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The Students' Voice

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RENA"ERCVOS

In the Park

The style switches to classic Cajun July 17th with Dalfa Toujou. The band carries on the fiddling tradition of Dewey Balla, and is headed by his daughter Christine. A popular band in Southwestern Louisiana, Dalfa Toujou mixes the fiddle, accordion, triangle, and guitar that is trademark of Cajun music.

The band will be opened by Mark Graham and Orville Johnson, Kings of Mongrel Rock. The humorous harmonica-playing singer/songwriters have appeared on "Prairie Home Companion" with Garrison Keillor and played at the Newport Folk Festival.

Last of all, the Freddy Cole Quartet plays on July 18, led by Nat "King" Cole's younger brother. After appearing at the Lion Hampton Jazz Festival, "we're really happy to have Freddy Cole back," stated Ketchum.

Musasa Marima Ensemble opens for the jazz band, who incorporates marimba, bongo, and drums in its Zimbabwe and southem Africa-style music.

Music, however, is not the only feature of Rendezvous. The Rendezvous Cafe will be open from 4:30 until 9:30 pm every night, which will draw a variety of foods from around the Northwest. Ethnic specialties include gyros, creole chicken, and teryaki; and cheeseburgers and ice cream will also be on the menu.

For the 5th season, Rendezvous for Kids provides art workshops for children ages 3-11, each will feature the Seattle Mimes Theatre and Mambo Bado, teaching the basics of theatre, dance, and rhythm. Chemistry, silk screen-

...
Out with the old, up with the new
By Adam E-H Wilson
Senior Reporter of the UI Argonaut

The loudest, most disruptive stages of the new, $18.5 million Idaho Commons construction will not happen during fall classes. They will happen in the next few weeks.

The media annex, Landscape Architecture building and School of Communication are all scheduled for demolition this month.

Before they come down, however, a site fence will go up, separating the work zone from the rest of campus. The area will include everything from the back of the U.C.C. to the sidewalk in front of the Women’s Center, which will be accessible via a path.

The Collette theater will be used as a office for the contractors, Hoffman Construction, instead of importing trailers.

The displaced schools, meanwhile, are moving into their new homes. The School of Communication and Theater Arts are now in Shoup Hall. The plays once destined for the Collette will be shown in the KIVA. Landscape Architecture is now in the Psychology building.

Among the first steps in the construction of the Idaho Commons is the preparation of the east wall of the U.C.C. for cutting, and the construction of a isolation wall on the same side. While this will close classroom space, the isolation wall will keep out most of the noise and dust during the regular school year.

Also in the July line-up are plans to relocate the water main and install new storm mains.

The destruction will be finished by the end of summer, but the construction will continue until fall of 1999, when the building is scheduled to be open for the fall grand opening set for January 2000.

The commons project was conceived five years ago, when a team of students, faculty, staff, and alumni decided that the University of Idaho Campus lacked a central hub for students.

Katie Cox, development officer on the commons project, said the new building will bring students and professors together, as well as offer areas to study, centralized tutoring, student offices and a food court.

"Faculty were saying, "We want a place where we can bump into our students," said Cox, a '97 UI graduate.

Right now, she said, there is no place where students and faculty can meet casually. The new commons will allow the UI as a whole to mingle.

"It’s mixing a formal and informal education," she said.

THE ARGONAUT MOSCOW POLICE LOG
Police Log July 3-July 5 Compiled by Dick DeWitt Jr. of the UI Argonaut

7/3/98 12:06am Suspicious Circumstance: Respondent reported resident #138 to the Hillcrest Motel. Upon returning to the room he heard voices and someone asking what he was doing. 3-5:30am Domestic A male and female reported to be verbally and physically abusing each other in their front yard and in the street at 803 west C St. The male said the subject was staying in a different Motel for the evening. 5:30am Malicious Injury An individual reported the front window broken out of the law offices at 111 east Third. Officers unable to contact the owner by phone. 11:18am Domestic A male and female reportedly in a verbal argument. 12:44pm Malicious Injury Damage was reported to have occurred to the awning in front of West Hughes Apartment.

1:47pm Citizen Dispute Multiple women reported having been verbally abusing a fellow resident at the women’s hall. 7:27am Juvenile Problem: Respondent reports kids throwing trash cans into driveway at South View. 7:34pm Suspicious Circumstances A black moped was reported to be flying at 135° over houses. Officers contacted the pilot and advised him he was flying too low.

