Siddhartha, Tibet, and birthday cake

Peace and suffering go hand-in-hand on National Day Without Violence

Kate Lombardi

The celebration for National Day Without Violence has come and gone and many a University of Idaho student has spent some quality time meditating, philosophizing, marching, or celebrating the Buddha’s birthday with five birthday cake and a slide show about his life and teachings. But wait — the Buddha has a birthday! And what is this thing about Free Tibet?

Quite a few people did know and have helped make the first annual National Day Without Violence a success.

“The events were small but successful,” said coordinator Jennie Eggleston. “There was great intellectual conversation and mindful thinking about peace.”

The group is looking forward to the year ahead with plans to increase their presence on campus with events like the open mic session on Wednesday night.

“The open mic was also a success,” Eggleston said. “Everyone was really talented. We hope that we can continue that in the next year.”

But Eggleston stressed the only way the event can continue is to have support from students.

“We need people to join so we can have more events. We just need people to get together to share their ideas,” Eggleston said. “I hope to make this an organization a tool for all people to participate and find information about alternative actions to violence within ourselves, in the home and in the environment.”

However, some may still be confused. So, in preparation for the rest of this year and NDWW next year, here’s some information for those who aren’t really sure about when the Buddha’s birthday is and exactly why it is significant.

See PEACE page 3

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Петерсон wins presidency in GSA election

Yvonne Wingett

The University of Idaho Graduate Student Association has released the results of their first annual GSA general election. Brian Peterson walked away as president, Zaid Abdo, vice-president; Tom “Chuck” Rinehart, secretary; Don Tobin, treasurer; and Chris Manis, chair.

Eleven percent of the graduate students registered at UI turned out for the election.

According to Manis, approximately 125-135 graduate students voted; approximately 1,200 graduate students are registered at UI.

President Brian Peterson, who ran for re-election, said the turnout had exceeded his expectations — he was going to be happy if they got a 5 percent turnout.

Although none of the poll booths were overflowing with voters, they ended up having a respectable turnout, especially for their first election.

Elections took place on Monday and Tuesday. Students were able to vote two ways — through voting polls, or via e-mail.

The final tally of votes was as follows: for president, Fayze Kazi with 37 votes and Brian Peterson with 91 votes. Running uncontested for vice-president, Zaid Abdo garnered 109 votes. Running uncontested for secretary, Tim “Chuck” Rinehart received 132 votes. For treasurer, Paul McCarthy received 36 votes, while Don Tobin won with 85 votes. Running uncontested for chair, Chris Manis cleaned up with 118 votes.

According to Manis, the GSA’s primary goal is getting better health care for the graduate students.

“We hope to get dental coverage and a more comprehensive policy that’s more user-friendly,” says Manis.

Although the GSA formally separated from ASUI last year, they still face similar challenges.

Manis says, “We suffer from some of the same problems — how much of the student population is actually getting represented by its officers. We hope to get in touch with a greater portion of graduate student population in the upcoming year.”

New officers will take office on July 1, 1998.

Bill Chipman Palouse Trail opens Saturday

Adam E-H Wilson

With as much fanfare as can be arranged, the Bill Chipman Palouse Trail will open tomorrow at high noon. The University of Idaho and Washington State University will launch their marching bands at 11 a.m. tomorrow from their respective ends of the trail to converge on a spot about 2 miles west of Moscow. There, various dignitaries from both sides of the border will cut the ribbon.

UI President Bob Hoffer, along with Moscow Mayor Marshall Comstock and their Washington counterparts Sam Smith and Mitchell Chandler, will convey their pride in the trail. Nancy Mack, one of the driving forces behind the project, will speak. Mike Werner, the project coordinator, and Carol Chipman, Bill Chipman’s widow, will also take part.

Souvenir water bottles will be handed out, as will Power Bars and trail mix, under tents while children from West Park Elementary in Moscow and Pullman’s Franklin Elementary sing “This Trail is Your Trail.”

Organizers of the event encourage attendees to walk to the dedication site, with the bands or ride the shuttle buses that will run to and from the ceremony, as parking is very limited.

Spart Town of Pullman will provide 60 free in-line skate rentals for trailblazers.

“I think it’s going to be a wonderful way to foster a sense of community between Moscow and Pullman,” said ASUI President Annie Averett. “It will open up another venue for it and I am personally looking forward to interblading on it this summer without getting run over by cars.”

Indeed, safety was a primary issue in the path’s creation. Pedestrians traveling along the highway between Moscow and Pullman finds it will be a not only safe but pleasant manner.

Project members say the trail has been 15 years in the coming. Residents are more likely to remember the last 18 months of fund raising, wherein locals donated, on average, $1,500 to match a federal grant of $100,000.

“Already, this trail has brought our communities together in so many ways. It really symbolizes what we can accomplish when we all work together,” said Werner, director of Whitman County Parks and Recreation, in a release.

Buses will run from the Palouse Empire Mall every 15 minutes, beginning at 10:40 a.m., to shuttle spectators to the opening ceremony. On the Washington side, buses will depart from City Hall and the Sullivan at 10:40, 11:10, and 11:40 a.m. Interested parties are also encouraged to walk with the bands, which launch from the end of the trail at 11 a.m.

Named for late UI alum, WSU volunteer and Chew-Chew-Oldsmobile dealership owner Bill Chipman, the trail is open to all unincorporated traffic, from striders to skateboards.

After the ribbon-cutting ceremony, upkeep of the trail is the responsibility of five entities: WSU, UI, Moscow, Pullman, and Whitman County Parks and Recreation, which has overall jurisdiction.

The Palouse will celebrate the completion of the trail’s first phase, but more is soon to come. Eventually, the pathway will be landscaped, benches and restrooms will be added, along with “interpretive” signage. Phase II will be discussed at the ceremony.
Paychecks to 7,000 WSU employees late

PULLMAN — About 7,000 Washington State University employees across the state didn’t get their paychecks on time this week because of a computer glitch.

The checks, worth about $7 million, were supposed to be directly deposited to banks and credit unions early Wednesday morning.

When the mistake was caught late Wednesday, payroll director Barry Johnston and his staff scrambled to alert employees to file anxiety over bounced checks and overdraft fees.

