Tower talks sex hall involvement up

By Andie Moritz
University of Idaho Argonaut

Amenities have long been a big draw for students, especially during a pandemic when there will hopefully make all women living in dormitories, socially distant, and isolated from sexual and alcohol-related abuse.

The Tower of Involvement" will be held on September 23 at the Tower Plaza in front of the Tower to introduce these amenities to all women in the residence halls and alert them to what is available.

There will be presentations on sexual awareness, social involvement, and drug and alcohol awareness. Speakers will cover topics such as alcohol and sex, sexual assault, and the safety of the Women's Center, Marybeth LangerAker in Student Advisory Services, and a speaker from the Student Health Center.

The Tower of Involvement will be done to provide a fun, lively involved and answer any of what's going on in the dorms. This is the second floor Resident Assistant, Wendy Lagenhau.

To add a little fun to the event the Residential Coordinators will set up various activities to supplement the main event. The Tower of Involvement will provide a space for students to talk to each other, meet new people, and find out about new ways to get involved.

Although this event appears to have various activities to last all night, the event is planned to start at 9:30, and end at 3:00 AM.

When asked how the idea of the Tower of Involvement came about, Wendy Lagenhau responded, "All of the RA's are responsible for their own programs. This time all of the RA's in the Tower decided to combine their RA program to give the students positive activity for everyone. Hopefully we will be able to create a larger event and become more responsible programs. I think the Tower, "were hoping to get a lot of involvement.

A lot of involvement is crucial when there has been high turnover in the residence halls. With just two weeks into the school year there has already been two-and-a-half month turndown: The Welcome Back Dance and a Kappa Day sponsored by McCormick Hall, Good, Grant Hall, and Upham Hall.

The RA's are hosting weekly South Park parties, sip n' dip happy hour parties with events in both the Towers, as well as events like the Tower of Involvement, which consisted of four halls playing a night versions of "who does the house. There is a big

It's too early to tell if students will be out so early and activate the Tower. It's attempted to make the wait easier by having snacks and on Tuesday evening the Moscow Independence Day. This year, Hopefully no one will be there to just sit and watch the whole music, but it is hoped the students something to think of and mind off the last time they were present outside the ITS office.

The new, more efficient service, according to Chuck Lanthum, "is the result of the implementation of a new plan at ITS."

This summer they pre-announced 2000 new accounts for students pre- tended to need accounts.

The first match-up between Champion and Williams in 1996 was won by Champion, none of which were at the UI. Chip Amos, Williams campaign spokesman, doesn't think pre- running debates is a thing. "It's a representative of the representative has to the voters," he said. Amos said Williams would continue to pursue opportunities at the University of Idaho. "I think there is a vocal debate," the strategy being employed by gubernatorial candidate Robert Hartley. Hartley has been running around the state, but not once has he been asked for an empty stall for his debates with Sen. Dirk Kempthorne.

Champion and Williams have five other debates on their calendar, Boise and one in Spokane — for a total of five). We did have a brief brief tour, the first coming from Crecelie d’Alexandre is still in the air.
Tuesday
Meatly Cluods  
HIGH: 75  
LOW: 54  

Wednesday
Meatly Cluods  
HIGH: 75  
LOW: 54  

Thursday
Meatly Cluods  
HIGH: 75  
LOW: 46  

Friday
Meatly Cluods  
HIGH: 75  
LOW: 44  

Saturday


Moscow
Extended Weather Forecast

Wednesday, September 29, 1998

Includes:
• Round Trip Bus Transportation from the University Inn (leaves at 8AM - leaves from CDA at 6:30 PM)
• Boxed Breakfast on the Bus (Coffee, Juice, Sweetsfruit, Fruit)
• Golf (18 holes) & Cart 
• Tennis 
• Driving Range

Prepay at the Executive Offices. Tee times start at 10:00 AM for 40 Golfers. Call the University Inn at 208-882-0550 ext. 302.

