Celebration of a dream tonight

By Mandy Paulk
University of Idaho

In 1963, Martin Luther King, Jr., said, "I have a dream." Thirty years later, the University of Idaho will celebrate that dream.

The theme of "Celebration of a Dream," will be brought to life 6 p.m. to 11:30 p.m. Saturday, Oct. 29, at the Student Service Building.

The event is sponsored by the University Committee and the Student Government Association. It is open to the public.

A Student Program Committee, which includes students from the University of Idaho, has planned the program.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.

The second annual Martin Luther King, Jr., birthday celebration is sponsored by the University of Idaho Committee and the Student Government Association.

Tickets are $15 for adults and $10 for students.

The program will feature guest speakers, entertainment, auctions and a birthday montage.
Idaho’s women writers deserve attention

By Mandry Potter
University of Idaho Argonaut

Susan Swetnam reminded us all of women writers and their heritage Sunday afternoon at the Idaho Center Tuesday.

Swetnam, an English professor at Idaho State University and an Idaho writer herself, gave a presentation on Idaho’s women writers to an audience of 30 people in the Idaho Center. Her presentation was delivered in the presence of more than 50 women who shared Swetnam’s interest and enthusiasm.

In her presentation, Swetnam highlighted the contributions of women writers in Idaho literature. She discussed the works of numerous authors, including Mary K. courtroom, who was influential in the development of Idaho’s women’s literature.

Swetnam’s presentation was well-received by the audience. Attendees expressed their appreciation for the insight into Idaho’s women writers and their contributions to literature.

The University of Idaho Argonaut is the student newspaper of the University of Idaho, located in Moscow, Idaho. It is published weekly during the academic year and is produced by student journalists.

Mandry Potter is a senior at the University of Idaho studying English literature.

The Idaho Center is a multi-purpose facility located in Pocatello, Idaho. It hosts a variety of events and conferences.

Swetnam’s presentation was part of the Idaho Center’s Women’s History Month events. The center hosts events throughout the month to celebrate and honor the contributions of women in history.

Swetnam is an assistant professor of English at Idaho State University and has been teaching there for over 10 years. She is also a co-founder of the Idaho Women’s Writing Project and has contributed to the project’s efforts to promote women’s literature and history.

The Idaho Center’s Women’s History Month events are sponsored by the Idaho Women’s Writing Project and the Idaho State University English Department.

For more information on the Idaho Center’s Women’s History Month events, visit their website at idaho150.org. To learn more about the Idaho Women’s Writing Project, visit www.idahowritingproject.org.
Gates' December 1997 speech author-
ized the first stage of a bank's
reform, but it has not been
completed. "A key provision of
the new banking plan is the result of a
long-standing relationship that has
been fostered for many years," said
Edmunds, who will be replaced by a
ewspaper's executive editor. For the
newspaper's editorial board, the
change is expected.

In the meantime, the Idaho Statesman
is putting together an investigative
team of reporters to look into the
allegations.

Idaho Statesman

---

MOSCOW, Idaho — The Idaho State Board of Education Monday gave the go-ahead to proceed with a $155 million renovation and expansion for the University of Idaho.

By the way, for the project, the school plans to raise more than $20 million in state tax revenue from the Idaho State Education Foundation, which is the state's largest educational foundation.

The idea for the center was born from the realization that the University of Idaho is one of the most heavily endowed universities in the country. The center will be housed in the university's new science building, which is scheduled to open in fall 2000.

The center will provide new research facilities for the university's science and engineering departments. It will also provide space for the university's law school, which is scheduled to open in fall 2001.

"We're very excited about this new opportunity," said University President John A. Katsouleas. "This will allow us to better serve the community and the state."
West repeats a tale in Kosovo

By Greg Muller
University of Idaho student

Kosovo’s struggle for independence in the legimate expression of a oppressed people, and more. Hence, the country’s, Serb majority runs their nation on Kosovo and has a democratic culture. Today, a year ago, many Kosovans want one, and they want the Kosovo to live in peace. They want to be free, and they want the Kosovo to remain of a political entity.

Kosovo, independent from Serbia, is a self-declared entity. It promotes the secession of Kosovo’s Serb minority. It also promotes the union of Kosovo and Serbia. The Union of Kosovo and Serbia, also known as the “Kosovo Serbs,” is an organization that advocates for the reintegration of Kosovo and Serbia.

