Campus walkway no-no for drivers

Charlie West Assistant News Editor

Students who drive on the campus walkway despite it being breaking the law, Moscow police will continue to ticket vehicles found driving on the walkways without a permit. The law was passed recently after a recent court case which ruled otherwise.

On April 8, University of Idaho student Anne Nelson was charged with failure to obey a traffic control device. She had driven over a raised curb with a "Do Not Enter" sign at the intersection of Bohman and Sixth Streets. Nelson was acquitted. "She raised the defense of that the sign is not conform to the Idaho sign manual," said Judge Bill Hamlett.

Certain signs, such as stop signs, may have certain standardized requirements. Hamlett said there is a problem with the size of the signs.

Two days before Nelson, the Moscow City Police said they had impound a number of bikes and bicycles. This is a city map that shows restricted areas such as city streets and bicycle paths. The city attorney did not explain this map at the trial. Because there was a question of doubt, the case was decided in favor of the defendant.

According to the city attorney's office, the law says that if there is no argument, the signs are presumed to be lawful.

Questions have been raised over the walkway system in the past. "It's been going on for years. When they made the campus walkway system, the signs became evident. It's easy to read. The pedestrian has to be prepared to deal with the novelty of it," said Hamlett.

However, Mickelson said unless there is a legal change, the police will still issue tickets to vehicles in violation of the signs.

"Nothing has changed. We'll continue enforcing walkways as we always have," Mickelson said.

Hamlett said that they see a lot of cases where people drive on the campus walkway system during final week. Art and Architecture students often have large projects that they need to transport by vehicle.

Mickelson said students can avoid tickets if students will pick up free access permits from Parking and Information Services.

"The free permit is there if you have a reason to drive in there," Mickelson said.

ASUI Senate meeting heats up

Media Board, man with knife add spice

Adam E-H Wilson

It was an unusual night in the ASUI Senate. The debate was normally tranquil Senate was actually very loud. The debate was Browning halfway through the standing to the front and stepped to the middle of the floor, asking the Senate to postpone voting on bills that the students and the Media Board from ASUI control.

Browning "I would consider it a personal favor, I would consider it a professional courtesy," said Browning. "I would consider it a personal favor, I would consider it a personal favor," if the Senate would delay voting and make sure all the members know what they were voting for us against.

"I didn't feel like the Senate was well-informed on the issue," Browning said later.

Recently reelected Senator Steve Adams and Browning "Probably half the Senate hadn't read it, he said of the bill in" Media Board meeting last night. The bill in question and two other bills was tabled until next Wednesday so that all the senators read it.

They provide for removing the current Ministry regulations from the ASUI's books, approving a bylaw on for the new student Media Board of $20,000 reserve for the media next year.

The concern about the senators' general lack of understanding is in pre-session in which the Media Board chair and media advisor explained some of the points. Ken DeCelles said he had an opportunity in that session where he realized he had serious objections to the formation of a self-electing Media Board.

The Senate arranged for another session to discuss the issue on Sunday and the vote until next week is possible.

The meeting wasn't just about bills. There were a record number of guest speakers, including the new Athletics Director Mike John. He promised to work closely with students in the coming years to improve school interest in sports and attendance at games.

Mohammed Sheikh, a student representative on the Faculty Council, said the council had voted against a bill that would prohibit students from registering for conflicting classes. Most special permission Sheikh said he would vote against the measure.

Dennis Stone, a former band tech, pitched the idea of a rally to be held at May 6 with a certain flair. Sometimes, he said, the only thing the mentally ill have to come home to is, and he pulled out his pocket knife.

"This," he said.

Stone said he had a stressed related illness, and that Idaho Governor Phil Batt had taken millions from programs for the poor and disabled.

Stone said he would be "God damned" before he let anymore money be taken from him and promised to use nonviolent means.

Take tests without stress

Workshop helps eliminate those pre-test jitters

Candice Long

Finals week is creeping up on UI students and the Student Counseling Center is looking for help anyone who has a terror to experience sweaty palms, an increased heart rate, or just plain jitters while taking a test.

On May 7, Chuck Morrison, associate professor at the Student Counseling Center, will provide students with study tips and relaxation techniques on how to prepare mentally and physically before finals. The workshop entitled "Reducing Test Anxiety," will be held from 2:30-4 p.m. in the UCC. Students are urged to sign up beforehand or call the Counseling Center.

"We're targeting the student body as a whole, freshmen to graduate students, and we're hoping to help anyone who is experiencing tension that interferes with the ability to take a test," Morrison said.

Typically, I hear from students that they know all the information the night before and then they went blank. I want to focus on really practical and fairly easy techniques to calm yourself down." Morrison also said he wants the workshop to take place in a classroom setting so students will be able to focus on and practice relaxation techniques despite the uncomfortable chairs and lighting. These techniques will include muscle relaxation, breathing techniques, imagery techniques, and various others to turn down the volume of anxiety.

Morrison held a "Stress Management and Relaxation" workshop yesterday and focused on prioritizing and time management. He said students need to look at the next two weeks and decide what things are most important to them. A well balanced

Typically, I hear from students that they know all the information the night before and then they went blank.

Chuck Morrison, Student Counseling Center

priority list would include school, time with friends, and time to take care of themselves.

"You can't just play and you can't just study," Morrison said. "And you have to decide ahead of time how you want to handle that.

Morrison provided advice on keeping healthy in mind when it comes to nutrition and sleep. A student can either be too little or too much on energy but at the same time, you don't want to be too hyped up or caffeine. And my advice in terms of sleeping is to not pull the all-nighter. For most people it doesn't help. You might be able to get through the material but you have to be rested in order to perform well." For more information on "Reducing Test Anxiety," contact the Counseling Center at 263-0716.
**State News**

**ASSOCIATED PRESS**

**Parole officials consider sex-offender treatment**

BOISE — More than 100 parole officials from the United States and Canada are plotting strategies for rehabilitating and supervising sex offenders who have spent time in prison. Just warehousing them in prison serves society poorly, Pat Murray, an Oregon corrections counselor who often helps sex offenders, told her colleagues during the international conference in Boise this week.

