Contest awards local artists for recycled art

Candice Long
Staff

First and second place entries in all four different age groupings will be displayed in the Moscow Recycling library for the next year.

Moscow Recycling will also be offering higher than usual redemption rates for aluminum cans. They will be offering 50 cents a pound instead of the lower 30 cent range. There will also be door prizes for participants who bring in the most aluminum cans and register for a drawing to win a nice-day white water rafting trip for two from Salmon River Adventures.

"We've done some educational presentations in the past, but this year we're celebrating that fact that we're helping to save our planet," Wilson said.

"Most of the people in the community make some kind of effort to recycle and this is an opportunity to just come and have fun and realize that recycling can be fun and easy. Sometimes it's just a matter of getting some bins and putting forth a little effort," Wilson said.

Day Day has been a national holiday since 1970 and Wilson said this is their way to honor the environmental movement and address environmental issues.

"I think recycling is something that really makes people feel good and I think the most important thing is that we're getting people out. Most of the people in the community know about us and visit us regularly," Wilson said.

The Moscow Recycling Center will also hold its 10th annual Household Hazardous Waste Day on April 25 in the Tidyman's Parking Lot in order to keep Latah County's waters and soils free from toxic chemicals. Volunteers are needed to help direct traffic, hand out material, and take entry forms, and recycle paint, oil and antifreeze.

For more information on celebrating Earth Day or Household Hazardous Waste Day, contact Wilson at Moscow Recycling at 882-2925, Tuesday through Thursday.

SEAC urges administration to switch to tree-free paper

Adam E-H Wilson
Staff

It's tree-free, chlorine-free and fairly expensive. It's recycled, and the student environmental group SEAC wants the University of Idaho to use it.

The group, which has gained notoriety in recent months for its earth-friendly anti-industry campaigns, sent a letter to President Rick Link Hoover last week asking to meet with him and discuss the possibility of switching UI computer labs to the kenaf paper.

Officially the letter has been forwarded to Jerry Wallace, vice president of finance and administration. Wallace expects to have a recommendation in about a week, after reviewing the proposal. "I don't expect them to just say 'yeah sure,' but I expect them to be aware of it and think about it," said SEAC member Ron Schnitzer.

Made from the African kenaf plant, the paper is cream colored and has a tougher texture than the bleached-white paper made from tree-pulp now in the labs. The standard paper sells for a fraction of a cent per page, however, and the kenaf paper, SEAC says, will cost 2 cents per page.

SEAC members hope UI students will be willing to pick up the tab for paper that doesn't come from forests.

They point out that students vowed to spend $70 a semester on a new recreation center, and it would only take a few dollars more a semester for the kenaf paper.

This semester, full-time students paid $28 the student computing fee. That fee has been the same since 1993, when it was first implemented. Starting next fall the fee will be $42 a semester.

That fee covers student lab printing, which has increased 50 percent last school year (96-'97) from the year below (95-'96).

Besides the environmental impact of the wasted paper, there is also the little matter of wasted money," said Diane Griffitts of Computer Services in the spring edition of the CS newsletter.

To show the students' willingness to use kenaf, expensive or not, the group has begun a petition to present to the administration. They hope to gather more than a thousand signatures. This issue, says Schnitzer, is the most relevant to students, who may shy away from more complex environmental debates.

"It's basically self-explanatory: we don't have to cut down trees to get this paper," he said.

SEAC urges administration to switch to tree-free paper

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State News ASSOCIATED PRESS

Seismologists find flaws in earthquake hazard estimates

BOISE — When the Lewis and Clark Expedition in 1805 crossed into what would become Idaho, it marked the beginning of written records about this part of the West. But the nearly two centuries since are little more than the blink of an eye in geologic terms. And far too little historical information about the data and places where colossal earthquakes have hit to gauge whether future tremors will cause buildings to crumble in the rapidly growing West, Boise State University seismologist James Zoltweg said.

"We probably have a lot of active faults, but people have only been around here for 200 years to write down their experiences," he said. "It means we in the West, and in the East in some respects, have had a very small chance of experiencing the largest quakes, which may occur hundreds to thousands of years apart."

In fact, Zoltweg believes the potential of all too many faults had been underestimated, raising questions about the building codes and other modern anti-earthquake measures.

The largest two recorded quakes to shake Idaho were in 1959 centered at Helgen Lake in the Yellowstone Region and in 1963 at Borah Peak in central Idaho's Lost River Range. The Helgen Lake quake killed 28 people and unleashed a landslide of 80 million tons of rock and debris. The Borah Peak quake measured 7.3, it caused $112 million in damage and was felt hundreds of miles away. Two Chilis children were killed when their house crumbled from a 19th century building.

The seismologists inspect the geological footprints from prehistoric earthquakes to determine the potential strength of future events. But a strong temblor may not always produce much visible evidence on the surface, Zoltweg said.

Today

For Residence Hall students: If you would like to keep your present course, come to the University Residences today between 8 a.m. and 5 p.m. or between 8 a.m. and 8 p.m. on April 17. If you would like to change into your current hall, come to the Moore Residence Hall during the time designated on the informational postcard you received. If you would like to move to a different hall, come to the Morin Residence Hall on April 21 at 8 a.m. on your postcard. For more details come to the University Residence Hall office.

• An introduction to Career Services will be held at 11:30 a.m. in Career Services in Brick Hall. For more information call 883-6121. Pre-registration is recommended.

• The UI Safety Board and Women’s Center will be giving a series of sexual assault awareness programs this week in April. On Thursday, Alternatives to Violence on the Moscow campus will provide information outside the UI Library, and the Sigma Chi Fraternity will distribute white ribbons, beginning at 5 p.m. The Clothesline Project will be on display at the UI Admin lawn. A March for Safety will conclude the Clothesline Project. On April 21, "Why Not? Women’s Dinner" will be presented in the SUB Borah Theater. All programs are free and open to the public. For more information, call 885-6121.

• The Lewiston-Clarkston chapter of the UI Alumni Association will host its annual Silver and Gold Celebration on Thursday. Contact Bob Cuberline, (208) 334-4088, for more information.

• The UI’s “Saturday of Service” will celebrate National Service Day April 18. The registration deadline is Thursday. For more information, or if you are interested in volunteering should contact Kristy Day, UI student activities coordinator, at 885-2377.

• The UI College of Engineering and Coordinated Science Laboratory will present Engineering Funding Opportunities from NSF April 21. The presentation will take place at 2 p.m. in the Science Library.

• A UI marketing students will present "All Star Band Blues," an on-campus promotional event which will feature 1998 Chevrolet vehicles, free food, and entertainment. It will be held from 10 a.m.-3 p.m. tomorrow in front of Moore Hall.

• There will be an Americorps information meeting for Moscow Residents at 3:30 p.m. tomorrow. For more information, contact Cooperative Education at 885-5822 or <coopinf@ui.ac.idaho.edu>, or Education 204.