Name: ___________________________  # of People: ___________________________
Address: ________________________
City: ________________________  State: __________ Zip: __________
Payment: Cash  Check  Credit Card: ____________
CC#: ____________________________
Expires: ____________________________

Casa de Oro
Cantina & Restaurant
415 S. Main  •  Moscow  •  838-0536

Best Mexican Food North of the Border
Buy one dinner at regular price and get the second of equal or lesser value at 1/2 price

Welcome back, students!

Casa de Oro
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Get your shirt together!

Get paid to flex your muscles

Boise Proforming Arts Center at WSU is hiring technical staff.
Become a stage-hand for concerts. Work backstage operations for WSU sporting events.
BPA often needs competitive wages and flexible hours.
Join the backstage team today!

Applications available at Beasley Administrative Offices
Weekdays 8:00 - 12:00 or call (509) 335-3526

Get in the Golf at the Coeur d'Alene Resort Golf Course

Sunday, September 29, 1998

$95.00 per person

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Welcome back, students!
### New Businesses Serving Moscow Community

By Scott Wise
University of Idaho Argonaut

While most of us were away on summer vacation, a number of local businesses have sprung up on the Moscow landscape. Whether you’re looking for a quality meal or a new pair of shoes, there are more options close to home.

#### What Is SArb?

**Founded in 1969,** the 70-member organization brings together students from fraternities, sororities, residence halls and off-campus to build relationships with parents, alumni and friends of the University.

#### What Does SArb Do?

- **Sponsors programs/events such as:**
  - New Student Traditions Night
  - Grad’s Night
  - Homecoming Royalty
  - Homecoming Bonfire
  - Homecoming Breakfast
  - Moscow Silver and Gold Days
  - Moms’ Weekend Breakfast
  - Senior Send Off
  - Community Service Awards

#### Student Alumni Relations Board Membership Drive

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- **Jodie Wlson**
- **University of Idaho Argonaut**

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By Justin Oliver Ruen
University of Idaho student

Many of you may have missed the exciting events happening up in Kootenai County, the sprawling lead mean of southern Idaho which is cur-
rently stuck under the weight of record-breaking conditions. It seems that many white swallowed Run, Run, lager holder of the anti-subsidary Kootenai County Property Owners Association and current county com-
mmissioner, has decided to support a three percent hike in property taxes.

So, in a way of speaking, Runken said of his flip-jack, “It’s a manner of control made before
took effect and the increase is rare.”

The decision to build a new county administration building and renovate the courthouse was
made prior to Runken’s term and the increase in expenditures on criminal housing and defen-
dence were advertised.

But, Runken Run has never shown any interest in the past to county commissioners caught in a
tand. One can only hope that the anti-

property owners will give from a sense of what it’s like to be in the hot

We are all aware of the great

delay in our area. When we take up a vigil on the driving snow and have

problems, the usual exploitation which is currently the media appetizer of Americanism.

Unfortunately, Shreve’s, a Sandpoint area, is exactly one of those people. So, when Shreve’s

was intervened after the death of her beloved male, it was a tough blow (as many of her paintings), by a reporter

from a small, great and often unapologetic

decision, she now cause for alarm.

Unfortunately, Shreve was not involved in the usual egregious fash-

d by Idaho’s Kootenai County Coroner’s

“Comedy Center,” whose Dugg-

springing a press conference in an ad which left Shreve looking

By Runken Shreve, who

everyone was shadowed by the man in the white coat. 

The golden fleece

In a recent press release from WJU, “the beer conditioning

system was down at our system.

It must have been a slow news day for the Argonaut.

But not so slow in the world of beer, where the keg was

unruptured and the craft beer

that was the bottom of the D.

itself in the bottle of brown.

The radio spots never seem to change over even the most

new releases and released

the afternoon of a football game.

The WU’s women’s soccer team
got their last win over our
town ball.

The head coach said the Golden Gaters that it was a
tough game to be played.

Hello? How about that?

Ever wonder why the pants were

off the men around campus for

three months?

Do you try to paint

the statue of state pride?

For you new students, beware of the

following areas which attract

Study

A STUDY

THE ALIEN STRATEGY

Memorize their weakness.

Those mutants not to mess with Earth.