Johnston hastily meted with bank officials in Moscow and Pullman. The bank officials agreed to do business for one day as if the money was there.

Aside from cracking some “WSU’s broke” jokes, most employees took the news in stride.

The mistake happened in the U.S. Bank department that transfers direct deposit information to the National Automatic Clearinghouse Network.

The error occurred when a computer in Portland deleted a deposit routing number. Fixing it required “human intervention” that didn’t happen in time, a U.S. Bank employee said.

The next morning, an employee at the Washington State Employee Credit Union noticed that WSU’s direct deposits hadn’t arrived and called Johnston.

About 70 percent of WSU employees have opted for direct deposit.

U.S. Bank pledged to reimburse university employees for any insufficient funds charges caused by the glitch.

“We really regret the inconvenience to WSU employees and appreciate their understanding as we deal with this,” said Cindy Dorycz, U.S.Bank’s vice president of public relations.

Johnston called the glitch an “anomaly” and planned with WSU employees to stick with direct deposit.

“While it fits the worst kind of absolute tragedy, there’s been a lot of work going on to work it all out,” he said.

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions open.

Cherish Roster
Child Assistant (substitute)*
Custodian (various hours)
GEM Staff Writer
Musician
Consumer Rel. Program Exp.
Columbian
Contributing Writer
Mower/Laborer (summer)
Desk Attendant
Parking (summer)
Summer Info, Desk Attendant
Summer Conference Leader
* continuous recruitment

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

Wanted:

Candidates for ASUI Government
7 Student Senator Positions & 1 Faculty Council Representative

Position Open

Pickup an application in ASUI Office in the SUB or call 885-6331

There will be a MANDATORY Candidature meeting on Wednesday, April 8, at 5:30 pm in the Main Lounge of the SUB.
As many peace-loving participants downed cake this week, many probably did not realize that the day they really should be eating that cake is April 8. But the whole thing starts long before then.

The birth of the Buddha

Shuddhodana Gautama was born in the southern Himalayas, and his wife, Maya, had lived together for 20 years without children. However, one night, the queen had a dream where she saw a white elephant entering her womb through the right side of her chest. She then became pregnant.

When it was about time for the child to be born, Maya returned to her parents' home. On April 8, she sat in the garden and plucked an Ashoka blossom. At the same time of that day, the king and queen were overjoyed and named their son Siddhartha, which means “every wish fulfilled.”

Yet, the happiness did not last long. Soon after, the queen died.

The first ventures into the monastic lifestyle were not totally successful. He was often unsatisfied with his masters and knew they could not help him reach Enlightenment. He then went to the forest of Urnivitta and practiced asceticism. He practiced for six rigorous years to no avail. Tired and frustrated, he accepted a bowl of milk from a maiden and was chastised and deserted by his companion. Siddhartha did not know what to do — he was weak and his bones felt brittle. Yet on Dec. 8, his mind cleared and Siddhartha had found the path to Enlightenment. From here on he is referred to as the Buddha.

In 500 B.C., the independent nation of Tibet was invaded by the Chinese government under the guise of protecting China. The people of Tibet, the Free Tibet, rallies, and marches in support of Tibetans. The body of motion pictures is a testament to the suffering of the native Tibetans.

Today, the Dalai Lama was forced to flee his home country for India. He still has not returned. Since the invasion, over 6,000 monasteries have been destroyed.

The stewardship of the Tibetans lies behind anger at the human rights violations that take place and also the American government’s continued economic support to China. The people of Tibet, the Free Tibet rallies, marches and campaigns to alert lawmakers that American do care about the situation and is distressed that the United States would condone such activities.

To get involved in either the National Day Without Violence or Free Tibet campaign, contact:

Karen Steddy, Students for Non-Violent Action: 858-7307
Studens for a Free Tibet: <http://www.sft.org/BTF750>.

The campus Christians host talk on HIV, faith

Campus Crusade for Christ asked this question of several UI students. Responses ranged from the common "travel the world" to the ridiculous "announce my undying love to the girl in math class." But, for most of these students, the question was purely hypothetical. For Steve Sawyer, however, it is a daily reality.

Sawyer visited UI Tuesday evening in an event sponsored by Campus Crusade for Christ as well as other various Christian minorities.

He said he didn’t want to tell a depressing story, but tell about “stuff” that [he] has learned having to face death at a young age. "The vast majority of circumstances that we encounter in life are beyond our control," Sawyer said. He said he has leaned this fact from birth. He was born with homophilia, Hemophilia a caused with the infusion of a protein that is stored in donor pools. He contracted HIV sometime in the early 80s due to a donor pool that was infected with the virus. In addition, he also contracted Hepatitis C which caused cirrhosis of the liver. "It wasn’t a decision that I made," he said.

Sawyer said the cirrhosis that caused his doctor to give him six months to live. He currently cannot take any medication because his liver cannot handle it and the result would be toxic. Even if the medication was available, Sawyer said he would rather have “quality of life than quantity of life.”

He has lived three years longer than anyone ever imagined. Sawyer has been a 20-year-old heroin addict. Sawyer said he would rather have “quality of life than quantity of life.”

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Whether his father’s father has been a pillar of strength for Sawyer. One afternoon, his dad came into his room with tears in his eyes. Sawyer saw him "totally broken" for the first time in his life. He told me that the women who had been his only chance to help him was, "That was all he had left," he said.

After that, Sawyer attended a Christian conference in Daytona, Fla. He listened to the testimony of one of his friends, and was moved. "It was here on the beach that my life changed," he said. He said that he, "committed himself to a relationship with God.

"After that, I had a calm assurance that I would go to heaven," Sawyer said. "I would much rather have AIDS and have Christ in my life than not have Christ at all," he said.

"Nothing can change you life unless you give it your life. You can have hope, joy and peace in spite of anything."
Sculpture raises opinions: pro and con

By KIT FREUDENBERG

Varied opinions about the new sculpture on the administration lawn have been voiced by students, faculty, and alumni on campus. A random sampling shows a great diversity of ideas on campus and the amount of purchase.

"How did they choose that stainless steel piece of junk?" asked Dick Fisher, an agricultural economics senior. He said he thinks the sculpture "did a good job putting it together" and appreciates the good workmanship displayed in it. However, Fisher said, "It looks like it clutters up the lawn."

