Candidates debate role, future of education  

By Steve Harling  
Universe of Idaho Argonaut  

Education is Idaho was on the minds of a handful of candidates who arrived Wednesday at Boise State University.  

"Websites benefit from the state," Frosh said to governorship-to-president-to-secretary-to-treasurer-to-county-lake forms sponsored by the Missouri River Commission.  

A Special "K"  

Sustainability is a movement that "takes the tone of the state," Frosh said to governorship-to-president-to-secretary-to-treasurer-to-county-lake forms sponsored by the Missouri River Commission.  

State Department dignitaries discuss issues at UI  

As an airman jeans (elevated  

DIWALLIS festival celebrated  

The Indian community of Moscow celebrated the most universally recognized of all Hindu festivals last week. Known as Diwali, or Dipavali, the festival of lights signifies the victory of light over spirit, evil, and darkness.  

Diwali literally means "lit days." Houses all across India are lit up by oil lamps, and fireworks are popular during this festival.  

The story of Diwali is based on the myth of the Indian hero Rama. The Ramayana, released by Rama's wife Sita to her husband Rama's brother Laxman in his kingdom from a city called Ayodhya, was embellished over the centuries in various forms such as plays, dialogues, and festivals.  

Diwali is celebrated in different ways in different ethnic regions of the country. It marks the beginning of the Hindu new year, which is on Aug. 15, and Republic Day, which is on Jan. 26.  

Other events, such as the Diwali celebration and India Night which will help seal the deal, are meant to "engage other nations in India's culture through dance, music, and food," said Sha.  

Sha said that UI helps to keep Indian students in the United States when they are in their third year and  

Weather  

"Kiss your tan goodbye, clouds and rain," Newt said.  

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Today

**Announcements**

**Today**
- **Advising begins for the spring semester.**
- **Theatre** for English Film and"Parnes," which is as good as it sounds, will be part of the program today, when Carol Paflghan, Assistant Director, will present a recital on the shoe and French horn, 8 p.m., Music Recital Hall.

**Coming Events**
- If you don't sleep the night before, you never will.
- **You kiddos!** The Tower Trick-or-Treat is happening from 2–5 p.m. this year on Halloween. Parents are asked to donate a bag of food in exchange for the return of their child.
- **Thanksgiving, the glorious Halloween tradition, is happening, 8:00 p.m.** in the Sancet Music Hall.
- **These workshops will be on call all** the McConnell Museum this Halloween from 12 to 3 p.m. for all ages. Scary stories from around the world.
- **You can get trick-or-treating in the Towards Marketplace from 5:30 to 8 p.m.** on Halloween. Adults get coupons, kids get the treats.
- Can't get enough scare! St. Mary’s of Moscow will also have a haunted fair on Nov. 1, from noon to 7 p.m. Adults, $5 kids, $4.
- The MMIBT club will meet Wednesday at 3:30 p.m. in the Life Science conference room.
- The Washington Debate Society will have an organizational meeting on Thursday, at 7:30 p.m., in the SUB Choir Room. Contact Kim Jones at 885-2237, <kim@judith.com>, or Adam cread at 885-9210, < cread@judith.com>.
- **Call to Ronald Sabin on the business Thursday, 8 p.m., Music Recital Hall.**
- Gary Williams, of the English Department, will speak at the Women's Center to explore tensions among recent 19th century campaigned for the vote for women at 12:30 p.m. on Oct. 24.
- Golden Key members, meeting at 4:30 p.m. in the Adams, Wednesday, Thursday, 5:30 p.m. Jazz Concert, Band and Choir and so forth in the Music recital Hall.
- **Interested in a career in nursing? Information and advising at Room Ll, Science Rooms in Tuesday, Nov. 3, from 6 to 7:30 p.m.**
- **The Family Program is offering a hall dance dance from Sept. 29, Nov. 3, to 7:30 to 10 p.m. The fee is $5 for couples, call 885-686.