Coming Events

• The UI Safety Board and Women’s Center have scheduled a series of sexual assault awareness programs this week in April. On Thursday, Alternatives to Violence on the Moscow campus will provide information outside the UI Library, and the Sigma Chi Fraternity will distribute white ribbons, beginning at 5 p.m. The Clothesline Project will be on display at the UI Admin lawn. A March for Safety will conclude the Clothesline Project. On April 21, "Why Not? Women’s Dinner" will be presented in the SUB Borah Theater. All programs are free and open to the public. For more information, call 885-6121.

Opportunities

• The Art Department is offering a summer course that is open to anyone interested in the methods of printmaking in New York City. It will be held May 18-25. For more information, call the art department at 883-5742.

• Students may call 883-4758, e-mail griffith@ui.ac.idaho.edu.

Events for Registration Week include:

• "Check Registration Status" for complete information at <www.ui.ac.idaho.edu/registration>.

• A number of companies and organizations will be visiting the UI Career Services office this semester to fill job vacancies. Register for these events begin this month. Students and graduate students interested in these companies and discuss employment opportunities should register with Career Services.

• Several introductory workshops for students interested in explaining the registration and preregistration process will be scheduled at their convenience. More information, call 883-6121.

• The Student Counseling Center offers the following counseling services: Stress Management, April 15, 2:30-4:30 p.m.; and April 22, 2:30-4:30 p.m. Call 885-6716, or <counseling@ui.ac.idaho.edu> for more information.

• Summer, fall, and winter class information is also available for viewing on the Web Registration Page at <www.ui.ac.idaho.edu>. Visit Calendar information may be found on the Register’s Home Page at <www.ui.ac.idaho.edu/register>.

• The Skidmore, Owings & Merrill Foundation has announced the Skidmore-Trupin Fellowship program. For more information, call the Skidmore Foundation at 510-548-5300 or <skidmorefoun@ui.ac.idaho.edu>.

• The nationwide juror of "Love Makes a Family: Living Watts and Other Photographs," exhibit will be held at the Library from April 24-May 8. Call 883-2691 for more information.

• The annual Paradise Creek Chili Cookoff will be held on April 25. Call 882-1444 or visit <www.mccowan.com/chilis> for more information.

• Annual Hazardous Waste Collection Day will be held April 25. Call 882-9925.

• The large-scale event to be held at noon on April 23 in the Vandal Lounge will be open to the public.

• The Annual National Science Fair will be held at noon on April 23 at the Vandal Lounge.

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Book Now

Summer’s coming. Don’t forget to get your Euro/JanPass tickets now. Get the best deal for your trip. Get your tickets today. 

Call 1-800-2-COUNCIL
‘Lorax’ speaks for the teens

Kate Lombardi
Staff

"Mister," he said with a
sawdust sneer. "I am the Lorax. I
speak for the trees. I speak for the
trees, for the trees have no
tongues..." (The Lorax by Dr.
Seuss).

John Crout is the Lorax. I want
to speak for the kids," Crout said.
And that's just what Crout has set out
to do. Armed with brochures, ideas,
and one great big plan, John Crout is
ready to set the youth of Moscow,
and hopefully the nation, back on track.

Crout, who currently works for
the Moscow School District, began
work for his program, Student
Business Incubator, in 1991. After
dying "field research" while living
in Texas and California, Crout is
showing his knowledge to Palouse
area teenagers.

"Kids were asking for help and
the schools weren't helping because
they were told they didn't have it in
their budget," Crout said. "The
answer wasn't that tough. I got
fired up to start it."

Thus the Student Business
Incubator began. Now, almost
seven years of planning and
fundraising later, Crout is ready to
get going. The ambitious plan for
Moscow's future doesn't just begin
with a program. "Everything is
programmed out," he said.

Instead, it begins with a
building. The building, situated near
the 22 acres near Paradise Creek, is
a place, Crout says, for kids and the
community to interact together.
Crout stresses that taking kids away
from the community will only
increase alienation, but by having
everyone together will bolster
community support for the
program.

Each of the three floors within
the planned SBI building serves a
different purpose. On the ground
floor, teenagers and community
members alike can eat and socialize
in the Food Court. Just beyond the
Food Court is the "Self-Help/Life
Skills" area where those can study,
work out, do laundry, or even take a
class.

The first floor provides a place
for teens to hang out. "Some kids
will go to the Pantry and hang out all
night," Crout said. "But this will
give them somewhere to go —
something to do so they can go
home."

The second floor is the home for
more classes where teenagers
will learn to deal with everyday
situations in order to become an
asset for the workplace. "They can
do all the training they like on the
job," he said. "But SBI will prepare
them to deal with what comes along
with work."

On the third floor, teenagers can
work in labs or immerse themselves
in the "Military Zone." Crout, who
spent 12 years in the military,
believes that the military presence
will be good for "kids who want
more structure and discipline."

Yet Crout doesn't want to do all of
this without area kid's input. "We
know there is a problem," he said.
"And we want to try and get
answers from the kids. We want
answers from the kids."

Through his daily work with
teenagers, Crout feels that he is
getting some valuable input but
would always do with some more.
Crout plans to have reasonable
discussions with teenagers and adults
alike to make SBI-related
debates.

"We want it to be give-and-take
on both sides," he said. "The kids
will tell us what they want, we'll
tell them what we want, and we can
go from there for the same goal."

Moscow isn't the only place in
which Crout is hoping SBI will
make a mark. Crout hopes that
some big SBI will be a national
program.

But the notion will have to wait
until the Palouse has triumphed,
which Crout says will only happen
with the support of the community
and surrounding area. SBI has the
support of many local businesses
and also of administrators, such as
Moscow School District Superintendent Jack Hill.

"I have some great ideas," Hill
said. "His heart is in the right
place. His thoughts and concepts
are what we need in public education
have become more aware — that
kids need confidence and skills for
jobs. He is not pouring down public
education; he wants to expand it. I
am very supportive."

However, the Moscow School
District does have a program like
Crout's, but to a lesser extent, in
place now.

"The principles are the same as
the Business Education Partnership
program," said Debbie Ray, who
works with the program through
the Chamber of Commerce. "We are
finding a way to enhance skills. We
are on parallel tracks but just going
different ways to achieve our goals."

The SBI program will focus on
students throughout the surrounding
area from ages 14-21. For more
information, write to Student
Business Incubator, 1420 S. Blaine,
Dept 104, Moscow, Idaho, 83843 or
e-mail at sbi@micron.net. SBI
also has a web page:
users.moscow.com/solutions/fr
ame.html.

John Crout overlooks the land he hopes to use for the Student Business Incubator.

PARADISE CREEK
RESTORATION PROJECT
For Info Call:
Palouse-Cheney Environmental
Institute 208-765-1175

Crout hopes to use the land of Mountain View Road near to that Paradise Creek Project for the Student Business Incubator.