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Share Your Faith A Religious Directory
To place your ad in the next Religious Directory of the Argonaut, call 885-7794

THE UNITED CHURCH OF MOSCOW
American Baptists/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://community.palouse.net/ubcdisc (an accepting congregation where questions are encouraged)

SOMMER SUNDAY SCHEDULE Faith Explorations - resume in Feb Morning Worship • 9:30 am

St. Augustine’s Catholic Church & Student Center Sunday Mass 5:30 am Daily Mass 7:30 am in Chapel Wed-Reconciliation 4:30-5:00 pm 628 Deakin (across from SUB) 882-4613

Concordia Lutheran Church Mo Syn NE 1915 Orchard Dr. Pullman • 332-2030 Sunday Morning Worship 9:00 am Rev. Dudley Nothing Ann Summerfeld Campus Ministry

Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love. 620 NE Stadium Way (across from Crest) Summer Worship......9:00am For transportation and more info call 332-1462

Living Faith Fellowship Ministry Training Center 423 South Grand, Pullman 99163 Dr. Karl Ranner, Pastor Plan Wide, Campus Pastor

SUNDAY WORSHIP • 9:00 am

Emmanuel Lutheran Church 1035 W. A St. • Moscow 99120 Pastor: Daniel & Liz Sorensen • Senior-Deacon Youth & Family Ministry Campus Minister Stacy Peterson

Sundays: Worship 8:00 & 10:30 am Sunday School-Adults: 9:15 am • For van ride call by 9 am

Trinity Baptists Church (GBC) We put college students first 6th & Main/Mountain View Office: 882-2015 SUNDAY WORSHIP Sunday School 9:00 am Worship 10:30 am Worship 6:00 pm

First Presbyterinan Church 405 S. Van Buren • Moscow 882-4122 Pastor: Dr. Jim Fisher Jimfisher@b_residual.com Worship 9:00 am Church Home Page: http://community.palouse.net/fpc/

New Orleans: Jazz, Jambalaya and more
By Shawn Vidmar
Outdoor and Travel Editor of the UI Argonaut

My brother, sister and parents stepped off the plane into the air-conditioned New Orleans Airport on Thursday, July 2nd, all within one hour of each other. It was my parents’ 30th wedding anniversary and we were to spend it in the Crescent City. The New Orleans airport is different than most because you can get any drink you want from the moment you arrive and you can walk around with what my father calls a "roader." in the van ride to our hotel. I expected to see plantations, Colonel Sanders enjoying a Mint Julep with a hound named Belvedere lounging on the veranda. Instead, I saw raised cemeteries of the Anne Rice variety, flashy signs for river boat gambling, swamp tours, the French Quarter and ads for the forthcoming Mardi Gras.

My mom loves New Orleans and was eager to show it to us. She loves the delicious thick coffee, the bustling and the strong, Parisian influence in architecture, style and attitude. She feels it is the most continental city in the US, and I tend to agree.

Never before had I seen so many different races and backgrounds mix so well. Where the south has its own charm that seems to exclude the notion of Politically Correct, what with its curio shops which sell pirate fare, Creole charms, voodoo paraphernalia and Kittysh Aunt Jemima spice racks. We stayed a stone’s throw from the French Quarter, which was everything I had heard and nothing like I expected. My family strode down Bourbon Street, trying to keep our mouths closed and a cool head on our shoulders. We watched the performers—mostly young boys tapping their little hearts out—while mini-bar bums sold slushy confessions (a two-handed cup for $5 and if that wasn’t enough in you, you get a free "shooter" to start on your way). In between those storefronts, there are t-shirt stands, sex shops, nudy bars and antique stores—some legit, some pure trash.

Every corner was brimming bar of varying entertainment.

New Orleans is definitely a place you need to be in the know to find the good stuff, since most building looks the same from the street, it’s the courtyards and service which win you over. The glitter, glitz and general sea of pandemonium of the French Quarter is enhanced by history and general bar hopping. Pubs like the Girod house, built in 1814 which now called the Napoleon House, was rumored it was rumored that while he was in exile to Saint Helena, some of his patriots ordered the house built to bring him to the US. Napoleon died in 1821, two days before his planned departure to the states. Also there is the Garnier House built in 1817 which now houses the popular bar Pat O’Brien’s. We sauntered by the song house of the century, given the name because of the ironwork between its balconies.

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Summer
Friday, July 10, 1998
I am living in Skagway, Alaska, at the top of Lynn Canal. Skagway is virtually 100 percent tourist economy. It has a year round population of about 700, with approximately 2000 summer residents. There literally is not enough house to go around, so most of the summer help, including myself, live in tents. Most pay $200 per tent to stay in a campground.

I am doing illegal work in the woods. The campsgrounds are like dorms. I'll pass. The police chief once told my buddy "If we can't find your tent, you can't throw us out." "Thrown out" is the term for being "squatting" from the woods.

