Ding dong. 
Copenhagen calling

Smokeless tobacco producer hands out free samples to Greeks, Student Health outraged

Candice Long

Forget Avon. Some students on the University of Idaho campus are being visited by representatives from Copenhagen and they’ve got the free cans of chew to prove it.

Mary Schwantes, nutritionist and coordinator of the “Quit Tobacco” cessation program for the last six years, recently discovered that Copenhagen representatives have been visiting fraternities, promoting their product, and handing out free samples of chewing tobacco. Not only does she feel they are taking advantage of students at UI, but she feels it’s “ethically wrong because it’s medically wrong and it’s economically wrong.”

Schwantes said, “They are targeting young age groups to get them totally hooked. Their whole goal is addiction and it’s a form of addiction where you can’t just quit cold turkey because it has such high doses. It’s absolutely horrible for the body.”

According to the Faculty-Staff Handbook, Section 6041, the sale of merchandise, food, books, publications, or services of any kind on UI property is prohibited, except as approved by writing by the president or the president’s designee. But because fraternities and sororities are on private property, there is no need to seek permission from the university. They clear their operations with the president or advisor of the student group.

“This policy statement does make the distinction between UI property and non-property, but fraternities and sororities are obviously not on UI property,” said Bruce Plima, dean of students. “If they were to go into Residence Halls, they would need to go through the proper channels for permission.”

“I think fraternities and sororities have the responsibility of monitoring who comes into their own house,” Plima said. “It’s similar to me being in my own home. I don’t have a right to bar somebody from going into these houses.”

Chris Wutrich, Greek advisor, shares the same concerns as Schwantes regarding the pushing of tobacco products, but he also believes students in the Greek System should be their own gatekeepers.

“I really think that students should resist visitors if they’ve made a collective decision to resist them,” Wutrich said.

Personally, believe the use of tobacco products is unhealthy, but the students must want this or the representatives wouldn’t be coming back — that’s basic Marketing 101.”

Although Schwantes, Wutrich and Plima share the same opinion on the sale of tobacco, Schwantes is hoping students will make educated decisions and not take up a bad habit.

“Ultimately, we have to make the decision based on what the policy says, rather than what we wish we could do,” Plima said. “We try to promote programs and attitude towards health which are, in the long-run, most beneficial to the students. I certainly feel this kind of promotion is potentially harmful to students.”

I am extremely angry that Copenhagen is sending people to these houses.

— Mary Schwantes, Student Health

—

Six graduate from “Quit Tobacco” program

The school’s latest “Quit Tobacco” program has just been released at the Idaho State Hospital. Schwantes is proud to say that six out of the seven people that joined the all-volunteer program have graduated. To figure out which ones, Schwantes will contact them in three months, six months, and once again in a year.

“If they have remained tobacco-free for a year, they are all well on their way and being tobacco-free for the rest of their lives,” Schwantes said. “They have quit because they made up their mind and I do believe that most people using tobacco really want to quit.”

Schwantes and students looking to quit tobacco will benefit from her program because it is well balanced and she believes nothing is stronger than the power of a group and taking a more approach.

Students looking to quit have the opportunity to speak with physicians and intake counselors, and will also take part in the 9:30 a.m. class meetings.

The next session will begin Sept. 8 and will cost $20 to join. For more information on the “Quit Tobacco” program, contact the Student Health Center at 885-6093.

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Vandal Friday welcomes would-be freshmen

More than 800 high school seniors expected to attend

Charlotte West

Vandal Friday is underway. High school seniors arrived on campus last night and this morning to participate in the new student orientation program which will allow them to gain familiarity with the University of Idaho as well as register for classes next year.

“The turnout is unbelievable,” said Lloyd Scott, director of New Student Services.

Molly Thiessen, New Student Services intern, said planning for Vandal Friday has been going on for at least a year. More detailed coordination has been in the works since the beginning of the semester.

"Everything has been going on. It’s a huge, campus-wide experience," she said.

Invitations were sent out to all high school seniors in Idaho as well as eastern Oregon and Washington. More than 800 students have signed up to attend.

Thiessen said the primary goal of Vandal Friday is to get students interested and involved with the university. “It’s the biggest recruitment program and it opens students up to what we have to offer,” she said.

Students who arrived last night or will be staying on campus tonight will stay with student hosts in the Greek System or Residence Halls. Today, students will go on tours of the campus and visit various living groups. They will also be able determine their schedules for next fall. “The No. 1 advantage is that students can meet with advisors,” Thiessen said.

“Of the campus departments have been extremely accepting,” said Sean Wilson of New Student Services.

Another event going on today is the Activities Fair in the SUU Ballroom that is open all day for Vandal Friday participants to check out various student organizations and activities.

“There is everything that a student would probably want and more,” Thiessen said.

She encourages students participating in Vandal Friday to make contact with university representatives if they have a question. “If you have questions, just ask. Don’t be intimidated,” she said.

Wilson said much of what happens today is due to the effort of volunteers. There are 80 campus tour guides and 10 students who are escorting participants to academic departments. “I can tell you that a lot of the credit gets to students,” he said.

“Lots and lots of details” had to be ironed out in order to plan Vandal Friday. Wilson said that they had to coordinate 60-70 departments and individuals. Everything had to be meticulously planned in order for things to run smoothly.

Wilson described Vandal Friday as a "synergetic," or joining event. He said that the entire institution comes together for the event and the student reaction is evident. “We try and make this a day for new students. The numbers speak for themselves. Every year it grows a little more," he said.

—
While the constitution requires management of endowment land to maximize the financial return to the State, the board has argued that the final return is enhanced by ensuring the future of the livestock industry that leases most of the state-owned range. "If we had some allotments where we could do responsive efforts that would be a valuable educational opportunity," said Russ Schnitzer, a member of the student group.

Speakers promote patience, eduction in timber management technique

MOSCOW - Speakers at an eighth annual forest stewardship workshop here say patience, spirituality and education should be the foundation of any woodland management, say those featured at a workshop that has attracted more than 160 participants.

The workshop is sponsored by the Idaho Forest Owners Association, the Idaho Tree Farm Program and the Clearwater Resource Conservation and Development Area.

"The whole idea is to provide education to nonprofit private landowners," said Daniel R. Pierce, resource conservation and development coordinator. "It's for networking and giving each person a chance to talk with others.

While the two-day workshop focuses on a variety of subjects ranging from logging safety to ecosystem management, Pierce said an audience of the conference seem to be concerned over federal government policies and what impact they may have on private forest lands.

Jordan's presentation revolved around the spotted owl controversy and how it impacted her work in Washington.

"I think the spotted owl was used to accomplish other objectives, primarily reducing harvests," Jordan said, who was named National Outstanding Tree Farmer of the Year in 1996.

While the spotted owl controversy, Jordan said, also modiﬁed timber on private growths more valuable because federal timber sales were either delayed or stopped in deference to maintaining owl habitat.

"As the wood ﬁber supply became shorter, I could sell my poor quality trees for a higher price," she said.

Opportunities

- Interested in being a tutor for our fall students? Students can earn $6 an hour and set their own hours. To apply, attend one interest session: March 10, March 12 or April 5. All interest sessions are held at the TAAC and on the corner of Line and Idaho Streets, at 7 p.m. If you have questions or need assistance, please stop by the TAAC at 855-6307 or e-mail ctyctldba@uidaho.edu.

- If you learn by doing, sign up for one of seven ﬁeld trips around the Pacific Northwest. For information on this Planetary Stewardship program, call 1-888-884-3246 or visit www.mmt.auburn.edu for ticket information.

- The Skidmore, Owings & Merrill Foundation has announced the 1998 Travelling Fellowship program competitions. The Foundation offers fellowships for post-graduate travel in the ﬁelds of Architecture, Interior Architecture, Urban Design and Engineering. For more information, visit www.som.com/html/som_foundatio n.html.

- The UI's "Sinfest of Service" will celebrate National Service Day April 18. Individuals or groups interested in volunteering should contact Kris Day, UI student activities coordinator, at 885-2237.

- Congratulations to the winners of the 1998 National Student Design Competition for the month award competition. They will go on to compete within the Intermountain Affiliate of College and University Residence Halls region.

Today

- At 7:30 p.m. tonight, theatre organization Andy Cow will present a concert on the Kwastwater Theatre stage in the UI Admin Auditorium, and will accompany the Laurel and Hardy ﬁlm. "The Big Bum" is on sale at Ticket Express in the North Campus Center and at O'S B&B. Cost is $5/adult, $3/student or senior and $12/family. Tickets are also available at the door.

- A 50th Sock Hop sponsored by Wal-Mart and the Moose Lodge will be held at the Moose Lodge tonight from 7 p.m. to 10 p.m. Proceeds go to the Children's Miracle Network. Costs $3.00/couple, $2.00/single.

- "Friends 2000," a relationship-building program sponsored by the UI's Religion, will be held today and tomorrow from 7 to 9 p.m. at the Beasley Coliseum in Pullman. For more information, call 208-892-1313.

Tomorrow

- Pre-move Dr. Michael Browne will offer MCArt's review sessions tomorrow and April 4 from 9 a.m. to 12:30 p.m. in Engineering/Physics 122.

- The Alternative Approaches to Science and Technology Conference is being held tomorrow. Registration will be $20 ($15 for students) prior to the conference and $30 ($25 for students) on the day of the conference. Contact Beth Palmer, conference chair, at 885-6192 or <palmer@uidaho.edu> for more information.

- The Power of Race Unity, a program on healing racism in America, will be shown tomorrow at 7:30 p.m. on channel 17. For more information, call 1-800-22-UNITE.

Coming Events

- If the roof leaks and your landlord won't ﬁx it, what are your legal rights? A free public lecture on tenant's rights and duties will be presented by attorney Randy Robinson on 7 p.m. March 31 in the Courtroom of the UI College of Law.

- On April 3 at 3:30 p.m. in the Engineering/Physics Building in Room 214, Dr. Kevin Tomovskij will present "Approaches to Urban Commitment in a Deregulated Electricity Market.