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Argonaut

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John Lombardi
The Argonaut, Tuesday, April 14, 1998

WHAT MAKES
HER
GARDEN GROW?
- A daily dose of
KUOI, of course!

89.3 FM
Forum discusses campus safety

Charlotte West
Assistant News Editor

A forum on Wednesday allowed students and other to voice concerns about campus safety. Representatives from the Moscow police and campus organizations sat on the panel.

One concern voiced was the speed of traffic in front of the Wallace Complex. A suggestion was made to install more stop signs. Dale Mickelson, division commander of the campus police, said that additional stop signs would cause more harm than good. "Anything that impedes traffic increases accidents," he said.

Another area of discussion was the role of police on the UI campus. Police patrolling the campus are Moscow city police under a contract with the university. They work out of a substation located on campus. Carol Grupp, director of Administrative Affairs, called it a "combining of resources and in the quality of service."

The cost of maintaining four police officers would be quite a bit higher," Mickelson said.

He said there are two "campus community" officers whose main duty is problem solving. They want to develop a relationship with the students. Also, he encourages students to voice concerns so that

El Niño really is something to sneeze at

Associated Press

BOISE — Springtime allergy sufferers can blame El Niño for their earlier-than-usual runny noses, watery eyes and scratchy throats.

Boise's winter was wetter and warmer than normal, a whopping 9.9 degrees above normal in January and 1.8 degrees above normal for March, the National Weather Service reports. And, plants are getting a head start on producing pollen.

"The way it looks now, it probably is going to be a pretty bad allergy season," said Dr. John Jeppson of the Boise Valley Asthma and Allergy Clinic.

The office has fired up its pollen-measuring machine at St. Alphonsus Regional Medical Center. So far, pollen is coming from juniper, maple and elm trees. Jeppson and other Boise-area doctors already are seeing who are allergy patients than usual.

We've been scaling increasing numbers for three or four weeks now," said Dr. Arthur C. Jones III, a specialist with Southwest Idaho Ear Nose and Throat Clinic.

Jones suspects the valley's moist, warm weather might be fostering mold growth. Molds are common allergens, but because they aren't usually a problem in desert climates such as Boise, the Allergy Clinic doesn't routinely measure them.

An estimated 15 percent to 20 percent of adults and children suffer from allergies, some seasonal and some year-round, thanks to a sensitivity to dust mites and other household allergens.

Allergy sufferers account for 3 percent of all doctor appointments nationwide, Jones said.

Until last year, Mark Kramer, a 57-year-old Boise insurance contractor, suffered without going to the doctor. But his allergies, which began in childhood, got worse and worse by year, especially after he moved back to Boise, his boyhood home, in 1992.

His symptoms included sinus headaches, congestion, runny nose and red, watery eyes. Sometimes weeks-long bouts of illness would begin with sneezing fits.

"I might sneeze six or eight times in a 10-minute period, so violence to the point where I will literally see stars,"
GMMI Presents...

ALL STAR ROAD RULES
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FREE FOOD! MUSIC! COUPONS! PRIZES!
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Wednesday, April 15
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Near Memorial Gym

See the 1998 Chevrolet vehicles. Learn about leasing and financing a vehicle from GMAC Representatives. Learn about purchasing and maintaining a vehicle from All Star Representatives.

THIS EVENT SPONSORED BY UNIVERSITY OF IDAHO BUSINESS STUDENTS PARTICIPATING IN THE GENERAL MOTORS MARKETING INTERNSHIP (GMMI) PROGRAM AN ALL STAR CHEVROLET
Aserco: Go mine in Hell!

Wade Grafli
columnist

Aserco Inc., party to 21 Superfund sites in Idaho, has been forced by courts and the constraints of the current tax code to dirty up the land and water, and screw the public. Sorry, but that's the way it is.

The mine would contaminate as much as 3 million gallons of water per day, much of which would be poured directly into the Clark Fork River, which would carry the mine waste to Lake Pend O’Reille. Aserco assures us that they will not contaminate any water, but plans are underway to use untested technologies.

I don’t believe them, and neither should you. Besides being a party to 21 Superfund sites, Aserco has been fined $6 million for pollution it caused in Arco and Montain. Aserco has been cited four times for water quality violations at its Troy, Mont., silver mine, fined $42 times for violating wildlife protection in Arizona, Wash., ordered to spend $10 million to clean up a mess it made in Denver, and has been named as a defendant in 700 asbestos related cases. It reportedly has a $100 million lawsuit fund.

Aserco also plans to have 100 tons of mining waste permanently along Rock Creek, and only a quarter mile from the Clark Fork River. The tailings pit will have no liner. In addition to those significant impacts, the mine will degrade the Cabinet Mountain Wilderness, and have severe negative impacts on habitat for the threatened populations of grizzly bears and bull trout. Hunters and anglers will have a harder time finding elk and cutthroat trout if Aserco plans are implemented.

We have no reason to believe a word Aserco says. There was a time in America when corporations had to get permission to operate, and they had to show that they would be good for the community. Now they have the legal status of people, except that they can’t vote in elections (aside from their campaign contributions), and that they aren’t often held responsible for their actions. Maybe we should tell Aserco they can operate only if major stock holders and executives use the mine waste as drinking water. Similarly, we could get production of natural waste stopped immediately if we mandated that the waste be poured into aluminum cans, dusted in toilet seat, and dropped off in the hills.

Mail order catalog company Coldwater Creek operates near one of Idaho’s largest employers, and it recently came out of the closet to oppose the Rock Creek mine. More enlightened environmentalists and leaders of clean water should do the same. Coldwater Creek’s support to government helps to illustrate that the economy is better off without the Rock Creek mine. The expected 300 jobs to be taken by more transient miners will result in a net benefit to Sandpoint. Neither will a polluted lake and a degraded wilderness.

Companies like Coldwater will be less likely to move to or invest in a community with a polluted lake on the edge of downtown.

The City of Sandpoint officially opposes the mine, but not aggressively. The Sandpoint Chamber of Commerce has no official position, but representatives are present as a neutral representative to a public meeting in Sandpoint to support the mine. The shapely representative, Lori Barzak, is a paid employee of Aserco. I don’t understand why anyone in northern Idaho would support mining considering the results of past mining.

The Silver Valley is a Superfund site, and Lake Coeur d’Alene is polluted as a result. What sense does it make to do an encore performance on Pend O’Reille? A recent report in the Spokesman-Review told of “Republican Women” opposed to having the Environmental Protection Agency study the extent of pollution in Lake Coeur d’Alene. Are these the same people that support the Rock Creek mine? Perhaps these misguided individuals could focus their efforts on preventing a Superfund site in Sandpoint, rather than complaining about how such a disaster will hurt tourism in Coeur d’Alene? The lack of depth and reasoning of some people is perplexing.