"I believe that wastes a lot of taxpayer money," Murray said. "The more people you put in jail, the more prisons you've got to build. Sex offenders make up a larger percentage of Idaho's prisoners than any other group. Last year, they comprised about 18 percent of Idaho's 4,000 inmates. And more people were in prison for molesting children than for any other crime."

In a pilot program that has kept all but one of 67 participants from re-offending, Massachusetts has officers make home visits to parolees and use polygraph tests to keep them from returning to behavior that could lead to re-offending. A lie about possessing pornography could be that kind of signal.

When lie-detector tests were first used in Massachusetts, they uncovered numerous other sex crimes, said Lisa Prescot, a staff attorney for the Massachusetts Parole Board. One offender admitted to more than 30 other sex crimes, she said.

"It opened up these offenders," she said. "The size of the task is huge."

Whitehall employs many strategies used effectively around the nation, it often has only minimal treatment for offenders in prison, state parole board director Olivia Craven said.

Inmates do participate in general programs that help them improve their behavior, she said, but right now states cannot afford to do more. "It's not that corrections doesn't want to address it," Craven said.

"They don't have the ability, the staff, to do a complete program."

**EPA steps in to clean up contamination**

BOISE The Environmental Protection Agency announced on Wednesday that it will begin an emergency removal of potentially dangerous levels of gasoline leaked into the soil and groundwater under Payette.

Work starting Thursday and expected to continue throughout the summer at a junction on the south side of Payette will involve drilling to within eight to 10 wells and extracting up to eight inches of gasoline from the groundwater above the leak.

"We are continuing to work together with the local fire district, the city of Payette and the state of Idaho to reduce the safety risks to the community and protect the Payette River from contamination," said Greg Weigel, the EPA's on-scene coordinator.

"With the onset of irrigation season, the gasoline has become more widespread and nearer the ground surface. It needs to be addressed immediately so it won't pose a threat to the community."

The EPA said the fuel first discovered in February is from a nearby Payette Gas station, the owner of which is financially unable to deal with the contamination. So the agency said it would pursue cleanup work if there is no longer a threat of petroleum and underground storage tank damages, the storm sewer or the Payette River, which is part of the Snake River system.

There was no immediate estimate of the cost of the project or much gas may have leaked from above-ground tanks. There are no drinking water wells in the area.

State officials notified the EPA two months ago that there were potentially explosive levels of gasoline vapor above a storm drain manhole cover in Payette. Fuel was found in the storm sewer and absorbent pads were placed where the sewer empties into an open drainage channel.

EPA officials installed 11 monitoring wells to determine the extent and source of the contamination. Then last week fuel was discovered in the basement drain of a nearby business, so the agency had it pumped out.
Art students head to New York

Kate Lombardi

On May 18, several students from the University of Idaho and others from around the Palouse area will be flagging cars and joining the rat race with the best of 'em. The students, with the sponsorship of the art department, will be heading to New York City to experience the art scene first hand.

The trip, May 18-25, has a vigorous schedule that would even make members of the New York art scene jealous. "We are planning on going to all the major museums..." said coordinator and professor George Wray. "and we also will be going to the Chelsea and Soho districts to go to the galleries there."

Along with visiting the Metropolitan Museum of Modern Art, the Guggenheim, and the Whitney, the group will also visit the studios of three artists.

"We wanted the students to see an artist's work up close and personal," Wray said. One of the artists the group will be visiting is Bob Gender, who is represented by the O.K. Harris Gallery. Recently, Gender opened a show in Soho and the students will first see the show and then take a quick 15 minute walk to Gender's studio, where they will talk about his work.

"That way the students can think about what they saw and formulate questions about my work," Gender said.

Yet, the trip isn't all about art. "A week was just about the right amount of time," said Wray, "because students picked up on how to get around and how to get show tickets for half price. They really get to explore on their own." The New York trip, which is in its second year, began as a bit of a last minute fluke.

Originally, it was planned for textile students, but fell apart. The trip was then offered to George Wray and Nathan Griffith, who immediately jumped at the chance. And thus started the new tradition.

"Last year was a great success," Wray said. "Each year will be a different experience." Last year, the group visited three well-known and controversial artists and had an experience unique to New York.

"Several blocks by our hotel were blocked off with big tents because they were filming Godzilla," Wray said. The film will premiere in New York while the group is there this year.

Along with visiting the various sites Griffith and Wray have chosen, participants are also required to keep a journal of the trip. At the end, the journals will be turned in and participants can reflect about their week in New York.

One of the insights they may have is being able to explore the Metropolitan's within crowds swarming around. The coordinators have worked it out so the students can explore the famous museum before opening. "It's a chance to really get involved with the work," Wray said.

The trip is open to anyone interested in art. The town also include a visit to Fiji, a public school converted to an alternative space museum. The O.K. Harris Gallery.

The group will visit a couple of other artists' studios and several other galleries and still have time to catch a show. Students will earn two credits for participating.

We wanted the students to see an artist's work up close and personal.

--George Wray, Art Professor
Rain, sun, snow: A long day for everyone

The Gentle Mental Lollip Festival, or better known as Blue Mountain V, ended Sunday night in the Shattuck Arboretum with few major disturbances. Despite cold winds and a little snow during the afternoon, approximately 5,000 music-lovers and pleasure-seekers were in attendance. Most of the carefree crowd were drinking wine or beer and smoking marijuana throughout the day.

There were few injuries, according to the first aid crew that was on hand for the concert. One man was taken to Glenn Memorial Hospital after being kicked in the head by another man. Someone else was hit in the head with a beer bottle, but he just needed a bandage.

