Jazz Festival turns campus into carnival

ADAM E. H. WILSON
STAFF

Tgancing around the crowds of elementary students packed into the Student Union Building's food court, civil engineering major Phil Wright contemplates the Lionel Hampton Jazz Festival.

"It's insane," he decides. "Hard to study. I had to wait here 20 minutes to get something to eat."

The University of Idaho's Jazz Fest is one of the finest in the world, but from its start Tuesday night until its finale Saturday evening, the campus will be invaded by 15,000 participants. UI students seemed good-natured about the cramped quarters.

Senior D.J. Rammell said he didn't mind the inconveniences, "As long as it doesn't last too long." He wasn't planning to attend any concerts.

Computer problems remain a mystery

ADAM E. H. WILSON
STAFF

Two servers developed problems last Thursday, for apparently unknown reasons. And as University of Idaho students know, those outages can be serious. Logging on in the UI labs has become an ordeal, requiring more time than many students have.

Computer Services has been scrambling for a week to fix the problems, but they still don't know what exactly is, and don't know when it will be repaired.

"We're throwing everything we have at it," said Chuck Lahnam, Computer Services Customer Support Manager. "So far, there have been no results. Computer Services cautions students not to become frustrated and rest the machines or request printing repeatedly. It will only bog down the system more.

They have also asked faculty to be "sensitive" to the problem regarding homework assignments.

Last Thursday, the processing load for servers Hawthorn and Hickory increased significantly.

That worried Computer Services, because the number of users had not risen. They have seen 600 of about 700 lab computers in use.

Computer services is hoping to attract new users by offering new services. "Until we can get the servers up and running, we'll need to use our resources more efficiently," Lahnam said.

Telephone scam reported in Moscow

CANDICE LONG
STAFF

A scam artist is just phoning it away. The Moscow Police Department has recently received a number of reports of a possible telephone scam in the community. These reports stated that calls were made to local businesses from a man claiming himself as belonging to an organization representing the wives of police officers in the state of Idaho.

The caller stated these businesses had been long time supporters of the organization and requested they continue showing their support by donating $125. When a business asked for a callback number, they were told to call 911.

"These things come into our community in a very specific mode," said Bob Marr, DARE police officer at the UI campus substation. "People just need to know and make it a point to not give out any credit card numbers or financial information over the phone."

"If someone calls and inquires about any number that has to do with money, it's a good indication that something is wrong," Marr said.

"The Idaho Peace Officer's Memorial Fund and the Idaho Police Officer's Standards and Training Academy were contacted and advised that they do not solicit donations over the phone."

Marr said that a legitimate phone call from an organization will ask the person if they want to make a donation, and then the caller will ask for the person's credit card number to process the donation.

The Moscow Police Department is warning residents to be cautious and not fall for this type of scam.

"If you receive a call that makes you uncomfortable, call the police," Marr said.

"It's better to call the police than to call the people on the phone," Marr said.
**Announcements**

**Attention Graduates!**
Order Your Cap & Gown & Announcement Orders in the Alumni Office Lounge Tuesday, Wednesday, and Thursday March 3, 4, and 5 8:00 am - 5:00 pm
Call the Alumni Office at 883-6154 if you have questions

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**State News**
**ASSOCIATED PRESS**

**Idaho plates could promote more than spuds**

BOISE — Although Idaho’s Picabo Street skied her way to a gold medal in the Olympics, Idaho does not have a special license plate that promotes its skiing. Lawmakers on the House Transportation Committee endorsed a bill Wednesday to change that.

And after Rep. Paul Kjeelander, R-Boise, told the committee that the Idaho Ski Areas Association would pay the entire cost and that proceeds from sales of the plates would benefit Idaho’s efforts to win tourism dollars when Utah hosts the 2002 Winter Olympics, five committee members signed on as co-sponsors.

“If you go to other countries, they don’t know anything about Idaho, and if they do, it’s about the fact that we have famous potatoes. Why not capitalize on the fact that we also have famous skiing?” Kjeelander said.

The Idaho Department of Commerce and the Elgin Syfed Drake advertising firm came up with a design for the special plates. They are red, white and blue, like regular Idaho plates. But the county designator is missing, making way for the figure of a skier flying through powdery snow.

At the top of the plates, where regular ones say “Scenic Idaho,” these say “Ski Idaho.” Across the bottom, where regular plates say “Famous Potatoes,” these say “Famous Skiing.”

Ruth Weingberg, lobbyist for the ski areas association, said he had proposed a slogan of “Ski the Great Potato.” But the committee liked the new plate design as it is.