Amid the adjectives of "weird," "strange," and "interesting," Cindy Ross said she doesn't understand the sculpture. The forestry junior admitted she didn't notice it much. "It looks like a lightpost and two million cans smashed into it," Ross said.

Most persons interviewed agree that the sculpture needs a different setting. The sculpture would look better in front of the UCC, because that's ugly, too," said Jenny Koski. The mood of the administration lawn is "old and neat," she said. The sculpture doesn't fit the mood and is "obnoxious," according to Koski.

Most persons interviewed agree that the sculpture needs a different setting. The sculpture would look better in front of the UCC, because that's ugly, too," said Jenny Koski. The mood of the administration lawn is "old and neat," she said. The sculpture doesn't fit the mood and is "obnoxious," according to Koski.

"It doesn't go in with the environment," said Mark Berman, the art department's first assistant. He said the sculpture in the administration lawn is "old and neat," and "isn't designed for it." Berman said the sculpture is "out of place." According to Berman, the sculpture is "out of place."

"I think it's going to fail over," said Mike Shuman, architecture major. The statue needs improvement, he said, but if "the art department is going to get its money from it", the placement needs to be improved. "It's a piece of art," but doesn't belong in the "historic atmosphere" of the administration lawn.

The "Old Soldier" makes a greater statement, according to psychology and mathematics major, Tim Jones.

"The armless soldier states what the "U.S. military power was like," he said. The first thing that comes to mind about the sculpture is "ugly, rip-off and 50 cents-pound scrap metal," said Jones. The artist put a "high ball" on the stainless steel and "didn't bother to get the scratches out." Jones said he has worked with silver and considers this to be poor workmanship by the artist.

"I enjoy modern sculpture," said Mark Berman. The graduate art student involved in print-making said he liked the organic bending and melting pat continuing with the man-made geometric form. The highly reflective material makes the trees, grass, and people reflect off the form and each other. Berman said, "The inorganic becomes part of the organic forms of the people, grass and trees." He disagreed with Jones about the poor workmanship.

Today's artists "use and employ modern techniques in their work" and its sculpture would endure its surroundings "after we have gone."

However, Berman said the work could be improved by bringing the grass "right up to it and making a logical transition from the lawn.

"The case against the sculpture could result from a dislike of abstract art, said Larry Rohrger, alumni. Mike Carson, electrical engineering junior, said the sculpture would be alright "if you like shiny things."

"The price of the work of art, $2,000, has caused some disagreement about how the university should spend money. Carson said the money would be better spent promoting some young artist's works by holding exhibits and shows."

"The university has a lot of better things to spend money on, according to Jason Andersen, business freshman. The money could have gone for something needed, such as "more parking."

"The sculpture looked "out of place." The statue is not bad, said Lisa Lindsay, forestry freshman, but "just not on the ad lawn." She said the work looked like something found in a museum. However, Lindsay said, "If they can afford the Kobe Dome, they can afford this."
A bad joke?

What is it? My first horrified guess was a child-hood nightmare of a bolt of lightning that came descending through the sky as a solid massive form that stock the laws. After realizing this "thing" wasn't a pim or bad joke but the Fine Arts committee idea of a perfect $2000 piece of art for the Ad law. I was not sure whether to laugh, cry, or get sick. After talking to several people who had the same opinion as myself, which is what could have been a nice piece of art work is now an eye sore due to its present location, and should removed or repositioned off the Ad law; my first explosive thought was of using dynamite but... $2000 hard, could endwell at least the hole would look better, or more in keeping with the surroundings.

I would be overjoyed to talk to anyone about ideas to remove that masterpiece somewhere such as in front of the Library. It is too bad they picked the structure out with the forethought of a suitable location.

—Vickie Tucker
ASU Senator

Faculty council defeats PE exemption

By SANDY STACKI

A proposal to alter the list of students exempt from physical education requirements for baccalaureate degrees was defeated by the chairperson's vote at the recent Faculty Council meeting.

The University Curriculum Committee submitted to Faculty Council a proposal to delete students 30 or over, and mothers from the list of exclusions for physical-education.

The proposal also required transfer students to obtain two semester credits in P.E. The existing requirement states that students who transfer with 26 or more credits will be deemed to have filled this requirement, whether they had already taken some P.E. or not.

A Title IX subcommittee reviewed the regulation and recommended the changes to help eliminate discrimination, in compliance with Affirmative Action policies. The UCC feel the present regulation, allowing these exclusions discriminates on the basis of age and sex. Not requiring P.E. for transfers contradicts the idea that P.E. is truly a requirement for a U of I baccalaureate degree, said the UCC proposal.

Elizabeth Stevenson, faculty council chairperson, defeated the deletion proposal. She cast a delaying vote, after the council reached a 10 to 10 standstill.

"I'm not convinced that the existing regulation is discriminatory," said Stevenson. If the people excluded from the P.E. requirement were not allowed to take the classes, it would be discriminatory, she said. "I don't think being exempt from doing something is discriminatory."
The 1998 State Legislature shows Idahoans who's boss

John Russell

A story of progress. The flowers are blooming, the grass is growing. It's a little itchy like that a young man's thoughtful turns took back to this story in a week ago — spring break on the beach. The lingering smell of cocoa butter melting on the pale skin of this sleepy young lovely from Madison. What is his name? Brandt, no. DAD, no. Malva? Oh, you're a bad man.

The anxious gristle twist your butt cheeks. Pay attention, notice bark. While you're doing your daily morning duty and perpetuating that men/appe/Man thing, the State Legislature was wrapping up yet another session devoted to smaller, less intrusive government. They adjourned "the die" on March 18. No, this doesn't mean they got into any trouble or any AMSAC. It means they quit for now and forever.

"Your honor, I realize my horse had on tight leather pants with the ass cut out and a spiked dog collar, but he willingly let me place the pleasureoose around his neck."

haven't set a day when they will return. Devoted to smaller less intrusive government they only proposed 104 new laws, introduced 695, and passed 409.

Since to those of you who hold that view, I have a couple of questions. Whose president liked sex with children? Is it still none of our business? What if he liked to rape? Is it still none of our business? According to the statute of rape, can any sexual act be deemed immoral? If so, then sex with our siblings is just fine. Sex with our first cousin, parents, and animals is in right too. Performance matters, character doesn't. Americans couldn't find a "better man," so they went with Clinton. What does this mean? If anything goes, then anything goes.

