Fee increase proposed

University administrators welcome student feedback

Michelle Kalbheiser
Editor-in-Chief

University of Idaho President Bob Hoover is endorsing a 10 percent increase in student fees for the 1998-99 academic year. The increase would bring the tally from $971 to almost $1,068 for undergraduates, while both graduate and law students would also see a $97 increase per semester.

However, before the proposal is sent to the state Board of Education for their stamp of approval, UI students, faculty, and staff will have an opportunity to express their views at a public hearing. The Campus Public Hearing is scheduled for Wednesday at 3 p.m. in the Student Union Gold Room.

Hal Godwin, vice president for Student Affairs, encourages students to attend the public hearing. He said the meeting will be recorded and a complete transcript sent to the state Board of Education for review.

Hoover believes the fee increase is a necessary step to augment the distinctive experiences at UI. "If our living and learning residential campus that differentiates the UI from all the other colleges and universities in our state and makes us competitive with similar campuses in surrounding states," he said in a memorandum.

The $60.90 increase is proposed for matriculation fees, which include major categories such as Student Services, Physical Plant, and Institutional Supports. These can further be subdivided into scholarships, advising services, registration, facilities, administration, computer services, and many more. About $26 million is appropriated to matriculation fees, although students pay only $7.4 million of that total cost.

With the formation of the Associated Students Fee Committee, a $3.75 increase for Associated Students could be implemented. The increased funding would benefit the ASUI, OBA, SBA and Student Media. ASUI President Annie Averitt said this increase would balance the four facets which compose the committee.

This has important implications for Student Media. The increase will allow the establishment of a reserve fund — an important avenue to prevent or during fiscal emergencies. Averitt added, "To spin Student Media off on its own it will need a little kick."

Intercollegiate Athletics is seeking a $10 increase to "defray the cost of Title IX requirements." Godwin said the Title IX ensures equality for women athletes at the university, especially in the scholarship area.

Student Health is requesting a $3.25 increase for a total of $40 a semester. Godwin said Student Health Director Donald Chisholm plans to increase focus on wellness by vastly improving the Wellness Program, which provides preventive medicine techniques.

Hoover said Student Health is handling 28,000 patient visits a year. "Undergraduate students are not the only ones facing fee increases. In addition to base fees already imposed on graduate and law students, an additional $97 per semester will be collected. Godwin said graduate and law students also use facilities and services.

Fall 1998 will also complete a multi-year, phased increase for out-of-state UI students. The cost of one semester will rise to $3,000 for nonresidents. The $100 increase has been spread out over the past three years.

Although Hoover said this increase "did clearly have a negative impact" on out-of-state enrollment, he believes the adjustment is comparable to other sister institutions.

The $97 fee increase proposal will be reviewed and possibly approved by the state Board of Education April 17.

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Police respond to animal abuse report

UI student not likely to be charged, police say

Adam E-H Wilson
staff

Last Thursday the Moscow Police Department received a tip that a University of Idaho student had abused his dog.

The local Humane Society contacted the police after receiving a phone call stating that Matt Jasik, a UI football player, allegedly beat his 10-week-old lab/rottweiler mix puppy, left his apartment with the dog, and returned without it.

Police interviewed witnesses and said no definite conclusions could be drawn.

Cpl. Carl Wonnack, the investigating officer, said that based on the large differences between the conflicting sides in the case and the lack of evidence one way or the other, it does not appear likely that Jasik will be charged.

Wonnack's report of the incident will go to Randall Fife, the Moscow city attorney, who will decide whether the case warrants charging Jasik with animal abuse or not.

"All I know for sure is that there was some kind of discipline that took place and the dog owner eventually went out and put the dog down," said Wonnack.

Those who say that the dog was beaten, and not disciplined, state the dog was thrown against walls and hit hard enough to knock the wind out of it. They say that the dog would cower and white at the sight of a raised hand, without being touched. They say further that Jasik shot the dog more than once with a .45 caliber pistol.

These sources refused to be identified.

Officer Wonnack, however, cautions against quick judgment.

"Anyone that an animal is abused in any manner it strikes their gut really hard and really fast," he said and pointed out that others saw nothing brutal in Jasik's treatment of the dog.

"You're talking about perceptions of different people and what's severe and what's not," said Wonnack.
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(No out-of-state tuition in the summer)
Eating disorders still killing us

Candice Long

"Advertising portrays the perfect women as being young, thin, beautiful, made up, groomed, polished, and having all unwanted hair removed," said Jen Kilbourne, an M.D. featured in the award-winning video Still Killing So Softly. The video was shown as part of a presentation called "Women and Body Image: The Pressure to Be Thin" at the Birch Theater Tuesday night.

Kilbourne stressed to young women that advertising sells values, images, love, popularity, sex, and success and the female body is turned into a thing—an object or a package. She believes ads have distorted reality and dehumanized the human body, creating the idea that this is beautiful.

The presentation also included speeches from Mary Schweantos, a nutritionist at the Student Health Center, and Dr. Martha Kitzow, a psychologist at the Student Counseling Center. Kitzow was on loan from the University of Washington.

According to the video, 80 percent of American women think they are overweight and one out of five college women have eating disorders, the two most common being anorexia and bulimia. Kilbourne believes women are presented as passive, powerless, and vulnerable sex objects.

The average American woman is 5 feet 4 inches and 142-145 pounds. Kilbourne considers this to be a very healthy and normal. In contrast, women featured in advertising are 5 feet 10 inches and 110 pounds or less. She not only considers this abnormal and unhealthy, but says this represents less than 5 percent of the women in America.

"It's far more complex than just about food," Kitzow said. "There is no one reason why people develop eating disorders. There are several contributing factors."

"Most women today are unsatisfied with their bodies and women on this campus do have a problem," Kitzow said. "But help is available and treatment does work for most people with eating disorders."

Kitzow and Schweantos believe the guidelines for a healthy body image include: realizing that being this may not translate into either happiness or healthiness; women should focus on wellness rather than weight; the body changes over the course of a life cycle; what was normal in adolescence isn't necessarily normal for other decades in their life; and women should stop using their weight as a measure of self-worth.

For more information on eating disorders, contact the Student Health Center at 885-6693 or the Student Counseling Center at 885-6716.