There is a precedent for the license plate. Idaho had a ski license plate in 1947, featuring a skier jumper in mid-air and the slogan, “Vacation Wonderland.”

The new ski plates would cost $35, with a $25 annual renewal. Ten dollars of each initial fee or renewal would go to the Department of Commerce’s tourism fund, to promote efforts to bring both Olympic teams seeking training spots and tourists to Idaho during the 2002 Utah games, and to promote Idaho’s ski industry.

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**UI On-Campus Employment Opportunities**

Student and Temporary Employment Services in the Student Union has these part-time and temporary positions posted:

- **Clerical Roster**
- **Childcare Assistant (substitute)**
- **Custodian (various hours)**
- **Gilliff Staff Writers**
- **Outreach Center Aide**
- **Musician**
- **Distance Ed. Project Associate**
- **Calculus Tutors**
- **Contributing Writer**
- **Project Coordinator**
- **Jazz Festival Painter**

**Laborer Roster**
Marketing Coordinator (full-time)
Tutors
Advertising Mgr.
Student Issues Board Chair
Maintenance Mechanic
Laboratory Assistant
Staff Writer
Psychology Assistant
Resident Assistant
Computer Store Associate

* continuous recruitment

For a full description of a position, more information or to view a listing of other campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

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**Soul Food sells out**

**RAACE raise funds by selling jambalaya, gumbo**

**YVONNE WINGETT**

"Soul Food" was running low by the time University of Idaho staff and faculty made their way to the table. In honor of Black History Month, the UI organization Recognizing African American Concerns in Education, or RAACE, organized a Soul Food Sale fundraiser last week in the SUB.

Traditional African-American basic cuisine was served, including greens, cornbread, fried okra, sweet potato pie, jambalaya, black-eyed peas, seafood gumbo, and peach cobbler, made by individual members of RAACE. The organization charged $4 per plate, which included the different varieties of meat, greens, cornbread, and dessert. Customers could also purchase a sampler plate for $1, which included one choice of meat and cornbread.

Aaron Milia, a UI alumnus from the College of Forestry, liked the food. "It's good. I've tasted this kind of food before... when I saw the gumbo, it was the first thing I went for!"

**SCAM free page 1**

they are interested first before proceeding to ask for money. If they are interested, the caller will get their address and the first step would be to receive the paperwork in the mail.

"These scams are nationwide and they're almost continuous," Marr said, "and unfortunately, they are scams that prey on the public and the police."

The Moscow Police Dept. is requesting that anyone who receives a call similar to this should immediately hang up and dial 57. This will flag the last call that came to that specific number. There will also be additional instructions. Calling 57 is also advised after receiving a prank call or a.

**COMPUTERS from page 1**

without overloading the system, but the load on the twin servers was approaching 100 percent.

Hickory and Hawthorn handle all students’ Novell log-ons. When signing on, the students access context sends the request to one of these machines. When the servers reached capacity, they began to crash. The Novell system began drawing on the first and faulty servers, such as Aspen and Birch.

Soon everyone on campus was feeling the effects of the mysterious malfunction.

At first, Computer Services suspected that someone was running an inordinate amount of CPU power, perhaps creating a huge file. But that wasn’t the case. Computer Services next turned to hardware.

A third server, Hemlock, is attached to the students and normally handles print queues. Now, Hemlock sits disemboweled on the machine room floor. The machine room is in the Administration Building, and contains most of the UI servers.

Hemlock was strapped for parts to repair the snarling Hickory.

As of 3 p.m. Thursday, Computer Services was on the phone with Novell, who was consulting Hickory from Utah. The server’s entire operating system was being replaced.

Latham stressed that it was a complex process to find the problem, and only after completing one process could they start another.

“Things will get better eventually,” said Ken Finger, a consultant who works at CE. “We’ve had to go through some destruction before we can go through construction.”

Students can check the progress of Computer Services by calling 885-2725, for recorded messages. Assuming Netscape is available, up-to-date information can be found at <www.uidaho.edu/helpdesk/outages>.

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**RAACE raises funds by selling jambalaya, gumbo**

The soul food ended up being very popular; it sold out by 12:45 p.m., and people were still approaching the table, wanting to buy some.

Mikaela Khounsali, a RAACE member majoring in clothing, textile and design, said they had a good response from the students and faculty, which is what they expected.

"We had a good turnout — we need a lot more food," Khounsali said, laughing.

Angela Smith, co-Vice President of RAACE, said the organization didn’t make much of a profit — they broke a little over even, due to the fact that not enough food was made.