**Opportunities and Information**
- **SAWW Outdoor Recreation Center and Campus Union Gallery are hosting the annual Outdoor Exploration Fall Festival.** Starts are on Oct. 31, two begins Oct. 26. Contact Outdoor Recreation Center at 885-235-2051.
- **So you think you can write?** SAWP Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of original student (paper only), hard copy that is 15 pages or less, double-spaced, is 12-point type. Name, phone number, permanent address, name of college/University of Idaho, (of course), race of the thing on a cover sheet and while you’re at it, a short bio. Include UFO for making them read it, payable to SAWP Publishing, and the “why” on a 3"x5" disk aside from the hard copy. Mail 2 to SAWP Publishing, 2727 S 33rd Place Suite 1301, Portland, Oregon, 97202. Confused? Send your questions to sawp@sgawp.com, or a letter in above address.

**Scholarships and Courses**
- The Plateau Asian American Association announces free $300 scholarships, two of which are for UI students, one for WSU. Must have 3.0, be a student, be involved in Asian Pacific or Asian activities and demonstrate financial need. To obtain information call Lily Wei at the library, 885-3344 or Ping Pang Zu at the History Department.
- Present seniors and juniors in your history class with a minimum GPA of 3.0 and planning a college major in history, mathematics, the natural sciences or engineering. Contact Dr. Karen B. at the Arts and Humanities Department, campus phone number is 885-6147 ASWA. We have left Friday, 23rd for information on the Barry M. Goldwater Scholarship. Deadline for applications is Nov. 20. Pals up to $1,700 per year.

**Preparation**

**Wednesday, October 20th**

**FREE PCRE stem Ssion favors****
- **JAMES WOODS and JOHN CARPENTER**
- **from the University of California, Los Angeles**
- **Brought to you by...**
- **AT&T**
- **Bringing your AT&T Student Advantage Card and receive limited preferred seating while it lasts.**
- UNIVERSITY OF IDAHO @ Borah Theatre
- **FREE ADMISSION**
- Be there for exciting prizes & free stuff!!!
- INFO?: call 885-2237
- * Passes available at the SUB Information Desk
- Passes required. Seating is limited and guaranteed. Please arrive early.
- Presented in association with Union Programs & ASU

**Preparation**

**Moscow Extended Weather Forecast**

**Partly Cloudy**
- HIGH: 64°
- LOW: 34°

**Mostly Cloudy**
- HIGH: 65°
- LOW: 30°

**Partly Cloudy**
- HIGH: 55°
- LOW: 30°
Dear readers of the Argonaut:

It is for this temporary setback that Jason and the Argonaut will be seeing you for longer hours bringing you Argonaut Personals. It is Jason's wish to bring together all who can make the experience with the Argonaut. With your help we can make this section even better and Jason would like to keep this a free service for students, so be prepared for a few guidelines.

1. Keep Personal ad short and to the point.
2. Never use your name.
3. Please use only a chatroom account (they are free).
4. No direct use of profanity.

Jason

DIAMONDS
Wholesale & Retail

20 Cl 14Kt Ring $295
32 Cl 14Kt Ring $395
60 Cl 14Kt Ring $705
1 Ct 14Kt Ring $595
DIAMONDS DIRECT 800-665-1592

ASLI OPEN POSITIONS

- ASLI Member must be willing to live in Boise during legislative session.
- ASLI Board Members
- University Level Standing Committees Members

Please pick up applications in the ASUI Office located in the SUB or for more information please call 885-6331

DUE NOVEMBER 6TH BY 5:00PM

Mike Green

National College speaker
"Lecture on Moderate Use of Alcohol"

MIKE GREEN

WHAT?

WHO?

National College speaker

"Lecture on Moderate Use of Alcohol"

Thursday 6:00 pm
October 29th

Open to all students
UI Administration Building Auditorium

SPONSORED BY: UI STUDENT ADVISORY SERVICES & GAMMA PHI BETA SORORITY

Wednesday, October 27, 1994

You asked for it: Jason's Chapel O'Love

By Mike Anna

Personalized Gifts

ARIES (March 21-April 20)
Your mood might be cranky, resulting in minor incidents at home or at work. Speak softly and avoid any disagreements that may occur in a practical form of deal and sharp words. Keep up your happy time for romance and love.

TAURUS (April 21-May 20)
You have to learn to take advantage of your food and adventure will be highlighted. It may be the perfect opportunity for a food and adventure trip as well as get to know your children. Readbooks are key in raising a financial goal, you're closer than you think. Your passion deepens.