Update: computers still causing trouble

Computer Services has narrowed down the long list of suspects in their search for the troublemaker in the recent rash of computer problems.

The Maclnised lab in A and Architecture 103 seems to contain the culprit. Computer Services has discovered that when that lab is shut down, the two student servers Hickory and Hawthorn run at normal levels. Hickrock, a server that used to handle main print queues, has also been added as a student server.

The twin servers had periodically hit 100 percent capacity since Feb. 19, bringing labs across campus to a dead stop.

Yesterday, three-fourths of the lab were shut down, and the other labs were functioning normally.

Computer Services is still uncertain of the exact problem. "We just sit through the haystack, looking for that needle," said Dick Lathum, Computer Services Consumer Support manager.

Today CS will be looking for a specific malfunctioning machine. They suspect a faulty network card.

The breakthrough came on Tuesday, when all labs were brought back up again. Novell and the university's router vendor, Cisco, have been in contact with CS searching for solutions. CS was preparing to bring in a network consultant, who would have cost $3,000 a day.

UI professor explores women's history

Charlotte West

Assistant News Editor

Throughout time, gender issues have affected both men and women. In honor of Women's History Month, Sandra Haarsager, UI associate professor of communication, presented on Wednesday a discussion of her book "Feminist Cultural Politics in the Pacific Northwest, 1840-1920."

Her book explores the political activism of women and their influence in the social and economic reforms of the Northwest. Haarsager said she became interested in this topic after writing her first book, "Bertha Knight Landes of Seattle," Big City Mayor. She said that without the women's clubs of the time, Landes would never have been the first woman in the United States to hold such a position. Haarsager pursued the topic in greater detail when she received a grant to visit archives and record lectures from women's clubs meetings.

She said that the published version of her book is much shorter than the original. There was so much information on the subject that all of it could not be included. "What's frustrating is how many stories were left out," Haarsager said.

She said that women's clubs first began meeting in the 1880s. Groups of women first formed to pursue educational studies such as Shakespeare; but quickly moved to finding methods to combat social problems. These groups were important because they bridged the gap between the private roles that women were accustomed to fulfilling and public life.

Haarsager said it was a "huge movement that exploded around the turn of the century." Women became involved with lobbying for state and federal laws as well as introducing and implementing ideas such as pension plans for the elderly or disabled. "[They] seldom got credit for what they did," she said.

Women also worked to improve sanitation and health codes, libraries, public education, city improvements, conservation, and justice reform. "They worked hard to get women and children treated differently in the justice system," Haarsager said.

She said women involved with the movement tended to be well educated and "they were very anxious to make the West, and America, better for women."

One great debate of this period was the role of women in society. She said that women were seen as "the protectors of culture" and some wondered if their increased involvement with reform would damage this role.

"These women used their talents, sometimes to get involved with outside community causes," Haarsager said. "Women saw the possibilities of what they could do."

However, as the doors to more professions began to open for women, involvement with the clubs began to decline. The clubs began to become "more conservative and less visionary."

She said that today, there lies activism. Women's organizations are more specialized and there are many more issues, especially related to the international spectrum. There are also a lot of outside distractions from more information that wasn't available when women's clubs were involved with the political rhetoric.

It's a different sort of grass-roots effort," Haarsager said.

The program was sponsored by the UI Women's Center and the League of Women Voters of Moscow.
Drive initiated to fight expected fees

Signatures have been collected from hundreds of U of I students who are signing petitions to oppose fee increases that have been proposed by the University’s administration. The committee will present the petitions to the Board of Regents when they meet on Friday to consider university budget proposals.

Committee chairman Erin Kennedy said, “We have organized to collect student support. We and the students who support us are opposed to fee increases without a close re-evaluation of the University’s fee structure.”

Several times in the past, former President Elmer Hartung has stated that a fee increase next fall may be necessary if the University doesn’t get an appropriation of at least $1 million more than the governor recommended for the institution.

“One of the most important features of our petition,” Kennedy said, “is our request for a re-evaluation of the University’s fee structure.”

She said there are also inequities in the current fee structure.

“Last semester we were provided with an example of that when we were told that $38 of our tuition was illegally instituted but still collected,” she said.

The chairman said the U of I Administrative Hearing Board is currently examining that situation.

“That was a small fraction of the price,” said Erin Kennedy.

Kennedy is a freshman at the U of I and is majoring in sociology. “If it weren’t for the cause I wouldn’t be involved,” she said. “Because the publicity makes me feel inhibited.”

She said she’ll be glad when Friday is over and the regents know how students at the U of I feel about proposed fee increases.

Vol. 80 No. 38 From Tuesday, February 3 1976

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Students speak on price increase

I don't like it. I will be affected.
John Goldberg

Sasquatch study goes on

How long is the hair on the Sasquatch's body?
"No one knows for sure. The people who saw a Sasquatch were not too concerned about a minor detail like this."

Speaking was Dr. Grover Krantz, assistant professor of Anthropology at WSU, whose lecture was sponsored by the U of I Wallowa Recreation Association on Jan. 29.

Dr. Krantz studies and researches footprints and investigates sightings of Sasquatch. He says Sasquatch is out of his own pocket.

Scientists all over the U.S. are very skeptical about the subject, so research funds are difficult, if not impossible, to obtain for such a study. "They would rather give money to study already known subjects more, than to give money to such a study as an 'Sasquatch.'"

Sasquatch seems to be nomadic creatures, fairly harmless, despite their approximated eight foot, eight hundred pound apelike appearance, and avoid humans as much as possible.

There are an estimated two hundred or more living in the Pacific Northwest Mountain Regions and in Canada.

Dr. Krantz has a big problem with hoaxes. "A lot of people seem to want publicity for themselves. One such incident was with some people who found some Sasquatch tracks and reported them to me. I studied them carefully, the distance between the 16 inch footsteps from the heel of the right foot to the heel of the left foot was four feet. The tracks became further apart, suggesting that perhaps the Sasquatch had begun running. Then the distance became eight feet apart and were running up a hillside. No human alive can do such a thing, as this. It turned out to be a 12-year-old boy who put fake Sasquatch feet on backwards and ran downhill."