The time is now for all who love Idaho to join together with the Rock Creek Alliance to actively resist this proposed assault upon the economy and quality of life in northern Idaho. Tell Aserco to go mine in hell!

$3,000 in taxes while those making $80,000 a year would pay $12,000 in taxes. Those who

We could eliminate many of the injustices and problems of our current tax code if we simply eliminated the present system and replaced it with a flat tax.

A flat tax system would also eliminate the need for any special interest groups and provide an incentive for us all to do what we can to keep our income lower.

The only thing that would remain would be the deduction for the cost of living, but this deduction should be given to everyone at the same rate.

A flat tax system would be easier to understand and explain to children and grandchildren.

We should do this!"
Letters to the Editor

Use alcohol and die

Alcohol is an undesirable fact of life. From the Egyptian's first beer, to the Greek's first wine, alcohol has taken a foothold in our culture as well as our lives. In fact, one need not look further than the University of California in our college's almost two million member living group — no campus or off. In one way or another — through your college curriculum or alcohol, the student must deal with it.

Without putting a value statement upon the use of alcohol, there are some facts that one should remember. No matter how much attention is given to alcohol, no matter how many times students hear about the horrors of alcohol, or how many times alcohol is involved in accidents, students will continue to drink. Therefore, the correct approach to this problem does not involve a value statement. Life is about making your own choices. If you do not appreciate the choice to use alcohol there is something people think you should. Alcohol can kill.

—Steve Marchie

Alcohol can kill you, but prevention is possible

Of all the things that can eat a young life short, deaths caused by binge drinking are among the most preventable. Although the majority of college campuses may not yet have felt the impact of such a death, this is a real problem. Evidence of the reality lies in the recent alcohol related deaths of a number of University of California students. These stories are made more tragic by the fact that they could easily have been prevented.

We may have the impression that binge drinking does not fit into the upcoming alcohol use. In reality, this will not happen at the UC, or at other area college campuses. Binge drinking is defined as five or more drinks for a male and four or more drinks for a female in one sitting. Fifty percent of males and 28 percent of females at the UC binge drink. Therefore, a more practical and simple solution is education.

First of all, students need to realize that not everyone is binge drinking. The perception is that most students binge drink — this is simply not true. This perception can be dangerous, particularly for younger students, and can lead to increased drinking. If students realize that the majority of UC students do not binge drink, they may feel less pressured.

Most importantly, students need to know what to do when faced with someone who has been drinking to the point of dangerous knowledge. This will save lives. Not only do students who binge drink need to hear this information, but also every student who may encounter such a resident in a residence hall, fraternity, sorority, or anywhere else.

—Jennifer Donnell

Business shouldn't have to cater to last minute customers

This letter is in response to the article printed in the Argonaut on Tuesday, April 7. Wes Rimal was writing about his opinion on the stores of the Palomino Empire Mall seeming to act as if they were doing none of the work. As an employee on the weekend, as an employee here at the university and work in the flower shop on the weekends, I have a family that I see little of because when I'm not in school. If the hours were extended on the weekends, I would see even less of my family. It's no surprise that many of the retail employees work extremely hard, and are not often thanked for their efforts, often before we close. These same people are the ones who come in and are shocked and angry that we have sold out of items. We put in our time and effort, but people often think about planning ahead. This year, when Valentine's Day was on a Saturday, we were all more than happy to close up and go home after an extremely long and tiresome week.

People think that the mall should cater to students who have nothing better to do than to hang out and move around the weekend needs to think twice. I have to work to support myself and my husband. Since I work in a small, privately owned store, we can't afford to hire more people as we train them. Being a florist is not something that anyone can pick up and be proficient at in a half day. We strive to make sure that share his opinion need to consider that workers in the mall need time off too. We not only work in the mall for a long after a long week, but rest to study as well. Remember the next time you come to the mall and see if closing up after a long day: It's not that we don't want your business, it's that we have families to come home to and lives to live just like you.

—Brandy Taylor

Effort is starting to educate students about alcohol

An effort to inform students about the risks and hazards associated with binge drinking has been started at the UC campus. The students of Health and Wellness (HSW) have been taught by Dr. Lisa Gilbert on this project to educate their fellow classmates. In collaboration with Student Advisory Service and Student Health Services, the class has received funds from the school for their program and will implement it during April. The class plans on distributing printed materials to the majority of the students on the local campus as well as putting up table tents and posters. They will also run public service announcements on local radio stations and be conducting contests. Through this intervention, targeted students will be able to identify the aspects and facts of binge drinking as well as some prevention and safety techniques. Some of these and techniques, as identified by Dr. McKinnon of Student Health Services, include a few major steps to prevent dying of an alcohol related accident.

1. Do not mix alcohol with medication.
2. Do not drink on an empty stomach.
3. Do alternate with non-alcoholic beverages.
4. Do not drink and drive.
5. Do not occasionally intoxicated person on side and elevate head.
6. Do call 911 if intoxicated person is unconscious.

—Joyly Shetek

UI is middle of the pack in terms of binge drinking

Binge drinking is the primary health hazard for college students in the United States. It is defined as having five or more alcohol drinks in a single drinking situation. According to a survey conducted by Dr. Jace P. Wild's prevalence is actually comparable or lower. It was reported that 50 percent of males and 72 percent of females do not binge drink at the UI. The national averages are 50 percent for males and 61 percent for females. The survey also showed that students tend to underestimate the prevalence of binge drinking on campus. Those who estimated a higher value tended to binge drinkers themselves. Enzymes and Martin (1981) refer to this in the "Distortion Effect." Although the prevalence of binge drinking could be lowered, we don't think it is a major problem here. An increased awareness and alcohol education programs may be responsible for the lower prevalence of binge drinking at the UI.

How do we lower the prevalence of binge drinking even further? Peer education programs on campus should be initiated. Students who learn about binge drinking are greater resources for information on alcohol abuse. Peer educators are generally more easily accessible, believable, and valid than those who are not. In addition to this, they are also influential among their peers. Most students may not know about Mary Beth Lagraser, who provides substance abuse counseling for UI students. Another important factor is lowering the prevalence of binge drinking is the trend in fraternities to get "dry." In many instances, it is becoming a national trend for many fraternities to be "dry." The UI is neither high nor low compared to the rest of the nation when it comes to binge drinking, but there are many things that can be done to lower the prevalence. There are many programs available, and should be used to decrease the full extent of binge drinking.

Students have the responsibility to inform themselves and stay focused as to why they are in school. Remember that college is about thinking, not drinking.

—Dier O'Kiff

Scott's argument is nothing more than propaganda

This letter is in response to Scott J. Mabry's "column entitled, "The Clinton Scandal: A Deadly Malpractice of Our Business." Our president with him that the moral character of our elected leader is indeed our business, I strongly disagree with everything else he had to say.