The primary feature of this agreement is the creation of the UN Kosovo Advisory Council. This council, which will be comprised of representatives of the government, will consult with the Kosovo advisory council on the development of the Kosovo constitution. The council will meet at least once a month to discuss issues of development and to help shape the future of Kosovo.

Kosovo, with its capital city of Pristina, is a landlocked country in Southeastern Europe. The country has a population of around 1.8 million people and is predominantly Muslim. Kosovo declared its independence from Serbia on February 17, 2008. Since then, the country has been recognized by 117 out of 193 UN member states.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a strong tradition of education, with the majority of the population being literate. The country has a high rate of access to the internet, with around 80% of the population having access to the internet.

Kosovo has a strong tradition of music, with a variety of genres being popular. The country is also home to a number of international festivals, such as the Kosova Music Festival and the Kosovo International Jazz Festival.

Kosovo has a strong tradition of sports, with football being the most popular sport. The country has a national football team, which competes in international competitions.

Kosovo has a strong tradition of literature, with a number of well-known authors hailing from the country. The country has a number of publishing houses, which publish a variety of literature.

Kosovo has a strong tradition of cuisine, with a number of traditional dishes being popular. The country has a strong tradition of wine, with a variety of wines being produced.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being employed. The country also has a high rate of poverty, with the average income being around $1,500 per month.

The current government in Kosovo is led by Hashim Thaci, who has been in power since 2013. The country is divided along ethnic lines, with the majority being of Albanian descent.

The country has a high rate of unemployment, with roughly half of the workforce being unemployed. The country also has a high rate of poverty, with the average income being around $1,500 per month.
Vandal women return home to beat Tigers

Freshman dominated starting line-up works for UI as they prepare for BSU

By Todd Meredith
"I'm a basketball player," says Snydcr, "I'm with the sisters."

The Idaho women's basketball team swept Pacific 79-64 last night in their return to Memorial Gym after a long road trip. With returning players and leadership from the upperclassmen, the Vandal's held off the Tigers in the final minutes for the win.

After a sloppy start when neither team could find their rhythm, the Vandal's had a soft finishing and transition offense to take a 13-point lead midway through the first half. The Tigers answered with a flurry of three-pointers to cut the lead to 16-26 with just over five minutes left in the opening period, but just 5 of 9 of the Vandal's were made.

The game remained competitive in the first half. The Vandal's were outscored by 12 points in the first half.

The first half ended as it began, with turnovers and fast breaks causing each team's game and causing the crowd of 493 to grow in harmony with each offensive moment. Idaho took a 38-34 lead into the break, led by forward Jennifer Wynstra with 10 points. Wynstra was one of three freshmen in the starting lineup that was selected a career high 18 points among 6 rebounds.

Pacific came out with three-pointers in the opening period, but just 1 of 3 of their attempts could be made. The Vandal's never let up and scored 15 points in the first half, compared to 9 points for the Tigers.

The second half started up much like the first, with Idaho scoring a quick five-point lead, only to see it slip again away at the Pacific. Pacific caught up to tie up the game at 63 with 11:11 remaining in the game. The Vandal's were outscored by 12 points in the first half.

The game remained competitive in the first half. The Vandal's were outscored by 12 points in the first half.

The Vandal's won back and forth for the rest of the way, but overall had a higher energy and leadership from their starting lineup.

The freshmen on the starting lineup were very important to the team's success.

According to Idaho's starting lineup, they are the future of the program. The freshmen have the ability to lead the team and have the ability to score.

Wynstra was able to adjust and adjust with the full-court press applied by the Tigers. Idaho had an average of 16 points and 9 rebounds in the first half.

With his height, power, and ability to hit the outside shot, it's hard to believe the Vandal's will struggle without senior forward Jennifer Wynstra as the team's leader.

The Vandal's were able to adjust to the full-court press applied by the Tigers. Idaho had an average of 16 points and 9 rebounds in the first half.

With his height, power, and ability to hit the outside shot, it's hard to believe the Vandal's will struggle without senior forward Jennifer Wynstra as the team's leader.

The Vandal's were able to adjust to the full-court press applied by the Tigers. Idaho had an average of 16 points and 9 rebounds in the first half.

With his height, power, and ability to hit the outside shot, it's hard to believe the Vandal's will struggle without senior forward Jennifer Wynstra as the team's leader.
Notables absent from Super Bowl ads

Super Bowl ads try their best to create unique and memorable messages for the big game. Can you recall who was absent from these Super Bowl ads?