Dr. Krantz had photos of "negatives" of several feet and a footprint. He also presented a few slides of the hoaxes and one frame from a movie of Sasquatch made by a man named Patterson several years ago (Patterson was determined as a "fake" by some time after his production). The subject still remains controversial among many people.

When asked what he would do if he were out looking for a Sasquatch, and woke up one morning which one staring him right in the face, Krantz replied, "I would be terribly shocked. I sleep in my car."

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Strain is ever-increasing on our planet’s resources

Hanford needs to finally be cleaned up

Government is ready to act on the federal government if it doesn’t get serious about cleaning up the Hanford nuclear reservation. It’s about time.

On no case can Loeke and Gregoire of overreacting, the Tri-Party agreement governing Hanford’s massive nuclear waste problem is now nearly a decade old. Yet the old atomic bomb site on the Columbia River, 215 river miles upstream from Vancouver, is not a day closer to decontamination. Actually, it’s much worse. After years of denial, the federal Department of Energy now acknowledges that radioactive waste has seeped into groundwater and is heading toward the river.

The time and again, the state Department of Ecology has allowed cleanup goals to be modified, deadlines to slip. Gregoire, who negotiated the agreement as head of Ecology, says such flexibility was needed because so little was known in 1989 about the dimensions of Hanford’s waste problem. Perhaps that’s true, but the feds have adopted delay and demur as their operating practice at Hanford. A project to bury low-level waste in grout was abandoned; leaky underground tanks, filled with mysterious and potentially explosive stew of chemicals, still silently smolder; old reactor fuel rods continue to crumble and contaminate their water-filled coffins.

Meanwhile, an ambitious plan to turn high-level nuclear waste into safe glass and for burial at one site is not realistic. A 3-page summary of the project’s findings was released last year. The bottom line: Hanford’s waste is too radioactive to be transported. Loeke and Gregoire must look into a tritium production — and see, if they must, to make the feds keep their promise.

Department of Energy now acknowledges that radioactive waste has seeped into groundwater and is heading toward the river.

Are you interested in the position of editor-in-chief of the Argonaut for the 1998-99 school year? If not, stop by the third floor of the SUB for an application and more information.

Opinion

Friday, March 6, 1998

The Argonaut

A springtime! Fresh air, sunshine, longer days, blooming flowers, and a maturing season all come to mind when I think of springtime. As the length of each day increases, my attention span decreases. So far as school goes, anyhow. Since humans are “in heat” always, I am not sure why springtime seems to have such a mating season effect on us. I notice it in others, and recognize that even I could potentially be impacted by this phenomenon.

Copolulate don’t populate! Now, try saying to anyone out of context, but I am savvy enough to realize that copulating happens quite a bit in college towns. On weekend nights, one can virtually feel the ground shaking from the uncontrolled libidos merging with one another. I like to have sex as much as the next guy, but I am concerned about the effects, as we all should be, of having sex. I’m not referring to chlamydia, herpes, HIV, or other exotic sexually transmitted diseases. The result of carnal activity most disturbing to me is the potential for replication of human life participating in the copulation. The estimated 5.6 billion people on earth presently are more than enough. I find the creation of more babies, at this juncture, to be a selfish activity. I really like kids, and feel we have much to learn from them. I understand that women often have a very strong, innate drive to be a mother. Yet I think the best thing we can do for the kids that already exist is to avoid creating more of them. You can adopt one, if the urge to be a parent must be satisfied.

Earth’s population presently increases by 90 million people annually. That’s the equivalent of three Canadas or one Mexico added to the 5.6 billion every year! At this rate of growth, the global population would hit 40 billion by 2100. I am skeptical about our ability to maintain our sort of quality of life under such conditions. Heck, I’m skeptical about our chances even if the population only doubled. Some predict global population to double by the middle of the next century.

Two billion people already have restrictions upon drinking water availability. In 1993, 10 million children died from nutrition related diseases. Under such circumstances, it seems foolish and selfish to continue to create more humans.

We are very sheltered here in the States. We don’t often see first hand the impact of overpopulation. Those of us who were in the SUB during jazz festival got a little taste of it. In Idaho, the population density is about 11 people per square mile. In Holland, it is about 400 per square mile. New Jersey has nearly 1000 people per square mile. So we must think globally, and act locally.

War, disease, drought, and starvation provide alternatives to self regulation of human population. Many people find these options unacceptable, and they represent exactly the types of population control people should avoid at all costs. That is why we should create our own population, for this method of regulation will result in the least amount of suffering for people, and other life forms on Earth.

The great thing about self regulation is that we still get to have sex! We just have to be very careful. If we fail to protect eggs from fertilization, we should not be surprised at a drop in birth rate which will follow — an unregulated population explosion. Each new human being means more resource extraction. Forty million acres of tropical forest, an area the size of two Austria’s, is destroyed or grossly degraded annually. Twenty seven thousand square miles of farmland are abandoned each year because of decreased soil fertility. Scientists estimate that 27,000 species become extinct yearly. Why does this matter? There are 2,650 edible fruit species in tropical rainforests. Southeast Asian herbalists use 6,500 plants as medicine. Thirty thousand cancer patients in the United States are saved by plant based drugs each year.

As the stream conditions on the windows, cooler heads must prevail. As the passion mounts, one must not forget that birth control is essential! Guys, wrap that thing, or get a vasectomy. Spend some bucks and get good condoms because the Lifestyles brand available for a dime at Student Health, break easily. Use multiple forms of birth control, for is it essential that we do all our part to prevent adding tributaries to the river on which humanity draws into the ocean of overpopulation.

The next time your impulses tell you to dive unprotected into a flowering type of bliss, take a deep breath and repeat after me, “Copulate, don’t populate!”
Letters to the editor

Wes has rocks in his head

In the 24 years I have worked as track and field coach, I have never read such misinformation or same calling in a read in the March 3 issue. Mr. Wes Rimel not only doesn’t know what he is talking about, but he does a poor job in the delivery of the uninformed message. Slander of a person’s reputation is not called for when you don’t have the facts — or is it a fact?

The readers need to realize that the Argonaut Sports gets ALL news releases faxed to them when their fax machine is working. If you don’t have a working fax machine you won’t get the facts!