His comment, "the unbeliever's moral sense is deserted," seems absolutely ludicrous. However, since Scott has failed to define what morality is, I will simply say that caring, compassion, and a concern for the safety of ourselves and other humans has existed in us before the Christian myths and can exist today regardless of one's belief in the Christian god.

I fail to see where upon Scott's denigration of our, but Christians have anything but a "consistent view." If that is true, I don't see why there can't be a consistent viewpoint to the one religion in the world and violence brought about because of the differences between two very Christian religious Catholic and Protestants. It seems to me that the violence of the world is every day over this very issue. People are good, and good, regardless of their religious beliefs, or lack thereof.

I feel that using words such as "believer" removes Scott's argument to nothing more than propaganda, and there is already enough of that in the media.

—Jason Shetek

Editor's note: The letters related to alcohol education contained the following ways to prevent injury and death when using alcohol:

1. DON'T mix alcohol with medication.
2. DON'T drink on an empty stomach.
3. DO alternate with non-alcoholic beverages.
4. DON'T drink and drive.
5. DO occasionally intoxicated person on side and elevate head.
6. DO call 911 if intoxicated person is unconscious.

Idaho Argonaut

Non-profit Identification Statement
The Argonaut is a non-profit organization published twice a week and is located at UI Student Union, 208-342-4641.
jazz, bluegrass, funk, reggae; it is impossible to put a label on the seven-member band now beginning to enjoy their growing fame since humble beginnings in the Portland area. In a concert at the SUB Ballroom last Thursday, dedicated Calobo fans anxiously greeted the band who has remained so down to earth despite an exploding success.

The group’s mellowness, improvisational sound and the crowd swaying to their grooves explained why the group has been compared to the phenomenon known as the Grateful Dead.

A lot of people say, oh they’re like Phish or they’re like this but we prefer to be thought of as unique...every band does,” said Dave Andrews, a vocalist and songwriter and one of the band’s several acoustic guitar players.

Calobo’s sound was ever-changing in Thursday’s concert, from the harder driven sound of “Funtown” to the classical opening of “January” performed by the group’s pianist, Jenny Conley. On a moment’s notice, Conley blended the sounds of Beethoven to blue.

The evening kicked off in Celtic rock style delivered by the Paperboys out of Vancouver, BC. The group in the past has literally brought the house down and parts of ceilings from over enthusiastic fans performing aggressive Irish jigs. It was a perfect finish before the crowd danced into a frenzy with tunes like “She Said.” The Paperboys recently won a Juno Award, the Canadian equivalent to winning a Grammy. For Best Roots and Traditional Album for their latest album, Malicious.

The Paperboys distinctive, high-energy Celtic sound emitted from rust by fiddle player Shannon Saunders and Iain Hanz Araki during Thursday’s performance. Saunders, now the only female member of the band, demonstrated her wide array of talents by playing accordion, viols, and bowed, an instrument shared by nearly everyone in the band. By the time Calobo hit the stage, the crowd was warmed up and set for dancing.

As the story goes, Calobo was born out of the childhood friendship of guitar players Dave Andrews and Calo Klauder. The group formed in the folk scene by playing coffee houses and parties accompanied by just hand drums. The band includes a full set of drummers, bass and electric guitar as well as piano and harmony rich vocals.

“We used to play really delicate ballads, which were more on the first album; by the third one it was like people wanted to hear the fast tunes,” said Andrews. The band’s latest album, Stumpy, shows how much the band’s matured and polished style has evolved from the simple, folk roots of their first album, Daisy.

“There was a lot more minor stuff on the new album...”

our other ones are almost major keys,” laughed Michelle Van Kleef, the vocalist who produces those high, vibrant notes as many of the band’s love songs. “We are a very happy band overall though, we are, and I think people like that,” she said.

Calobo emerged out of the Mecca of grunge in Seattle and Portland with their mellower and brighter sound.

“The majority of the population, especially in the Northwest, were used to going out to shows and slam dancing, we had to say that’s not what we’re about,” said Andrews. “I think it’s been a safehouse for that whole scene.”

The band insists on a friendly and positive atmosphere at their concerts and when a fight broke out during one performance, the band stopped playing.

“We couldn’t even deal with it,” said Van Kleef. “It was a very funny thing so, but it was a very positive energy at the same time.”

The band’s friendly reputation leads them to meet new people and make friends while on the road and already they’ve earned a grove of loyal fans.

“We meet such funny, crazy, sweet, interesting, nice people all over the place,” said Van Kleef. “There’s this one girl in Missoula always brings us this huge plate of homemade cookies.”

The close-knit band will not only play together for the next two months while on tour, but eat, sleep and share a van touring the Midwest for the first time. Despite a lack of privacy space, the band has remained a true, democratic ensemble.

“We all get along and in rehearsal we all arrange our music together, it’s definitely a collaborative effort,” said Conley. Both Calobo and The Paperboys have their own websites for more personnel. Contact them at <www.rockweb.com/calobo> and <www.rockweb.com/paperboy>.

Photos courtesy of Calobo

Talinor extends battle call to residents of Moscow

by Mike Last

I was an all out battle in the Old Arboretum on Saturday. The arrival of running, Sarra’s victory. (Dag) Bailey drum, violin, and accordion. Keely was a first time, two teams faced each other in a line for a one-on-one competition. The loser goes to the back of the winner’s line while the winner stays to face the next person. The game ends when one side has all of the people, kind of like the playground game Red Rover.

Dagorhir is broken up into different groups called Realms that play in one area. For instance, Talinor in the name of the Realm there in Moscow, and Chaos is the Realm in Pocatello and southern Idaho. Talinor has been here for three years now and the popularity is seemingly growing.

“We usually get about 15 people,” said Bailey, “but sometimes as many as 40 or 50.”

Talinor was a ASUI recognized club last year, but wasn’t renewed this year.

“There wasn’t a lot of point to it,” said Keely. “We just wanted to run with clubs from other universities... that was too hard to get off of.” One thing that Keely stressed when talking about getting people interested was the lack of female participation. “We’re trying to get them to come out, and sometimes they do, but just to watch. They can be a lot of fun. They don’t want to be right in the middle, but at the Chaos War, it was mostly women.”

One thing that Dagorhir is commonly compared to is the Society of Creative Anachronism (SCA), however they are quite a bit different. “They take the opposite approach,” said Bailey. “They wear a lot of armor and use Javelins, which cut down on speed, mobility, and ‘reality.’ In Dagorhir, the pace is quick, energetic, and fun which gives a player a real sense of what medieval combat was like, but without the fear.

“The first time I saw it, I thought it was stupid,” Bailey said. “But they kept begging me to try it, and after I finally came out, it was really fun. And now I’ve been doing it for three years.”