If the preceding paragraph disgusts you, then get ready for a revelation. You are officially an absolutist about sexual morality. As a result, you also care about the president's sex life. If you believe that any sexual act is immoral, then you are an absolutist in some form. Now, a dispute might come about in discerning where these absolutes come from. Some might argue that they come from society, or from humanity's basic human goodness. That is a different argument for a different article. My argument is that every human being is created in the image of God. As a result, we all have a moral sense. This moral sense tells everybody that murder is murder in every case. We may mount the words that murder is wrong in every case. We may mount the word tolerance, but when we down know there are things that we shouldn't do. The Clinton scandal: Is it really none of our business?

unbeliever's moral sense is dwindled, but it is still there. Why should they care what happens to anyone else? It's none of their business, right? Christians have a consistent view. I can object to things like rape and murder because of God's absolute standards. Most people who are not Christians will agree with me about blatant immorality.

But no, the question is if they witnessed a rape on campus, would they do anything to stop it from occurring. And they ought to do no. However, according to their worldview, they have no reason to do anything. Christians respond to things that are currently more popular, such as homosexuality, premarital sex and drunkenness. Unbelievers will probably vehemently disagree with me here. Do you see the difference? The Christian worldview doesn't change with popularity. The unbeliever's inconsistency (like saying, Clinton's life is none of their business, but jumping on the bandwagon) is a risk you must take. In the final analysis, we are a nation that has rejected God and we're all paying for it. Now, I'm not saying that Reagan, Bush, Carter, or Lincoln are any better in this respect. We may not know many of God's abstractions, but we know a ton of Bill Clintons.

The last time we see someone on television discussing how it is our right to know what the president did in the sack go ahead and laugh. However, deep down inside, you know that you care. In our business.

Letters to the Editor

Thanks to those who helped with Vandal Friday

We at New Student Services would like to thank the University of Idaho student body and all those who helped to make this year's Vandal Friday such a great success. We are proud to have worked with Jumping on the bandwagon and the rest of the UI students who spent their time and effort putting the interactions on campus with the White House. By this time, everyone associated with the UI has inevitably seen the markings on the entrance interactions to campus.

Efforts like this, helping the entire university community feel the spirit which makes our faculty and staff, in cooperation with the Moscow community, will be able to expand efforts like this. We need to work together to help spread the Vandal spirit.

Michael Hagen
Director of Marketing

Praise for those who spread Vandal spirit

I would like to take this opportunity to publicly thank Sean Aldrich and the rest of the UI students who spent their time and effort putting the interactions on campus with the White House. By this time, everyone associated with the UI has inevitably seen the markings on the entrance interactions to campus.

Efforts like this, helping the entire university community feel the spirit which makes our faculty and staff, in cooperation with the Moscow community, will be able to expand efforts like this. We need to work together to help spread the Vandal spirit.

Michael Hagen
Director of Marketing
Citizens must make election year candidates address real issues

Money for schools, property tax abuse at forefront

Thomas J. Argusman Garver Cothorn

This fall the voters in Idaho will elect a new governor, secretary of state, superintendent of public instruction, attorney general, and state auditor. These elected officials make up the Idaho Board of Land Commissioners.

The Idaho Constitution created this land board to manage millions of acres of the federal government gave to Idaho’s public schools when Idaho became a state. The Constitution requires the Land Board to manage this land to provide the “maximum long-term financial return” to the schools. As a trustee, the Land Board is required under Idaho Code to manage this property with the same care a reasonably prudent person would use in managing his own property.

This election year there is one important issue facing all of these elected officials: how to best manage the schools’ land. It is up to the voters in Idaho to elect each and every candidate address this issue.

The land board currently manages 594 cabin sites at various lake-side locations, including Payette Lake near McCall and Priest Lake up north. These cabin sites cover a total of 900 acres and have a market value of $115 million. Last year three cabin sites brought in $1.8 million in rent. The expenses related to renting these cabin sites amounted to $990,000, leaving $900,000 for the schools. This is the equivalent of a 1.49 percent rate of return. Not exactly a bare-bones investment, considering a savings account pays significantly more. The board’s superintendent, with the Valley County assessor and found that these cabin sites are not subject to Idaho property tax owned property is exempt from tax even if it is rented to private tenants. The tax rate on these cabins would be about 0.16 percent of the market value if they were privately owned. The cabin sites in Valley County are worth about $35 million, which means the county loses about $441,000 in property tax revenue each year as a direct result of this leasing arrangement. However, the county must still provide hospitals, schools, law enforcement and fire protection to these cabin sites, the same services that they provide to tax-paying properties in the area. The McCall School District loses over $10,000 each year because cabin sites are not taxed as if privately owned.

The Land Board has recently taken steps with the hope of increasing the rate of return on these cabin sites to 2.5 percent. This simply is not enough. This property should not escape property tax and the rents should be comparable to what is charged in the private sector. If this can be done without selling the cabins, then it is the direction the Land Board should take. If this is not feasible, the Land Board should sell the cabin sites and invest the money. If this money were invested at a mere 8 percent it would bring in $9.2 million each year for the schools.

The Land Board also manages over two million acres of public land for the state. According to the state, this land is worth just over $100 per acre for a total of $229 million. Last year this land brought in just $1 million in rent. The expenses were somewhere between $500,000 and $900,000. Thus, the schools only received around $100,000 from these two million acres.

This is the equivalent of a 0.04 percent rate of return. In other words, the schools are being taken on their campaign. The same amount, invested at 8 percent would yield the schools an additional $17 million for ten years. That would go a long way towards computers and textbooks!

Again, these regenerate are not subject to property taxes. Assuming a 1 percent

However, if this is not feasible, the Land Board should sell the cabin sites and invest the money. If this money were invested at a mere 8 percent it would bring in $9.2 million each year for the schools.

property tax rate, the counties in Idaho are running out on $2.29 million annually. This is more than twice the rent on this property. Ask yourself, “Does this make sense?” Of course not. The counties deserve to be paid for the services they provide and the schools deserve a reasonable return on investment.

