of its theatre, gallery and classrooms.

Sometimes the rates are higher than what non-profit community groups are used to paying for the Idaho Falls Civic Auditorium, which subsidizes them at a cost of nearly $100,000 a year.

"If I lose $100,000 a year, I am shuttered up and my staff is unemployed," Geary said.

Fundraising for the restoration of the Colonial Theatre that became the madonna Paramount Theatre began four years ago. Nearly a third of the money came from Mills and Virginia Wilder. It brought in art galleries, meeting rooms, classrooms, studio space and a 998-seat theatre with cherry plush seats and two separate sound systems, one for stage productions and one for films. The building was restored to its past in all of its non-century charm, including a refurbished black and white coloration of life floor in the lobby and original stained glass windows.

"It's been an ambigious project," Arts Council Chairman Stewart Pratzel said. "It's termed out so well.

But bringing shows in that people will pay to see is not as easy as it sounds, said Cathy Nolan of the Alberta Theatre in Billings, Montana. The Alberta is coming off a huge success with a real production of the Broadway hit, Songstress, that sold out for five straight nights and raised as estimated $150,000. That compared to $10,000 deficit for the 1898-seat theatre ran two years ago. And Nolan had to sell his heart on earing the show, "They thought it was too urban," he said.

With a $12 million operating budget, the theatre also earns as much as $70,000 a year from the venue for the symphony, community theatre and dance groups. Skimm estimated they fill the stage about 100 nights a year to decent to sell, the 1,100-seat Eelin Eichers Theatre in Leipzig, Utah, owned by the city and receives a $70,000 subsidy from the county, which raised a tax on meals at local restaurants to support it. Programming Director Steve Thomas estimated the city's upper equals a $7,300 subsidy. Because the Colonial opened in the hot, winter, the Arts Council advertised an affordable season. A full season is planned for 1999 - 2000. But the annual operating budget of about $370,000, Getty amatrices bucking the $2.5 million - a few big names and a few free shows — gradually working up to as many as 30 plays a year.

The theatre has special meaning for Betty Anderson, who will be performing with a up-to-12 foot dancing tropes May 17. Anderson and company will also be filmed Saturday and Sunday nights at the "Getting Out Together Show," Anderson first danced at the Colonial, which became the state's biggest stage when it opened in 1919, when she was 9 years old. A few years ago, she worked as the theatre and her husband worked for their three dogs over the years. "I think it's nice, nice thing to be here," she said.
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As a student at the University of Idaho, I am writing to you to share my observations and concerns about the university's Student Code of Conduct. My belief is that the code is not only outdated but also ineffective in addressing the issues that arise on campus. Specifically, I believe that the code is too lenient and does not provide a sufficient deterrent to prevent criminal behavior.

The Student Code of Conduct is a document that outlines the expected behavior of students at the University of Idaho. It is divided into three parts: the Student Code of Conduct, the Student Conduct Procedures, and the Student Conduct Appeals Procedures. The Student Code of Conduct outlines the basic rules and regulations that students must follow while at the university. The Student Conduct Procedures provide the process for investigating and adjudicating allegations of student misconduct. The Student Conduct Appeals Procedures outline the process for appealing decisions made by the Student Conduct Board.

I believe that the code is outdated because it was last updated in 1988. Since then, there have been significant changes in technology and society, which have resulted in new types of misconduct that were not anticipated when the code was written. For example, the code does not address cyberbullying, harassment through social media, or the use of smartphones to cheat during exams.

Another concern I have with the code is that it is too lenient. The code uses a system of warnings and progressive discipline, which means that students can continue to engage in misconduct without facing significant consequences. This system does not provide a clear deterrent to prevent criminal behavior.

Furthermore, the code does not provide a clear definition of what constitutes criminal behavior. For example, the code does not specify what constitutes a criminal offense, such as sexual assault, vandalism, or drug possession. Without clear definitions, it is difficult for students to understand what is expected of them and how they can avoid being penalized.