- A beneﬁt dinner for St. Mary's School featuring "Donny's Philippine Cuisine" will be held April 4 from 4-7 p.m. at St. Mary's Center, 612 E. First. Cost is $7/adult, $4/children age 6-10, $2/children age 1-5.

- Nursing faculty from Lewis-Clark State College will be on the UI campus April 7 from 6:30 p.m. to 7:30 p.m. in Life Science 227 to advise students interested in nursing.

- An appeal from 8 p.m. to 7 p.m. Friday, March 6 at The Business Center will build a free introductory class and info fair. Sign up by calling 882-7657.

- The William Edgar Borah Foundation will hold its spring program for UI and other regional students April 15-19. The theme is "Conﬂict and the Environment." Students can register by calling 1-888-884-3246 or visiting their website at www.martin.uidaho.edu.

The UI's "Sinfest of Service" will celebrate National Service Day April 18. Individuals or groups interested in volunteering should contact Kris Day, UI student activities coordinator, at 885-2237.

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

- Clerical Roster* Residential Employment Services in the Student Union has these part-time and/or temporary positions posted.

- Childcare Assistant (substitute)* Student Unions Room Chair

- Campus (various hours) Tutors

- GEM Staff Writers Advertising Mgr

- Musician Consumer Rel./Promo. Exp.

- Columnist Consumer Writing

- Mower/Laborer (summer) Grounds worker (summer)

- Desk attendant Maintenance Assistant

- Painter (summer) Residence Counselor

- Summer Info. Desk Attendant Summer Conference Concierge

- Conference Leader Summer Resident Assistant

* continuous recruitment

For a full description of a position, more information or to view a listing of off-campus employment opportunities, visit STES, first ﬂoor of the Student Union, or call 885-4500. STES ofﬁce hours are 8 a.m. to 5 p.m. Monday through Friday.

For consideration for Spring and Summer programs, the time to apply is NOW!
Assume the lotus position and feel the peace, baby

Student Insurance Information

Information recently published in "The Argonaut" about student health insurance contains some inaccuracies. The purpose of this notice is to provide correct information to students.

There are two UI student insurance plans. The accident plan covers all costs (up to $75,500) and the optional medical plan has a deductible of $10 for inpatient and $250 for outpatient services. Pre-existing conditions are covered immediately for students who were previously insured, and after one-year waiting period for those who were not insured by another plan or continuously prior to purchasing student insurance.

When comparing plans, it's very important to know whether a plan is an "individual plan," an "association plan" (like the UI student plan) or an "employer group plan." Employer group plans are often the least expensive but provide less coverage. It is recommended to compare all options.

Student Insurance Information

The majority of Student Health Services provides coverage for $500 per accident ($1000 per calendar year) for the UI Student Accident Plan on all UI campuses. The plan covers costs up to $1,000,000 for hospital and doctor bills, and $250,000 for liability. The plan also covers costs up to $200,000 for accidental death and dismemberment. The plan is available to all students, parents, and other family members. Benefits are provided to cover costs for inpatient and outpatient care, as well as emergency room services.

Summary of UI Student Insurance Plans

Correct

Correct

Student Accident Plan

Correct

Student Medical Plan

Information

Who is covered?

Covered All Students

Cost

Student Accident Plan

Maximum

Medical Plan

Cost/year

Accident

Vision

Minimum

Advance plan

Accident

Medical Option A

Medical Option B

Doctor Visits

Lab

Surgery

Anesthesia

Hearing/Vision Exams

Emergency Room

Psychiatric/Drug Problems

Medical Exams

Prescriptions

98%

100%

98%

40%

98%

98%

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Corrupt file clogs computers

Adam E-H Wilson

The student computer labs were once again ill at the beginning of the week, but this time the disease wasn't so serious.

Computer Services included a corrupt file in a modified Windows 95 setup for the lab computers.

"We've customized Windows 95 to use in the labs so that the correct drive files for each of the different types of hardware are sent out to each of the different machines," explained Diane Griffiths, senior network analyst.

The problematic file, she said, "was distributed out to basically all the machines that have Windows 95."

The result was inoperable computers. By Monday afternoon, however, things had been corrected, for the most part.

The solution was to clean up the Windows version being sent out, and then reboot every computer on campus.

"I'd say our average estimate is around 25 percent of the computers required a more extensive reconfiguration by our lab technicians," Griffiths said. Those adjustments were made Tuesday and Wednesday.

"We still have an annoying problem with virus scan software," she said. Apparently, problems linger with the McAfee virus protection software on lab computers. Griffiths described the difficulty as "a version mix-up between files associated with the virus scan."

Students should be able to bypass the problem without any significant side effects.

This set of computer problems is the latest in a rash of lab shut-downs and snail-pace log-ons that have plagued students since late February. Just the week before spring break, a separate problem with the virus scan was identified as the cause of a two-week bout of computer crashes.

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Campus buildings evaluated for historic significance

Yvonne Wingett

The University of Idaho Historical Review of campus buildings has recently been completed.

The Latah County Historic Preservation Commission has just released copies of a federally-funded 1997 document concerning the historical significance of architectural features on the UI campus.

The work was accomplished by UI architecture graduate student Michael D. Brady, Amy Hogue, Cathy D. Ballekmy, and Randy S. Meyer, under the supervision of UI Associate Professor of Architecture, Wendy R. McClure.

Brady began his work in October 1997, and completed it in May of 1997. Funds for the research were made available to the commission through the National Park Service and the Idaho State Historical Society.

The document is a permanent record of 122 buildings on the UI campus that were 50 years of age or older at the time of research.

Brady says that initially, they surveyed 135 buildings, but only included 122 buildings on the report. Of the 122 buildings, they concluded that 61 are what Brady describes as "historic character," which means they would possibly be eligible for inclusion on the National Register of Historic Places.

Such buildings included are the Administration Building, Old Union Hall, Sigma Alpha Epsilon, and Kappa Sigma.

Brady's recording format includes the following information for each building: the legal description, age, style, building materials, architectural progression of uses, and other features. Maps accompany the document, as well as a set of black and white photographs taken in 1997.
Women's history: silent voices revealed
BSU professor records the stories of women living in the West

Associated Press
Dan Gallagher

BOISE — History happens every day and Sandra Schackel is busy recording the details, which are as much a glimpse of the West headed into the new millennium as some ancient pot shards are for the Roman world.

The Boise State University history professor wrote her dissertation by recording the oral histories of women in New Mexico who were active in social welfare issues.

Now, Schackel's study of farm and ranch women is included in a new book, "The Rural West Since World War II. Her section is titled "The Hub of the Wheel: Ranch and Farm Women in the 20th Century American West."

An excerpt: "Farm wife Helen Tieg of

To listen to women and write their stories validates their lives.

—Sandra Schackel,
BSU history professor

Nampa runs the household, which at one time included six children, although she prefers not to get on a tractor. But she considers herself the 'hub of the wheel. I kinda keep things going because I'm in the one that chefs to town for party; I really am the golf... instead of them having to leave their jobs, they send me." At a recent workshop, Schackel underlined the importance of taking down the seemingly mundane details of family and town.

"This is the stuff that history's made of," she said. "These are the primary sources for people like myself — researchers."

Schackel said she focuses on women because their voices generally were muted in historical records until the last 30 years or so.

"To listen to women and write their stories validates their lives," she said. "And it's part of an empowerment when you can tell their story, as a member of a minority group, someone whose story hasn't been out there.

Until recently, the government only recognized male farmers as heads of households and women's work went unnoticed in the statistics, Schackel said.

In the 1970s, the U.S. Census Bureau began asking women to define their roles rather than a census taker automatically writing "homemaker" or "housewife." "Many women define themselves as farmers or ranchers, so you get a better picture of their self-perception," Schackel said.

Younger women tell her how hard it is to do the paperwork and maintain the family farm, which often entails taking a second job.

Sandra Scuick of Mountain Home said she helped her husband irrigate, cut corn, drive the tractor and work the 105 head of cattle they owned. Overall, she like her farm life. "I always thought I would be a farmer's wife. It was a lot that I knew and I loved it from the start."

Interest in keeping personal and family

author Alex Haley. And the advent of the video camera provided a new tool for documenting lives.

But the people at Schackel's workshop were not interested solely in preserving their family histories. One woman taped people to provide the plots for a fictional fiction she writes.

Another, a teacher in the English as a Second Language Program, is urging her students to record their immigrant parents' comments for the cultural interest. A couple collects antique tractors and has a home page on the Internet for people with a like interest in farm implements. Schackel also encourages whole communities to record their own oral histories while the getting is good.

"You look for someone who's a reliable source in the community, someone who enjoys conversation, and try iteratively to build the history of the community through the old-timers who are still around and know what it was like early on," she said.

Tackling conversations with relatives may seem tedious, but Schackel said they contain little flecks of gold most families would want to preserve.

"There's a lot more to it when you start probing a lot more layers," she said.

"Editha Bartley of Rocalla, N.M., put it this way: 'None of us that have the feeling, I don't think it will ever change. I love being in the country. I love people and working with people, but I love the quiet and isolation. I love this kind of country.'"
THIRD PARTY ANNOUNCES POLITICAL INTENTIONS

Greeks, Independents Announce Coalition

The formation of a third party on the Idaho campus was revealed today by Tom Mitchell, ATO, acting chairman of the organization. The party, known temporarily as the Third Party association (TPA), will place a full slate of candidates in the April student body elections.

The decision to become public at this time was made to counteract any false impressions about TPA that may have been gained from last Friday's Argonaut, according to Bill Ringert, Phi Tau. He emphasized that TPA is not connected with any group or individual who might be interested in personal gain, but will be a party for all students.

This marks the fourth time that politics on the Idaho campus have deviated from the two party system in the last 10 years. The spring of 1943 saw two parties, the Associate Students party, and the United party, engaged in a bitter political fight in which constitutional points raised by both parties delayed the spring elections for one month.

Coed Run for Presidency

Difficulties were finally settled by an Arbitration board and Carl Minsen of the United Party defeated Barbara Long of the Associated Party. The Executive Board, however, was dominated by Associated candidates.