I have some questions to the Argonaut Sports staff. Why is it that you failed three years in a row to mention that the UI Men’s Track and Field won either the Big West, Big Sky, or Mt. Pacific Championships in your opening edition of the paper in August? I personally faxed your material gathered from all three local area newspapers. Why is that you fail to notify the students that the oldest indoor track meet on the West Coast was in the Kibbie Dome in February? Why is that the WSU school paper comes to all the Idaho Athletic events, produces articles on our events, and has a working fax machine?

During my years at Idaho, I have joined the sports work of the department at the Argonaut and it seems to have one constant theme: Lack of coverage of local campus activities. If the students want to read about national news they will buy a paper. Your goal should be to service the students with information about their team’s successes. If you are the “Students’ Voice” as your news banner says, then I say, “we can’t hear you if you don’t print it.” It is interesting that the Argonaut News has an Opinion Editor. Maybe his time would be better spent as a reporter, Mr. Rimel will hopefully go into the mining industry rather than the news industry because I know the rocks in his head will be put to use there rather than jamming his facts (fax) machine.

—Michael W. Kellar
Head Men’s Track and Field Coach

Argonaut needs to turn on its fax machine

It seems you should be doing a better job of checking the facts before you let Wes Rimel spout off an uninformed spew of garbage.

UI sports information a disgrace? The disgrace is letting your Opinion Editor write a column based on misinformation and ignorance.

Media Relations Director Becky Pauli tirelessly works 16 hours a day with only one assistant and several students to ensure that every possible media outlet has access to UI sports information. That includes television and radio stations, and newspapers, yes, even the Argonaut throughout our region and the state of Idaho. If the Argonaut is not receiving this information it is due to a lack of interest on the part of Vandal Media Relations. Perhaps you need to learn how to turn on the fax machine once in a while. You might also learn the Media Relations phone number (885-0211) and use it every now and again. It’s amazing the wealth of information that’s just wanting to be published! It seems the Washington State University Evergreens is more interested in Vandal Sports than our own newspaper, as Evergreen reporters are routinely in contact with Becky and the Media Relations office. You might want to contact them and find out their secret!

It’s time for the Argonaut to take responsibilities for its own actions (or lack thereof), and get its facts straight before letting an editor state an opinion that is clearly ignorant and misinformed.

—Joe Wisn
UI Athletics Staff

Wes is the true definition of disgrace

The true definition of disgrace is Mr. Wes Rimel, and his unembarrassedly ignorant article in the March 3 issue of the Argonaut. He has absolutely no idea what is going on in track and field here at the UI, so he looks to blame our sports information department. Those looking for others to blame should take and make a good look at themselves. Mr. Wes Rimel states in his column that, “unless you’re participating (in track and field) you have no clue what is going on.” What a terrible statement to make, and a step to the track and field athletes and their fans. Perhaps this is why Mr. Wes Rimel never competed beyond high school athletics! He has absolutely no clue what is going on around him.

Mr. Rimel also states that he doesn’t ever recall seeing, “some huge feature articles in local papers on how great the track and team or individual members are.” I would have to say that he’s either blind or doesn’t know how to read. Judging from his writing skills, I would have to say the latter. We have had several articles about our track teams in all of the local papers, as well as reporters and photographers at every track meet this season. Who didn’t know? The Argonaut — not because they weren’t informed, but because they claim, “unfortunately, we don’t have the staff these days to send reporters and photographers to every event on campus.” So why not come just to one of our four highly advertised indoor competitions? Do you think that track and field isn’t high on the Argonaut’s list of events? Don’t blame our sports information department for your very own lack of interest. As you stated you don’t have a clue what is going on.

Becky Pauli (Sports Information Director) does an outstanding job for us, and you really shouldn’t swing mud in directions you obviously know nothing about. It’s called growing up, becoming mature, and taking the blame for your own ignorance.

—Carla Vipul Women’s Head Track and Field Coach

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-1271. Submissions are also accepted via e-mail (advertising@uidaho.edu) or by fax (208-885-2223). The Argonaut reserves the right to refuse or edit letters.

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Diversions

Liftkit levies new position as house band for CJ's

By Heather Frye

The great wheel of change has finally made its way to the end of Main Street in Moscow. Last week Liftkit signed a contract making them the official house band for the popular nightlife club CJ's (formerly Cadillac: Jack's). They are replacing longtime former house band Stomped Head.

With the exception of Vic Hudak, who hails from Pullman, all of the band members are natives of the Moscow area. During the early-'90s, Liftkit members all left Moscow and their previous bands (Scared Cats, Nitefall, Bag, Thinhead, and Host) for the then-growing Seattle grunge scene. Although none of them hit the big time, they took much of their musical influence from that era.

"It was like being in Liverpool in the '60s. It was like a factory. Nobody knew which espresso cart employee would be driving a Lexus next week," said Blanton. The band's original tunes were closely resemble a harder brand of rock such as Tool or Soundgarden. Drummer Kent Rummert has played often with Alice in Chains percussionist Shawn Kinney and takes much artistic inspiration from him.

Liftkit came together in September of 1992, and the band has drawn crowds at a number of area venues including John's Alley and The Plantation, the latter of which pulled in over 400 attendees. Their ability to place a dent in the downtown weekend businesses gained them the attention that eventually led to their new position. Liftkit has had to make some changes to their lineup for the gig at CJ's but hopes to continue creating and playing their own originals. For now, they are working to learn the more popular dance tunes that are favored in the Moscow club scene but do occasionally have trouble meeting with the public's demands.

"We have requests to play things like En Vogue but no one really knows how to do it. We don't see how four skinny white guys can pull it off — but we do the best we can," said Blanton.

Liftkit hopes to occasionally slide in a few of their own concoctions during sets of better known tunes from the '60s through the '80s. "We don't really want to be seen as a bar band," said Blanton. CJ's and Liftkit encourage its patrons to fill out the cards on the table and to e-mail them with suggestions for the types of music they would most like to hear. If enough requests are made for original tunes or any other song, they will be added to the repertoire.

In addition to a new band, CJ's is developing a new upper-floor venue called JR's. They will also feature live music. They are currently interviewing bands for the house band position but will be having a live DJ from Tablik Productions on Saturday night for Mardi Gras. The music will likely be a little different than that of CJ's. Cover tunes will prevail however, depending upon public reaction, modern, alternative and some original music may make it into the set list. Liftkit will also be featured on occasion in JR's when CJ's is hosting an out of town band.