Talinor meets in the Old Arboretum at noon every Saturday. No equipment or experience is needed; just a will to try something new and have fun. For more information on Dagorhir there is a webpage dedicated to the sport at <www.dagorhir.com>. “A nachronism” about Calobo’s style

A concert review by Amy Sanderson

Nothing “Phisy” about Calobo’s style

Diversions

Tuesday, April 14, 1998
The Argonaut
Spring brings yucks for zero bucks

by Heather Frye

It had all the earmarks of a flop absolute. Two clumps of people numbering about four each sat apart among a sea of chairs in the downstairs lounge of the Student Union Building waiting for comedian Patrick Spring to take the stage. Dressed in a walk-talkie tunic, gold badge wearing ASUI workers ambushed about looking chagrined, hoping against the odds, that at least a few more people would show. A shaggy-headed, graying, stern academe-type shuffled in clenching a note and proceeded to beg the show coordinators with utterly inane questions.

"Are you the comedian? Where is the comedian? Who is the lady in that picture up there? Read what it says on the plaque underneath her picture." Was this guy for real? To our complete anthropological amazement, the walking pocket protector was as real as they come. Other audience members exchanged glances, wondering if this guy was part of the act. Unfortunately, he was not.

Comedian Patrick Spring took the stage at last and launched immediately into his "Mystery on acid" routine, Hailing from Omaha, Neb., Spring has wandered the United States since the mid-90's, working steadily at his craft and opening for such well known performers as Bobcat Goldthwaite and Tommy Chong. His style is fairly unique, combining the cerebral with the visceral and punctuating them with his trademark laugh. His act is a tour of an alternate reality and a rapid fire barrage of biting, wry satirical.

"My whole act is a lie," he admitted over a beer and a few hummed Camels after the show. Spring often plays venues in surrounding communities such as Spokane, Idaho Falls, Boise, and Salt Lake City, most of which are considerably larger and actually have people in them. His show is well worth checking out if you have a little time and happen to catch his mug on a flyer.

A smattering of others filtered in and sat down, mostly comprised of wanderers through with nothing better to do. The audience (what there was of it) finally began to loosen up and laugh a little. Spring began to work the crowd a little, and fell into rhythm.

In the middle of a moderately amusing speech about making cats into alpacas the ever so venerable grad student pipped up again.

"What do you know about rabbits?" he cried out in some bizarre attempt at a joke. What the @#&! Let me just take this opportunity to say that some people really should be forced to graduate. He continued to harass Spring throughout the show, muttering intermittently and diving in to the occasional fit, slapping his knees and making his chair like an epileptic baboon. However, despite poor quality heckling, Spring held his own and managed to extract a few snickers from the smattering of souls that caught his act.

The reasons behind the slight turnout are open to speculation. The event was as well advertised as the Calico concert the night before and it was really a pretty good show especially considering the fact that it was free. The ASUI plans to bring more comedy acts to the University of Idaho in the future and hopes that the shows will eventually draw larger crowds. The ASUI has scheduled another comedy show for Mori's Weekend. Ron Pearson will appear in the SUB Ballroom on April 25 at 8 p.m. Tickets are $3.
Laura’s Tea and Treasure to host musical gems

by Mark Deming

Laura's Tea and Treasure in downtown Moscow is the spot for great music this week when it hosts musical talents Sidhe and Kimberli Ransom for a Saturday night show.

Renowned ensemble Sidhe (pronounced "shee") is fronted by Michael Millham who trained in music at UI, and wife Kelly, formerly of the group Lotus. Their mix of guitar, vocals, and percussion that has been described as "an orchestral world folk" accords to a level of personal repose with a unique set comprised of their own original material. The group draws its influences from a diverse range of international folk genres.

"Sidhe is an exciting sound of acoustic eclectic guitar of classical and world sources and [Kelly Millham's] wonderful distinctive vocals," says show promoter Peter Basos.

Sidhe members will also be in the Palouse Empire Mall in the daytime hours preceding the concert to share their expertise in a day long guitar summertecnic.

Joining Sidhe for the evening show will be singer/songwriter Kimberli Ransom of Portland, Ore. Ransom released her first major label CD, Living With Her Hair on Fire, last year. She has toured Europe in a solo act and has opened for such names as folk legend Dan Fogelberg. Her musical influences range from Joni Mitchell to Ella Fitzgerald and her tunes span the genres of folk, jazz, and blues. Ransom is a woman deeply connected to her music. She reportedly composed her first original song at age five and, despite a 10 year battle with Chronic Fatigue Syndrome, has written continually ever since.

"I have to write; there's really no choice," said Ransom in a prepared statement. Ransom enjoys a reputation for being a refreshing break from the current musical trend that favors the "female vocalist gone postal" prototype. Her facial and lyrical expression of style is an oasis in the midst of the "teengirl with a mustard stain on her prom dress" sexmans of many of her contemporaries. In addition to recording and performing her music for general audiences, Ransom uses her talent to exert her influence on the world through a number of benevolent contributions. She has organized concerts to benefit the causes of the homeless and the sufferers of Chronic Fatigue Syndrome.

"I believe people really want to make a difference, many people just don't know how. I'm fortunate that I can try to help people through my music, doing something I love," she commented in a prepared statement.

The April 18, 7:30 p.m. show at Laura’s Tea and Treasure will require a $4 cover charge.

A Look Ahead

* The MFA Thesis Exhibition will take place at the Pichard Art Gallery starting April 17 and continuing on through May 6. The featured artists include Frank Hufnagel, Brian Ledeford, Chris Nieman and David Spaulding.

* The Sub Swap is on April 17 from 10 a.m. to 2 p.m. in the SUB Lounge. Tables are $5.

* Master Shar K. Lee will teach the Shen on April 18 and 19 on 525 S. Main, Moscow, The Shen are twelve Nui Kong exercises whose primary purpose is self-healing. Each class will last from 11 a.m. to 1 p.m. A brochure is available. The fee is $15.50 and pre-registration is recommended due to the size limitation of the class and the number of available students. If you haven't yet had the joy of experiencing the Shen practice, you're sure to come back for more. For more information and reservations, contact Karen Young at 883-8994.

* The national tour of Bye Bye Birdie will hit the Benzley Coliseum in Pullman on April 19 at 7:30 p.m. This Tony award-winning musical will feature film and television star, Tony Danza. Danza is best known for his role in the TV show "The Honeymooners" as one of those guys whose name sounds familiar although you don't know who he is. The show is priced at $25, $20 and $15 for adults; $15 and $10 for students; and $12 and $8 for children under 12. Tickets are available at the box office, The Depot in Pullman, UI Ticket Office, and the SUB Info Desk in Moscow.

* CD’s will present the "Battle of the Bands" and "Micro-Brew Festival" on May 2, starting at 1 p.m. To receive an application for band participation please call: 883-3167. Prizes will come in the form of cash.