In 1947, three parties, the Independents, the United party, and the Progressive party entered candidates in the spring elections. Highlights of that year were the run-off between the three presidential candidates and the invocation of a long unused clause of the ASUI constitution.

The run-off was necessitated when no presidential candidate was able to obtain a clear-cut majority. Walt Smith of the Independent party was finally elected. The student body president pulled one out of the dusty files of the constitution when he called a nominating assembly.

In 1950, a minor split over the nominations for executive board resulted in a candidate on the ballots who was not officially supported by either of the two major parties.

Oregon Coalition Party

Edith Kading, a Hays Hall senior and one of the originators of TPA, participated in politics at the University of Oregon for two years where she was a member of USA, a coalition party at that university.

Bob Garin, Sigma Nu and member of the TPA, said that an open assembly type convention will be held in the near future to choose candidates, decide on policies, and set objectives of the party.

Pat Duffy, president of the United Caucus and contacted late last evening, said that it would be impossible to say how much trouble the new party would cause until an idea of their platform and possible following was publicized. He felt that the new party might present some difficulty if they were able to secure a split in the ranks of either major party.

Stowell Johnstone, Independent Caucus president, could not be contacted for a statement.

Hamlet Comes To Idaho

The ASUI production of "Hamlet" will unfold before curious playwrights for the first time Thursday night. Pictured above is the opening scene from the well known Shakespearean drama. Appearing, from left to right, are (standing) Dina Bates, Doris Moser, Gary Thomas, Harry Brenne, Frank Miles, and Tom Wright. Seated are Margaret Meager and Jack Rossetti, who portray Queen Gertrude and King Claudius, Hamlet's mother and his uncle.

AIDS AWARENESS LECTURE

A LIFETIME OF ACCOMPLISHMENT

Cleve helped create the San Francisco AIDS Foundation. He also conceived the idea for the NAMES Project AIDS Memorial Quilt in 1985. The AIDS quilt has grown to include 15,000 memorial panels.

Tuesday, March 31
University of Idaho
SUB Ballroom
8:30 pm
Free Admission

Sponsored by
ASUI Productions
Scholarships open for students to study at Harvard

Donald Kirk David, a native of Moscow and a graduate of the University of Idaho, is now dean of the Harvard graduate school of business administration. He formerly was vice president of American Maize Products company and is now continuing active connection with business life by serving on the boards of directors of the Ford Motor company, General Electric, R.H. Macy & Co., The First National Bank of the City of New York, and Aluminum limited.

In hopes that other youths of the Northwest will follow in the successful footsteps of Donald David, Mr. and Mrs. George F. Jewitt of Spokane, Wash., have established the Donald Kirk David fellowship at Harvard University. Beginning this spring, five scholarships will be granted to those who have a particular need for two years of advanced study at the Harvard graduate school of business administration.

A committee composed of faculty representatives of the eight cooperating institutions, University of Idaho, College of Idaho, Washington State College, Brigham Young University, Utah State Agricultural college, and University of Utah, will select the scholarship recipients.

The scholarships are open to all male students of any of these eight institutions who are graduates or graduating seniors who have been accepted for admission to the Harvard business school.

Do You Want a Hot Career? What About the Excitement of IS? Sears Now Has Both in Boise!

Exciting news recently announced. Sears, the name you know, is launching a new state of the art Applications Development facility in Boise, opening up over 199 IS positions in Business Applications programming and analysis! Sears IS has been named in Computerworld's Top Places to Work 4 years in a row. Now, the combination of Sears and Boise is unbeatable.

Get the whole story.

We will be interviewing on campus Friday, April 3rd. Stop by Career Services to schedule an interview. Or for more information about how you can become a part of the Sears team in Boise, send a resume and cover letter to:

SEARS IS RECRUITING
Boise Application Development Center
720 Park Blvd., Ste. 105, Boise, ID 83712
Fax: (208) 624-2449. Or call (800) 789-1420

SEARS
Equal Opportunity Employer

Attention Graduates! Cap & Gown & Announcement Orders in the Alumni Office Lounge

Monday & Tuesday
March 30 & 31
8:00 am - 5:00 pm

Call the Alumni Office at 885-6154 if you have questions.

The women of Alpha Gamma Delta congratulate their new officers!

President: Amy Birgidl
VP Scholarship: Rees Butler
VP Finance: Kori Ekans
VP Campus Relations: Sarah Heiser
Alumnae Luncheon: Erin Roche
Sisterhood Coor: Gal Tiller
Social Coor: Kari Shannon
Courtest Note Taker: Lisa Shaw
Philanthropy Coor: Jessa Roedl
Activities Coor: Kristi Sveden
Risk Management Coor: Caro Schrader
VP MemberShip Development: Kim Adams
VP Operations: Jennifer Grantham
VP Recruitment: Jandelier Wolsseger
House Manager: Anni Cromwell
Rental Coor: Kele Christianen
New Member Coor: Jennifer Beard
Personal Development Coor: Janice Schneider
Publications Coor: Jessica Case
Purchasing Coor: Erin Randall
Public Relations Coor: Lasaesc Westhoff
Membership Coor: Sudi Leonard

Campus Interviews on Cigarette Tests
No. 34...THE FERRET

Let's dig a little deeper!
Installing dams in rivers is not progress

Edward Avery wrote, "No man-made structure in all of American history has been hated so much, by so many, for so long, with such good reason, as the Glen Canyon Dam."

This sickening degradation of St. George is partly made possible by the federal water provision provided by that damned dam.

The next day Nancy spoke of how her family used to rent houses on Lake Powell, and how much fun it was. Then she mentioned the Awoke rains she used to explore before they were covered by the “lake.” This annoyed me. Not that I need another reason to hate the Glen Canyon Dam, but to know that such intriguing, educational treasures were sacrificed to the dam was rubbing salt in my wounds.

As I stood on the slickrock my thoughts took off on tangents. I thought about how the Doodak Dam had destroyed many miles of the North Fork of the Clearwater, about how many people have said to me that they’d love to see it removed. I thought briefly about a proposed plan to breach four dams on the lower Snake in a probably futile attempt to restore nearly extinct salmon runs. I contemplated, once again, my fascination with the prehistoric people who somehow reaped a modest living from the enclosing desert. And I thought about how St. George, and other indistinguishable places, are often cited as examples of progress toward what? Progress toward the destruction of our life support systems? Progress toward being another Las Vegas? Perhaps progress toward people finally facing the realization of their own and other’s destruction? I cruised the Boulevard, using parking lots to turn around. Bright neon food and coke chain store signs illuminate the desert night.

The objective of this campaign is to make an emotional connection between the university and the people of Idaho. That’s why we have used terms like “University of Idaho” on their resume within a few years — six or seven for some. Potential employers, or partners, or other “important” people will look at these resumes and read “University of Idaho.” Logical enough, I’d guess. What pops into the heads of these potential employers will have a pretty big impact on our careers.

The UI ad campaign is worth the money

Wade Gruhl columnist

Time is an enormous, long river. And I am standing in it just as you are standing in it. My elders were the tributaries, and everything they thought, and every struggle they went through, everything they gave their lives to...flows down in me. If I take the time to ask, if I take the time to seek, if I take the time to reach out...I can reach down into that river and take out what I need to get through this world...We all put into the river and then we let it go, and it flows away from us, until it no longer has our name, our identity. It has its own utility, its own use. People will take what they need and make it part of their lives. — Utah Phillips

I hope you ever peed down slickrock in the Utah desert? You might be surprised how enjoyable it can be. I don’t mean to be facetious, but I’m guessing that guys would more likely relate to this simple pleasure. Some people just prefer to pee off the back porch. You probably know one.

The objective of this campaign is to make an emotional connection between the university and the people of Idaho.

Wade Gruhl columnist

Matt Burgoon columnist

What do people think of our beloved University of Idaho? Dumb question? Not really. Consider that many current students will be writing "University of Idaho" on their resume within a few years — six or seven for some. Potential employers, or partners, or other "important" people will look at these resumes and read "University of Idaho." Logical enough, I’d guess. What pops into the heads of these potential employers will have a pretty big impact on our careers. Enter Bob Herring, Ymca public relations director for the university. This man is in charge of making our potential employers think well, happy thoughts when they see the words "University of Idaho" on a resume. He gets to spend 200 grand a year — that’s a lot of McDonald’s hamburgers — so he can spread the word that our beloved university is worth having, and that already we are worth hiring.

Latey Bob and his friends have been a bit worried that the UI has a not-so-pooh image with people around the state and the Inland Northwest. So they conducted a study to find out just what people think of our beloved university. They found out that the people they connected generally like the school, and think that it is academically solid. Several colleges were studied simultaneously, and UI was ranked in the top tier, but below Washington State University, Gonzaga, and the University of Washington. Bob and his friends also found that UI was regarded as a party school, and perceived as "insulated" and "diseased" by Idaho citizen.

So Bob decided to start a five-year "Image Campaign" with the intent of improving the image of the school. This campaign is not a recruitment ploy. The television ads, magazine ads, and airport billboards are aimed at adults in the 35-45 age group.

The objective of this campaign is to make an emotional connection between the university and the people of Idaho. As well as making our hard-earned degrees more valuable, the campaign will beat out a path for a major fund-raising drive that should take place here within a few years.

Fifty thousand dollars was spent to film a TV commercial that talks about traditions and honor. If you haven’t seen it yet, you will. That’s pretty healthy chunk of dough. Bob opted to spend that kind of money on a single commercial because the quality of the production will reflect on the quality of the institution. Logical enough, I’d guess.

The print ad emphasis the value of UI traditions, change and excellence. "We’ve got a lot of good, but we’ve got a lot of bad too."

If you can’t understand that picture of BSU grades in one of those pictures.

The point is that we should work a lot of time and money into this institution. This institution is earning time and money into making sure the degrees we receive are worth something. I appreciate it.

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.
The other hole in *Titanic* is one of morals

**Imperialism is the cause of worldwide suffering**

The most important force in recent world history is not recognized in the U.S. media or academia as existing. That force is imperialism. One can talk of 15th century British imperialism and Soviet imperialism, but not of U.S. or Western imperialism. That is a stunning achievement of the propaganda system in this country!