This year there is a marked movement to kick the NEA to the curb. The idea is sponsored mostly by House Republicans — including my personal favorite, Helen Chenoweth — who want to remove NEA funding from the national budget. I’m not clear as to the reasoning behind this. The government probably support’s art that doesn’t support the government, I guess. It certainly couldn’t be because of financial success — the entire NEA budget can buy a whopping Lewis of a single starmaker. Maybe the problem is that Congress has no control over where the money goes. When we consider whether’s it’s been portraying graphic bestiality on film or painting landscapes of the Palouse. The National Commission certainly seems to lean toward works of the former type. The Republicans seem to think of the NEA as worthless.

If the NEA is squashed, a lot of artists will be effectively silenced. In this case, lack of funds functions as a form of censorship. If you don’t squirm in your chair at the idea of censorship, your head is probably somewhere it doesn’t concern you. History shows that repression of thought and expressive art is a cultural destruction in the making. Explosions are had, generally, and I can’t say that I would like to see a real explosion in my lifetime.

Solution? President Clinton, busy as he is, has proposed an increase — that’s right, an increase — of the NEA budget to $156 million. The NEA is often used for that. Although it’s don’t support production or consumption of material with no social value, I get quite nauseous at any hint of censorship. Killing the NEA would must the “good” art along with the “bad,” and an increase in funds is sure to further promote the painting of Palouse landscapes.

As for Helen Chenoweth? Her website [helen@house.gov] will get you in touch with her.

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Dancing, food, and fun at IndiaFest '98

Whoever said visiting far off exotic countries was difficult and expensive must not have heard of IndiaFest. Last Saturday in the Blaine Ballroom, IndiaFest '98 brought a little piece of India to the campus and allowed the audience to visit as though they were actually in that distant land.

The event was an opportunity for the Indian Students Association (ISA) to show off some of the history and brilliance of a country that most people only get to read about in textbooks. At the same time, the group entertained and enlightened a packed audience with dancing, music, and a dinner so true to India, you'd think you were in Calcutta.

IndiaFest helps to show people the different culture and festivals we have in India," said Kriyash Aminesh, president of ISA.

The evening began with a series of festivals containing different dances and music from India. The first dance was Bharatnatyam, a 3,000 year-old classical Indian dance combining spirituality with artistic expression. Bharatnatyam is known to uplift the dancer and the beholder to a higher level of spiritual consciousness.

Other festivals followed with dances including Ganesh Chaturthi, Durga Pujoa, and Dussera. Fashion plays a large part in these dances as the women wore brightly colored clothing and the men wore less, but refined clothes. The Garba dance consisted of a rotating circle of nine women, each in a different colored dress, moving backwards and forwards while clapping their hands. The grace and beauty contained in these performances is indeed remarkable and something close to magnificent.

A brief slide show was presented to demonstrate other religious occasions and festivals for which India is known. By this time the aroma of Indian cuisine was filling the room and soon after the show, dinner was ready.

Each table in the ballroom represented a different state of India. Whichever state is called out, the members of the table then proceeded to line up for a genuine seven-course Indian meal. The menu was a blend of foods from different parts of India, including a vegetable rice pilaf, channa masala (garbanzo beans with sauce), curry vegetables, idli (steamed rice cakes), raita (yogurt with cucumber base), shahi murg (chicken with gravy) or parner korma (cheese and a variety of vegetables in a spicy sauce), and chutney (a blend of citruses, yogurt, coconut, and green pepper). If that weren't enough there was also a dessert, sweets (which is fine malleable served with golden raisins and almonds). The menu pleased everyone and was fit for both vegetarians and carnivores.

While some ate and some waited in line, it was a great opportunity for the audience to get up and socialize with one another. People got everyone dancing and festivities took place. Before the three hour event was over, a raffle was held to give away Indian handicrafts. The children drew names and if the number called was on your ticket stub, you won.

Aminesh says IndiaFest is not the only event that ISA is involved with. In November ISA celebrates Diwali, which is another festival and joins forces with the International Friendship Association to prepare food and bring to American families to help others learn about India.  

Stranger Neighbor packs punch with CD debut

by Heather Prye

Everyone in Moscow over the age of 21 has doubtlessly heard them play. Three nights a week for nearly a year, this band has panned out "Jungle Boogie" and "Brown Eyed Girl" for throngs of boogie-minded Moscows at the Capricorn. But Stranger Neighbor is more than clever songs to get you up dancing between 10th & O shots. They are a serious band with their own music, dreams, and, as of this week, they have their own CD.

The members of Stranger Neighbor were all long-time veterans of the local Moscow music scene before coming together in May of 1997. As former members of such bands as Big Time Adam, The Bedheads, and Silos Kris Curtis, they jammed together and formed the friendship that eventually brought them together as a group when the other bands fell by the wayside. Since then, they have been working steadily as house band for the Capricorn, but have been using much of their spare time to write, compose, and practice their own music. This past January their hard work paid off, and they headed to Canada to put together their first album, Memories of This (not under label).

It would be next to impossible to pin down their sound to one genre or style. They are an eclectic mix of rock, improvisational jazz jams, a touch of pop, and a healthy dose of funk. It has been noted that they share similarities musically with The Dave Matthews Band, a bit of Raybowl (another local group), Phish, and The Jayhawks make their way into the mix as well. However, the use of synth sounds and use of brass render them unique qualities that leave the listener in uncertainty when trying to describe their style.

Memories of This is a remarkably good album. The first effort. Steve Dawson, of the Vancouver-based band The Spirit Merchants, did such a fine job on the production he has already been asked to work on future projects for the band. The energetic and extremely tight quality they express as a live band really comes through on the album. Ryan Gibber's little bass lines blend smoothly with Doug Cameron's and John Fricke's well-harmonized vocals and Fricke's spirited horn solos. The lyrics, written by Doug Cameron and John Fricke, are fresh (though at times rely with lust-for-love melancholy) and articulate—a refreshing change from the barrage of poorly written angst lyrics that has befallen the small band circuit since the fall of the grunge era.