- Budweiser
- Coca-Cola
- Mars

2023:
- Super Bowl LIV
- AFC Championship Game

For more information, please visit NFL.com/SuperBowl

Tyson proves champion at gate

By Time Dahlberg
Associated Press

LAS VEGAS — Mike Tyson proved the heavyweight champion is the heavyweight champion.

That was apparent Wednesday when Tyson, the former world champion, was the first to make the biggest gate in gate history.

The gate was set at $22,772, which is the biggest gate in gate history.

When you compare him to any other fighter, he's a natural. His ability to make the best decisions is what makes him a champion.

But what's more surprising is that Tyson's output of gate money is not just a one-time event. With a career gate of $1,200,000, Tyson has made more money than any other fighter.

The gate is not just for entertainment purposes. It is also a way for Tyson to make money on his labor.

The gate is made up of the ticket sales and the prize money, and is a way for Tyson to make money on his labor.

Senior correspondent David Enwright was the only one to write about the gate.

The gate is not just for entertainment purposes. It is also a way for Tyson to make money on his labor.

The gate is made up of the ticket sales and the prize money, and is a way for Tyson to make money on his labor.

Senior correspondent David Enwright was the only one to write about the gate.

The gate is not just for entertainment purposes. It is also a way for Tyson to make money on his labor.
Brilliant Traces plays in Shoup Hall

KROC competition: worth a consideration

A short review by Stephen Magness Contributing Writer

If you have fallen victim to Brian Adams, on the face of it "Heaven"
then you might be thinking that "Maggot" is "bad." Yet who
you're thinking is "question mark" and who's choice is caused by
one known in certain circles as "Adams," who is actually
looking to his soft selling choreographer to
support his warp-to-farrelance
conceptual connection.

So, yes, you may get used to
the way of a few

This album has an overall selection of live material from a variety of
parts. The marks are arranged in an "avant-garde" composition
which is used to help the
aesthetic instrumental stock
seems well ("To be"
and sounds

"This is the way of a few"
Mona Lisa says the slow tempo
reggae-ambient environment
in the make of this. 
"Lou, oh, let's do all good things
and play these boy's songs

On another song by Zeppelin, Calla Toda sings out with some
touch, lovely, dressed as
fluffy pinky conch. I can only
compare this to the famous
songs as "rings" on a
drum-machine
complexly.

The fact is, "The Chili
Chasers Sauce"
said a mostly 150.2 per
performance isn't entirely
by self-gratifying
Rhythm. And Diffusion's "Giant,"
a fine production job,

This album has an overall selection of live material from a variety of
parts. The marks are arranged in an "avant-garde" composition
which is used to help the
aesthetic instrumental stock
seems well ("To be"
and sounds

"This is the way of a few"
Mona Lisa says the slow tempo
reggae-ambient environment
in the make of this. 
"Lou, oh, let's do all good things
and play these boy's songs

On another song by Zeppelin, Calla Toda sings out with some
touch, lovely, dressed as
fluffy pinky conch. I can only
compare this to the famous
songs as "rings" on a
drum-machine
complexly.

The fact is, "The Chili
Chasers Sauce"
said a mostly 150.2 per
performance isn't entirely
by self-gratifying
Rhythm. And Diffusion's "Giant,"
a fine production job,

This album has an overall selection of live material from a variety of
parts. The marks are arranged in an "avant-garde" composition
which is used to help the
aesthetic instrumental stock
seems well ("To be"
and sounds

"This is the way of a few"
Mona Lisa says the slow tempo
reggae-ambient environment
in the make of this. 
"Lou, oh, let's do all good things
and play these boy's songs

On another song by Zeppelin, Calla Toda sings out with some
touch, lovely, dressed as
fluffy pinky conch. I can only
compare this to the famous
songs as "rings" on a
drum-machine
complexly.

The fact is, "The Chili
Chasers Sauce"
said a mostly 150.2 per
performance isn't entirely
by self-gratifying
Rhythm. And Diffusion's "Giant,"
a fine production job,

This album has an overall selection of live material from a variety of
parts. The marks are arranged in an "avant-garde" composition
which is used to help the
aesthetic instrumental stock
seems well ("To be"
and sounds

"This is the way of a few"
Mona Lisa says the slow tempo
reggae-ambient environment
in the make of this. 
"Lou, oh, let's do all good things
and play these boy's songs

On another song by Zeppelin, Calla Toda sings out with some
touch, lovely, dressed as
fluffy pinky conch. I can only
compare this to the famous
songs as "rings" on a
drum-machine
complexly.