Other incidents included such minor injuries as people colliding with Flying Frisbees, or sliding down the muddy hillside, usually on their butts. State and city police did not attend the festival. Although they remained on the outskirts of the crowd, very few, if any, ventured into the throng of people. As Moscow Police officer Bruce Perkins said, "That's no man's hand down there. If we send in a uniformed officer, it only takes one person to make a bad scene."

And indeed it was no man's land, except for the cold but happy crowd of 5,000 or so who were smiling, listening and dancing to a lot of music all day long.

No ordinary pig

To the editor:

I was greatly disappointed in GDI's pig-greasing contest and the conduct of the participants. When the people responsible for setting up the pig-greasing contest chose a pig they ought to have had enough sense to get a pig big enough to be some sort of match for the people involved.

As it was, the piglet from the beginning didn't have a chance. He had no idea what was going on and was too scared to move before it was brutally attacked, pulled and tagged in every direction. No compassion was shown from the girls towards the piglet, maybe for them that was fun. For the pig it was psychological shock and physical torture.

After a bad reaction from the audience the show still went on. At this point I felt the anger of many past wrongs swell up inside me. The contest represented an example of human sadistic characteristics. I had nothing to do but run out before I caught myself instigating a fight with all three chicks who were laughing at a poor piglet with nothing to do but squeal in fright.

The show was supposed to be fun for all, but with a baby pig in the midst of a sick laugh I can't help but wonder at the minds of many people today.

--Vafl Heath
Hays Hall

Photos by Glenn Cruikshank and John Bird.

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Pick up job descriptions in the University Residences Office, 2nd floor Wallace Complex. Applications due May 4.
Folk musician and storyteller Utah Phillips spoke of his experience as a soldier in Korea. He didn’t agree with what he was doing or why he was doing it. He eventually went AWOL. He ran away, citing a commanding officer as being partially responsible. The officer spoke of the orphans filled with babies born to Korean mothers but fathered by American soldiers. The officer said, “As bad as that is, someday it’ll really help out the Korean people because it’ll raise the intelligence level.” This stereotyping of racism was more than Utah could handle. After running away, Utah went one night to a performance sponsored by the Korean Students Association, who provided support for soldiers who ran away from the war. The concert was in “a large auditorium with shell holes in the ceiling and rain was pouring through the holes. The person they had invited to sing was Marion Anderson a great, black operatic soprano. I was the only white person there. There she was singing ‘Oh Freedom’ and ‘Nobody Knows the Trouble I’ve Seen.’ And I watched her through the rain coming through the ceiling and I thought back to Salt Lake. My father, who ran the Capitol Theater, wanted to bring live performances back to the Capitol. In 1948 he invited Marion Anderson to come and sing there. I remember going to the train station to pick her up, and taking her to the Hotel Utah, the biggest hotel in town. But they wouldn’t let her stay there because she was black. And I remembered my father’s humiliation and her humiliation, as I saw her singing there through the rain, and I realized right then, right then, that it was all wrong and that it all had to change. And that change had to start with me.”

So much to change, so little time. What do you want to change? What have you done to accomplish that change? There are many screwed up scenarios in the world right now. For example, the effects of “free trade” agreements are appalling. Canada recently banned a chemical gasoline additive called MMT because it gams up pollution control devices in autos. Canada may not be able to do this under NAFTA. Consequently, the United States company that makes MMT has sued Canada for $250 million for loss of future profits. Could anything be more ridiculous? Doesn’t Canada have any sovereignty? Perhaps there are other negative aspects of NAFTA besides that it gams up pollution control devices? Apparently none of this matters so long as profits are to be made.

These “free trade” agreements also make food purity laws illegal. Some European countries have purity laws for beer, chocolate, and even produce. These laws are all considered “unfair trade advantages” under the so-called “free trade” agreements. Under such conditions, environmental protections will sink to the lowest common denominator. And we haven’t yet seen the blueprint for the grandmas of “free trade” pacts, the Multilateral Agreement on Investment, or the MAI. The MAI negotiations have been purposefully secretive, and most have never heard of it.

Something that often annoys me is that government gets all the blame for everything. I am no fan of government, and it does deserve blame. But most people fail to recognize that government is but a pawn of big business. Many elected officials are simply great workers for the corporate fat cats that fund their campaigns. We’ll never have decent government so long as representation is auctioned off to the highest bidder.

Tobacco makers gave $227,790 to Republican Congressional committees in the first three months of 1998. I wonder if this has anything to do with Newt Gingrich stepping up to fiercely defend cigarette makers recently, after having distanced himself from them? Tobacco companies provide the perfect example of how big money can buy government. It is appalling to me that politicians pretend to believe tobacco executives when the whole world knows they are lying.

Here in Idaho a $200 million prison is being built and run by a private company. Does this scare you? It should. Once that company is operating here, it will demand more clients (prisoners) just like the timber industry demands more trees. It will hire lobbyists to make more and harsher laws so it can continue to profit from its investment. Most people in prison shouldn’t be there. In 1996, 76 percent of Idaho prisoners were non-violent offenders. Why are we locking up people who write bad checks, smoke dope, or drive without a license? So dimwitted politicians can claim they are “tough on crime”? Spare me. Idaho leads the nation in child abuse and child neglect. Idaho is near the bottom of the heap in areas such as educational achievement and funding. Our so-called leaders find it more important to build and fill prisons than to educate children, possibly preventing them from future screws with the law. How do things get so screwed up? What shall we do about it?

Anyway, I could rant all day about things I’d like to change. What are you going to change?
New laws will not eliminate smoking

Letters to the Editor

Laziness like Matt's can undermine democracy

I find it ironic that Matt Burgess's drivet about not understanding protest run alongside to letters bemoaning the lack of effort given by so many students. Burgess's column is a perfect example of the laziness that abounds on this campus.

Burgess seems greatly disturbed that he has seen more demonstrations this year than in his entire life. Some people would be pleased to see a civil society regaining its voice. Others would wonder what all the excitement was about, and start asking questions. Burgess, however, has decided that since he doesn't understand, at least, he can ridicule.