Naturally, this requires a rewriting of history, emphasizing certain things and ignoring others. Columbus is treated as a great explorer, but little or nothing is said about the enslavement of Indians or the torture and deaths that occurred if they didn’t bring back gold to the Spanish. Then there occurred the enslavement of Africans and the millions of slaves who suffered and died in the holds of ships or on plantations. The Indians were decimated by disease and military action. Whole tribes were exterminated.

Fast forward to the present day. Indigenous people are still under attack. Shell Oil company has caused great environmental damage to the land of the Ogoni people in Nigeria. Unocal is using forced labor from indigenous people on its pipeline in Burma.

Frederick Douglass, using his own police and military force, took land from indigenous people in New Guinea. The United Fruit Company was deeply involved along with the CIA in the 1954 coup in Guatemala that led to the torture and deaths of tens of thousands of Mayan Indians.

Next, take a look at the deportable conditions, child labor and starvation wages in sweatshops utilized by multinational corporations in Third World countries. Look at the death squads that kill union organizers, peasant leaders, intellectuals, priests, and students, and anyone else who advocates better conditions for the poor. Think about all these things. San Francisco could pass a law requiring that these are taught in schools.

The U.S. media treats sweatshops, police and military repression, death squads, and torture as abstractions with no historical context or precedents. In other words, it is not imperialism, but a few misguided or evil people to blame. That is very functionally useful. For example, if force or deception must be used to maintain multinational corporations can continue to profit at the expense of the majority of the world’s population.

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**The Family Circus sets positive example**

This is in response to T. Scott Carpenter’s article in the March 24 issue titled, “*News Flash: The Family Circus is not funny.*”

Frankly, I think Mr. Carpenter needs to take a look how the world really works. Comics such as *The Family Circus,* with their clean Christian gags should be praised for the good morals and values they present. What do you think is better for our lives and our country, to read about good morals and values, or to engage our minds in acts such as lust, drunkenness, and cheating on your wife. Try to convince any sane person of the latter, and you will think you fail miserably.

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**Letters to the Editor**

It’s official. *Titanic* took home 11 Oscar earlier this week, the most since Ben-Hur. Impressive. It is also now the highest grossing movie of all-time. Not bad. I watched it over Christmas break some three months ago (will it ever leave?), and was left with two main observations that I’d like to share.

The two main points I’d like to discuss are the special effects and the “love story.” The special effects rocked. It was incredible to watch. This part of the movie was very well done and deserved the cinematography Oscar it received. The powerful scenes when the ship went down are truly majestic and have died their way into my movie history. I think all of us can confess there were times when we lost ourselves in the moment, and forgot we were watching a movie. It was that good. However, the “love story” isn’t that good. Jack played by the world famous Leonardo DiCaprio, formerly of *Growing Pains* fame, won Rose — the suicidal girl with a golden heart who is impersonated by her society, played by Kate Winslet. I’m sure we’ve all seen the show, so I won’t go into the details. But, let’s pause a minute. What is the movie really about? What is director James Cameron trying to tell us?

Upon receiving his Oscar for Best Director, Cameron basically said that the premise of the movie was about falling in love; it will never lead you astray. Isn’t that enough? What exactly does that mean? Think back to the movie. Jack kept telling Rose to break free and unchain the fire within him. What he meant was that he wanted to have sex with her in the back of a Model T. Honorable. However, I don’t want to place all the blame in his court. It takes two to tango, or in this case, fornicate. You’re probably thinking, lighten up man! It’s only a movie! Is it? How many of us can claim the entire Star Wars trilogy? How many of us wish we were Wyatt Earp? Our generations sit in front of screens more than we read books. That’s why it’s more that just a movie.

When we slap our $65 down and say “entertains us,” we often turn our minds off. Nothing that Jack and Rose represent could ever really happen in the real world. Try it the next time you go to the mall. If you see a nice diamond ring, take it? When you see Griffin, Jr. pastor, grab it? Follow your heart, and do whatever you want. If the police come to arrest you, just begin singing the Celine Dion song. They’ll probably understand. You were following your heart, after all! This might seem humorous, but there are devastating results. If I seed my neighbor’s car because my heart told me to, it is still wrong.

I’ve got news for Cameron and for everyone that enjoyed the “love story.” Following your heart does lead you astray. All Cameron gave us was subjectivism dragged in an evening gown and pale blue eyes. Oh, and don’t forget the little penis scene every 10 point? Don’t believe me? However, I am not objecting to the movie just because I didn’t like the “love story” part. I am objecting to it because it represents a worldview that is absolutely wrong. As a Christian, I see an absolute standard of right and wrong. For the record, this does not include doing whatever you want in any situation, because it feels good, or if your heart tells you to. The important distinction is that the morals and values that Christians have come from God, and not ourselves. Often the very thing we ought to do is the very thing we can’t, because we are people. We cannot Christianize objects to things like Nazis, because they are truly evil. Say “no” to God’s law pressing down on us, and our need for a Saviour.

It is said that the highest grossing movie of all time contains such a bad seventh grade love story, complete with mean parents and racist hormones. The effects and cinematography were excellent. However, when examining the Jack and Rose story, we see the boat wasn’t the only thing that sank. The “love story” has a hole too.

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**About the Front Page**

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**POSTMASTER:** Send address change to the above address listed above.
Letter to the Editor

Editor's note: Wes' opinion column was based on the information found in the Health Services & Insurance pamphlet, which is worded in a misleading and ambiguous fashion.

Well, Wes has done it again. Another article, another piece of MIS-information. I don't know where he got the information for the second part of his analysis of student health insurance, but it obviously didn't come from the pamphlet that describes the student health insurance provided by the University of Idaho through the Continental Assurance Company (CNA) and New America and Kimberlying Insurance. After reading Wes' article, I was forced to pull out my copy of the UI Student insurance policy to find out why my wife and I were reimbursed for expenses that Mr. Rimel claims our policy doesn't cover. That's when I found out that Wes doesn't know what he's talking about.

I figured the easiest way to correct the errors Mr. Rimel made would be to reproduce the table that was made, and then add a third column that only represents the coverage provided by CNA.

<table>
<thead>
<tr>
<th>What</th>
<th>Wes' Student Plan</th>
<th>Actual Student Plan</th>
<th>Other Plan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Casuaty:</td>
<td>$378/462</td>
<td>$378-$50,000 Coverage</td>
<td>$370 tax deduction/436</td>
</tr>
<tr>
<td>Maximum expenses</td>
<td></td>
<td>$462-$250,000 Coverage</td>
<td>$7,000 per yr</td>
</tr>
<tr>
<td>Doctor visits</td>
<td>No limit</td>
<td>No limit</td>
<td>100% after $1 copay</td>
</tr>
<tr>
<td>Labs</td>
<td>Not covered</td>
<td>80% after deductible*</td>
<td>100% after $5 copay</td>
</tr>
<tr>
<td>X-rays</td>
<td>Not covered</td>
<td>80% after deductible</td>
<td>100% after $25 copay</td>
</tr>
<tr>
<td>Surgery</td>
<td>80% if due to injury</td>
<td>80% after deductible</td>
<td>100% after $25 copay</td>
</tr>
<tr>
<td>Anesthesia</td>
<td>80% if medically necessary</td>
<td>80% after deductible</td>
<td>100% after $25 copay</td>
</tr>
<tr>
<td>Hearing/vision exams</td>
<td>Not covered</td>
<td>Not covered</td>
<td>Not covered</td>
</tr>
<tr>
<td>Emergency room</td>
<td>80% if due to injury</td>
<td>80% after deductible</td>
<td>100% after $150 copay</td>
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<tr>
<td>Psychiatric disorders</td>
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<td>Covered see #1 as follows</td>
<td>Life time max $10,000</td>
</tr>
<tr>
<td>Mammograms</td>
<td>80%</td>
<td>80% after deductible</td>
<td>100% up to $65</td>
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<tr>
<td>Prescriptions</td>
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<td>80% after deductible</td>
<td>$15-20 copay</td>
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<td>Not covered</td>
<td>Mail order only</td>
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<tr>
<td>Maternity</td>
<td>Not covered</td>
<td>Not covered</td>
<td>Same or other diagnosis</td>
</tr>
<tr>
<td>Newborn well baby</td>
<td>Not covered</td>
<td>Not covered</td>
<td>First 3 days of life</td>
</tr>
<tr>
<td>Newborn sick baby</td>
<td>Not covered</td>
<td>Not covered</td>
<td>First 3 days of life</td>
</tr>
<tr>
<td>Dental coverage</td>
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<td>Due to injury, $250/tooth</td>
<td>$1200/yr, $100 lifetime cost</td>
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<tr>
<td>Life insurance</td>
<td>Up to $1,000</td>
<td>$1,000</td>
<td>Very limited</td>
</tr>
<tr>
<td>Eyewear</td>
<td>Not covered</td>
<td>Not covered</td>
<td>Not covered</td>
</tr>
<tr>
<td>Pre-existing conditions</td>
<td>Not covered</td>
<td>Very limited (see #2 as follows)</td>
<td></td>
</tr>
</tbody>
</table>

* The deductible for all claims is $150 per school year. Once $150 is paid, the deductible is met in all categories.

1. Outpatient care for mental and nervous disorders is covered up to 50 visits per year, if care is provided through Student Health Center, even for pre-existing mental or nervous conditions. Inpatient benefits for mental and nervous disorders is covered up to $10,000 per year unless pre-existing condition, or waiting period is over.

2. Emergency medical care for drug or alcohol overdose is covered.

As you can see, Mr. Rimel needs to work on his methods of investigation. Most of the information I have included can be found in the Benefits section (Section D) of the optional insurance plan that is printed in the Health Services and Insurance pamphlet that is freely available to anyone who would like to know what their coverage includes. I would like to go into more details of the errors Mr. Rimel has made, but I don't have the time. However, I feel I have shown how mis-informed anyone who read his article. As a journalist (even as a student, part-time journalist), I believe that Wes owes an apology to all of those people he has misled in his opinion article, and I expect to see it printed in the Argusman.