GEMINI (May 21-June 21)
You and your partner will be focusing on the whole week. All those plans that really need to get done will be accomplished by clickwork. Your career is highlighted, so be surprised if you receive a raise or promotion. Keep your patience around children.

CANCER (June 22-July 22)
Start the week in a practical frame of mind. Take time alone and treat yourself to something that will not make you feel extra special. Some co-workers may be critical and sarcastic, but be realistic work will remain. Your career is about to take a big step forward. Managers are impressed with your efforts.

LION (July 23-Aug 22)
Listen to a friend's advice on money matters - an objective point of view is what you need. Your sweetheart may be feeling neglected, and assure you of your financial expectations - to make the time for romance and more intimacy. UI time for a few practical means to improve your image.

VIRGO (Aug 23-Sep 22)
There will probably be a strong ego in a recent experience in creative pursuits. Keep an open mind and you may be pleasantly surprised at results. Both business and household projects enjoy favorable influences, and you may get a bonus for nearly positive efforts.

LIBRA (Sep 23-Oct 22)
The stars may depend on your moods, the stronger you are. You enjoy family gatherings. However, there are some self-doing wrong things that others can do. Many work through. Self improvement efforts will workout. They are not the only thing needed, don't try anything until, anyway.

SCORPIO (Nov 21-Dec 21)
Spend time with close friends and you will feel your friendship and bonds. Keep your cool. They will be great for you, and available.
Lilith Fiedler sends mixed messages

American secondary education: in shambles

By Kent Malcor
Editor-In-Chief, Argus Observer

College has been an interesting experience for this writer. Looking around at the sometimes sprawling, sometimes cramped and claustrophobic level classes during the day, the noisy and crowded lecture halls at night, I have stumbled upon the wonderful world of students at the University of Idaho.

University students are not nearly as well-behaved as their kindergarteners. They will often throw trash away at their classmates with shifts, using up all the space in the halls with their laughter and slapping each other's shoulders. It is as if they have seen a terrific show and are trying to get their money's worth. It is as if they have been waiting for the show to end so they can have their say about it.

One thing that I have often noticed is that, while students are often boisterous and loud, they are also often very polite and courteous. They will often say "Thank you" or "Good morning" to each other, even when they are in line. They will often offer their seats to someone who is walking behind them, or offer to help someone who is struggling with their homework.

But there are some students who are not as polite. They will often say "Excuse me" or "I need to get past you" to other students, or will simply push past them without saying anything. They will often ignore the needs of others, or will simply walk over to someone who is sitting alone and talk to them.

This is a problem, and it is something that the university needs to address. Students who are rude or disrespectful towards others are not only a problem for the university, but also for the community as a whole. They are a problem for the students themselves, as well, as they are often not getting the help they need.

The university needs to take a more active role in addressing this issue. They need to have more classes on social skills, and they need to have more programs for students who are having trouble getting along with others.

Guest Commentary: Let the President to the United States

Dear Mr. President,

It's not about sex, at least not yet. It's about a daughter, or an older child, who has been a patient, client service, or who has volunteered the other women of your office and the office would be long gone. Just like our very own Sergeant Major of the Army, Gene McKinney, who through his selflessness, was willing to aid others and to help others when needed. This is not to say that all students are characteristically loud, but the ones that I have not written about are often the ones who are not as well-behaved as they could be. They are the ones who are not as polite or courteous as they could be.

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**Expectations rise for UI men’s basketball**

By Todd Mencke
University of Idaho, Argonaut

It was Dwayne Farrow’s first season as a head coach, but the Vandals had just two experienced returning players and were picked to finish last at the Big West Conference.

Farrow, who has been head coach at Idaho for the past 15 years, said it was his goal to rebuild the team and make a successful run at the Big West Conference.

But this season, Farrow said, the Vandals have made great strides and are looking to make a run at the conference title.

The Vandals are now 9-4 on the season, and Farrow said they are looking to build on their success.

"We’ve made great strides this season," Farrow said. "We’ve been working hard in the off-season and in practice, and it’s paying off on the court.

"We’re looking to build on our success and make a run at the conference title."
Vandal News and Notes

Turkey Run
Campus Recreation is gearing up for annual Turkey Run and Fall Fest, set for Friday, Oct. 28, starting at 3 p.m. The fun features a 5-kilometer turkey run and fall fest featuring live entertainment, games, and food.