I was won over by the recent exhibit of the Library, Burgess could have taken as an hour to do some research before writing. He could have talked to some of the people involved, looked up some articles, maybe done a search on the web. If his failure to put any effort (or even genuine thought) into his column in sympathetic with the problems faced by higher education. It is pathetic that so many students make it to college without being able to write a full sentence or recognize basic historical events. It is ridiculous that students complain when they are asked to work for their grades. But it's just plain sad that so many do not know how to apply critical thought or how to act when their ideas are challenged.

Public education was once intended to create critical, informed citizens to safeguard and develop our democracy. Today, it seems that public education is intended to create uncritical (and often ignorant) employees to profit our corporations.

I suspect students' ignorance stems more from laziness than stupidity, but it all looks the same from here. I don't know if the answer is to raise standards or to improve our whole educational system from kindergarten up. But whatever it is, too many students are wasting our time and my tax money. Matt Burgess has demonstrated for us that our educational system is in disrepair. Failure to fix it has implications far beyond your poor prospects — it can undermine whatever democracy left is in this country.

—Greg Mullen

“Love Makes a Family” exhibit was perfect for Mom's Weekend

In an April 24 letter in the Argonaut, Christi Johnson criticizes the Women's Center for announcing its newsletter the “Love Makes a Family” exhibit currently on display on the second floor of the SBD. "Why is this exhibit here for Mom's Weekend?" Ms. Johnson asks, asserting that is "seemingly designed to advertise gay and lesbian families.

I hope parents and students did and do take the opportunity to see this beautiful and illuminating display of art and commentary portraying people from many walks of life and other groups living in caring family relationships. This display is more "advertising" gay and lesbian families than Michael Johnson's "advertises" heterosexual families by mentioning in her letter her husband and daughter. The portraits and commentary affirm the loving that can sustain a diversity of relationships, often in the face of difficulty and hars. What better exhibit for a Mom's Weekend?

I commend the Women's Center and other resources for bringing "Love Makes a Family" to our attention, and thank the SUB for housing this important work, through May 8.

—Walter Kazody

English Professor
Letters to the Editor

Thanks for all the hard work on April 18

I commend you to the over 250 volunteers who turned out for the Saturday of Service on Saturday, April 18. Collecting trash, removing invasive plants, working on a tree planting project and giving the local community an excellent service project was a memorable day for everyone involved.

- Alice Robert Bart

Chair, Community Service Learning Task Force
Director, UI Cooperative Education/Service Learning

Panhellenic Council rules 41st Turtle Derby

I have recently been informed of an event that has happened during my absence from campus. The Panhellenic Council (PC) has enacted new rules for the Turtle Derby, a popular event among UI students.

The rules were enforced during the 41st annual Derby on April 19. Students were prohibited from participating in the event, which is traditionally held to raise funds for sorority events.

The new rules, which were announced last week, prohibit students from participating in the event unless they are members of a sorority. Students who are not members of a sorority are not allowed to participate in the event, regardless of their affiliation with a sorority.

I was informed by a fellow student that the Panhellenic Council had met last week to discuss the new rules. The PC members were informed that the rules were meted out in the interest of fairness and to ensure that all sororities have an equal opportunity to participate in the event.

The new rules are expected to generate a lot of controversy among UI students, who have long enjoyed participating in the event. Students who are not members of a sorority are likely to feel excluded and disappointed by the new rules.

Renee P. Miller

Panhellenic Council Advisor
**Diversions**

Friday, May 1, 1998

**The Argument**

**Prichard opens door to MFA Thesis exhibit**

**by Heather Frye**

A side from what is in our heads, the bulk of us do not have that much to show for our college years. A snappy-looking bit of pastime with our declaration, a stack of books and paper, some good friends, and maybe a couple of cliché blackbook entries are the only physical reminders that these dream years even existed. But for the master of fine arts students it is a bit different story. Every spring, three years’ gestation of thought and toil give birth to a tangible progress. The Prichard Art Gallery downtown plays nursery every year to these student’s works that they have wrought between tending to their own work and teaching classes of their own.

This year’s exhibition is comprised of the work of four graduating MFA students. The whirl of a refrigeration unit captures our attention as we enter the gallery. In the light of the flood-lit blue display twirls (call it) gelatin molds on vintage plastic plaques. The guests are enfolded in a cloud of women’s “beauty” products within its curving pastel shape. The molds, entitled *Perfection Salad* are the first in a series of whimsical but biingly poignant works by artist Christine Nelson, whose exhibit continues on the second floor.

Moving into the heart of the gallery we are greeted by a series of ceramic works by artist Frank Harzelt. Harzelt spent a number of years in Detroit, Mich. living and earning his undergraduate degree. During his stay there he watched motown grow polished as the once vital auto industry began to shut down. This serves as a background to much of his ceramic work. Themes of man and industry play heavily into many of his pieces. Green, nude figures, and charcoaltext push from battened, fossil-like bricks of heavy ceramic. The pieces are as bold and soaring as the neighborhoods that suffered in the wake of the Detroit factory closures. The central piece of Harzelt’s exhibit *What Becomes of the Broken Hearted*, looks slightly to the industrial and Motown themes (e.g., the Four Tops’ song lyric as a site) but is less daunting. The pieces are as cast and scored as the neighborhoods that suffered in the wake of the Detroit factory closures.

None of us are strangers to those kinds of events where we become broken hearted and lose a part of ourselves...I wanted a stroller further into the Prichard. The multi-colored shapes sprawl across the floor and up the walls like smoky pythons freshly released from their cage. The titans on these annual works (1996, 1997 etc...) do not do the pieces descriptive credit. However, this was wholly intentional on the part of the artist.