Of the turnout, Smith said, "I'm glad people came out and were able to sample the soul food... it's a tradition that allows you to bond with your family and friends — it's just good for your soul."

Smith hopes to put the money they did make toward a campus comedy jam, similar to the one they put on last year.

Due to the high demand of soul food, RAACE expects to put on another food sale sometime this year.

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SEAC cleans up Arboretum

Members of the Student Environmental Action Coalition, or SEAC-Idaho, braved the snow, rain, and mud Wednesday to clean the Charles Houston Shattuck Arboretum. About 13 students gathered at the old Arboretum to pick up trash and recyclables, including one unopened can of Coons Light.

In all, the volunteers pulled out three bags of garbage and recyclables. "We got a full garbage bag of recyclable material," said Helen Driver, SEAC member.

"For the Shattuck Arboretum, one of the oldest university plantings west of the Mississippi, it is extremely valuable to have public help in preserving this highly regarded, tranquil grove which contains several very meritorious specimens," said Richard Naskali, Arboretum director, in a prepared statement from SEAC.

In Solorzano, SEAC member, said "The clean-up of the Arboretum was not only environmentally friendly, but it turned out to be fun."

Julie Pruszkowski, another member of SEAC, said, "Maintaining campus treasures such as the Arboretum is an excellent opportunity for students to proactively involve themselves in campus wildlife." Driver said SEAC plans to do more activities this spring, including another Arboretum clean up "if it needs it."

Other long-term plans, such as providing more recycling bins on campus, are on their agenda.

Career Fair matches students with summer jobs

CHARLOTTE WEST
ASSISTANT NEWS EDITOR

In a competitive world, students need an edge in the job-marketplace. Wednesday the University of Idaho's College of Forestry sponsored the Natural Resources Career Fair to provide students with an opportunity to talk with employers. Booths were set up on both floors of the Forestry Building.

"The students really enjoy it and I think the employers do too. This year we've got several new employers that haven't been here before," said Maribeth Lomkin, head of the Career Fair committee.

Riva Morgan, employment coordinator, said that the primary purpose of the fair was to provide a way for the students and employers to interact face-to-face. "Students can find out what jobs are available and how to get them," she said.

It is also a way for students to make future job contacts or possibly find summer internships. "I would say that virtually every employer had summer jobs or some permanent positions," Morgan said.

She estimated that 75 to 100 students attended the fair. She also said that this had a bigger turnout than previous years.

Matthew Hill of the Nature Conservancy said that she thinks the fair is a good opportunity for students. "It would have been for me," she said. "I think this is an opportunity for potential for hiring in the future," she said.

Matt Jones, forest resources major, was one of the students who attended the fair. "It gives me an idea of what different industries are looking for. It is an opportunity for networking out. It also gives me motivation to go out and get a decent summer job."

This was the fourth year of the event, which is student-organized. During a leadership retreat four years ago, student leaders from the various clubs and departments within the College of Forestry came up with the idea. "The Student Affairs Council took it as a project," Lomkin said.

Representatives from over 20 organizations such as Idaho Fish and Game and other environmental groups were invited to attend. Lomkin said that businesses from all over the Pacific Northwest were in attendance this year.
A formal affair

Andy Matthews, left, waits for his date Sara Orton to arrive at the Military Ball in the Student Union Ballroom last week. When Orton arrives, below left, Matthews pins on her corsage. People mingle in the hall, below, waiting to enter the Ballroom.

Photos by Laura LaFrance
Parade cured cabin fever

by Stephen Lyons
Features Editor

They came from all directions, like lemmings to the sea. Kids, dogs and overwrought students reporters with cabin fever in their eyes and one objective on their minds: to have fun.

Saturday's Mardi Gras parade pulled no punches as it gently picked up at the pretensions we carry around with us for the rest of the year. The parade allowed us to let down for forty minutes, forget our differences and become characters of ourselves. There were no sacred cows.

The parade was late and children, in their excitement, spilled across the day-glo yellow and blue police ribbons, peering down Main Street in anticipation of catching a glimpse of adults finally acting silly. For many children in their strollers, laden with festive streamers, it would be their first Mardi Gras.

After a tiny remote-controlled pickup truck ushered in the festivities, there was a steady flow of white paper floats mixed with community groups marching in improvised union to the joy of the group which had overflowed its ranks into the street. At times it was hard to distinguish the spectators from the marchers.

A salute to television was the theme of the kazoo band from One More Time. Holding TV Guides and wearing cardboard hats, the band played various selections of static, along with an inspire display or choreography. One had to wonder if this was really happening in Idaho. But it was only the beginning of what would prove to be an inconiguous morning.