Win

A SONY PLAYSTATION (maybe) by entering a drawing.

OPEN A CHECKING ACCOUNT OR APPLY FOR ANY OTHER STUDENT
SERVICE AND RECEIVE A FREE GREY BABEEN T-SHIRT.

ZIONS BANK
Member FDIC

Send letters to: Letters to the Editor, Gazette of Idaho, Argonaut

615 S. Main St., Moscow, ID 83844

Or email: editor@idattowire.com

Back to school with Kinko’s

Send a fax to (208) 885-7825.
Vandals wake up, pound Eagles

By Todd Nordheust
University of Idaho

Things looked bleak for Idaho in the first quarter of Saturday’s game in the Kroc Center. The offense stumbled and the defense looked susceptible. After mishandling the punt early on, the Vandals began to click and dominated the rest of the game, winning 31-14 easily.

The Eagles jumped on Idaho early when quarterback Levi McKoy made an interception in Vandals territory. Two plays later, FWU quarterback Griffin Garcia hooked up with Keith Eatmon on a 13-yard touchdown pass, giving the Eagles an early 7-0 lead.

Then, in the third quarter, Idaho compartmentalized its defense to the point where it had stopped Garcia from making plays and making Idaho's offense more efficient. Idaho entered the fourth quarter up 10-7 on a 31-yard field goal. The Vandals leveled the game at 10 with a 51-yard field goal on the first possession of the fourth quarter. Idaho then took over with 7:22 remaining in the game and went on a 14-play, 63-yard drive that ended with a 23-yard field goal to put Idaho up 13-10.

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Bucks hire Karl as head coach

By Arnie Stighton
Associated Press

MILWAUKEE — The Milwaukee Bucks have hired former Seattle SuperSonics coach Lawrence Frank George Karl to replace Frank. Karl, 57, replaces Frank after the Sonics fired him on June 23, 1996. Karl, who was fired after the Sonics finished 21-61 this season, says he's ready to turn the Bucks around.

Karl has strengthened relations with Adidas and others general manager Hubie Brown, which gives him the ability to hire Karl with sensitive information when announcing his hiring.

Paul Westphal has been named assistant coach for the Sonics. Westphal, 49, a former Boston Celtics guard, brings 13 years of NBA experience.

The Bucks are 11-14 in games this season and 30-60 last season. This season, the Bucks have been unable to play for the playoffs and win. They have been expected to win, but with a record of 30-60 last season and a team record of 30-60, they are expected to win.

The Sonics fired Frank after the Sonics lost their opening game of the season. Karl is expected to turn the Bucks around.

The Sonics hired the turnaround as the Sonics lost their opening game of the year. The Sonics are expected to turn around.

The Sonics' former coach, Frank, was hired last season. Although Frank might have had different results with the Sonics, he had more experience. Karl's hiring is expected to turn around the Sonics

Karl has been involved with the Sonics for the past four years. Karl was hired last season after the Sonics hired Frank as the Sonics' new coach. Karl was expected to turn the Sonics around.

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The Sonics hired the turnaroun...
Cursive and blass: Rev. Holley leaves his mark

By Kristi Presseau
University of Idaho Argonaut

Reverend Todd Holley cannot turn wine into water, but he can turn unskilled writers into successful authors. With bars, arms and the occasional pogo stick in motion and needles as his paintbrush, the Reverend transformed the Argonaut writers into his own image.

What could a holy man turn into the bloody persona of tattoo artist? Holley, in particular, has turned the common writer into the creation of an alien, dark machine.

Holley’s tattoo shop, aptly named “the Divine Body,” is located in the basement of the Main in the city of Moscow. Holley is tucked away in the dim blue light of the tattoo machine. The story behind the shop begins as he reflects on his heroes and his lifestyle.

Holley was involved in the punk rock movement in the 1980s, but the music was not enough for the rebellious yet religious young man.

After a few failed attempts to become a mainstream musician, Holley stumbled upon the tattoo business. Initially, Holley created the art for his friends and family, but as the business grew, so did his passion for tattooing.