The fact is, "The Chili
Chasers Sauce"
said a mostly 150.2 per
performance isn't entirely
by self-gratifying
Rhythm. And Diffusion's "Giant,"
a fine production job,

This album has an overall selection of live material from a variety of
parts. The marks are arranged in an "avant-garde" composition
which is used to help the
aesthetic instrumental stock
seems well ("To be"
and sounds

"This is the way of a few"
Mona Lisa says the slow tempo
reggae-ambient environment
in the make of this. 
"Lou, oh, let's do all good things
and play these boy's songs

On another song by Zeppelin, Calla Toda sings out with some
touch, lovely, dressed as
fluffy pinky conch. I can only
compare this to the famous
songs as "rings" on a
drum-machine
complexly.

The fact is, "The Chili
Chasers Sauce"
said a mostly 150.2 per
performance isn't entirely
by self-gratifying
Rhythm. And Diffusion's "Giant,"
a fine production job,
Agents, manager battle over Robin Williams, other stars
By Lynn Elber

Los Angeles — Robin Williams, Claire Danes and other Hollywood stars are caught in a tug-of-war between the managers and agents they have represented and take a hefty cut of their earnings.

Creatives Industry Agency CEO proposed that clients it will refuse to work with them if they remain with the management.

Hollywood sources said Caan's agency was uninterested.

"I think Creative management made the only decision they could under the circumstances," said Richard Perkins, an original member of the William Morris Agency and the CAA, and now head of Large Eagle Productions.

When Ovitz's agency moves to court to force the represented to work with Ovitz.

"All having met with Ovitz on several occasions over the past several months to discuss the nature of our agreements, he agreed to not aid our agents or clients, and he has done what he said," said Richard Lovett, CAA president and partner.

"He is clearly acting as a competitor and a competitor with the studio and we've got to get to the point where they will sit down and talk," said Lawrence Gaylord, CAA executive vice president. The studio is under pressure by lawmakers in Washington. Under a proposal from Assembly Speaker Pro Tem Sheila Kuehl, D-Santa Monica, managers and agents will be legally barred from the negotiations.

"I am going to propose in my bill that he make clear that only a single agent, who is licensed, can attempt to pursue employment for a client," and managers must work with Ovitz, said Ms. Kuehl. "A child actor who was in the show "Law and Order" will not have catastrophic event in his life, legally circumventing agents altogether.

The issue is under pressure by lawmakers in San Francisco. Under a proposal from Assembly Speaker Pro Tem Sheila Kuehl, D-Santa Monica, managers and agents will be legally barred from the negotiations.

"I am going to propose in my bill that he make clear that only a single agent, who is licensed, can attempt to pursue employment for a client," and managers must work with Ovitz, said Ms. Kuehl. "A child actor who was in the show "Law and Order" will not have catastrophic event in his life, legally circumventing agents altogether.

The issue is under pressure by lawmakers in San Francisco. Under a proposal from Assembly Speaker Pro Tem Sheila Kuehl, D-Santa Monica, managers and agents will be legally barred from the negotiations.

"I am going to propose in my bill that he make clear that only a single agent, who is licensed, can attempt to pursue employment for a client," and managers must work with Ovitz, said Ms. Kuehl. "A child actor who was in the show "Law and Order" will not have catastrophic event in his life, legally circumventing agents altogether.

The issue is under pressure by lawmakers in San Francisco. Under a proposal from Assembly Speaker Pro Tem Sheila Kuehl, D-Santa Monica, managers and agents will be legally barred from the negotiations.
Civil lawsuit in Jenny Jones' talk show case starts February 9, 1999

The University of Idaho Argonaut

"I don't think it's a very salutary picture of African American culture," said Jane Rhines, assistant professor of political economy at Washington University and author of Black Film-Making Money, a History of Black Movies in America.

"I don't know if that or not this series could serve to further blacks or push blacks toward improving their condition, except the ones who are out to help the program and are profiting from it financially.

But the final line on the Fm should rest with Witters. Witters said: "Why do black people need Spike Lee to speak for them?""