Finally, I believe that the code is ineffective because it does not provide a fair and consistent process for investigating and adjudicating allegations of misconduct. The Student Conduct Board, which is responsible for hearing cases, is not independent and is comprised of members of the university administration. This lack of independence and transparency undermines the credibility of the process.

In conclusion, I strongly urge the university administration to update and strengthen the Student Code of Conduct. The university should ensure that the code is current, clear, and effective in preventing criminal behavior on campus. It should also ensure that the process for investigating and adjudicating allegations of misconduct is fair and consistent.

Sincerely,
[Your Name]
I couldn’t have picked a better college.

By Andrew T. White

This may well be the beginning after the first four years of life. I hope, of my college experience. I hope to enlighten others with my success, and desire to keep on being a helpful student at the University of Idaho.

Perhaps the aspect of the college I appreciated the most is the unique atmosphere of campus. Can anybody accurately describe the UI without physically having a campus tour? It’s an amazing place.

You have the choice in its own way—only students, alumni, family and friends of UI can give an accurate description. VandalPrick can relate to the cultural, historically significant and unique environment that has been fostering UI over 100 years. Who can blame us? How about looking at Mike Beisner’s outdoor program office is one of the best in the nation:—our location is premier and our composition of students from Idaho, Alaska, Washington and Montana makes it possible to make a perfect match for outdoor expeditions in the Great Northwest. You would think never to see another college that could compete with the UI based on the number of students who enjoy to hike, climb, camp, row and downhill ski.

“This most important things I remember is that you must find a residence on your own. You must find your way to your own liberal arts class. The class that you take is your choice. I have attended New York University in New York State, and a university in New York City, but the environment that we would have to get a liberal arts class at UI has to have to be its location. The access to the UI campus and the limits of the campus is an aspect I appreciate the most in the UI education because the campus are on campus on a mountain.

My college experience has been unique and I have seen and I have attended a unique experience to the UI’s unique location in Idaho’s parkland and the size and culture of the student body. It is relatively talking to us that UI is the area is enthralled with a “liberal arts” environment as opposed to a “college” environment. When I contemplate “college” I think about small class, close friends, a personalized attentioned approach to an education, and I appreciate the access to the UI campus and the limits of the campus.

Addition, the UI needs to remain a small campus to have the number of English and quantitative classes required for graduation.

Many students are able to slip through the cracks in various majors without any involvement in the educational liberal arts curriculum.

Simply stated, the UI needs to intensify its academic commitment, which is significantly unfunded, because the student will simultaneously increase the rigor of the insinuation. Students who are not advanced enough, do not engage in academic classes; program and making positive and meaningful contributions to the school will not set the profession. Why go through the hassle of taking advanced degree of liberal arts education that requires the knowledge of a foreign language; calculus and English expertise and liberal fine arts? Why go through the hassle of taking advanced degree in liberal arts education that requires the knowledge of a foreign language; calculus and English expertise? Why go through the hassle of taking an advanced degree of liberal arts education that requires the knowledge of a foreign language; calculus and English expertise? Why go through the hassle of taking an advanced degree of liberal arts education?
Theme halls: the editor's analysis

By Andrew T. White
Editor in Chief

A bit upset this year as we continued
work on the concept of theme halls under the
influence of the University Residence. It is my goal to see if
we can use our affinity to help provide an analysis as to
the interested parties involved in the desire of students to
seek a more positive atmosphere for the University of
Ibims.

As a part of my year this year, I have
studied the concept surrounding theme halls is apparent in
particular the students residence hall.

I also believe from my experience
that there is a natural trend in universities across the
universe that theme halls are certainly accepted and
encouraged across the university for the future.

Recently I was visiting with President Hawker about the theme halls concept on campus and he asked me for my analysis. The UI currently on the right track regarding improvement of residential life in pursuit of maintaining and attracting students to the residential life our university. However, I noted that the administrative office of the University Residences has taken
and in fact the students residence inside the system is in action during
the theme halls.

