By Adam B-H Wilson
Senior Reporter of the UI Argonaut

Reta Pikowsky and Cynthia Leonhart may not look like a juggling team, but they are practicing.

The pair has been spending the last several weeks figuring out exactly what the summer sessions is, because they’ve been put in charge of it.

Summer programs was officially handed to the registrar’s office this year. Previously, the summer session, the Enrichment Program, and Independent Study in Idaho were grouped together, but have been split.

The registrar’s office was given the honor of administering the program along with arranging the fall and spring semester time schedules.

Pikowsky, the registrar, and Leonhart, the new summer session director, are now looking to make the summer session easier for students.

"Everyone on campus will tell you that summer isn’t as easy as it should be for being 13 weeks long,” said Leonhart. “In some ways, we’re feeling like we’re reinventing the wheel, but we talk a lot to each other.”

Summer students include a diverse array of people that all have different needs. Early freshmen, upperclassmen, professionals and graduate students all look to earn a few credits during the summer and the program has to accommodate them all.

To make matters more complex, there are seven different sessions in the summer, five of which overlap one another.

"Depending on how we spread things out,” said Pikowsky, “there could be problems doing what you want to do during the summer.”

She points out that core offerings for freshmen starting early must be available in the June/July sessions, because the potential students are in high school during the May session.

Also in school at that time are the summer’s second largest group, in-service professionals, who are usually teachers who take college courses to keep up their accreditation.

“Sometimes their needs directly conflict with what a traditional student would need,” said Leonhart.

The largest summer group is still continuing students.

“Some of those [students] are never going to get,” she said. “Those that say ‘I don’t need it and I need the break more.”

Those who do stay, she adds, are looking for more upper-division courses, which makes sense, because more summer students are juniors and seniors.

Trying to satisfy both groups, Leonhart is also very concerned that new freshmen receive attention.

“Sometimes, as an incoming freshman, you can accentuate much easier to the quiet of summer,” she said.

Helping the newcomers into the college scene and making a good first impression are top priorities.

To make things a little better for everyone, Pikowsky said, the summer calendar will be simplified. “That will happen,” she said.

Their goal is to maintain flexibility in scheduling without making things too complex. When individual courses are offered, and which ones are offered, will be reviewed.
Idaho’s great outdoors await you

By Monika Lewis

This summer, the ASUI Outdoor Program office and Renial Center continue to offer some recreational options for UI students and faculty, as well as community members.

The Outdoor Program is sponsoring mountain climbing and kayaking series, and equipment rental include two days of whitewater kayaking on the Lower Salmon and a climb to the summit of Mt. Rainier. According to director Mike Beiser, the Outdoor Program will also guide trips for HIST 401/504 “On the Trail of Lewis and Clark” and several other summer classes.

The kayaking series begins with clinics at Spring Valley starting July 15. These sessions introduce the principles of kayaking, paddle movements, and the “Ekimoro Roll,” and are required for further involvement in the series. On Aug. 1, a day of whitewater kayaking provides participants with skills in moving water. The final event in the series takes place on the Lower Salmon Aug. 8-9, which involves a class III whitewater trip and overnight camping.

The mountain climbing series kicks off June 30, with an introduction to climbing at the UI climbing wall. During this clinic, those involved will learn rope handling, knots, belaying, and movement. A mid-July excursion to the Kaskawulsh Glacier in Canada will acquaint participants with mountaineering and ice climbing skills. Finally, a Mt. Rainier trip is scheduled for Aug. 6-9, which requires previous knowledge of ice climbing and mountaineering.

For those who would like to enjoy the outdoors and not participate in the series, the Outdoor Rental Center rents equipment ranging from sleeping bags to rafts and websites. “We try to serve as many people’s needs as possible,” commented Beiser. “If you don’t have it, we do.”

According to Beiser, prices are considerably less expensive than commercial rental stores, and rates are reduced by 50 percent after five days for long-term use. Accessories such as car racks, pumps, and life jackets are included with most kayaks and raft rentals.

Program activity fees range from $25-$565, which include transportation and sometimes equipment. Sign-up sheets are available in the Outdoor Program office in the Student Union basement. For more information on activities or rentals, call 885-6810 or www.asui.uidaho.edu/outdoors.

Sun-soaked bodies of the Palouse Baywatch are coming!