If any fault can be found in the album, it is minimal. The first couple of songs on the album give the impression that the entirety will be rather homogenous in its sound. Indeed, most of the tracks do exhibit a similar feel. However, by track three, "Gray," a funkier feel kicks in and the listener can hear some of Fricke's early improvisory horn work. The only other minor trouble with the CD is that the backups occasionally get lost in the heavy bass and lose their potential impact but this is a rare and inconsequential problem.

SN will only be on tour a short time longer. Come May, they will be packing their respective instruments and taking to the road to ply their craft on fresh ears. Relish them while you can.

SN will be playing as usual this evening at the Capricorn. They will have their new CD there for sale at the very kind price of $10 for all you old fans and new groups. This is a really good CD from a great band with a promising future, well worth sacrificing a price of a couple of short-lived pitchers for. For the under-21 crowd, CDs are available at Paradise Ridge CDs and The Front. To learn more about the band and to keep up to date on their tour schedule, check out their website at <http://users.moscow.com/SN>. Scroll down the list, click on "spreat" and then on Stranger Neighbor.
Boogie Nights packs more than prosthetics

A movie review by Amy Sandersson

It’s a familiar story: boy wants to be a star, boy becomes star, boy sells himself to buy coke. Director Paul Thomas Anderson’s widely talked about film takes the viewer into the seamy and polyester-clad world of the 1970s with sex and delivers a distorted picture of the American dream.

Moviemakers who missed Boogie Nights before its Oscar nomination for Best Screenplay can catch the film at the Micro next week. The film follows the blooming porn career of well-endowed Dirk Diggler, played by Mark Wahlberg. Wahlberg has given a long way since teen magazines and Calvin Klein ads and does a fine job as young and naive Macy Adams who changes his name to Diggler for screen appeal.

While working as a dishwasher in a nightclub, Eddie meets porn filmmaker Jack Horner, played by Burt Reynolds. Eddie claims “everone is blessed with one special thing,” and we soon find out the special talent his ears possess between his legs and not between his ears. Horner recruits Eddie into his porn-making ring and scenes of bug-eyed characters looking depressed every time Wahlberg drops his nylon short shorts follow. Reynolds performs the role of the aging porn filmmaker with a dream and a walk that screams “swinger” and “niff justice.”

Anderson does a marvelous job with characterization and ghastly comic bits. Little Bill, played by William F. Macy (Fargo), can’t go to a party without his wife having sex with someone else.

Heather Graham (Swingers) plays Rutledge, a share queen who takes off everything except for her skates.

The real tragic character in Anderson’s story is Amber Waves, played by Best Supporting Actress nominee Julianne Moore, who is brain-washing as an old and hopeless mother who has lost contact with her son. Acting as the den mother in Horner’s porn class, Amber takes young Eddie under her wing.

The transition from the innocence and frivolous decadence of the ‘70s into the “bad” ‘80s is briefly touched on in the film. At a New Year’s Eve party to bring in 1980, an omen on a large banner appears in the precious and erroneous written, HEHES Eighties. Anderson follows the characters through a hard fall, although the issue of AIDS is curiously omitted. Eddie struggles to survive as a vigil of a musician and prostitute while Reynolds is forced to make cheaper videos as opposed to following his dream of making “artistic” porn films.

The film does not hold back on reality (it is about the porn industry, after all) and it may be arguable the film generates more discussion of prosthetics than anything else. Yet Anderson creates an engaging story, well-rounded characters, and slick cinematography. Watch when the camera dives into a swimming pool or tracks through a crowded nightclub. The film manages to tell the story about the porn industry without being pornographic. Porn scenes are captured without the naughty bits and with cut-aways that don’t appear casual or obvious.

In the end, despite a brief glimpse into the darker side of the industry, the film leaves us on a positive note as Anderson’s characters heal all relationships and Eddie appears to realize his dream. Anderson does not create a moral to his story, but who says he has to? Boogie Nights runs April 5-8 at the Micro at 9:30 p.m. only.

photos courtesy of New Line Productions

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This poster is a result from the World Photography Exhibition on America's Southwest
Film Festival looking to exhibit talent

By Mike Last

"It doesn't seem like everyone's just out to make a back few days? Picky critics prate everyone's works simply so they'll still make books, and record companies are eager to match up the latest exploitably sound, regardless of talent or quality of work. People around the age of 27 and under are on the verge of screaming, "We want something new!"

"There's a lot of young talent flowing about, which is what every form of art needs: to discover something interesting, yet something new. The University of Idaho Film Club, still in its first year, is out to do just that with their own Walter Payley Film Festival. "We're really concerned with the talent of the artists and getting their names out," said Film Club President Evan Clements, "so that people remember names and not just the cool movie they saw." Most film entries came from UI and WSU, but more arrived from Montana and even far away as a film school in Iowa.

Information about the festival was sent all over the world, reaching Australia, New York University, and Barcelona. However, no entries were sent from these locations. Clements explained, "Because of the (the club's) infancy, no one really wants to take the festival seriously."

Twelve entries have been received for about 2 hours of film time. Two film projects come from UI students in the film club, Jeff Strange, a sophomore Film Club member, has done one called Freedom, and Big Time was done by senior Visual Communications major Brian Trimis.

The films will be critiqued by a panel of five judges. One judge scheduled for the festival is Dr. Dean Pansuji, from the Theatre Arts department. Pansuji said judges will rate films based on content and craft. He mentioned the differences between theatre and film, and while the similarities of character, theme, and completion play major roles, the judges will be busy with other aspects as well.

"Subject camera actions and editing...and many more meanings in film," said Pansuji when describing the depth of filmmaking.

The film acceptance limitations set by the club allow only 8 mm and 16 mm film, and video. The large film festivals generally only accept 35 mm film, and so the UI Film Club stayed away from this pitfall.

Clements spoke about the bigger film festivals expressing his view of the film's distinctiveness in the art. "The 35 mm film is what is projected in movie theatres such as the Kewlworth Theatres," he said. And because of this market value, the large festivals are able to make money off of the winning entries.

The other judges include Mickey Pansuji, Theatre Arts Professor David Le Co-Painter, Communication Professor Alan Lille, and Lecturer Al Wildey. They will judge on overall impression, theme, content, structure, including plot, story characters, and overall strengths and weaknesses. Two plaques will be awarded for Best of Show, but the reat award is simply to have the films shown and appreciated.