I observed the theme hall concept and expansion on this campus in an airport analogy. The UI is doing an excellent job getting airplanes ready (theme halls) for a landing. Unfortunately, when the message is communicated to students, theme Hall and Suzzo Hall in particular, the University Residences of UI generally
fails to put the landing gear down. The result has been conduct
involvement of student support for theme halls or the spirit of ai
transportation. "Craze Lading."

Another important area that
might have been overlooked in the
corporation of theme halls on the UI campus is programming. Simply
designing a dorm and calling it a theme hall will not by itself max
imize or maximize the potential or success of theme halls. The theme
halls must be incorporated, and have the support of campus departments, colleges, etc.

For example, one aspect that
is attractive to the Scholarship
program of the University Residence Program (UIR). When I
interviewed "partnership" and "theme halls" the two phrases benefitfully
indicate that both the University Residences and the sponsoring
college to take advantage of the theme halls to support the sharing of the responsibilities in the success of the particular theme hall.

To illustrate, the new theme hall that will be replacing Terrace Hall will be assigned and designed around students of the forestry and range science studies in order to make the theme hall as a success, the College of Forestry, Wildlife and Natural Resources must understand the importance of the partnership with University Residences and their active role as a participant in the daily operation of the theme hall.

If the CFWR is willing to allocate
resources and dedication from the college to the students living in the theme hall, President Hawker's vision for the future of residential life on this campus will be a success.

If the hall is merely designated in a residence where students who are interested in forestry and range sciences can congregate and mill around, the potential and realization of the students residential experience will be compromised.

The success of the students' Residences was the strong partnership with the UI. Just as the success of the students' Residences was the strong partnership with the UI, a strong partnership between the student residential experience and the students of the UI will be necessary to make the theme hall a success.

The future of residence life at the
UI, and nationally, I forecast will
shape the dorm of the future. Already
there are numerous campaigns
peering towards the educational
card that is being proposed.

Many of the nation's most elite
colleges have been engaged in the
theme hall concept for decades. Harvard University, Princeton University and Notre Dame all use the theme hall system as a way to enhance the campus experience for students. The UI should not see an
exception but a member of this type of residential campus initiative.

REVIEW, from B2

creativity is the soul of the campus newspaper. It might be the most accurate to "clean" it is the most independent and true, but it can't be the first amendment to the highest standard. Would you rather have a student publication that is clean and noncontradictory or one that states free-form discussion and expression at the expense of compromising
accuracy? This year I tried to get the students to the department of their family by allowing for a free form spirit of journalism. Journal and the Argusman, for example. Besides, it is the only time there is a chance for the students to experience the world and learn the importance of education. I can guarantee you that you will be

Moscow's main events

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"Congratulations Graduates"
REMEMBER YOUR COLLEGE YEARS!

CJ's
now has
T-shirts
Sweatshirts
KEY CHAINS
"where memories are made"

CELEBRATING CINCO DE MAYO

Don't Forget!

Wednesday is Cinco De Mayo

Hotel Goose
Monday: 2 for 1 Burgers from 5 to 9pm
Tuesday: From 8pm $1 Wells & $5 Micro Pitchers
Wednesday: $3.50 Pitchers of Bud & Bud Lite
Thursday: From 8 to 10pm
812 Pints - All 12 beers except Guinness
Friday: From 7pm to 11pm Deal Wheel - every hour on the hour in a new drink special
Come & try our "Ocean Juice" - $2.00 for a 32oz Pitcher

Moscow's Main Events

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20% Off all Retail Stock up for summer

Recreation Student Organization
Golf Scramble Saturday, May 8th
University of Idaho Golf Course
Four person teams ($4 per player)
Prizes awarded to 1st, 2nd and Last Place
Golf carts available for $22

Entry forms are available at Moscow Golf Office

Mingies

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