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Student Union Building - 3rd Floor
Recknor selected for head basketball coach

The search for Julie Holt's replacement came to a close Friday as the University of Idaho announced the hiring of Hillary Recknor to coach the women's basketball team.

Recknor, 32, served as Idaho's top assistant last year to Holt, who is leaving the school to be with her family in Louisville, Ky.

"Hillary brings every element we believe is important to the continued growth and prominence of the University of Idaho women's basketball program," Director of Athletics Mike DeNegre said. "Her familiarity and insight to the program, the region and the institution, coupled with her vision for the future allow us the luxury of maintaining and continuity and stability of a great foundation."

Before coming to UI last year, Recknor was the head coach at Bellevue Community College in Bellevue, Wash., from 1991-1997. She also served as the head coach of the AAU Emerald Hoops and AAU Seattle Magic.

"I'm very excited to take on this position and take over where Julie Holt left off," Recknor said. "The program has a lot of promise. We have our sights set on the NCAA Tournament. I look forward to the challenge of continuing the success of this program."

Recknor played college basketball at the University of Washington from 1983-1987 and helped the Huskies to three NCAA Tournament appearances. She earned her bachelor's degree in broadcast journalism in 1988. Recknor, a 1983 graduate of Palos Verdes High School in Palos Verdes, Calif., also played professionally in Europe.

The Vandals went 15-15 overall and 9-5 in the Big West Conference last season, losing in the semifinals of the conference tournament.

Steve Blyner

The University of Idaho men's and women's track and field teams crossed the border this past Saturday to tangle with the cops of Washington State University and the dogs of the University of Washington.

The Vandals didn't quite take the Cougars or Huskies to the pound, but the Vandals did hang tough and turned in some impressive individual performances.

In men's action, Idaho's Hugo Munoz dominated the high-jump competition with a leap of 7 feet, 2 1/2 inches. Munoz's closest competitor was teammate Geoff Judd who finished in the second spot with a jump of 6-8 3/4.

Oscar Duncan, who was coming off a strong showing at the Texas Relays, overcame the windy conditions at Washington State's Mookerry Track, to capture first place in the javelin with a throw of 219-1.

Hammer thrower Jeff High, who also had an impressive showing at the Texas Relays, where he set a personal best in the event, finished in third place on Saturday with a heave of 179-5.

In the long jump competition Idaho's Iliaj Gjocic was able to place in the top three with a jump of 22-7 3/4.

On the track Felix Kamangirira and Jason St. Hill led the way for the Vandals.

Kamangirira was first across the finish line in the 400-meters with a time of 46.81 seconds. Fellow Vandal Adekuale Adejuyigbe also turned in a strong performance by finishing second in the event.

In the 100-meter dash St. Hill, who finished in eighth place in the 100 at the Texas Relays, found himself in second place crossing the line with a time of 10.69.

In the 200-meter dash both St. Hill and Kamangirira had strong outings. St. Hill finished in second place with a time of 21.22 and Kamangirira was third across the line at 21.54.

Derek Klinge finished third for the Vandals in the 800, behind Washington State's distance superstar Bernard Lagat.

Lagat, who also won the 1500 for the Cougs, finished second in the 3000 at the NCAA Indoor Championships, which were held in early March in Indianapolis.

On the women's side Katharine Hough, Jeanine Korus, and Jackie Blackett were the top finishers for the Vandals. Hough blitzed her way to a second place finish in the 200 coming in at 24.17.

In the 100-meter hurdles Blackett crossed the wire a half second behind Washington's Keisha Griffin, to finish in third place.

Moscow's own Korus battled her way into the third spot in the 800 finishing with a time of 2:12.09.

Both the men and women will look to improve next weekend. The men's team travels to Eugene, Ore. for the Pepsi Invitational and the men head to California for the Mt. Sac Relays.
Mariners’ pen needs costly new ink

Barry Graham

Let’s look at the facts in the Major Leagues. Offense in the Big Leagues is exciting for the fans, it creates revenue for owners and often rewrites the record books.

Take for instance the Seattle Mariners lineup that smacks baseballs out of the stadium left and right just about every game. The Mariners often score more runs in their baseball games than do the Seahuawks during the NFL season.

But time and time again, the Mariners jump out to big leads against just about everyone and then the sevenths, eighth and ninth innings appear. Fans in Seattle bow their collective heads and cannot watch out of fear that the Mariners don’t squander another lead and lose one more heartbreaker.

Maybe I am taking this to an extreme, but Seattle, as of Monday, was one of a handful of teams that has yet to record a save in the 1998 baseball season. Seattle has sent out the likes of Tony Fossas, Mike Timlin, Paul Spoljaric, Baby Ayala and finally the “closer” Heathcliff Slocumb, and hold onto a seemingly insurmountable lead. The results have been horrific.

The “World Series contending”

Fans in Seattle bow their collective heads and cannot watch out of fear that the Mariners don’t squander another lead and lose one more heartbreaker.

Mariners have jumped out to a 3-2 record with losses that can only be described as creative and quite dramatic. Against the Boston Red Sox over the previous weekend, Seattle was swept. The Mariners had no chance against Pedro Martinez in the opener as they blanked 5-0. However, in games two and three, the Mariners led late in both contests.

In game two, the Sox trailed 7-2 in the bottom of the ninth. No team should be able to score five runs in that situation. Boston scored seven to win 9-7. The aforementioned bullpen did not record an out and they allowed seven consecutive hitters to reach base safely.

The big blow came on one pitch, Spoljaric’s second, to be exact, to big Mo Vaughn. The Boston first-baseman launched it out of Fenway for a grand slam and the Sox had come away with a win they shouldn’t of had.

The next day, the Mariners connected for a couple of home runs and starter Jeff Fassero was impressive in his return from injury for the Mariners. Seattle win right? Of course not.

Enter Slocumb. Heathcliff strikes out Vaughn and then faces Jim Leyritz. Leyritz hits one over the green monster in left and the Sox tie it up at seven. Slocumb then gives up a single, throws a pitch that bounces about two-feet in front of catcher Dan Wilson and hits the backstop and then gives up the game-winning single to a former Mariner player. The end result equals Boston 8 and Seattle 7.

It’s early and I understand that, but do even the most dedicated Seattle fans think that the Mariners only have to overcome this overly apparent weakness? Yes, the Mariners are averaging about six runs a game. Yes, Randy Johnson will get back in time and so on. The rest of their staff isn’t good enough to carry them through. Furthermore, Johnson pitches every four days or so and isn’t Superman. He along with the rest of the starting staff will tire. When that happens the Mariners will not win a good portion of those contests.

You have to have a solid bullpen to compete for the World Championship. The Mariners don’t even have a decent bullpen. Their closer is poor and their relievers, with the exception of Mike Timlin, can’t get it done.