The festival will include action movies, dramas, and several experimental films. These will show in the Borah Theatre on April 4, at 7 p.m. Admission is free.

Share Your Faith

A Religious Directory

To place your ad in the next Religious Directory of the Argonaut, call 865-7794 by Monday at 3pm.
Willman aims high after early injuries

Barry Graham

It's match point and you are just about to collapse with exhaustion. Your opponent has beat you in every phase of the game of tennis. With one final swing, you make a futile effort to keep the ball in play, but the ball races past you at supersonic speeds and it's all over. Game, set, match: Danny Willman!

Willman, who is from Auckland, New Zealand, has been involved in the above situations on many occasions, and he has won just about all of those matches. Willman came to the University of Idaho three years ago from San Jacinto Junior College in Texas. Since coming to Idaho as a sophomore, the player has been No. 1 in both singles and doubles. How does Willman do it?

"I study the strengths and weaknesses of players," said Willman. "You have to play every point because they are all important. You have to concentrate for over three hours on some occasions. It can be mentally exhausting." Willman says that tennis is a "battle of the mind."

Willman has shown that his concentration has let up very few times. His sophomore season, Willman raced to a record of 22-6. His junior season he nearly had an identical record, and this year the competitor has an impressive 15-7 mark.

Now, take into consideration that at the beginning of the young semester of 1998, Willman tore ligaments in his ankle and was sidelined for a length of time.

As the Vandals achieved their highest national ranking at the history of the school, No. 72, Willman seemed poised to dominate. He and doubles partner Darin Currall were ranked No. 18 in the nation as a team. But then, Willman suffered his injury and the team was forced to win without him.

And win they have. The Vandals men's team has faced well against stiff competition that includes Big 10 schools Michigan, Michigan State, Pac 10 foes Oregon and Big West powerhouse Boise State.

Willman has come back though and has taken his game to another level by winning the last eight of nine matches he has played.

"Just being fitter and getting my game together has been the key for me," said Willman. "I have gained more confidence from playing against some good schools. Willman states that the development of the Idaho tennis program is due to the athletes' attitudes and coach South's commitment to fitness and playing tough competition. The player says that his biggest strength on the court is consistency in his own weaknesses.

See Willman, page 13

Thompson paces UI at Spring Invitational

Todd Mordhorst

The Idaho women's golf team took second at their own tournament earlier this week, led by Sara Thompson, who tied for fourth individually. Wyoming won the ten-team tournament with a total of 948 for 34 holes and Idaho finished at 959.

Thompson finished with a score of 236, six strokes back of medalist Megan Hamilton from Sacramento State. Thompson was happy with her consistent play in the three-day event and said the entire team played well.

"I was pleased. I had been struggling lately and I put it all together and it was good to be consistent again. Everyone came out and played solid golf for three days and that's commendable no matter where you are," Thompson said.

The Vandals received strong performances from Trisha Eimplar who tied for 10th, with a 240, and Marci Bernhardt and Jacquelin Huff, who tied for 19th with 243. Competing individually, Idaho's Elizabeth Carter shot a 238 and tied for seventh.

Thompson is a sophomore from Twin Falls and then where the young Idaho team is headed. She chose to attend Idaho because she liked the golf program and knew she could help the team.

"It's a young enough program that I thought I could have an impact right away. I figured I could travel and help build up a strong team," she said.

Thompson was introduced to golf by her father and spent a lot of time on the links growing up. She said the strength of her game are her distance hitting the ball and putting.

The women's game has made great strides in the last few years and Thompson said the competition is quickly improving.

The level of competition in women's golf has increased dramatically. Recruits are getting better and better and competition to be on a college team is that much greater each year.

"Thompson continues to practice and work hard at her sport to maintain her edge. "I've got to keep building on my game and keep improving to keep up with the girls coming in so that I can travel and keep improving the team," Thompson said.

Thompson is a marketing major and said the golfers at Idaho deserve more recognition for their efforts. College golf is not a big spectator sport, but the athletes put a lot of time toward their teams.

"It would be nice to see more [publicity] because people on campus don't even know we have a team. We're college athletes just like the basketball team or the football team. We're missing chance for a week at a time and making things up and we have the strongest GPA [for varsity sports] on campus," Thompson said.

The women's team hopes to build on their performance this week and end the season on a positive note. The Big West Championships will be in Denver, Texas.
Women's Golf League

The women's golf league is scheduled to begin play Tuesday, May 5 at 8:30 a.m. The league will continue play each Tuesday through August 25.

The spring meeting will be held at the Lake County Grain Growers Auditorium on Saturday, April 18 at 9:30 a.m. Interested golfers are welcome to attend the meeting.

For more information, see UI Pro Shop at 885-0711 or Joyce Shoop at 883-4111.

Water Polo

Memorial Gym will sport 17 different water polo match-ups this weekend as the UI club team sites on tours from around the Northwest. Matches will be held Saturday and Sunday at the Idaho pool.

Men's Golf

Ed Kavan and Brian King finished in a tie for 70th at the Spalding/Amateur Golf Invitational, which draws top collegiate teams from across the west.

King and Kavan fielded 325 over the 6,736-yard, par-72 Coto De Caza Country Club Course during the 54-hole tournament, which concluded Tuesday. The Vandals finished 16th in the 20-team field, which was won by No. 31 UCLA. The Bears had three players in the top 10, including co-medalist team hopefuls. Semmler also finished in a tie for 70th with Washington's Rob Robisch after both finished registered in treatments under 21.

Other Vandal golfers were: Ryan Bennett (77, 73), Michael Gordon (79, 82), and Matt Johnson (70, 52). They combined for a team total 926. UCLA won with 865 while Washington was second at 880 and California third at 881.

Track and Field

The Idaho track and field team is currently competing in the Texas Relays in Austin, Texas. Competition continues until Sunday.

Spring Football

The start of Spring Football is on the near horizon with play starting on April 7 at 3:30 p.m.

Adult Softball League

The final qualifying meeting for the Adult Softball League will be Sunday, April 5 at 8 p.m. at the Iowa Lutheran Center. The center is located at 1315 East 7th Street. A team manager and/or representative must attend. Team registration will be one day only, Monday, April 6 from 6:00 to 8:00 p.m. At Galt, with a team fee of $500. For more information, call 883-7085.