I have a sweet spot between Yakutania Point and Smugglers Cove. It is a day and a half down in the rocks where the wind misses it, which is nice since Skagway reportedly was a native American word for "home of the north wind." My commute to town is about 1 1/2-2 minutes by foot. From town I cross a foot bridge over the river, follow the river for a few, boulder over some rocks, cross some beaches, and scurry up into the woods. It is well knows, though, we have had a few people pass through. They have all apologized for getting in our space. My friend Jeremy, whom I met on the ferry from Bellingham, the Alaska Marine Highway, showed us the spot. He used it two summers ago and every spot with the spot with my "roommates." I also met on the ferry. He got distracted on his way to Denali. The spot has an ocean view from a nearly sheer 10 foot cliff. It is awesome! I love it. I hope we don't get thrown out.

Skagway, tiny as it is, will get nearly 500,000 cruise ship visitors this summer. Along with the other tourists, they fund the whole venture. There is a dense population of people of college age and a bit older here. Most of us in the outdoors, but there is a lot of money going around, which is a motive for many. I wait tables at the oldest continually operating hotel in Alaska, which is also a brewhouse, and perhaps the fanciest, most elegant restaurant I have ever been in.

But my other job, which I just worked on the clock for the first time yesterday, is what excites me. I guided my first hiking tour yesterday! The icing on the cake is that it was a heli-hiking tour. We took our guests on a helicopter flight over part of the 1500 square mile Juneau ice field (a huge glacier). Then we hiked a wonderful trail, and rode train back to town, sharing food and beer with our guests. I have to pinch myself to remind myself that this isn't a dream! They actually paid me to do this! I'd volunteer for such "work"! Indeed, you'd love one of the best days of my 29 years. With some luck, I should get to guide trips every Thursday, Packery Expedition's busy day. I am just barely skimming the surface of how great yesterday was.

I've been calling in to the Fuel to the Fire radio show on KUOI, heard from 6:30-8:30 pm on Mondays, if you'd like to hear about my Alaska adventure. I am accepting pre-paid phone cards and other mail at PO Box 925 Skagway, AK 99840.

Wade Grubh will be adventuring across Europe during the '98-'99 academic year, and will be sending The Argonaut reports from the trenches.

**Jazz Continued from Page 2**

s so freeloaders couldn't sneak in, as we learned that New Orleans had the first legal red light district. We saw the difference between French and Spanish iron-works—elaborately decorated, each in a plain respectively. A local pointed out the proper ways to tell if the second story structure was a gallows, built by the first, covers the sidewalk completely, the second only partially. These very same balconies, where people throw the Mardi Gras beads at any woman willing to bare her chest, and alcoholwell, constant flow of alcohol, that sight is not surprising. Especially since planning into any bar you run the risk of slipping a scantily clad or "all nude" woman doing a pole dance or serving drinks.

So this means is speedy, would be an understatement. The food is all delicious and certainly worth every penny, however, losing $5-10 on a watered-down 55 gallon of beer, just to watch a Zydbaco band is a bit pricy for me. One night we placed our brother with a hotel and got him to agree to accompany his two sisters into a nudy bar. We glanced into each one, asked questions of the doorman and exiting, we found the patrons or our age. My brother put his foot down on the live sex acts on stage and we slinked into a more traditional bar.

This experience was surreal. Take all the scenes you've seen in movies or on television, with nude bars and rolls around a bit, and that is what you see—smokey haze with nude girls garnishing tired looks on their faces con- tacting the mirrored wall and center pole than making eye-contact with any patron. Overall it was somewhat what I expected and also a bit disappointing. I guess I didn't think it would be that, well seedy.

The following morning, we went to Jackson Square, home of the St. Louis cathedral—the oldest in the US. To the left is the Presbytere and to the right the Cabildo. Here the Louisiana Purchase was conducted in 1803. Flanking these three important sites are the Pontilla buildings. They were built by a wealthy merchant and over shops, much like her cherished Paris. We dined at the superb Court of Two Sisters, where the food and service are not to be described, I'll just say, Walt Disney couldn't have embodied what the south means to me any bet- ter. A nice Jazz ensemble grooved nearby and the mimosa's knocked my socks off.

We finished the trip with dinner at the House of Blues. Dan Akroyd's invention in tribute to his band, Dan and the Blues of course John Belushi and from their 1980 release of The Blues Brothers. He houses many local and popular bands. The club's patrons range from the highly affluent to starving musicians. This place is not to be missed. Fargo the Hard Rock and the Planet and I've only been to the House, you won't be able to. Returning to Moscow, where I'm glad to know the rules and a little bit more than in New Orleans; however I've got an insatiable hankering for some good Cajun beans and rice.

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A new Masters production and its debut, "M ek Your Own," is scheduled to open in the Idaho Fall Arts Festival on September 13th at 8:00 p.m.

The U of I's Annual Art Auction will be held on October 22nd at 7:00 p.m. in the Lutcher Theater. This event features works of art created by faculty, staff, and students.

The Idaho State Fair is scheduled for August 23rd through 28th. It is located in Coeur d'Alene, Idaho. For more information, please visit www.idahostatefair.com.