“Part of the dialogue that exists between the viewer and the piece is developed through what the viewer brings with them to the piece,” said Ledwell. The forms are created through a complicated and labor intensive process: cast, paint, sand, polish—repeat. The work to note is a neon lighted form that glows near wall of the gallery. This is Ledwell’s latest and most stunning piece. The light moves along behind the piece, a natural and fluid access to the form.

Setting amidst Ledwell’s work are two enormous paintings by artist David Spruil. At the opening of the exhibit, Spruil played a short, impressive passage on his organ to accompany his images.

“I play my organ while I paint...the organ is part of my art,” said Spruil. The size of his paintings (side from the smaller piece close to the door) and the heavy use of dark colors make these works almost daunting. At first glance they are cold and tend to push the viewer away. Indeed, we almost crave the organ solo so as to find a bit of humanity in the piece. But spending a little time with them reveals complex three dimensional forms and shadowy shapes that call the viewer closer.

Moving upstairs we are greeted by a big neon sign saying, “Dine Here — Food for Thought” flashes in pink and green “50 style letters, setting up the theme for Christine Nelson’s exhibit. Heavily doused in women’s issues, Nelson’s exhibit is a complex and comical look at how women have been affected by media messages for decades. In the room to right of the Kaffe Fassقبله, a pyramid of vintage cards set against a intensive process: cast, paint, sand, polish—repeat. The work to note is a neon lighted form that glows near wall of the gallery. This is Ledwell’s latest and most stunning piece. The light moves along behind the piece, a natural and fluid access to the form.

*Humor is a great introduction to some serious issues...My work deals with how we are affected by the things that we buy and how our reflection becomes distorted by the things that we buy,” said Nelson.*

These artists move on this year to make room for four new MFA candidates. They have worked hard for their three years here in Idaho as this show proves. Make sure to catch it before it is gone. The works will be on display at the Prichard until May 6.

**Bugs in Amber: More Northwest rock ‘n roll**

An album review by Mike Last

A ll time is time. It does not change. It does not lead to warnings or explanations. It simply IS. Take it moment by moment, and you will find that we are all, as I’ve said before, bugs in amber.”

This Kurt Vonnegut quote graces the back cover of the Bugs in Amber *Trafalgarian Philosophy*. In some ways, it describes the music as well. Much of the music has a dreamy feel to it brought on by the hues and whistles of Seth Warrick’s violin, but with rapid changes in both dynamics and feel, each song...does nothing to meddle with the dreaminess...”

The third track, “Solo Dance,” carried by Jared Suton’s rich bass line, exemplifies this unwarked changing when it quickly changes volume and beat.

The rest of the album, “...or explanations,” however, is unfortunately expressed in songs like the “Roller Queen Ride.” This is the slowest roller coaster that anyone has ever seen. The speed of this song, as in others like “Silver Dollar” (where Sonny Votolato sings, “I know what you think because I have a message” in the end means nothing to anyone who can follow a separate narrative.

On many tracks, the trite lonely-boy lyric detact from the value of the song. The white of Votolato’s voice can be handled, and even approached, when the speaker’s lyrics like, “get back to where I don’t belong, all alone...” I don’t feel sad, I feel sick.” This leads to say that all of the lyrics are bad. Although many songs are plagued by singing to the lonely, distant, “you” with so use of an antecedent, some lyrics were written pretty well.

In the song “4 Leaf Clover” Votolato sings about stashing and wishing with the same, “grass stained knees.” The lyrics in this song stand complete and meaningful. It’s not that a dollar to hear the song this soon. Sonny’s voice, as I’ve said before, is pretty high, but not necessarily is in a bad way. It’s reminiscent of Jeremy Eggin’s vocals on the second Sunray Day Real Estate album, and flows with the mysteriously attractive sickness of Pavement’s vocal lines.

The instruments oppose the vocal lines by being tight and clean, running like machine work. Warren’s violin, Suton’s bass, and the keyboard work of David E. Martin are virtually problem free in both their precision and creativity. The keyboard and violin are great additions, and something new that not many bands have yet experimented with. Bugs in Amber weaves these instruments brilliantly into each song.

The guitar solo’s by both Votolato and Mark Johnson are at times overly simple and sloppy, but for much of the album they succeed in creating the value of smooth melody lines. Rudy Gaskarich is perhaps not the best creative percussionist around, but he certainly is a solid gold drummer. His timing is brilliantly matched by other indie-rock drummer that I’ve heard. In the beginning of “I Can’t Sleep,” he plays as the rest of the band didn’t clue him into the song’s feel. Other than that, his performance is tasteful and exact. The big plus of *Trafalgarian Philosophy* is that it is neither predictable nor redundant. Each song sounds different from the other, without breaking the style of Bugs in Amber. Changes in key and meter can catch you by surprise, and add to the charm of the album.

I did not get to correctly finishing the lyrics before this review was done. All in all, *Trafalgarian Philosophy* is good album put out independently by a good band. If you’re looking for new indie-rock albums that offer more than simplicity, pick this one up. It won’t launch Bugs in Amber into the Top 40, but it is a CD that’s definitely worth checking out.
Imagine yourself sitting in the pristine scenery at the Columbia Basin of central Washington. The landscape is picturesque and you’re sitting on a grassy hill with a view of the Columbia River to help cool your mind in the hot summer.

You begin to fall asleep for an afternoon nap when suddenly one trillion megawatts of raw guitar sound breaks free from the amplifiers of Metallica. No, you are not dreaming, you are actually at one of the many concerts scheduled at The Gorge this summer.

The Gorge Amphitheater, located just outside of Gorge, Wash., is the region’s largest venue for outdoor concerts, and this summer there will be plenty to choose from. The amphitheater has the potential capacity to hold as many as 18,500 concert-goers and is about three hours drive from Moscow.

The summer lineup for The Gorge starts out with The Dave Matthews Band as soon as school is out on May 15, at 8 p.m. Taj Mahal and The Phantom Blues are also joining Dave Matthews and the night is certain to be ceremonized with enjoyable rock and blues plus you could be some of the first to hear The Dave Matthews Band perform songs from their just released album.