Seattle needs to acquire some talent for the pen. It is likely to cost the Mariners in a big way. You are not going to get a quality closer and reliable pitcher for free. Likely, teams will focus on Johnson or hitters like an Edgar Martinez or a Russ Davis.

The bottom line is that the Mariners shouldn’t have lost all of these games and shouldn’t have been put in this position. There is such a thing as an off-season where teams get to trade, draft and sign free agents that can better a respective team. Obviously, the Mariners did not feel the need to better their bullpen. Oh excuse me, they did trade Norm Charlton, who was a subpar closer. However, what did they get back in return?

Let’s look at the facts in the National Leagues.

Russ Davis, Jr. question Seattle management’s commitment to winning a championship. With performances like the ones we have seen in the past two weeks, many of you are questioning Seattle management as well.
Women's Golf
Idaho's women's golf compiled their all-time lowest score in school history over the weekend at the Eagle Women's Golf Classic. The team performance of 301 was good enough to capture first place over Eastern Washington (305), Montana (318) and Portland State (326).
Marcie Bernhard tied for first shooting one over par while Elizabeth Kopus claimed her third-place spot. Elizabeth Kopus and Jaqueline Huff rounded out the Idaho finishers in the top five as they tied for fourth. Six of Idaho's seven golfers finished in the top ten.

Men's Tennis
The UI men's tennis team beat Montana State 5-2 but lost to 13-ranked Boise State 5-2 last weekend.

The Vandals are now 9-12 on the season. Against Montana State, Idaho took all three doubles matches. In addition, the No. 1 through No. 4 singles players — Dan Williams, Jorge Alkire, Dan Carroll and Mark Winters — scored victories.

Idaho hung tough with its instate rival in Alkire (No. 2 singles) and Carroll (No. 3 singles) each won. Alkire, who has a team-best 20-8 singles record this year, defeated Boise State's Shane Hunt 6-4, 6-4, 6-2. Carroll, meanwhile, won in straight sets over the Bruins' Adam Webster 6-3, 6-4.

Carroll has won nine of his last 10 singles matches, including six successive. Alkire has won six of his last seven singles matches.

The Vandals next play Utah at 1:30 p.m. April 17 in Boise.

Women's Tennis
The women's tennis team will be in action this Wednesday and Thursday at the outdoor courts starting at 5 p.m. Wednesday, the Lady Vandals take on Washington State with Lewis-Clark State College on Thursday.

Beginning Golf
Moscow Parks and Recreation is taking registration for beginning golf. This adult course will cover basic techniques of putting, chipping, shot, middle/blong irons and woods. Grip, stance, club selection and strategy will also be covered. Instruction will be provided by qualified UI staff. Equipment will be provided.

Participants must be a minimum of 18 years of age. The class begins May 26 and runs through June 11 on Tuesdays and Thursdays at the UI golf course. For more information, call 883-7085.

Vandal Swordplay
The UI fencing club will be holding a tournament April 18 in Memorial Gym starting at 10 a.m. Spectators will be admitted at no cost. Volunteers are also needed to keep score and keep time at the tournament. Anyone interested in the tournament should contact Persephone Thompson at chump99@uwoll.edu or at 883-0116.

Youth Baseball and Softball
Moscow Parks and Recreation is accepting registration for Youth Baseball and Softball, April 6 through April 24, for boys ages 6-13 and girls 6-12. The season will run mid-June through the end of July. Early registration is encouraged. Parks and Rec is also recruiting volunteer coaches and paid officials. For further information call Moscow Parks and Recreation at 883-7085.

UI Women's Golf League
A spring meeting for the UI women's golf league will be held at the Latah County Grain Growers Auditorium on Saturday, April 11 at 9:30 a.m. Interested Golfers are welcome to attend this meeting.

The league is scheduled to begin play Tuesday, May 5 at 8:30 a.m. The league will play each Tuesday through August 25.

Adult Softball League
Team registration for the Adult Softball League will be one day only, Monday April 30 from 8 a.m. to 4 p.m. at the Eggen Youth Center. A team fee of $600 is needed at registration. For more information, call 883-7085.

Spring Forward Community Fun Run
The Spring Forward Run/Walk 5K will be held April 25, featuring a 2K, 5K and ends on the UI Administration Lawn. Race deadline is April 3 at the Women's Center with late entries accepted until 9 a.m. on race day. Registration is $15 with a short sleeve shirt, $8 without. Late registration is $17 with a shirt, $10 without. For more information or to register, contact the Idaho Women's Center at 883-6616.

Chris Tormey Golf Tournament
May 1-2 sees the Silver and Gold intra-squad spring game, the 1998 Big Sky championship team reunion and the Chris Tormey golf tournament. Entry fees for the tournament are $70 which includes shirts, lunch, dinner and green fees. For more information, call (208) 885-0250.
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With the spring weather teasing to an end and the sun shining more and more each day, the Dutch Goose awaits for you and your friends to hang out on the deck. The deck has been open to those Polar Bears willing to brave the weather this year. Each sunny day has brought in a large crowd minimum. The Dutch Goose hopes to be able to fill the keys for 1600 p.m. on Sundays and the fun hours upon the Moscow deck a little more.

If the weather outside frightens some down to the Dutch Goose, a close north of the house in a doughnut bread bowl. Stewed clams are a favorite with the local community as well as the choices of beer either domestic or micro-beer that are popular with the students.

The menu at the Dutch Goose is made up of burgers and hot sandwiches made to your liking. Buffalo wings and tater tots are available for the light eaters when shooting their favorite beer.

A friendly atmosphere and gentle service is what the employees love to bring to the Dutch Goose. The owner gives you to create your own in the mood even so you can leave your mark for others to see. Playing cards are available to be grabbed upon and thrown to the floor. Happy hour is shown a blue with $1.25 picture on domestic beers.

Thursday is the happening day at the Dutch Goose with $1.00 pints from 5-8 p.m. Friday means the Guinness day proper with $3.00 pints of the dark stuff. Saturday is the day for you and your friends to enjoy 2-4 for 1 domestics. Whether the day and whether the night, the Dutch Goose will treat you right.

You know it will be a good time when there is live music both on the deck and $2.00 a pint drinking. Pop into the Dutch Goose for good weather and hope to see you all at the Dutch Goose.

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Dutch Goose
226 W. 6th Moscow, ID 83847

Happy Hour
M-F 3-6

Tuesday
2 for 1 Domestic 
$5.00 Pitchers
Pitchers 9-11

Thursday
$1.00
Pints
$3.00 Pints
Happy Hour 3-7

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Buy Your Club Card Today!
• It’s cheap (only $20 for one year)
• The first free beer for Club Card holders is always 1/2 off
• Daily drawings for free beer from 8am-8pm to Club Card holders

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CORNER CLUB
202 North Main Moscow
30th Anniversary

$2.00 HOME OF THE 32oz TUB
WEDNESDAY IS PEANUT NIGHT (FREE PEANUTS)