What would a wayward tourist think of the gem state as they drove down Jackson and saw, moving past the building tops, a twenty-foot horse, a dog and a fire hydrant, a skull, potato heads and giant insects complete with Kafkaesque features?

The floats were all self-propelled using the best of kinetic energies. The human energy was high. Moscow Day School celebrated the Year of the Ex. The Girl Scouts put on their dress greens. The Moscow Chapter of NOW displayed a historical theme by carrying placards with the names of famous women. Moscow Foundry dusted the crowd with a hosecall. It was line for both debuts and repeat performances.

The Mother Goose Stroller Corps made their first appearance with a mixture of synchronized strolling and robust versions of nursery rhyme favorites. The veteran UI Law School Briefcase Corps was a favorite as they paraded their ambitious tendencies by strutting with shark fins and, as always, ready with their calling cards when a "spectator" had an accident.

There was no particular point to be made. In fact, the point was to be pointless, as any fan would know. It was enough to break out of the cabin and join in the promenade. For one brief moment Moscow was the scene of the biggest party on earth.
For one brief moment Moscow was the scene of the biggest party on earth.

Hampton and Reeves head all-star lineup

by Ed Ulman
Staff Writer

After the long Mardi Gras celebration, many Moscovites find themselves at home nursing their well deserved hangovers, watching the boobtube, never realizing that the real Palouse fun is just beginning. By that I mean the biggest wang-bang Ul musical event of the year will be "goin' down" this weekend — ya' dig?

The University of Idaho Lionel Hampton-Chevron USA Jazz Festival, one of the biggest jazz festivals in the Northwest, will be providing big name jazz entertainment in the short span of three days. The festival begins Thursday, February 28, and will provide a testing ground for some of the best junior high, high school, college and university jazz bands and vocal ensembles in the Northwest. Thursday's events include competition between college and university ensembles with jazz vocalist Diane Reeves and her Trio providing the evening's entertainment. The show is expected to be a hot one. Reeves, considered one of the young best-of-the-new female jazz vocalists, is fast-rising talent and has performed for appreciative audiences at the jazz festival before. Her concert begins at 8 p.m.

1985

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Be Part of the Argonaut 100th Anniversary Reunion

the reunion is this October 22-24.

There will be a reception, keynote speaker, roundtables, and Argonaut tour on production night. It will be an educational opportunity as well as a commemorative one.

Anyone with questions should call Michelle, 885-7845, or Tom, 885-7957.
The United States: arms merchant to the world

Letters to the editor

Mr. Russell must not live In the 80s

For the first time this year, an opinion by one of your best students has fired me up enough to actually respond.

Recently, a student wrote a letter of complaint about professors on this campus. This author said students pay their tuition to professors to remember they work for us. She claimed, however, that she had not learned anything of note from any professor. I would like to think that this is not generally true, but I do wonder if she has attended the right class and professor.

The student in question is a junior majoring in Chemistry. I am her advisor and will be her thesis advisor. By this time next year, I hope she will have learned a lot about the subject of note.

However, this is not my problem with students today. My concern is with students of the future. As such, I would like to suggest a solution to the problem of the future.

First, I believe that students need to be taught how to think, not just what to think. This is a challenging task, but one that is essential if we are to have a well-informed society. I would suggest that professors incorporate critical thinking exercises into their syllabi to encourage students to develop this important skill.

Second, I believe that students need to be taught how to work independently. This is a difficult task, but one that is essential if we are to have a society that is capable of solving complex problems. I would suggest that professors provide opportunities for students to work on projects that require them to think critically and to work collaboratively.

Finally, I believe that students need to be taught how to communicate effectively. This is a crucial skill, but one that is often overlooked in today's educational system. I would suggest that professors incorporate communication exercises into their syllabi to encourage students to develop this important skill.

In conclusion, I believe that there are many ways in which we can address the problems that students face today. By focusing on teaching students how to think, work independently, and communicate effectively, we can help ensure that future generations are well-prepared to face the challenges of the 21st century.
U.S. needs to enforce international law

I am writing in response to Wade Gruhl's column, "Think about weapons of privilege" and also to the people who were printing sending money to Iraq. It would seem to some that the United States has absolutely no business going into Iraq for a second time. Many people feel that we本质were the first mistake as why don't we just keep our noses out of the Middle East? I am not one of these people.