—George Potter

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**Why did over 3,300 students take summer '97 courses?**

**Here's five good reasons:**

- Graduate early or on time
- Fulfill core requirements
- Earn credit and still have a summer vacation or job
- Lighten your fall course load
- Save money (only pay for what you take and NO out-of-state tuition)

**REGISTER NOW!**

(No out-of-state tuition in the summer)
Coming Soon!

The Idaho Commons

—a place for the campus community to interact, learn and relax in the center of campus.

“I think it’s great because it will be convenient with everything being in the same place.”

Julie Branson, freshman
Scenario One:

Y ou're sitting in Pre-Calculus in the University Classroom Center (UCC). No matter how hard you try to understand the material, it seems to be just beyond your grasp. You glance around at your classmates. Some of them have the same glassy-eyed stare you know must be on your face as well. The bell rings, the period ends, you all file out into the hallway. You ask a classmate for help. She suggests that you both ask the professor to clarify the concepts covered today. You approach the professor with a request to join you for coffee in the Commons. He agrees, and all of you walk a few steps from the UCC directly into the Dining Atrium just off the Commons' Food Court. It's a bright sunny space, with tables and booths arranged for eating, studying, socializing, and meeting with Pre-Calculus professors. Sunlight streams through the sky lights above and through the south facing windows of the University Avenue entrance to the Commons. Your professor explains in more detail the concepts from class, and suddenly the light comes on—you "get it." You're glad you were able to meet with him so conveniently right after class before your questions became yet more muddled in your busy brain.

Now, if only you could get your Philosophy professor to join you for coffee in the Commons, maybe then you could understand Kierkegaard.

Scenario Two:

Y ou decide that you really need help in your English Composition class before tomorrow. But, you also need help in your Statistics class. And, you want to check on internship opportunities through the university's Co-operative Education office because you know the deadline for summer internships is coming up fast. You have labs all afternoon, and you have to work tonight. You were in your first class this morning until 9:20. Your next class is at 11:30. You have two hours. What are you going to do? When are you every going to find time to walk all over campus to accomplish all you have to do? Not to worry. Just go to the university's new Commons Building. You enter off Line Street into the two and a half story glass walled Reception Court. You pass through the foyer, take a grand staircase to the next floor, and there, right across the open lobby lounge, is Student Academic Support. You pass through the door into the glass walled reception area. "I need help," you tell the friendly receptionist. She directs you to the Writing Center, just down the hall. Right across from the Writing Center is the Math and Statistics Advising Center (MSAC). And there, right next door to the Writing Center is Cooperative Education. Voila! In the two short hours between classes, you have found all the help you needed in one location. And, not only did you find the Writing Center, MSAC, and Co-op, you also found in the same location on the third floor of the Commons, the Tutoring and Academic Assistance Center (TAAC), Student Support Services (SSS), and the Honors Program too! Either you are getting smarter, or life just keeps getting easier and easier. It can't be life; it must be you.

Timeline

<table>
<thead>
<tr>
<th></th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Demolition of Existing Buildings</td>
<td>Site Preparation</td>
<td>Construction begins</td>
</tr>
</tbody>
</table>

Substantial Completion

November 1999

Grand Opening!!

January 2000

Coming soon: a one-stop-shop in the core of campus, designed with the busy students' needs in mind: a place in the heart of campus where learning continues outside of the formal classroom; a place where the campus community can come together in a comfortable setting for social and academic pursuits.

Scenario Three:

D ang! Another parking ticket to pay. You don't have time for this. Besides that, you need to drop a class before the cutoff date. And check your account status to see if your financial aid came through so you can add it to your Vandal Card account. Maybe you just bite the bullet and buy the parking permit to save yourself the hassle of looking for a free spot on the street. But, when will you find time to do all this STUFF?! Wait a minute. Isn't there supposed to be some kind of business office in the Commons Building where you can take care of all this stuff in one fell swoop? YES! It's there, right around the corner from the Commons' main info desk—the Vandal Business Office. At the Vandal Business Office, you can drop or add a class, check your account status, cash a check, pay your parking ticket, buy a parking permit, get a Vandal Card, and so much more, all without ever leaving the center of campus. The Vandal Business Office is on the second floor of the Idaho Commons, just around the corner from the main Information Desk. As you learned in your Shakespeare class, "Convenience, thy name is Commons."

Scenario Four:

T oday is definitely not one of those days to sit in your room and wait for that 10:30 class. Maybe you'll head up to the Commons for the morning, grab your laptop, and get some studying done before class. You also know that your stomach is grumbling, so breakfast is the first business on your list. You enter the Commons, veer to the left, and enter the Coffee Shop, grabbing a latte and blueberry muffin. Perfect! Now time to work. You are positive that the Commons has places to hook your computer up to the campus network. Sure enough you glance over to the table next to the outdoor patio, and there are data ports and power outlets. The next hour is spent typing that English composition and sipping your latte in the coffee bar. Time for class. Now it's 11:30, and you are definitely ready for lunch. You have no desire to go very far since your next class is at 1:30. Why should you? The Commons is only a few steps away, and the selection is excellent. Plus, you are supposed to meet students from your ABC business class to go over group work that needs to be completed by next week. Let's see, they told you to meet them in a group study room on the third floor of the Commons. Perfect! You run down to the Food Court and grab some fries and stir-fry (you like weird combinations), grab 'it in the Dining Atrium with some friends, and then head up to the third floor to meet your business group. At 1:15 you head for class and leave the Commons for the day. Maybe, there is supposed to be a concert in the Atrium tonight that you wanted to take in. So many things to do, and so little time.

Coming soon: a one-stop-shop in the core of campus, designed with the busy students' needs in mind: a place in the heart of campus where learning continues outside of the formal classroom; a place where the campus community can come together in a comfortable setting for social and academic pursuits.
What will be in the Commons?

First Floor
- Four-Restaurant Food Court
  - Burgers (Burger King)
  - Italian (Pasta & Pizza)
  - Asian
  - Charleston Market (like a “Boston Market”)
- A three-story, 300-seat dining atrium
- Multi-purpose room for meetings, concerts, lectures, etc.
- Art Gallery
- Small dining room for 1-15 people meetings

Second Floor
- Information Desk for event times, maps, reservations and more
- Satellite Bookstore
  - newspapers, trade books, magazines
  - general supplies
  - art & architecture supplies
- Coffee Shop
  - coffee, espresso & tea
  - pastries & bagels
- Copy Center
  - High speed, color and large format copying
  - laminating, binding & digital imaging
- Market for grab-n-go snacks
- Vandal Business Office
  - check cashing, parking permits
  - paying University bills
  - Vandal card account information
  - ticketing and more
- Quiet Lounge for studying
- Credit Union
- Reception Court
- ATM's
- All night copy machine
- Post Office mail drop box
- UPS drop
- Fed Ex drop
- Lounging area

Third Floor
- Associated Students of the University of Idaho (ASUI) offices
- Graduate Student Association (GSA) offices
- Student Organization offices
- Academic Support Area
  - Math & Statistics Assistance Center
  - Tutoring and Academic Assistance Center (TAAC)
  - Cooperative Education
  - Student Support Services
  - Honors Program
  - Writing Center
- Vice President for Student Affairs Office
- All night vending machines
- Lounge Space including open lounge and rooms for group work

Fourth Floor
- 4 large conference/meeting rooms with movable walls for flexibility
- 1 small conference room
- Building Administration offices

"We're really excited about it because for once in the history of the University we will have all the academic assistance entities in one place. It should be really nice for the students too because they won't have to run all over campus to get service."
Frankie Yockey, Assistant Director TAAC

To find out more, or to ask questions about any of the campus building projects—join the building list serve...e-mail: building-list-request@uidaho.edu
Write subscribe in the message box.
Frequently Asked Questions

What is the Commons?
The Idaho Commons is a facility that will help merge classroom learning with living that takes place outside of the classroom. How does a building do that? The Commons will be a one-stop-shop for student, faculty, and staff needs in the center of campus. It will include space for studying, academic support services, student government and organizations, food service, supplies, and other retail services.

Where did the idea for the Commons come from?
The idea emerged from three sources. The first, a student leadership initiative aimed at building a sense of community on campus. The second, feedback from focus groups and public meetings during the Long Range Campus Development Plan. Finally, UI strategic planning efforts.

Is there a difference between the "University Center" and the "Idaho Commons"?
"University Center" is an umbrella term for several building projects. These include:
- Idaho Commons
- The Learning and Teaching Center
- The Student Recreation Center
- The Alumni and Enrollment Services Center
- Gallery and Cultural areas
- New Student Housing

Together these projects will center the UI living-learning experience, strengthening our strong traditions of academic excellence and sense of community.

Where is the Commons going to be located?
The Commons will stretch from the east side of the UCC to Line Street; and from Idaho Avenue on the north to University Avenue on the south. The commons will be connected to the UCC.

When will it be finished?
Construction will be completed before the end of the 1999 fall semester. The official or "Grand Opening" will be early in the Spring 2000 semester.

Will there be classroom space in the Commons?
An important part of the Idaho Commons project is its link with the new Teaching & Learning Center (the second modeled University Classroom Center). The UCC will be remodeled a year or two after the completion of the Commons construction. The Teaching & Learning Center will house classrooms.

Tell me more about the food options in the Commons.
- Food Court—Four restaurants, tentatively designated as Burger King, The Charleston Market, an Asian Food Vendor, and a Pizza/PastaEatery—Open from morning through evening
- Coffee Shop—Open 7 am to Midnight
- Market—Grab-n-go food (packaged salads, sandwiches, chips, bottled drinks, cookies and more)—Open from 7:30 am to 8:00 pm
- Vending Machines—Open 24 hours

How are students going to be involved in running the Commons?
A Policy and Oversight Board will be formed with representatives from all the stakeholders in the Commons facility. It will include four student representatives: two appointed by the ASU, one appointed by the GSA, and one appointed by the SBA.