As for what happened to Stomped Head, they have moved on to a new gig over in Pullman at The Zoo where dedicated fans can still see them two nights a week. Check out Liftkit on Saturday night during Mardi Gras. Laissez les bon temps rouler!

Moscow beefs up entertainment for Mardi Gras

Universal pass provides hours of fun

By Travis Bommersbach

Feel like gittin' jiggly wit' this weekend? Well, you're in luck, because tomorrow is Mardi Gras all day and night, right here in Moscow.

No matter what the event, Mardi Gras will be packed with fun and frivolity for all ages, so if you missed the action in New Orleans, all you have to do is go downtown Saturday night.

A majority of the taverns in town are accepting ballroom tickets which act as an admission pass to get into the bars. The tickets cost $8 in advance and can be purchased at most bars in town and at Bookpeople. The Pench, or Guitar's Friend (to name a few). Ball tickets will also be available at the door of downtown bars for $10.

The tickets act as a cover charge to enter the pub of choice. The only difference is the ticket will permit admittance into any of the Mardi Gras Ball locations throughout the night instead of forking over two or three bucks at each venue.

Each participating bar will have a different band playing or some kind of Mardi Gras event going on. Apricot Jam, an acoustic trio from Portland, will be at John's Alley. Don't let the two guitars and stand-up bass fool you — these guys have the rhythm of a full blown drum circle.

CJ's will have their new house band Liftkit on stage for the evening. Upstairs at the Moscow Social Club there is a costume contest scheduled for 9 p.m., followed by Chenmy Lowen, who sings reggae, at 10 p.m. The Main Street Spaghetti Station will be at CJ's to serve up some Cajun and delta dishes for niggy parakeet.

Shelley Redick of CJ's says there will be a nostalgic cartoon theme in the dining area for dinner with artwork and separate tables for private groups.

The Garden Lounge in the Moscow Hotel will have the five-man jazz band, The Footprints, playing. Stranger Neighbor will be at The Capitron and Kingsig will perform at Mardi Gras.

Moscow will kick off the night with an hour of their own originals before slipping into their usual repertoire of dance hits.

Gary Welch of Mingle's, who is also the president of the Mardi Gras board of directors said, "We usually have an excellent turnout for Mardi Gras. The common ticket that lets you in to six different band sites is really great."

This all sounds fine and dandy if you're over 21, but if you're under legal drinking age do not fret. There are all-ages venues for people who don't care to go to bars or just plain can't. The Moscow Community Center will have the Z-Fun — mobile dance system on sight for Mardi Gras action. Imported DJs Matt and Clancy from Boise will rock the Vox starting at 9 p.m. CJ's is planning on turning the basement of the building into an all-age venue called JR's and hope to have it ready for Mardi Gras on Saturday. JR's plans to have DJ Tablik Productions for their opening.

All-age venue tickets are accepted at the areas. They cost $5 and can be picked up at the same locations as the other tickets.

Before all of the nightlife commences, there will be a free Mardi Gras official face and mask painting at Friendship Square. The painting will done for free from 2-4 p.m. Jeff the Magician will pull a rabbit from his hat from 2:30-3:30 p.m. at the Moscow and the Palace Senior Circle reading from 1-4:30 p.m. Both events are free.

After you have your face painted and hear a story, there is also a parade you can go to. The Moscow Mardi Gras Parade starts at 4 p.m. and will run from A Street to Sixth Street. There is a shuttle service from Pullman to Moscow that can take you to Moscow between the hours of 8 p.m. and midnight. The shuttles will run from Pullman on the half hour until 1:30 a.m. The shuttles will pick up at Pullman, you will be able to park your car and they will take you to Moscow. The shuttles will run from Pullman to Moscow on the half hour until 1:30 a.m. The shuttles will pick up at Pullman, you will be able to park your car and they will take you to Moscow.
Wild Things premieres in Moscow

by Mike Last

Network Event Theater (NET) wants everyone to come see the premiere of the new Mandeville Entertainment contemporary thriller, Wild Things. The movie will show simultaneously at 25 of America's largest college campuses.

Following the screening, cast members will be on hand to answer any questions from students, made possible by a digital satellite system.

Wild Things is a story of revenge, sex, and murder that's advertised to keep viewers on the edge of their seats. The setting is the wealthy yachting community of Blue Bay, Fla. Behind the faces of the rich and powerful lies a merry-scandal. So that leaves the audience wondering who is competing with who, and why, until moments before the credits roll.

Director John McNaughton was leery of doing a thriller.

"Most are very clichéd," he said in a prepared statement. "I read the first five pages of the script (with an average thriller), and I can already predict what will happen on the last two pages. With Wild Things, I read about 30 pages, and I had no idea what was going to happen. I was completely surprised."

McNaughton's directing repertoire consists of "guy" films such as Henry: Portrait of a Serial Killer, and Mad Dog and Glory. He aims for this film to look "big and glossy," and he sees a step away from his other films.

The film stars Matt Dillon as Sam Lombardo, a handsome high school guidance counselor who wants to sleep his way into his boy's upper crust. Kelly Ryan, played by Denise Richards, is a high school beauty who has "more than a passing schoolgirl crush" on his guidance counselor, after watching Lombardo's car, she confronts him, scolding him in a wet T-shirt.

The next day, Kelly Ryan tells her community-anchored mother, Sandra Van Ryan (Theresa Russell), that she has been sexually assaulted by Lombardo. Not long after, an attention-hungry high school newspaper steps forward claiming that she also has been raped by Lombardo. Toller is played by Neve Campbell from P.S.O.'s Pretty of Five and the movie Scream.

The only one who will trust this case is lawyer Ken Bowden, played by Bill Murray. As the trial rolls on, twists are uncovered by detectives Ray Duquette (Kevin Bacon) and Gloria Perez (Daphne Rubin-Vega).

Principal photography for Wild Things began in April of 1997. It was shot in Coconut Grove, Fla., but other locations were used as well, including the courtroom where Matthew McConaughey was convicted of drug trafficking charges.

Wild Things was written by Stephen Peters, author of Deep South and the Charles Bronson film Death Wish. The Fourth War and The Park is Mine are also both based on Peters' novels.