One of the biggest events of the summer at The Gorge will be the folk explosion of Bob Dylan (touring without that Soy Bomb guy), Joni Mitchell, and Van Morrison. The flashback trio takes the stage for two nights and tickets are still available for $32. It will be their only Northwest appearance, so if you are a fan of folk, rock, and a bit of jazz, clear your calendar on May 16 and 17. The Saturday show starts at 7 p.m. and the Sunday show starts at 6 p.m. After leaving The Gorge, there will be some shows in California, but then Dylan takes off on his own to Europe for the better part of the summer.

Widestaw Panic along with G. Love and Special Sauce will bring a combination of rock and hip-hop jazz to The Gorge on June 7. The show starts around 4:30 p.m. and will surely go on into the night.

One of the biggest and best concert events from last year is returning to The Gorge. The Lilith Fair will be back on the lawn June 20 and 21. Each show will contain most of the same acts such as Sarah McLachlan, Indigo Girls, Erykah Badu, and Natalie Merchant. The Sunday show will include other performers like Sinad O’Connor to the already talented group of female acts. Do not fear if you move home over the summer, because The Lilith Fair will be all over the country. Rumor has it the festival will even be in Boise on August 26, so no matter where you are, try to check out this tour over the summer.

Phish will return for the summer also, with shows on July 16 and 17. They will perform at 7 p.m. on both nights. The Gorge goes country on July 19, with bands like Vince Gill, Larry Stewart, and Restless Heart. There is bound to be some dirt kickin’ and a rootin’ tootin’ good times with big acts like these.

The HORDE Festival will creep into The Gorge on Sept. 4, with acts like Blues Traveler, Barenaked Ladies, Ben Harper, and Alanis Morris. The festival is also scheduled to appear in Boise if you can’t make it to The Gorge. On Labor Day Weekend Metallica will rock the amphitheater with special guest Jerry Cantrell, the lead guitarist from Alice in Chains. On Sept. 5, the Page-Plant tour will roll into town and it would probably be a good idea to go see these guys now because they are not getting any younger.

Just a reminder, you can camp on-site at The Gorge, or park your car for the day. The gates open at 10 a.m. and you can line up for any show three hours before it’s starting time. There are usually concession stands and a beer garden to quench your thirst but bring some cash because the water is scarce and the vendors know it. Have a good time at any of the shows and get tickets early because you do not want to miss any of the shows this summer at The Gorge.
by Amy Sanderson

Danger Will Robinson, danger! Hollywood's latest television series rip-off waits your money, but should be left to drift away in space.

Lacking all the camp of successful television series parodies like The Brady Bunch, Lost in Space is pure disappointment and may even be considered a form of torture in some cultures. It is directed after all, by Stephen Hopkins, the man who gave us hits like Blown Away (1994) and written by Akiva Goldsman, the man responsible for the last two sticky Ramones flicks.

The target for this film is young parents raised on the classic 1960s TV show who now want to share their happy memories with their kids. Fans of the original Lost in Space will be disappointed, even if all the characters have the same names and the robot has the same goofy voice.

The hope for cast members is that the end was disappointing. William Hurt plays John Robinson, the quintessential career-driven dad who misses birthdays. Heather Graham, fresh from Boogie Nights role gives a performance of the straight-faced young doctor. Gary Oldman, slurring again, plays the evil villain Dr. Smith. Not even Oldman could give energy to the already flat dialogue and pathetic plot.

The Robinson family is sent on a mission to seek a new planet to colonize, pollute and overpopulate. Dr. Smith is sent by terrorists to blow up the ship and in his attempts, the ship is sent hurling off into the wilds of the universe with no communications or navigation. Oh no, what will become of the Robinson family? Take a guess.

Matt LeBlanc, everyone's favorite space cadet, joins the cast as Don West, a fighter pilot trained for battle and sarcasm about driving the "family camper." The Friends star is an odd choice and makes for a rather bloody him who lusts after Mr. Robinson's eldest daughter. Included in the Robinson family is high strung Lacey Chabert as Penny Robinson, a preteen videographer and some kid named Jack Johnson as Will Robinson, the real hero in this film who constantly saves everyone else's ass.

This sci-fi version of the grade-school classic lacks an appealing story and creates nothing but migraine headaches from the 75 special effects said to have been created for this cloying. The computer animation is fake and overdone most noticeably in the central monkey named Bloop who the family befriended along the way. Bloopurps, is irritatingly cute, and has marketing and Happy Meal toy stamped all over it.

Computer graphics create a colony of space spiders the Robinson family haplessly comes upon. Yelling for a megacan of Raid, the family beats the spiders away with only Dr. Smith suffering a scratch. (A scratch that later transforms Oldman into Spider Smith, a hybrid of an evil invader and arachnid).

This film is not completely nausea inducing, however. The robot, an icon from the original TV series, was actually pretty cool. Thanks to the producers' designers and Jim Henson's Creature Shop for creating the metallic beast able to appear both like a relative of the frightening killing machine from RoboCop and as a friendly company later for young Will.

But a robot isn't worth coughing up the $5.50 needed to see a film, and if a sequel comes out, run for the hills.

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**Divine Savior Lutheran Church**

A member of the Wisconsin Evangelical Lutheran Synod

Building a Community of Division Love,

6701 E. Sunset Lane (across from Excellent Worship) 10:30 a.m.

Sunday School 9:15 a.m.

Shaded Fellowship

Tuesday 7:30 - 9:00 p.m.

Rev. Dudley Noting

Ann Summerlin

Campus Ministers

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**Concordia Lutheran Church**

1105 W. Farnam 8:30 a.m.

Sunday School 8:30 a.m.

Shaded Fellowship

Tuesday 7:30 - 9:00 p.m.