What is being done with the displaced programs that are currently "on" the construction site?
The School of Communications is moving to Seph Halt; the Media Center is moving to the UCC; and Landscape Architecture is moving to the Psychology Building. Other elements in the Art and Architecture Annex will be absorbed within existing space in the College of Art and Architecture.

What will move from the SUB to the Commons, and what will the SUB be used for once these programs have relocated?
Following is a list of programs/venues that will move to the Commons from the SUB:
- ASU Student Organizations
- Food Court
- VP for Student Affairs Office
- The Credit Union
- The university is investigating several different options for reusing the SUB—these include moving the Registrar, the Controller, Admissions, Alumni and Development elements to the SUB.

How will the Commons affect enrollment?
- Increased recruitment ability—students are looking for value and convenience as well as academic quality.
- Increased retention ability—students will remain where their needs are addressed and where they feel part of a community.
- More effective delivery of academic and support services to students through the consolidation of support services to one central location.

What about computers? Will there be student computer labs? What about laptop computer use?
There will be a computer lab located in the Teaching and Learning Center. Also, within the Commons there will be data ports and outlets throughout the four floors so that anyone can hook up their laptops.

How will students be affected during the construction of the Commons?
Campus will be noisy, dusty, and busy. During the next three to five years, the university will see construction of four major capital projects: 1) the Commons; 2) Agriculture Biotechnology; 3) the Engineering Renovation; and 4) Student Recreation Center. Consequently, the campus walkways will be closed and disrupted for the next few years, and we ask for your patience. It is the price of progress and growth.

Will construction be in full swing during class time? Are classes going to be affected in the UCC during construction of the Commons?
Yes. However, the noisiest construction activities will occur in the summer months.

How will the University Commons and the Teaching and Learning Center be funded?
The Commons is funded by $13 million in student fee-supported bonds, and $4.7 million in revenue-supported bonds. The Teaching and Learning Center will be funded by $10.5 million in state Permanent Building Funds. Both facilities will also be supported by private donations.

Are student fees for the Commons project going to increase over time, or is the current $75 fee going to stay at the same level?
There are no plans to increase the $75 fee.

Is Student Media going to be in the Commons?
No. Student Media will remain in the SUB where they are currently located.

What benefits will the Commons provide for students and how will the Commons enhance student learning?
- More opportunities to interact with other students and faculty in informal learning environments immediately adjacent to the Teaching & Learning Center.
- Group and team work rooms.
- Convenient consolidation of student academic assistance services in one location.
- Student government, organization, and activities in a central and accessible location.
- Conveniences of student (business) services.
- Longer hours of operation to respond to diverse learning styles and schedules.

What is the "Teaching and Learning Center" project and what does it have to do with the Commons project?
The Teaching & Learning Center is the new name for the remodeled University Classroom Center (UCC). The TLC will be connected to the Commons to form a single complex of classrooms, study lounges, food service areas, and meeting places for academic and social interactions. This is the living-learning environment that will dramatically enhance the UI experience for students, faculty & staff in the 21st century.

Commons Beat on the Street

"I don't know of anything that will be in it, I just heard it is coming."
Scott Norton, freshman

"It will be convenient!"
Lisa Gutman, sophomore

"Because of its location, students will have easy access."
Steven King, sophomore

"I think it will be a nice centralized place for students to get a variety of things done."
Mark Skinner, Speech Instructor

"It's too far to walk."
Jill Dayle, sophomore & Amanda Glenn, freshman

"It's a bigger and better SUB."
Eric Oskey, freshman

"There have been no clues as to what the commons project is."
Ryan Bolick, sophomore

This supplement is a paid advertisement brought to you by the Union Board.
New flick hut kicks butt, eliminates Eastside rut

Heather Frye

There is a new act in town. The Eastside Cinemas opens its doors and five screening rooms at 4 p.m. today. The new theater is owned by Bruce Reese who is the proprietor of the Entertainment Inc. The new cinema is the latest of a string of more than 50 screens as Spokane-based company holds ground. Reese went all out after he built this facility — its five years boasts state-of-the-art Doby surround sound audio systems, 28-foot screens, and 1,113 seat comfortable movie theatre armchairs. The full ticket price of $5.50 is set a huge saving over the other theaters in town, however they will be offering a daily matinee for $3.50 for those of us on a budget. In addition, Reese's cinemas offer a weekend bottomless bucket of popcorn.

Reese’s intention is not to compete with the multitude of other theatres but simply to add to the variety and extent of movies that are shown here in town. "There just weren't enough screens in the area to play all the product that is available so a lot of movies never made it to this market — people were having to travel to Spokane and Llewiston to see some of the movies they wanted to see," said Reese.

The movies will all be first-run. Reese intends to include a number of "art films" in their repertoire as well as better known films. The opening line-up will include two art films, Afterglow, and its critically acclaimed Wings of Desire. Filling up the other three theaters will be Newton Boys, Meet the Deedles & live-action Disney flick, and As Good as It Gets, for which Jack Nicholson and Helen Hunt both won an Academy Award. Reese says that this weekend will be the "soft opening" (i.e. no fanfare) but that they will hold their grand opening within a couple of weeks, once finishing touches on the construction have been completed. As future films are not determined and generally less than a week prior to screening, the upcoming line-up is still to be determined; however, Reese says that they will be opening My Giant, the new Billy Crystal movie, and Mercury Rising, starring Bruce Willis.

Until fairly recently, the business area that skirted the edge of town on Highway 8 was much overgrown (with the exception of Tidyman's depository) and lacked a back seat to the more centrally located downtown sector. However, the Eastside Marketplace is now a hot spot for the burgeoning new business scene here in Moscow. Good restaurants like Pasta Etc. and El Merodeo (which sports a full bar) and other new shops are sparking renewed interest in the old mall as a viable spot for businesses other than major supermarkets. The new theater is another rug in the ladder of the East side's return.

The East side is the new growth area here in Moscow," said Reese. Eastside Cinemas is located at the rear left corner of the Eastside Marketplace (not by Safeway on Highway 4) next to the Department of Motor Vehicles. Check it out!

Dancers Drummers and Dreamers to open tonight

by Amy Sandersson

Spring is here, and with its warm weather and balconies, the season's anticipated dance even is ready to unveil the product of a year's worth of preparation. The large number of students and faculty in both the music and dance departments bring to the manifestation Dancers Drummers and Dreamers tonight at the UI Theater. This year's concert, Home Cooking, will be the seventh collaborative effort between the dance department and the Lionel Hampton School of Music. Music director Daniel Bukovich and dance director Diane Walker have been putting the concert into the works since last fall. Original music and choreography is created by faculty and students who are given almost complete freedom to present these often highly experimental visions.

I think it's unique in the country where everything is created completely original by the students," said Walker. Rehearsals this week revealed a variety of abstract works and more traditional dance pieces. The concert is loosely structured with a continuous flow of music and dance. Even the scene changes are choreographed.

"Our whole idea is to blend music and movement," said Walker. One favorite part of the event has become the percussion instruments performed by the UI percussion ensemble. After weeks of rehearsals, the musicians, directed by Dan Bukovich, produce movements and sounds to the rhythms and sounds they create. In one skill, these drummers will crawl forward on hands and knees making deep sounds like a strange species of rodents. In other interludes, non-traditional instruments like brooms, chairs or flip flops are used. In the past, the group has worked with everything from tinfoil to slinkies. These are practical uses for the percussion group as well. This year, in a piece entitled Tool Time, the group, in choreographed movements, will

Various dancers warm up for a rehearsal of Dancers Drummers and Dreamers which will be opening tonight at the Hartung Theater. Costumes beat our rhythms from pots and pans hung from a clothing rack and a large metal sculpture set center stage. The functional sculpture was created by Michelle Styer, a UI art student.

For the first time with Dancers Drummers and Dreamers, video projections will be used as backdrops in five of the dance pieces performed. Jodi Silvers, an undergraduate in textiles and design, created three of the video pieces and set design for Nightfall, choreographed by Alyssa Virgil. Dancers Drummers and Dreamers performances run tonight and Saturday only. Performances are at 7:30 p.m. and ticket prices are $7 for adults, $5 for students and $4 for UI students with ID. Call the Hartung box office for more information, 883-7986.
UI lucky to have Crow peck at its organ
by Mike Laut

We've just seen who won what Oscar for whichever great performance in whatever big movie. The stars came out dressed in their best and shone as bright as they ever have. But the question arises: would they beam as brightly in a movie where they couldn't talk?

It's time to fly back to the 1920s, when chase scenes and evildoers were interrupted by scenes of written dialogue. When the tone and feeling relied not on the delivery of monologue, but the performance of the theater organist.

All the way from Olympia, Wash., comes Andy Crow, an organist who has been involved in theater organ for several years. Crow will be performing a monologue on an old theater organ, which first belonged to Main Street's Kentwoth Theater, but now sits backstage in the Administration Auditorium. It was donated to the University of Idaho by the Kentwoth family shortly after "talkies" came about.

He will also accompany the movie Big Business, starring the incredible comedy team of Stan Laurel and Oliver Hardy. Susan Billin believes that Big Business "will show the full range of features of the Kentwoth Theater organ." According to Billin, "This should be a great concert for all ages...many people don't even know [the theater organ] is up there."

This concert will provide an opportunity for the audience to see the beginning of "moving pictures" and compare it to the present evolution that we're all so very familiar with. Also, they'll have a chance to hear and see an instrument that few people younger than 75 are familiar with.

Most people today really don't know the difference between a normal organ and a theater organ. To get an idea, imagine a typical church organ (with pipes shooting the notes out) and add a drum set, a bassoon, and a train whistle. Now that's a theater organ. The Kentwoth Theater organ has drums, woodblocks, orchestral chimes, timpani, a bird whistle, and even more percussion instruments and special effects.

Andy Crow, born in Santa Barbara, Calif., began learning the ways of piano at age 8. After only two years, he had secured his first regular job as a musician. Having studied the organ at both the University of California and the University of Southern California, he went on to become staff organist for the Rodgers Organ Company, and became active in theater organ restoration. Crow currently performs for the First Methodist Church in Olympia, at the Performing Arts in Olympia, and "Pizza and Pipes" in Tacoma, on a large Wurlitzer theater organ.