Music Consultant Bud Carr, known for working in several Oliver Stone movies, put his skills to use in Wild Things. The performers include famous names such as Tito Puente, Third Eye Blind, Iggy Pop doing "Louie, Louie," and Morphine.

Director of Photography Jeffrey Kimball was called open to capture "that classic Hollywood style" that McNaughton wanted. Kimball has also shot True Romance, Top Gun, and The Specialist.

The premiere will show on Tues., March 10 in the Boron Theater (second floor of the SUB), at 6 p.m. Matt Dillon, Kevin Bacon, and Denise Richards are scheduled to attend, and other east coast may also show. The film is rated "R." Admission is free.
Gattaca a mere slice of sci-fi

A movie review by Amy Sanderson

In the near future, having a baby is much like ordering from a Sears catalog. Parents in Gattaca, a glib sci-fi opening at the Micro this weekend, can weed out bad habits, diseases, or mutations like obesity in their brave new world with the aid of genetic engineering.

This beautifully designed picture from director Andrew M. Niccol introduces a world not far from our own. Social status and power are now determined by genetics and powerful corporations. Society is divided up into two classes: those with perfect genetics are predestined for power at their birth while the invalids, those born the old fashioned way, end up cleaning toilets.

Heartthrob Ethan Hawke is recruited to play the lead for this sci-fi story about an invalid who swaps identities with a paraplegic former super athlete to achieve his dreams. Hawke gives a decent performance as Vincent, a geeky but sensitive young chap aspiring to be an astronaut with the elusive Gattaca corporation.

Vincent pairs up with paraplegic Jerome, played by Midnight in the Garden of Good and Evil's Jude Law, and swaps DNA samples in the form of skin, blood, urine and hair for vodkas for his depressed accomplices. Vincent then out wits the Gattaca police who are constantly on the prowl for invalids.

Vincent must even seal in a sample of Jerome's blood on his fingertip for the new world's equivalent of an ID card: a prick of the finger. The plot thickens when Vincent becomes tangled in a murder which threatens his false identity.

The tension in this subtle film is quite as there are no explosions or sex scenes with bombshell Uma Thurman. The real strength of this film is Niccol's eye for beauty. The people of the future are beautiful with their slick hair, classic suits, and impeccable taste for cars. The entire film exudes class and style if not coming a little close to an ad out of GQ.

Niccol's odyssey world recombines our nostalgic past with scenes of Vincent's childhood flavored in 50's clothing, furniture, and a young Vincent's children's books. Much of the lighting, costumes, and hair designs evoke the jazz era of the '20s and '40s.

A Frank Lloyd Wright building is the backdrop for the Gattaca corporation and is a perfect choice for this sleek futuristic world. Other striking design elements include the sterile blue corridors of the controlled environment of this corporation.

Despite its label as sci-fi, fans should expect less high-tech and more drama out of this film. Furthermore, the film's futuristic backdrop is much more class than Star Trek. The focus of this story is not science, but a feel-good struggle of the human spirit.

Gattaca gets the audience to root for yet another weak guy with glasses to reach for the sky and get the girl.

Catch Gattaca at the Micro tonight at 7 and 9:30 p.m. and midnight and tomorrow at 4:30, 7, and 9:30 p.m. and midnight.
A Look Ahead

- The Nutcracker brings you yet another classic of American cinema! Tonight at 7 p.m. the Moscow State will be subjected to the movie that defines our way of life today. National Lampoon’s Animal House will be shown! Prepare to laugh!

- Jump rope for Heart will take place at the McDonald Elementary School today. Please support the American Heart Association and McDonald Elementary by giving donations. Help fight heart disease and stroke.

- Get ready for Mardi Gras! This rip-roaring Moscow spinoff of Fat Tuesday arrives tomorrow, giving us a good reason to do something a little bit crazy.

- A new exhibit at the Wichita Art Gallery begins March 6 and will go through April 8, featuring the works of Glenn Black and Mel Strohm. Glenn Black’s body of work is entitled Breaking the Sound Barrier and is composed of digital mixed media. Mel Strohm’s body of work also consists of digital mixed media and is titled Transitions. So drop those potatoes and go get cultured!

- Join up for 80s heartthrob Kevin Bacon and the 90s heartthrob Matt Dillon in an exclusive screening of their new movie, Wild Things. The movie will be simultaneously screened in the Borah Theater and 21 of America’s largest high schools. Following the FREE screening (did you see the word FREE?) Junior members of the cast will be on hand to field student questions from across the country. This is made possible through the Network Event Theater’s state-of-the-art, digital satellite show-don system. Screenings are at 6 p.m. March 10.

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LIVE FROM UCLA VIA SATELLITE ON TUESDAY, MARCH 10

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wild things

UNIVERSITY OF IDAHO
@ Borah Theatre
6 PM Tuesday
March 10th
FREE ADMISSION*
INFO:
call 885-2237

* Passes available at the SUB Information Desk.
Passes required. Seating is limited and not guaranteed. Please arrive early.

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recyclealways
Broncos dash UI hopes on way to final

Tired Vandal woman’s team took the floor last night in Reno, Nev. They had just pulled off a victory yesterday afternoon against UC Irvine, and the win took its toll on the Idaho team. The Eastern Division champions of Boise State had a much easier road to this, the semifinals of the Big West Conference tournament.

The Lady Vandals failed to win a single game against the Broncos in the regular season, and their postseason hopes would remain just hopes as BSU had the better talent all game long, downing Idaho 61-73 on their way to the championship happening tomorrow night.

Fatigued Idaho arms tried to put the ball up and through in the early minutes. The Lady Vandals looked tight, missing numerous lay-ins, treys and even nothing shots off the rim at charity stripe.

BSU had the upper hand early, despite the UI zone defensive effort to shut down the inside game for the Broncos. Idaho’s plan of attack might have worked, if only a couple of shots had dropped early. Instead, Kellie Lewis drained two from beyond the three-point line to ensure a firm foundation for the BSU lead, which would swell to 17 points near the end of the first half of play.

The Boise defense shut down the lanes with their extended man defense, but Alii Nieman powered back with two final buckets, sending Idaho into the locker room with a 15-point deficit, 25-40.