Today, the shop is a place where John Presseau, former Argonaut president, can get a tattoo on his arm.

Presseau said that Holley’s shop was a place where he could gain a new perspective on life.

"I had been going through a tough time at the time, and Holley’s shop provided me with a new perspective on the world," Presseau explained.

The shop is not only a place for tattoos, but also a space for community and creativity.

"It’s a place where people can come together and express themselves," Holley said.

As Holley continues to tattoo, he remains dedicated to his craft and to the impact it can have on people’s lives.

"I’m passionate about what I do, and I hope to continue to inspire others through my art," Holley concluded.

Holley’s talent and dedication to his craft have earned him a loyal following among the Moscow community.

"I’ve been tattooing for over 10 years now, and I’ve had the pleasure of working with some amazing people," Holley said.

In addition to the shop, Holley also offers tattoo consultations and designs. He encourages anyone interested in getting a tattoo to come in and talk to him to learn more about the process.

"I’m always happy to chat with potential clients and help them find the perfect design for them," Holley said.

As Holley continues to work on his craft, he remains committed to providing a safe and welcoming space for people to express themselves through tattoo art.

"I believe that everyone has a story to tell, and I’m honored to be able to help people share theirs through tattoo art," Holley said.

In conclusion, Holley’s shop is not only a place for tattooing, but also a place for community, creativity, and self-discovery. Whether you’re looking for a tattoo or just want to connect with someone who understands the power of art, Holley’s shop is a place worth visiting.

"I’m always here to help," Holley said. "Come on by and let’s talk about it.

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**Image:** Photograph of Reverend Todd Holley’s shop. The shop is located in the basement of the Main in Moscow, Idaho. The shop is dimly lit, with various tattoo designs visible on the walls and the artists working on their own tables. The atmosphere is relaxed and welcoming, with people of all ages and backgrounds coming in for consultations, design work, and tattooing services.

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**Special Delivery: Postal Joe shows promise**

By Heather Faye
University of Idaho Argonaut

Postal Joe, a regular at John’s Alley, has plenty of stories to tell. He has been a postal worker for 10 years and has seen it all. From angry customers to misdirected packages, Joe has been there and seen it all.

Postal Joe is known for his blunt speech and his ability to light up a conversation with his stories. He has been a fixture at John’s Alley for as long as anyone can remember.

"Postal Joe is one of a kind," says Olivia Jenkins, a regular at John’s Alley. "He has a way of making everyone feel like they’re part of the family.

Postal Joe has a lot of stories to tell, from the time he worked during the peak holiday season to the time he delivered a package to a celebrity’s house. One of his favorite stories is about the time he delivered a package to the famous singer, John Presseau.

"John Presseau called me to come to his hotel room," Postal Joe says. "He wanted me to deliver his new album to his fans. It was a pretty big deal, and I was really excited to be a part of it.

Postal Joe’s stories are always entertaining, and he always manages to make his listeners laugh. He is known for his wit and his ability to turn even the most mundane event into an adventure.

"Postal Joe is a true original," says Jenkins. "He has a way of seeing the world that is unique and fascinating. He is a true artist in his own way.

Postal Joe’s stories are not always light-hearted, however. He has also had his share of disappointments, such as the time he delivered a package to a celebrity who never bothered to thank him.

Despite the ups and downs, Postal Joe still loves his job and enjoys sharing his stories with everyone.

"Postal Joe is one of the best parts of John’s Alley," says Jenkins. "He has been there for so long and has never lost his sense of humor. He is truly one of a kind.

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Elsie toilet seat; nothing off limits

By Hanna Miller

COLUMBUS, Miss. — Maybe there are still people who believe the anniversary of Elvis's death should be celebrated with a little decorum.

Maybe there are still people who turn up their noses at Blue Hawaii costumes, people who win at the sight of the King on velvet.

Amid Elvisania Goodman would tell those people to put a lid on it.

"With Elvis, nothing is off limits," Goodman said.

That includes Goodman's latest creation, a one-of-a-kind Elvis toilet seat commissioned by Sanderson Plumbing Products Inc.