The concert will be at 7:30 p.m. today in the UI Administration Auditorium. Tickets are on sale at Ticket Express at the UI North Campus Center and at GA&B Outlets for $5 for adults, $3 for students and seniors, and $2 for families.

Steven slides his world-class blues into John's Alley
by Travis Bommersbach

The unique elements of blues, folk, jazz, and bluegrass music combined with deeply centered storytelling typify result in Stevens' original and soulful sound.

Stevens has recently released his first solo album, consisting of 13 tracks, entitled Reservation Blues after the break up of his first band, Bleeker St.

Heritage and past experiences shine through in the American roots-world blues style that Stevens plays and allows him to remain true to himself and his love of music.

T.C. Chantile of The Boone Monthly says this about Reservation Blues: "Many songs on the disk reflect grandpa in the lyrics and one song is even titled "Grandfather's Banjo." Being true to his roots, Ben plays the dobro with slide and uses a very country/campfire recording style."

Stevens has excited fans every away from his current home in Boulder, Colo. Reservation Blues seems to be a hit wherever Stevens tours. At a venue in Bozeman, Mont., the show actually had to be stopped due to the extremely large audience overflowing the room pooling a fire hazard.

In an article from the Daily Camera newspaper, music writer Laurence Washington says, "Stevens' songwriting is stark, vivid, and almost poetic as he sings about depersonifying life on the reservation, relationships, and hardships, perfect ingredients for the blues."

Stevens collects all of his energy and feeling during performances to keep his music not only genuine, but diverse. Along with traditional blues techniques, Stevens adds upbeat finger-pickin' methods and thrives on seeing the audience get involved with the music and to have everyone enjoy themselves.

Stevens relies mostly on his National Steel and Gibson guitars to get the amount of sound and power into his performances. "I work a lot of rooms that do not usually have solo acts. I get a lot of sound for one guy and I can get 'em up and rocking," says Stevens.

Not only does Stevens bring his original "world-blues" technique to his shows, but he also covers just about anything from Otis Redding to Stevie Wonder. He has also opened for such acts as Sarah McLachlan, Big Head Todd and the Monstrous, Jeff Buckley, and Bela Fleck and the Flecktones, while playing with his band or solo.

As John's Alley will be at John's Alley on April 15, at 10 p.m., to demonstrate his vintage blues style and enlighten Monkey to a whole new sound. Tickets will cost three dollars, and remember kids, you must be 21 or older to attend.

American slide guitar legend Ben Stevens will bring his acclaimed solo act to Moscow in mid-April.

Contributed photo
El Niño spawns good early fishing season

Mark Deering

Fishing enthusiasts will want to waste no time in putting on the water this spring. Many fishermen are finding a need as in old proverb: the early bird catches the worm, or more appropriately, the early worms catch the fly.

The buzz among fishing circles these days is El Niño, the weather system that brought below average snowfall to mountainous and unusually warm spring temperatures has been a blessing for Northwest anglers. Less snow in the mountains and mild weather are allowing for an excellent early season for fly fishermen and trout lovers.

Spring runoff levels are a primary factor in determining what good fishing for trout species. Deep snow in the mountains leads to heavy runoff, high flow rates in streams, cold water, and depressed fishery. Last year, for example, many streams remained too high and marked for safe fishing into June and even July. This year, however, is proving to be different. Spring runoff flowing well above normal, streams and lakes are staying clear and low and fishermen are reaping the benefits.

El Niño is also affecting the insect hatches that are fundamental to the success of fly fishermen in the spring. Many species of bugs in the environment provide more options for anglers who imitate the bugs in attempt to lure trout. Increased warm weather has undoubtedly benefited these in ways helping to push insects through metamorphosis.

"Conditions are great!" says Tyler Bailey of the Cayway Fly Fishing Shop in Coupeville. Water levels are "perfect," he adds, with the recent warming trend, most populations should be "exploding."

Anglers who prefer casting for warm water species such as bass and walleye are benefiting from El Niño as well. When water is cold, these species of fish are generally less responsive to fishing lure. When water warms up, the fish become more active and more responsive to the tactics of anglers. The effects of El Niño on helping water temperatures in Northwest fisheries to reach the levels needed for good fishing well ahead of schedule.

"This is the most consistent early bass fishing I've ever seen" comments engineering major and tournament bass fisherman Marc Lippincott. He describes how his spring fishing experiences this year have been "like lexis."

These early conditions do not come without drawbacks, however. With good fishing inevitably comes heavy pressure on fisheries. Large numbers of fishermen on Northwest waters not only makes it harder for fishermen to find quality waters, but also can have a negative effect on fishing later in the season as well to mention the scholarly pursuits of student fishermen.

"The problem is that everyone knows it's good right now," says Balich.

"The problem is that as the mercury rises and fishing gets better, my grades tend not to," says Lippincott.

A Look Ahead

- Theater organizer Andy Crow will play the theater organ in accompaniment to a Laurel and Hardy silent movie tonight in the UI Admin Auditorium at 7:30 p.m. Tickets are $3 student/senior, $5 adult, $12 family.

- The concert Denvers Drummers and Dreamers runs tonight and Saturday only. Performances are at 7:30 p.m. and ticket prices are $7 for adults, $5 for students and $4 for UI students with ID.

- International artist and clinician Deanna Swedbank will present a concert on Tuesday, March 31. The performance will be held in the Lionel Hampton School of Music Recital Hall and will begin at 8 p.m. This concert is free and open to the public. Swedbank is a tubist, which means she plays the tuba.

- Well known mystery writer Elizabeth George will speak about "The Mystery as Literature" at the WSU CUB Auditorium at 7:30 p.m. on April 9. George has been compared to Dorothy Sayers, Ruth Randall, and other literary big-wigs. The lecture is free and open to the public.

- There's an exhibit at the Richland Art Gallery that will continue through April 8, featuring the works of Glen Bach and Mel Straw. Glen Bach's work is entitled Breaking the Sound Barrier and is composed of digital mixed media. Mel Straw's work also consists of digital mixed media and is called Transitions.
Robin Wright
played Tom
Hanks' love interest in which box-office smash?

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SUB
Borah Theater
UI 4x4 relay still one of the best

T he UI men's track 4x400 relay team was eyeing a national indoor title when they bailed out at a qualifying time of 3:06.38 in Atlanta early this spring. But after a devastating injury and some misfortune on the track, the team is looking to redeem itself in the outdoor season.

Idaho lost one of its top sprinters when Tawanda Chiwindu broke his foot a few weeks before nationals. The relay team still had a legitimate shot at placing, but Felix Kamangirira was bumped on the first lap and they were unable to finish the race.

Kamangirira said the top team in the nation, but without Tawanda we can still be one of the best teams," St. Hill said.

Kamangirira said the outdoor season is hard to predict because many schools do not have an indoor track, so their season is just beginning. Idaho has been competing indoors for about two months.

The other members of the team are Adi and Curtis Kunkel. The team has yet to run a 4x400 outside, but the team should enjoy the weather in Arizona this weekend.

"We train indoors all the time, so we don't really know what it's like to be running outdoors. It's a good change to compete in good weather and see what we have," Kamangirira said.

Idaho will host the McDonald's Invitational on April 26 and will compete in several other large events including the Texas Relays, the Cardinal Invitational at Stanford and the Harry Jerome Invitational in Vancouver, B.C.

The team is looking forward to the Big West meet in Boise this year. The senior class can go out with four consecutive conference titles if they win this year. The 4x400 relay team will be a heavy favorite to win the Big West with two seasons leading the way.

Kamangirira is from Zimbabwe and is studying marketing and advertising. He has a personal goal of winning the 400 meters at the Big West Championships as he did his freshman year.

St. Hill is from Barbados and is studying sport science. He would like to qualify for nationals in the 200 meters.

Vandal Boosters pave the way for student athletes

T hey are the ultimate Vandal athletic fans. Vandal Boosters, Inc. is a non-profit, charitable organization dedicated to generating money to help support the University of Idaho athletic department.

"The No. 1 focus of the boosters is to pay the scholarship bill of the student athlete," Associate Athletic Director and Executive Director of Vandal Boosters, Inc. Mike Marlow said.

Last year, for example, the Vandal Boosters were responsible for generating 3,077 athletic gifts and raising $1.2 million for the athletic department. Approximately $70,000 went toward athletic scholarships.

Money is not the boosters' only concern; they are also very concerned about the academic welfare of the student athletes and want them to be successful in the classroom.

"They [the boosters] want the investment made in the student athlete to pay dividends," Marlow said. "All the money in the world won't make a difference if student athletes are flunking out."

Shelly Femrite, a 1990 UI graduate and Vandal Booster and she is also very concerned about the academic success of the student athletes at UI.

"The athletic department has been really good at making sure student athletes are graduating," Femrite said. "I have doubt in my mind that it will continue." Marlow and Femrite would both like to see student

[The boosters] want the investment made in the student athlete to pay dividends. All the money in the world won't make a difference if student athletes are flunking out.

Mike Marlow, executive director of Vandal Boosters

Vandal Boosters like Femrite, are very dedicated to the athletic department and according to Marlow, the percentage of alumni that donate to the Idaho athletic department is greater than that of Washington, Oregon, Oregon State, Washington State, and Boise State.

The Vandal Boosters have eight local and regional chapters as well as a national board of directors. Boosters are scattered as far away as Toronto and as close as Moscow.

Summer is an active time for Marlow and the rest of the boosters; they are busy participating in the draw or no events that are scheduled throughout the state.

One of the more lucrative and popular events is the summer's AdA Country golf outing, which attracts approximately 250 participants and raises around $20,000.

Idaho's former standout student athlete like John Frizel or Jeff Robinson often participate in the golf outing, which helps draw boosters to the event.

Paying money to golf in a tournament or writing a check are not the only ways in which boosters help the athletic department.

Donations of office equipment, paper, or other services can be just as valuable as cash and are eagerly accepted by the athletic department.