By Adam E.H. Wilson

Luker Report of the US Argonaut

Powder your nose and tan your skin; Church is coming to town: The world’s number one television show, featuring blonde and bronzed bodies in swimsuits, will be in Pullman on Tuesday. June 27th as part of the Baywatch Search. With Asia, Beach Patrol, Charlie’s Angels, and Field Abbot, the show’s executive producer Greg Boniver says the Baywatch image is also family oriented and non-alcoholic.

The show is part of an all-expense-paid trip to Los Angeles for the finals in August. The final winners will be an episode of the program. For additional information, contact the,//www.palouse.net/}

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First Presbyterian Church
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Pastor: Dr. Jim Fisher
jimfisher@turbonet.com
Worship Service: 9:30 am

Church Home Page:
http://community.palouse.net/bcc
What will The Simpsons do?

By Shawn Rider
Online Editor of the University of Idaho Argonaut

Phil Hartman passed away on May 28, shot in his hotel by his wife. He was a regular on News Radio, Saturday Night Live, and his latest film, Small Soldiers, will be out late this summer. Needless to say, he will be missed by all of his loving fans who admired his uncanny impressions. But what about the rest of us? Mainstream media has missed what may prove to be Hartman's most memorable roles. People magazine cites that he voiced 'goofy characters' on The Simpsons, and most of the other articles about Hartman's death gloss over his significant contribution to what is without a doubt the most significant and influential television show of this decade—probably the century. The Simpsons has not only made commercial success, but it has also garnered some serious critical attention. The University of Kentucky is putting together an anthology of critical essays about the series entitled Leaving Springfield: The Simpsons and the Possibilities of Oppositional Culture. This cartoon ain't just for kids.

Hartman gives his first start on The Simpsons as Lisle Huz, everybody's favorite 'law-teacher' guy. This debut is in 'Bart Gets Hit By A Car,' the season two (1991) episode where he counsels Bart in his suit against Mr. Burns: "Doctor! PhD! Doctors are idiots...you can ching-chong-cashing cash on in this tragedy." Hutz is a parody of the sort of slip-shod legal quaargine that leads to things like malpractice insurance and IMOs. Throughout his career with the Simpsons, Hutz, who gives out free smoking monkeys for just stepping by his office, provides legal incompetence to a level that the rest of the voice actors envy only. The Musical, clambering on the phone to his agent, "It's the part I was born to play, baby!" Only Hartman, with his moldable vocal talents, could manage just the right amount of juicy cheesiness needed to pull off a character like Troy McClure.

Hartman also filled in some truly memorable charac- ters. In "Marge vs. the Monorail" he played Lyle Lanley, the shady monorail-dealer who convinces Springfield through song to build a monorail. The character is a parody of professor Harold Hill from the musical, The Music Man, and Hartman does a dead-on impression. This is just one of the many times Hartman brought just the right edge to The Simpsons cultural critique. In "Bart vs. Australia" he voiced Evan Cowan, US Undersecretary of State for International Protocol, Bart and Punk Division. This episode includes a parody of the Simpson's caning incident—Bart makes a prank call to Australia and is sentenced to a "boothing." Hartman delivers the lines that bring the episode into more meaningful and complicated territory: "American-Australian relations are at an all-time low. As I'm sure you remember, in the late 1980s the US experienced a short-lived infatuation with Australian culture. For some bizarre reason, the Aussies thought this would be a permanent thing. Of course, it wasn't."

This is satire of American and Australian culture, of foreign policy, of American cultural imperialism and of the American myth of state security. While one could argue the words would still exist were Hartman not there, one would have to admit that it just wouldn't sound so good.

At the age of 49, Hartman had a long road ahead of him. The Simpsons are in negotiations to extend the show's run, previously scheduled to end after the next season, and this has got to be a major wrench in the works. Harry Shearer, who voices Mr. Burns and Smithers among dozens, said that Hartman was "a great presence, was always a source of humor and reason to laugh." Matt Groening said of Hartman "the brilliant comic acting and easy-going enthusiasm he brought to the job, the way he would work, and he would be sorely missed." He is missed by Simpson fans, and there is an overwhelming desire to not hear anybody else's voice come from Lionel Hutz or Troy McClure. Hartman was in well over a quarter of all Simpsons episodes—over 50 appearances. He was nearly a full-time cast member on the show, and definitely a regular in the hearts of Simpsons fans everywhere.

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