"We're always looking for something very unique," David Milwaukee, vice president of Sanderson's marketing and sales, said.

Milwaukee is paid to think about toilet seats. He thinks about their texture, their shape and their size. When Milwaukee sees a seat that he has not seen before, his mind races; could he be the perfect base for a toilet seat?

Many artists have produced lines of toilet seats too pretty to be left up. There are seats shaped like seashells and seats decorated with dinosaurs. Let other companies fill their offices with impressions of paintings at Sanderson Plumbing, toilet seats are proudly hung on the walls.

But none of the toilet seats in Morrow's extensive gallery were enough to serve as the centerpiece of the Sanderson Plumbing display at the National Hardware Show in Chicago. This time around, Morrow's one-timed model just wouldn't cut it.

"It's our biggest show of the year," Morrow said. "So we're always looking for something unique."

Morrow found it in Goodman. Soon after Morrow became acquainted with Goodman's work, which includes everything from hand-filmed Elvis film to Coney Island jewelry, he broached the topic of toilet seat design.

"I'd never done a toilet seat before," Goodman said.

Goodman didn't snicker.

"I'd done a lot of Elvis pieces, I'd done a lot of fun with Elvis."

Like Morrow, Goodman is a student of the market. He carefully monitors trends, noting what's in and what's out.

Figuring 500 million Elvis fans couldn't be wrong, Goodman set to work designing Elvis-themed toilet seats.

"But if you can't read the market, you're dead in the water," said Morrow. "Right now, Elvis is more popular than ever."

Elvis is also fun, which is what Goodman's work is really about.

"I have a great theory," Goodman said. "If you're doing something fun, it's not work."

According to that theory, Goodman hasn't worked in more than 15 years. In 1981, Goodman ended her lifetime nursing career and began studying art at Mississippi University for Women.

"I got seriously hooked," Goodman said. "And nobody was more surprised than I when I succeeded."

Goodman didn't stop there.

The 1997 CD was a sleeper that recently went platinum. The singer may have a Tin Pan Alley hit, but most music has yet to gain ground.

"Drunk Daddy" and "Tina Comes The Stars" are about as far from Glenn Miller's "Chattanooga Choo Choo" as you can get, taking on an almost surrealistic and raw live.

However, the music is very much rooted in the Milleresque world of the 1930s and early '40s.

"A big part of the swing movement is the rhythm and the dance," Perry says. "He knows they don't know many swing tunes."

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The University of Texas at Austin will work with partners in the community and the world to achieve a great public university.

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Sean Lennon's debut an uplifting success: an album review

By Mark Tomas
Contributing Writer

Sean Lennon, the youngest son of late Beatle John Lennon, is working with the Beatle Boys. His first album, 'Unfinished Music No. 1: Two Virgins,' was released in 1971. This album was a departure from the Beatles' pop style and was met with mixed reviews. Lennon's music has always been unique and raw, and it’s still as relevant today as it was then.

The album features Lennon's vocals and guitar work, which are both raw and emotive. The tracks range from slow, acoustic pieces to more upbeat, energetic numbers. Lennon's music is a reflection of his personal struggles and the political climate of the time.

Overall, the album is a testament to Lennon's talent and vision as an artist. It's a must-listen for fans of rock and roll, and for anyone interested in the music of a young musician who was ahead of his time.

Ominous Seapods attempt to take over world! an album review

By T. Scott Cappelleri
University of Alaska Anchorage

The cover of Disappearing Flocks, the Ominous Seapods' new album, looks to be an incredible concert. The album features a variety of styles and sounds that will appeal to fans of many different genres.

The album opens with a loud, powerful track that sets the tone for the rest of the album. Each song builds on the previous one, creating a cohesive and powerful listening experience.

The lyrics of the album are also thought-provoking and reflect on the current political and social climate. The band's message is clear and powerful, and it's evident in every song on the album.

Overall, Disappearing Flocks is a fantastic album that is sure to please fans of alternative rock and roll. It's a must-listen for anyone who appreciates a good, solid rock album with a meaningful message.