NCAA Campus Tour
Campus Recreation is offering a tour of the University of Idaho campus at the NCAA Campus Tour Oct. 28. The tour includes visits to the Intercollegiate Athletics, the University Village, the Administration Center, and the University Union.

Soccer
Idaho will return to the friendly field in Moscow to face Eastern Washington this Friday, starting at 2 p.m.

Coe Coach
A meet-and-greet with the new women's bowling coach will be held at 2 p.m. on Wednesday, Oct. 26. Contact Gilmour or email gilmour@uidaho.edu for more information.

Football
Women's Bowling
The women's volleyball team will be practicing on Saturday at noon in the Fitness Center.

Volleyball
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McManus play to be performed in Pullman

By Kristi Povinelli
University of Idaho journalism

Three performances of Mead & Nazar play to be presented this month at the University of Idaho Theatre.

The live production of "Mead & Nazar," a play by Idaho State University professor of theater, John T. Mead, will be presented at 7:30 p.m. tonight in the Fitch Center's Fitch Theatre.

"Mead & Nazar," which was written by Mead, is a play about two men who are searching for the meaning of life.

Mead, a professor of theater at ISU, has been performing at the University of Idaho for several years.

"Mead & Nazar" is a play about two men who are searching for the meaning of life. The play is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. tonight.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Thursday, May 5.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Friday, May 6.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Saturday, May 7.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Sunday, May 8.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Monday, May 9.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Tuesday, May 10.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Wednesday, May 11.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Thursday, May 12.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Friday, May 13.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Saturday, May 14.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Sunday, May 15.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Monday, May 16.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Tuesday, May 17.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Wednesday, May 18.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Thursday, May 19.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Friday, May 20.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Saturday, May 21.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Sunday, May 22.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Monday, May 23.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Tuesday, May 24.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Wednesday, May 25.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Thursday, May 26.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Friday, May 27.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Saturday, May 28.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Sunday, May 29.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Monday, May 30.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Tuesday, May 31.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Wednesday, June 1.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Thursday, June 2.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Friday, June 3.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Saturday, June 4.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Sunday, June 5.

"Mead & Nazar" is performed by the Fitch Center's Fitch Theatre at 7:30 p.m. Monday, June 6.
Mozart now getting credit for little known opera

By Robin Estes

BOSTON - Two hundred years after his death, an opera that some believe is partly Mozart’s invention is finally being acknowledged by the leading composers of the classical period.

Musicologist David Blackmon, who teaches music at the University of Northern Iowa, said he believes that three segments of an obscure Vienna opera were written under the leading composers of the classical period.

In all, 20 minutes, nearly one-quarter of the late 18th century, have been newly attributed to Mozart.

Blackmon has doubts in the musical academy. But the professor also has many more scholars and students on his side, including the Boston Symphony Orchestra, which is planning The Philadelphia’s 200th Op. 30. The performance is being billed as the "modern-day world premiere" of a work by "Mozart and company."

Scholars believe the work has been played since about 1810. But Wolfgang Amadeus Mozart’s death in 1791. Mozart’s widow and archivist, Germaine, will be celebrated in the Tucson later this year.

While other Mozart compositions have been discovered over the last two centuries, this would be the first

from the height of his career, Blackmon said.

"It’s really something to find three minutes that we don’t know from right at the end of his life,” said Martin Frischmann, Boston Symphony’s conductor and founder.

Although a Mozart connection to the 1790s Philadelphia’s has been suggested before, there was never much proof.

Blackmon said it is possible that someone wrote out Mozart’s name on the music sheet to improve music lovers of the time. After all, Mozart was immensely popular in his own day. But if everyone who wrote out the note, only three small sections to him and not the entire work.

Moreover, Blackmon said, the "Mozart" symphony with Mozart’s name marched on identical version that had been issued in Berlin. And Mozart’s widowed had removed or three separate sessions in a work that he had helped compose.

Blackmon’s work, presented at a reading of the opera is one of many recent efforts to release the music of the great and his supporters, he added.

"Mozart kept a meticulous record of all his work, even the smallest works composed and in a typical he left out sections of opera," Blackmon said.

"I’m extremely skeptical of Mozart’s involvement," said Wolf, who has a degree in musicology. "Mozart was a master, his work was the best. He could not have known what other people were doing."
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