Rev. Dudley Noting

Ann Summerlin

Campus Ministers

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**The United Church of Moscow**

American Baptist/ Disciples of Christ

123 West First St. 882-2902

Roger C. Lynn, Pastor

Rev. Victoria Davis

Rev. David Nei

(an accepting congregation where questions are encouraged)

Faith Explorations - 9:30 a.m.

Morning Worship - 11 a.m.

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**St. Augustine's Lutheran Church**

Catholic Church & Student Center

628 Devon (across from SUB) 765-4013

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**Emmanuel Lutheran Church**

103 Sunset Blvd., Moscow 882-3515

Pastor Don Storer

Campus Minister: Scott Renner

Sunday Worship: 9:00 & 10:30 a.m.

Sunday School-Bible Studies: 9:15 a.m.

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**F.A.I.T.H. Harvest Church**

A church bringing the Word of God alive and that the Lord will meet the needs of your life. Join us Sundays at 9:30 a.m.

Pastor Rick Parsons

Voice mail: 336-6000

317 Howard (American Legion Hall)

Moscow

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**Unitarian Universalist Church of the Palouse**

401 E. 2nd. & Moscow

Corner of Van Buren

SUNDAY SERVICES AND RELIGIOUS EDUCATION:

10:00 a.m.

882-4328

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**Trinity Baptist Church**

803 S. Van Buren & Moscow 882-4122

Pastor: Jim Fisher

Jmfisher@att.net

Sunday School: 9:00 a.m.

Worship: 8:00 & 10:30 a.m.

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**First Presbyterian Church**

405 S. Van Buren & Moscow 882-4122

Pastor: Jim Fisher

Jmfisher@att.net

Sunday School: 9:00 a.m.

Worship Service: 8:00 & 10:30 a.m.

Church Home Page:

http://community.pafouse/resource
UI geared up for move to Martin Stadium

Barry Graham

Washington State University, here we come! The University of Idaho is geared up for its move to Martin Stadium in Pullman at the start of the 1999 football season. Idaho had to make the move in order to fulfill its membership as a Division 1-A football school.

At an open presentation on the Martin Stadium move on Monday, which was sponsored by the Association of Law Students at the university, Mike Hogan, Director of Marketing at the UI and Athletic Director Mike Bohn discussed the move.

"Everyone is pretty excited about it," said Bohn. "We are just trying to keep the spirit alive with alumni and fans.

Hogan and Bohn discussed several facets of the move which included answering commonly asked questions. For instance, the university is hoping to increase its national visibility for recreation and revenue, increase Bowl game appearances and road game play days and address gender equity in regard to the athletic departments.

In becoming a Division 1-A football program, the university would be able to continue its rivalry with Boise State University and renewing the "Battle of the Palouse" with neighboring Washington State University.

Also, the move would allow the university to build upon its academic reputation and put the "land-grant university in the class it belongs." Ticket receipts are also key for football backers. So when the Vandals travel to places like Louisiana State University or an Auburn, they will bring home an estimated $325,000. The contrast to that would be if the Vandals continued to play against smaller Division 1-A schools such as Portland State and brought home almost $275,000 less.

The Martin stadium move will allow the Vandals to meet the facility requirement of an average of 17,000 sold tickets for its home games. Martin Stadium in Pullman seats 37,600 spectators while the Kibbie Dome's capacity runs at 16,500. The Vandals will have to average 17,000 in 1999 at Martin Stadium and must sell 68,000 tickets during that season. Of course, the Vandals will be the home team against Washington State University in 1999, which will nearly fill Martin to capacity and fulfill half of the requirement. Idaho will face Boise State at home as well, which in all likelihood will bring in approximately 20,000 fans. Idaho should meet the attendance requirement in '99.

One of the commonly asked questions that was addressed by Hogan and Bohn was how will they be playing in a bigger stadium help if the university has trouble filling the Kibbie Dome? The idea here is that Idaho can schedule games against opponents football fans are more interested in watching. In the future, because the university has a five year lease with Martin Stadium, the Vandals will possibly be able to play against teams such as Iowa State, San Jose State and Pac 10 schools.

In addition, Bohn said that the move will create 10-12 football weekends in the Palouse and an increase in business in the Moscow and Pullman cities. In the past, the two universities have tried to avoid having two home games on the same weekend. Sharing Martin Stadium will allow one home game per weekend.

"It enhances the quality of living," said Bohn. "It really creates a great community outreach program.

Bohn and Hogan stated that the Martin Stadium move is not a long-term solution. However, there are no current plans for where the Vandals will play after the lease at Martin Stadium is up.

Everyone is pretty excited about it. We are just trying to keep the spirit alive with alumni and fans.

-Mike Bohn, Idaho Athletic Director

Vandals help high schoolers make the right choice

Steve Blantner

Choosing a college is not an easy task. When a person is a star student-athlete while in high school and hopes to move on to the next level, the college decision becomes even more closely. Do I go to State U because they have been a rational power and are coming on in a championship year, or do I go to West Coast Middle of No Where State because they can get a superior education?

A group of University of Idaho student-athletes held a roundtable discussion Tuesday night to try and help area high school student-athletes better answer some of these tough questions that don't have easy answers.

A wide variety of topics were discussed ranging from the recruiting process to the responsibilities of student-athletes.

Kelly Breday, a freshman on the women's basketball team, talked about the recruiting process and remitted the potential student-athletes that recruiting trips are not all about what you can offer the school, but also what the school can offer to you.

"You don't really want to go a school that doesn't offer the academic program you want, because it really is a waste of your time," Breday said.

Josh Muxen, a track and field student-athlete, who transferred to UI after a year at Spokane Community College, talked about his experience at the junior college and some of the opportunities available to student-athletes at junior colleges.

"I'm going through the decision process, I was a little unsure of how I would fit into a big Division I program athletically and with academics," Muxen said. "I decided I could go and make a direct impact right away at the community college level.

Muxen also told the high schoolers in attendance he was able to get a lot of his prerequisites out of the way and save some money while at Spokane C.C.