The student athletes and the university are not the only beneficiaries of the boosters' willingness to give. There are some perks that go along with being a booster.

Meet donations are tax deductible and depending on membership level different benefits are available. For example Diamond Club and Scholarship Club members receive a free Big West media guide among other things like a booster recognition plaque, and priority parking for Vandal athletic events.
Dive, Burke commited to Idaho tennis, hard work

Barry Graham

When University of Idaho women's tennis coach Greg South made a commitment to players Rachel Dive and Katrina Burke, he knew that he had two players with explosive talent and the drive to be the best. When Dive and Burke made their commitment to attend Idaho, they knew that they were going to work harder than they ever had before.

Both Dive and Burke have played here at Idaho for three seasons in which they have seen change. First, it became apparent from the start that Dive, who is from Auckland, New Zealand, and Burke, who was born and raised in Tamworth, Australia, had to work extremely hard on conditioning as well as their skills on the court.

"If you are not prepared to work, you shouldn't be here," said Burke. "This is probably the hardest I have ever worked in tennis." Dive states, "At home you did more hitting. Here, you work on conditioning as well as hitting."

The players have made the adjustment and have led the women's team this season. In terms of singles play, Burke is the No. 1 seed and has a match record of 10-4 overall. Dive is the No. 2 seed and has compiled a record of 10-4. Together, they are the top doubles team with a record of 9-7. "This semester has probably been the best one for me as far as wins and losses," says Burke. Dive adds, "I have a lot more confidence. I have dealt with tougher situations much better."

Both players began playing the sport at around 8 and 9 years of age. Dive also has history in the sport as her grandfather competed at Wimbledon in singles play. "I enjoy the mental side of the sport," says Dive. "Trying to stay focused. I am getting better at it."

"I just love competing," says Burke. "I look forward to traveling and playing." Competing as a junior in New Zealand, Dive was ranked No. 576 in the world and was the second-ranked player in the country. In 1994, she won four of five major national tournaments that she competed in and was the runner-up in the other singles tourney. Dive is a right-handed player with an aggressive style of tennis. She will stay on the baseline until her opponents make the mistake of hitting too short a ball. Then Dive will use her best shot, the forehand, to punish them. The player says that coach South has done a great deal in helping to make her the best player she can be.

"He has taught me to be offensive and attack," says Dive. She also adds that South is always vocal about his belief in the players, which has given her more confidence. Burke is also right-handed and likes to attack her opponents. Burke earned second-team All Big West honors in singles and doubles last season and is ranked No. 10 in New South Wales. She has had tremendous showings in national Juniors at Melbourne in the Australian Open in singles and doubles in 1994.

Burke is an all-our player that will stay in the backcourt but will mix it up and come to net as well. She has more confidence in her lethal forehand, which is more consistent and produces more winners.

"Coach South has taught me to think my way through a match," said Burke. "He has taught me to believe in myself." Burke also says that with the intense conditioning that the coach stresses, her fitness level has increased. Dive and Burkes are both sports science majors. In the future, Dive intends on working in the sports marketing field while Burke would like to work in injury rehabilitation. However, Burke also plans on playing in a few satellite tournaments and would like to coach at the university level.

Friends outside of tennis, Burke's goal for this season and next is to nationally ranked while Dive plans on doing well at the beginning of the season and during conference play. The two credit the great cohesion of the women's team has been a key factor in their overall success.

"It is really good that we have Gloriana Serrano and Cameron Erickson because they have brought us a lot of depth," says Burke. "And we get along so much better this semester."

Dive adds, "You don't have to worry about everyone not getting along. Everyone is supporting each other."
Vandal News and Notes

Nielson to stick with basketball
Two-sport star Alli Nielson has decided not to play volleyball at the University of Idaho so she can concentrate on basketball.

"It wasn't an easy decision, but it was difficult to play two sports back-to-back," said Nielson, who made the Big West Conference all-freshman team last year in volleyball.

In basketball, she led the Vandals in scoring and rebounding two successive years as well as earning first-team all conference, both Big West selections. Nielson, a forward, is in her junior year of the Freshman of the Year for the 1996-97 season.

"I definitely plan to stick with decision," second-year Idaho volleyball head coach Carl Ferreira said. "She's a talented athlete and a good volleyball player. Any time a dual-sport athlete has the passion to focus on one particular sport, you have to respect that.

Nielson will enter her junior year on the basketball team for the 1998-99 season.

Adult Softball League
The organizational meeting for the Adult Softball League will be Sunday, April 5 at 6 p.m. at the Eggen Youth Center. The center is located at 1515 East D Street. A team meeting and registration will be held. Team registration will be on a first-come, first-served basis, starting April 1st and be due April 24th. Each six-week team may play between 5-8 p.m. with a team fee of $60. For more information, please call 883-7055.

Ultimate Frisbee
The Ultimate Club is looking for members, men and women, to play Ultimate Frisbee. If you are interested, contact Dale Blumenschein at 883-1166, or visit <http://www.altdaho.idaho.edu/~blm2122> for more information.

Aerobics Classes
The 1998 Community Enrichment Program will be offering several aerobics classes beginning March 23. Bodyshaping and MaxiBody Aerobics are a combination of Eastern and Western philosophies of movement that incorporates both dance and martial arts. Class fees are $5 per class, and classes will be held on Mondays, Wednesdays and Fridays from 5:30-7 p.m. with a fee of $52 for 10 sessions. A variety of aerobics classes will be held Monday, Wednesday and Friday evenings from 6:30 p.m. with class fees of $35 for 5 classes or $30 for 10 classes. Enrollment is continuous.

For more information or to register, please call the UI Community Enrichment Program at (208)882-4270.

Spring Forward Community Fun Run
The Spring Forward Fun Run/Walk/Smill will be held April 24 and features a 5K begins and ends on the UI Administration Lawn. Race deadline is April 13 at the Women's Center with late entries accepted until a 9 a.m. on race day. Registration is $12 with a short sleeve shirt. There will be no late registration. A $17 with a shirt, $10 without. For more information, please contact the Idaho Women's Center at 883-6616.

Women's Fast Pitch Softball
Women's fast pitch softball players are needed to help start a club team at UI. For more information, or if you are interested in playing, please contact Dawn Hopp at 883-9270 or e-mail us at <pitch1048@altdaho.edu>.

Fourth Annual Chris Torney Golf Tournament
May 12 silver the Silver and Gold into a quad spring game, the 1998 Big Sky championship team reunion and the annual Chris Torney golf tournament. Entry fees for the tournament are $50 which includes shirt, lunch, dinner and golf fees. For more information, please call 883-3920.

Spring Registration
The Moscow Parks and Recreation's spring brochure is available and program registration is now open. For more information, please call 883-7085.

100 K Run
The 9th Annual Washington State University 100 Run has been set for Sunday, April 5. The 62+ mile course follows a loop through the Palouse country southeast Washington, starting and finishing at the WSU campus.

The race is open to competitive and non-competitive teams and solo runners. Registration fees are $12 per members of relay teams and $35 for ultra. Early registration deadline is Friday, March 13. Late fees will be charged on registration after March 13 with no registrations fees accepted after April 3.

For more information or to registration materials, please contact the Activities/Recreational Sports Office at WSU at (509)335-6606.

Jr. Volleyball Tour
Sports for Youth Foundation Inc. is currently accepting applications for boys and girls ages 15-21 who are accomplished volleyball players to represent the U.S. on the 1998 Goodwill Ambassador World Tour. Registration is due no later than March 31. For additional tour information, contact the Sports for Youth office at (425) 251-6955, e-mail us at familyvolleyball.com, or write to 18470 Olympic Ave. S., Tukwila Wash, 98188.

Soccer
Moscow Parks and Recreation is recruiting volunteer coaches and gold officials for boys and girls grades 1-7. Officials will be paid $7.8 per game with the number of games varying between 4-12 a week. For further information, call Moscow Parks and Recreation at 883-7085.

Snow Reports
(from 3-26-98)
Silver Mountain
New snow in last 24 hours — none
New snow in last week — none
Silver Mountain will be closed Monday and Tuesday of the remainder of the season, but will be open March 25-April 5, snow permitting.

Schweitzer Mountain
New snow in last 24 hours — none
New snow in last week — 3" Beginning March 2, students 23 years of age or younger with college identification can ski any day, Monday through Friday for just $15. This special price will run through the end of the season, April 12. Call (208) 763-9555 for details.

When the Vandals and the Cougars meet in WSU’s Martin Stadium in 1999, Idaho will be the home team...

Beginning in 1999 the Vandals will play all their home football games at WSU's 37,600-seat Martin Stadium. The decision to move from Idaho's 16,000-seat Kiddie Dome gives the University of Idaho the opportunity to meet the NCAA attendance requirement necessary to attain full membership as a Division I-A football school.

The future of Vandals football is now. If we draw an average of 17,000 fans for our home games, the University of Idaho officially will be NCAA Division I-A. It means increased visibility nationally for the university and financial stability for our athletic programs.

Common Questions...

Why does the University of Idaho want to be Division I-A in football?
Increased visibility for recruitment purposes and increased revenue for athletics. A financially healthy football program contributes back to the academic mission and helps fund general women's athletics and other university programs. Division I-A status in football also means keeping in-state rival Boise State University on the schedule and renewing the "Battle of the Palouse" with neighboring Washington State University.

What does Martin Stadium have to do with it?
For our football program to attain full membership in Division I-A, it must average 13,000 tickets for its home games. The Kiddie Dome has an average of 18,600. Playing in the 37,600-seat Martin Stadium is our only option to attain membership. The rules to retain membership are not as rigid. If you can't fill the Kiddie Dome now, how does playing in a bigger stadium help?
We don't believe if you just lease a bigger stadium you will come. But it does mean you'll have the opportunity to compete against top teams. Attendance figures are more important in recruiting. Most importantly, it means it's possible for you to sell your games bigger. For example, an Idaho game against WSU at Martin Stadium might draw 30,000. A game against WSU could draw 20,000. If that were the case, our remaining two home games in 1999 would have to draw an average of 9,000 to make our attendance requirement.
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