Aerobics Classes

The Community Enrichment Program will be offering several aerobics classes beginning March 23. No previous Aerobics Action (DIA) membership is required. A combination of Eastern and Western physical movements that incorporates both dance and martial arts. Session I will be held on Mondays, Wednesdays and Fridays from 5:30-7:00 p.m. with a fee of $45 for 22 sessions and $50 for 28 sessions. Sessions 2 and 3 will be held on Tuesdays and Thursdays from 5:30-7:00 p.m. with a fee of $45 for 22 sessions and $50 for 28 sessions. A variety of aerobics classes will be held Monday, Wednesday and Friday evenings from 8:00-9:00 p.m. with class fees of $30 for 11 sessions. Enrollment is continuous.

For more information or to register, please call the UI Community Enrichment Program at (208) 882-4270.

Ultimate Frisbee

The Ultimate Club is looking for members, men, and women, to play Ultimate Frisbee. If you are interested, contact Dale Blankenship at db1212@u.idaho.edu, 883-1156, visit http://www.ai.dh.edu/bbl222/ultfrisbee for more information.

Spring Forward Community Fan Fun

The Spring Forward Run/Walk/Smooch will be held April 25 and include a 5K Run and ends on the UI administration lawn. Race deadline is April 13 at the Women's Center with late entries accepted until 9:45 a.m. on race day. Registration is $5 with a short sleeve shirt, $8 without. Late registration is $17 with a shirt, $10 without. For more information or to register, please contact the Idaho Women's Center at 885-6616.

Women's Fast Pitch Softball

Women's fast pitch softball players are needed to help start a club team at UI. If you are interested, or if you are interested in playing, contact Dawn Hoff at 885-8720 or email at biks@u.idaho.edu.

Fourth Annual Chris Tormey Golf Tournament

May 1-2 sees the Silver and Gold intra-school golf game, the 1991 Big Sky championship team reunion and the fourth annual Chris Tormey golf tournament. Entry fees for the tournament are $70 which includes shirts, lunch, dinner and a few prizes. For more information, please call (208) 882-0520.

Spring Registration

The Moscow Parks and Recreation spring brochure is available and program registration is now open. For more information, please call 883-7085.

Snow Reports

Silver Mountain

New Snow in past 24 hours — none
New Snow in last week — 11
Snow Mountain will be given away free for skiing on Saturday, April 11. This free event will end the season.

Schwarz Mountain

New Snow in past 24 hours — none
New Snow in past week — none
Closing day for the season will be April 12.

Vandal News and Notes

Whiplash for some, laughter for all!!!

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Men, women team up for co-rec hoops

Steve Blumer

The boys of summer have taken to the diamond, which signals the end of basketball's dominance of national headlines. The Kentucky Wildcats and Tennessee Lady Vols wrapped up the men's and women's NCAA national championships while the Chicago Bulls appear to be well on their way to another three-peat and sixth title in eight years. At this point in the year, however, intramural co-rec basketball is in full swing.

Intramural co-rec basketball is a combination of three men and two women or two men and three women.

The mixture of men and women on the same team leads to some unique rule changes and modifications.

Scoring, for instance, is quite different from the traditional game of basketball, men or women. In co-rec basketball women's points are double men's.

For example, a field goal by a man is worth two points while a field goal by a woman is worth four. This approach applies not only to regular field goals, but to free throws and three-pointers.

Teams that have talented women who can shoot the rock have a distinct advantage over teams who are exclusively male-dominated.

Greg Daniels, a co-rec competitor, sees a definite advantage to having women's points worth double.

"It's like the idea that if you have someone on your team who can shoot, you fed them the ball," Daniels said.

Heather Beadle, on the other hand, is not as enthusiastic as her teammate, Daniels, regarding double points for women.

"A woman's basket should count the same as a man's," Beadle said.

Besides the scoring change, the only other significant rule modification has to do with men guarding women players.

When guarding a woman, a man must stand with both feet flat on the floor or arms straight up in the air. If a man leaves his feet or moves his arms forward to block a woman's shot, the basket is counted.

Other than the few rule modifications the referees treat co-rec basketball as they would a game of all men or all women.

"It's theory, it's not much different. You just have to be aware of the incredible differences in skill levels," referee Hugh Hawthorne said. "It's important to know who can do what."

In co-rec action Wednesday night, Daniels and Beadle's team of Shag took on Team Green.

Shag, behind the hard hand of Jill Ortiler, pulled out a 66-35 victory over Team Green. Team Green got off to a quick start thanks to the late start and power forward Ryan Carter and Ashlee Holt, but Shag settled down and took control of the game by crashing the boards hard and draining big shots.

Just before half, Team Green made a run and pulled within four. Holt made one of his few free throws timed in the first half, with Shag in the lead by a score of 40-36.

After the break, Shag blew things open behind the intense defensive pressure of Ortiler, Beadle, Kelly Dotson, and Jodi Beadle.

The outstanding play of Shag's women was the key to the 11-point victory.
Willman from page 11

His consistent all-court game, Willman believes that his serve and ground strokes are the key factors in his success.

"I try to keep the ball deep and stay aggressive," said Willman. "Making my first serves and holding serve is key." The competitor also stated that because Division I players are able to keep the ball deep with consistency, you have to stay focused and patient.

Of course, with the ankle problem that sidelined him, gaining back footwork has been one of the biggest challenges for Willman. Willman has been ranked No. 7 nationally in New Zealand in the Men's Open Division and was the top-ranked junior a few years ago. He believes the mental aspect of the sport is what challenges him the most. The player has learned a great deal from coach Greg South.

"When I first came here, I was a different player. Coach South has taught me to be more aggressive, more defense oriented. I have also worked on consistency drills and fitness."

Willman is a sports science major with intentions of coaching up-and-coming players in New Zealand development squads. The player states that he hopes to give back to the sport and shape children's lives.

"It has been great being on the team," said Willman. "All the guys try hard and no one slacks. Each person puts their best into the sport. My teammates have motivated me. We have blended together and we back each other all the way. There is always constant support and encouragement."
As you can see, I live in a very fashionable neighborhood.

An inconvenience of owning one of the new pocket phones.

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I said, ALL RISE!

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