Susan Woolf would lead Idaho at the half with 8 points, followed closely by Nieman with seven and five rebounds. Stephanie Block dominated the inside for BSU for 11 points. The Broncos out-rebounded Idaho 25-14 on the half.

A quick bucket by Nieman started off the second half on a positive note for Idaho, but the scoring spark didn’t last long. BSN quickly took the upper hand, going on a 16-7 run. The Broncos would maintain a 20-point lead for the majority of the second half of play.

A three-minute break in the Bronco offensive attack allowed the Vandals a chance to trim the lead. Two back-to-back treys and Kel Johnson would pull Idaho back into the game, trailing only by seven with 1:29 left. In the final minutes, both Johnson and Kathryn O’Neill scored, ending their concern at Idaho.

UI men face Pacific

The Idaho men’s basketball team needed help from Nevada to get into the Big West Tournament, but they will have to do all the work themselves when they meet Pacific tonight at 6 p.m. in Reno, Nev.

Pacific is the top seed from the western division of the conference and posted a 76-33 win over Idaho Jan. 29 in the Kibbie Dome. The Tigers are the defending champions and their top player, Michael Olowokandi, is the most dominating player in the Big West. Olowokandi had 17 points and grabbed 15 rebounds to go along with his performance.

Pacific has been on a roll, but the last half of the season after struggling in the beginning. After losing their first two Big West games, Pacific had rallied off three straight wins. During the streak they have won by an average of 17 points.

A key for Idaho will be the interior defense of Olowokandi. The 7-foot-1, 265-pound center is virtually unstoppable when he gets the ball in the low post. He shoots 62 percent from the floor, good enough for ninth in the nation. The Vandals must also keep the “Kandi man” off the glass as he averages 11 boards per game.

Olowokandi is surrounded by several excellent shooters who take some of the focus off of him. Adam Jacobson is a 6-foot-2-inch guard who loves to shoot the three and gets plenty of opportunities. Corey Anders adds versatility to the Pacific attack. He is a quick guard/forward who can shoot from the perimeter or drive to the basket. Wayne Mackley, 6-11, provides great depth backing up Olowokandi, or even playing with him to create size problems for opponents.

Idaho’s outside shooting must be on if they have any shot at a first-round upset. Pacific has a big size advantage on the interior. Olowokandi is a presence in the paint, averaging almost three blocks a game, (ninth in the nation), Kris Baumann, Avery Curry, and Josh Trail will have to provide a lot of scoring if the Vandals are to advance.

The Vandals have little to lose, but would like to perform well and show that they are a competitive team. If Idaho could pull off an upset in the first round, they would meet the winner of Nevada and UC Irvine at 7:30 p.m. tomorrow. The Big West championship game is at noon on Sunday and will be televised on ESPN.

The eastern division is well represented as Idaho was the last team in, with a 9-7 conference record. Pacific is the only team from the western division with a winning record.

Pacific is motivated to defend their Big West crown as most of the experts have picked Utah State to win the tournament. Pacific defeated Nevada in the championship game last year. Olowokandi played just 18 minutes of that game, scoring five points and grabbing two rebounds.

Olowokandi is from London, England and has only played basketball for four years. The senior is expected to be a first-round draft pick in the upcoming NBA draft. He decided to go to Pacific after opening an American college guide to the P section randomly and taking an interest in the university. Olowokandi was an outstanding track athlete in Great Britain and he still holds national school records in the long jump and triple jump.

1998 Big West Men’s Tournament Bracket

Friday, March 6 Saturday, March 7 Sunday, March 8
Utah State 12:00 p.m. PST Long Beach State 5:00 p.m. PST NCAA Qualifier
Cal State Fullerton 2:30 p.m. PST Boise State 12:00 p.m. PST Idaho 7:30 p.m. PST
Pacific 6:00 p.m. PST Nevada 8:30 p.m. PST UC IrvineNavigationBar
Sprewell makes NBA look even worse

Barry Graham

What have professional sports come to these days, specifically basketball? You can’t tell me that a player like Latrell Sprewell will be allowed to compete on July 1. Few months earlier than anticipated, or have $17.3 million spaced due to the ruling of arbitrator John Funk. You can’t explain to me that this player can and will have all of the benefits of anybody else he works with and will likely make more money after the Golden State Warriors made him next season. Worst of all, he gets all of this for choking his coach during one unscheduled practice on Dec. 19, 1997.

That’s right. In the real world, it is now OK to beat up those who are in authority every time you have a different opinion, a quarrel, or just a bad day. The punishment for the crime above? A small suspension without pay. But, you can later come back to work with the full benefits of anybody else who you work with.

There isn’t an immediate termination of your contract or a lawsuit for the attack, just a slap on the wrist. Sound fair? hardly.

Let’s be honest here. The National Basketball Association is not selling tickets. Forget those really annoying commercials that attempt to squint out the nausea for the average fan out there. You know those NBC commercials during every “Game of the Week” telecast on Sunday with fans, actors and players screaming “I love this Game!” The game they are referring to has lost quite a bit of support.

You can start by saying that the league has zero parity. They always mention the fact that all of these aspiring talented players will be the next superstars in the league. Wake up! As long as Michael Jordan is in the logo they will never beat superstars. In fact, they will be known as good players on OK teams that will attempt to dethrone the Chicago Bulls. This will never change until Michael leaves or “really” retires.

Let’s talk about salaries. What is the average salary of an NBA player these days? Too much! They are talented and they bring people to the arenas, yes. People need to remember that professional educators are talented and students do pay them for their services. See the difference?

NBA competitors are playing a game. They practice their craft and then they compete against other players with the same ability. Yeah, they’re good at their craft but should they make $120 million dollars over six years because of it? Most teachers are good at their craft, and he’s good, their job is a little more important.

So, you have all of these problems with the NBA and then they make a ruling like this one, where someone who has a mental disorder gets to come back and play their favorite game. Taking away $6.3 million and 68 games is a pretty stiff penalty, but then again, this isn’t about a holdout or some other kind of contract dispute. This is simply about a moody player on a bad team assaulting his mentor. This mentor is his boss, who now has to swallow the fact that he got the bad end of the stick, so to speak. He has to live with the fact that one of his players physically abused him twice and was let off the hook.