Next Crosby Tjepin, a senior football player from Sandpoint, talked about his experience as a walk on.

"I had the opportunity to meet a coach here when I was in a high school football camp held in Moscow. From that point on I had assumed that I wanted to come to this university to attempt to play football," Tjepin said.

Tjepin worked hard and gradually worked his way into the starting lineup and a full scholarship. Early on at UI, Tjepin found out that in order to succeed on the playing field he would have to be successful in the classroom. He feels being a student-athlete helps facilitated his academic success because of the time management skills he was forced to develop.

Tam Moom, academic coordinator, wrapped up the discussion by talking about eligibility and the NCAA Clearinghouse.

Ron Cox and his daughter Heather made the trip to Moscow to get a feel for what the future may hold.

"From a parent's standpoint, I wanted to get a clearer picture of what the recruiting process is all about," Cox said. "I guess I really got out of this in that we need to ask a lot of questions.

The College Bowl Student-Athlete Fair was held as part of National Student-Athlete Day.
Sports Shorts

Tennis
The University of Idaho’s men’s and women’s teams ended their seasons on a winning note at the Big West Championships at the Ojai Valley Racquet Club.

The men’s squad earned second place, falling to the University of California, Irvine, who took the title by a single point. The men finished the season with a 10-9 overall record.

The women’s team secured fourth place, finishing the season with a 6-12 overall record.

Vandal News and Notes

Upcoming Events

Fourth Annual Chris Tormey Golf Tournament
Today and tomorrow, the Vandal and Gold intra-squad spring game, the 1998 Big Sky championship team reunion and the fourth annual Chris Tormey golf tournament. Entry fees for the tournament are $75 which includes a shirt, lunch, dinner and green fees. For more information, please call 280-8052.00.00.

Vandal Alumni Match
The Idaho volleyball spring season wraps up tomorrow with a scrimmage between current Vandals and the alumni in Memorial Gym at 3 p.m.

The alumni squad consists of Jeri Hymas, Kyle Leavitt, Jennifer Yuym, Lynn Farmer, James Packard, Debbie Donaldson, Dana (Antimilli) Stiggins, Cindy Breyer and Rob Lien. The team was coached by Sherry Koch and Assistant Coach Tim Price. Admission to the match is free.

Track and Field
The Idaho track and field team will be on the road this weekend as they travel to Seattle. While there, they will face the University of Washington and Boise State.

Opportunities

Beginning Golf
Mountains Parks and Recreation is taking registration for beginning golf. This eight-week course will cover basic techniques of putting, chipping, short, and pitching and sand. Golf clubs, club selection and strategies will also be covered. Instruction will be provided by qualified UI staff. Equipment will be provided.

Participants must be minimum of 18 years of age. The class begins May 26 and runs through June 14 on Tuesdays and Thursdays at the Idaho course. For more information, please call 882-7085.

Frisbee Golf
University of Idaho Intramurals will be holding a frisbee golf tournament this weekend for both men and women. The entry deadline today at 5 p.m. with competition starting tomorrow. For more information, call campus recreation at 885-6384.

Tandem Bicycle Rally
May 22-25 will see the 13th annual Northwest Tandem Bicycle Rally come to Spokane. A little different in the Northwest every year and attracts hundreds of riders from around the United States and Canada.

The four-day event contains a variety of routes for riders of all abilities, ranging from a flat Ribbon course along the Spokane River, a 46-mile stretch with rolling hills and 6.5 percent grade to the Gonzaga University ride. Headquarters for the event is at Coeur d’Alene’s Radys Hotel in downtown Spokane and campus housing is available at Gonzaga University residence halls. Free camping is also nearby.

Registration is $55 per team with meals extra. For more information and registration forms, call Betty Leflin at (509) 240-3332 or Evelyn Byatt at (509) 247-3717. Feel free to email us at <socbicycle@aol.co> or visit <www.ica.com/tec/next>. It

Women’s Volleyball Club
The UI women’s volleyball club will be hosting a four- team volleyball tournament this Saturday and Sunday. Saturday will feature men’s and women’s action while Sunday will be for returning teams only at age one of two men and two women. The cost per team is $40 and must be paid by 8:30 a.m. on the play date. Tournaments begin at 9 a.m. and all players should be at Geyer Wicks Field by 8:30 a.m. Prizes will be awarded.

Jenner in Spokane for Bloomday
Bruce Jenner, 1976 Olympic Gold Medalist and record setter in the decathlon, will be in Spokane for Bloomday Weekend. As part of his visit, Jenner will present a marathon with the United Decathlon of the Champions Walk, Monday night at “The Meet” (900 W. Sprague). The program begins at 7 p.m. Tickets for the event are free but tickets to the walk are limited. Tickets can be obtained by calling 1-888-570-4161.

Ultimate Frisbee
The Ultimate Club is looking for members, men and women, to play Ultimate Frisbee. In case you are interested, contact Dale Blankenship at <daleblank@spokanestate.edu> or 880-1166, or visit www trờian.state.edu/ide/a152frisbee for more information.

The women of Alpha Gamma Delta congratulate their senior members!

Lindsay Wickers • Billie Kerr
Shannon Clabby • Shannon McNamara
Tia Tusurio • Jaime Petrusanos
Stephanie Sampson • Kate Cassidy
One bad swing could cost you eight strokes... and it did.

—Don Rasmussen, Head coach
Speed Bump

Dave Coverly

ON! NO WOOD WISEGARERS TO JAM! NO WISEGARERS FROM JAM!

WAS TOLD TO TAM ~TAPPING AROUND HOUSE...

ODOO, WV WISEGARER... IT'S THE GNAAR, WUDSON...

I RECOMMENDED THIS SPLIT PINK SOUP...

OH, I WASS LASS... WE WERE WASSLED SO LONG, WE...

Gray whales

In Moses' mother's kitchen

Rubes

Leigh Rubin