Some players have come to Sprewell’s defense and stated that the player will still be looked upon as a bad person, which, they say, he is not. Well, Sprewell is probably confused, if not bad, person with some issues that need to be addressed. He will be labeled a “bad” seed for any team that he competes on. Worse than that is the fact that he even has a second shot in his respective career! How can you love a game that lacks integrity and pushes fans away by catering toward degenerates like Latrell Sprewell and the like?

Door opens for Watters

The money tree that is Seattle SuperSonics owner Paul Allen has once again made a purchase. This time, Allen acquired the services of one Rocky Watters. Watters, if you remember, helped lead the 49ers to the world championship in 1985 before being traded to the Philadelphia Eagles.

For the Eagles in the past three seasons, Watters was an integral part of the offense and will likely do the same in Seattle. The signing will likely spell the end for the most prolific runner in Seattle history, Chris Warren. Watters is a dual purpose runner that has shown the ability to catch the ball out of the backfield. The running back does most of his damage later in ball games as his carries increase.

The question about Watters, throughout his career, has been about his attitude. Some say that he is selfish with self-centered tendencies. That attitude will test the SuperSonics as they will attempt to make the playoffs for the first time in almost a decade.

BASKETBALL THIS WEEKEND!

MEN AND WOMEN BIG WEST CONFERENCE CHAMPIONSHIP GO VANDALS!

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UI SUB, Moscow Idaho
Tuesday, March 24
$10 Advance / $13 Door. Doors 8 pm - Mid.
Keller Williams @ 8 - 8:45 pm
String Cheese Incident @ 9 pm - Mid.
Tickets available Friday, March 6th only at Union Ticketing, SUB

Participate in the future of YOUR yearbook.

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March 2-7
Men's Basketball
The Idaho men open up their post-season play tonight against the No. 1 seed from the Western Division. Pacific. Tune into KHTT 104.3 FM for the play-by-play with Bob Curtis starting at 6 p.m.

Tennis
This weekend the 1998 Vandal Tennis Invitational will take over the Kibbie Dome today through Sunday. The nationally ranked UI men's tennis team (No. 72) take on Portland tonight at 5 p.m. and Montana in a BIg West Conference clash on Saturday at 9 a.m. Idaho will face Eastern Washington at 4 p.m. and take on neighbors LCSC starting at 10 a.m. Sunday morning.

The women's team will be looking to advance their second place Big West Conference standings as they take on Eastern Washington today at noon and Montana at 5 p.m. They will also be in action on Sunday against LCSC starting at noon.

Track and Field
The McDonald's UI meet will share the Kibbie Dome with Idaho tennis this weekend. The meet runs today and tomorrow.

Women's Fast Pitch Softball Players
Women's fast pitch softball players are needed to help out a club team at UI. For more information, or if you are interested in playing, please call Dawn Hipp at 885-8720 or e-mail her at <chello104@idaho.edu>.

Rock and Bowl
Union Bowling and Billiards is holding its first spring Rock and Bowl tonight from 9 p.m. to 1 a.m. in the SUB basement. Bowling and football will go for $7.50 on the night and pool for $1 more. Call 885-7440 for reservations. Door admission will also be taken.

St. Patrick's Day Run
The Seaport Striders Running Club is hosting its 20th annual St. Patrick's Day run Saturday, March 14 starting at 10 a.m. at Clarkston High School. Registration for the five-mile course begins at 9 a.m. Registration fees received before March 8 are $4 or $14 with a long-sleeve T-shirt.

Entry forms are available at Tri-State Outfitters and Gart Sports. For more information, call Bill at 746-8287.

Spring Registration
The Moscow Parks and Recreation's spring brochure is available and program registration is now open. Today is the last day to register for the Youth/Senior Soccer program, which includes boys and girls grades 1-7. We still need skilled volunteers and paid officials. Officials will be paid $7-8 per game with the number of games varying between 4-12 a week. For further information, please call 883-7085.

Snake River Canyon Half Marathon
The Palouse Road Runners are once again kicking off the running season tomorrow with the 19th annual Snake River Canyon Half Marathon. The event begins at Wawawai Landing, 16 miles from Pullman at 10 a.m. Registration on site begins at 8:30 a.m. For more information, please call race director Gary Bryan at (208) 882-9350.

100 K Run
The 9th Annual Washington State University 100 Run has been set for Sunday, April 5. The 62+ mile course follows a loop through the Palouse country of southeast Washington, starting and finishing at the WSU campus.

The race is open to competitive and non-competitive teams and solo runners. Registration fees are $15 per member of relay teams and $35 for ultra. Early registration deadline in Friday, March 13. Late fees will be charged on registration after March 13 with no registrations accepted after April 3.

For more information or registration materials, please contact the Activities/Recreational Sports Office at WSU at (509) 335-9666.

Snow Reports
(as of 2-26-98)
Silver Mountain
New snow in last 24 hours — 2" New snow in last week — 16" This weekend Silver Mountain features Back to Jackass Days and the Absolut Winter Festival. Friday will feature $12 lift tickets with team and individual competitions taking place all weekend long. Other events include an ice carving exhibition, a swinnsuit run for free midweek lift tickets and Big Air and freestyle contests. The $10 entry fee goes to benefit Killington Project Uplift. For more information, please call (208) 783-1111. Race participation is limited to ages 21 and over.

Schweitzer Mountain
New snow in last 24 hours — 11" New snow in last week — 19" Beginning March 5, students 23 years of age or younger with college identification can ski any day, Monday through Friday for just $15 at. This special price will run through the end of the season, April 12. Call (208) 263-9555 for details.

Women's rugby players get in a muddy, bloody pile-up.

Sponsored by ASUI Productions
For more info call 885-6485

Tobacco Wars

the battle for a smokefree america
and the r.j. reynolds family

He's a grandson of tobacco company founder R.J. Reynolds, but the family brands, Camel and Winston, killed his father and eldest brother.

So Patrick Reynolds turned his back on the cigarette industry, and since 1986 he has been part of every major competition — from Congress and state legislatures, to the soap opera world of television and radio talk shows, he has been a strident advocate for a smokefree society.

Tuesday, March 10 at 7:30 pm in the SUB Ballroom

featuring
Patrick Reynolds

Friday, March 6, 1998
The Argonaut