Yes Mr. Gruhl, I know that at least the Reagan administration supported Saddam Hussein in the early 1980s. And while now it would appear that he is out of control, to put it mildly, at the time it was a necessary response to what was occurring in the Middle East. It is response to some of the protesors who remarked "the people in conflict should talk out the situation off the cuff." This route has obviously not worked. We have been trying with the help of the U.N. to talk it out for the past seven years. Saddam Hussein has violated the provisions set forth about the Gulf War. We cannot sit back and watch as Hussein blatantly violates these rules. Saddam Hussein is not a rational player in the International System; he does not play fair. He would just as soon kill his own people (whom he had) as to capitulate to the U.N. or the United States. We have seen this because he chooses to violate international laws and disregard to all other states in the system.

This is not just a case of leaving well enough alone in the Middle East. It is not just the buck of nuclear war as we are one prototype put, but a biological weapon. Biological warfare is a far worse outcome when we cannot even be sure exactly what Hussein has. The one thing we do know is that he won't be afraid to use it. I do not like the idea of the United States playing the role of the International Police, but I do believe we can sit back and watch as a madman creates weapons of mass destruction which will in all likelihood be sent over the Middle East. It is not the United States that will end up killing Iraqis at will, but the leader of Iraq himself will destroy anything that gains in his way.

Something needs to be done about Saddam Hussein, and the United States is the only one capable militarily to do it. By the way Mr. Gruhl, as far as military spending is concerned, the military is a half the size it was during the Gulf War. This would not be to believe that last money is being spent on defense.

To all those who would rather sit back and watch what happens in the Middle East, let's just remember one thing. History has a way of repeating itself. The irrational people we deal with in the system was a man by the name of Adolf Hitler, and just look at all the death and destruction he caused before we decided to get involved. Should we still sit back and watch? I really do not think so.

I do not think the one only who believes the United States should get involved. I hope that even with all the disagreements about what should be done, people have their opinions on intelligent well researched facts, and not just what they think they know about the situation. There are a lot of levels to the conflict in the Gulf and we have barely scratched the surface.

—Rebecca Fox

U.S. needs to put Iraq in its place

I watched the student protest in front of the Library last Thursday, and read with interest the Argonaut's report on it, as well as Wade Gruhl's thought opinions on the issue. Although those who demonstrated evidently feel very deeply about avoiding any military action against Iraq, I believe that they have missed some of the larger issues involved in this situation.

In principle, any nation has the right to conduct its own defense against its own way. The United States and/or the United Nations should not interfere in any countries' domestic affairs. If a country attacks neighbors, however, then those neighbors have a right to defend themselves, and call upon other nations to help them. At first glance, this seems to preclude any attack on Iraq that the United States may consider. A deeper look at the issues involved, however, will show that the Iraq case is a little different.

I do not make this argument idly, but with the full understanding that if things go wrong and a major war occurs, I will, as a soldier, in all likelihood be called upon to fight in that war. I do not relish that possibility, but I do accept it.

The abandonment of the research and manufacture of nuclear, biological, and chemical weapons by the Iraqi government was part of an arms treaty that Iraq signed ending the Gulf War. By refusing to allow U.N. inspections of possible research and manufacturing sites, Saddam Hussein has broken that treaty. There have been reports on his neighbors Iran, Kuwait, Saudi Arabia, and Israel in the past, although it used only military strikes on the latter two. Iran did not ask

for our help, but Kuwait, Saudi Arabia, and Israeli did. All of the weapons that we used in connection with can be deployed by ballistic missiles. The war we fought with Iraq, whose aliment treaty Iraq is still adhered to, was fought at the request of these neighbors. The war is not over. No peace has been agreed to, only a cease fire and return to non-military responses. By breaking the armistice, Iraq has effectively broken the peace and returned the war to a military affair.

Iraq has shown itself willing to deploy chemical weapons in the past. I do not believe that "Gulf War syndrome" has any link to chemical deployment by Iraq the symptoms are consistent with low-level radiation poisoning, and the syndrome has occurred mostly in members of army and supply units that handled the depleted uranium armor-piercing ammunition that was used during the war. Iraq has used chemical weapons on Iran, however, and its own citizens, and some proof exists that they attempted to use them during the Gulf War.

We are not dealing with a neutral sovereign nation whose rights we are bound in respect. We are dealing with a government that has violated its neighbors, used chemical weapons that are banned by international treaties, been extremely inexpensive with its weapons team that it agreed to under trade, and generally acted belligerently to everyone it comes in contact with. Under those circumstances, I feel that the United States has a legal and moral right, even if it is a military option against Iraq.

—Scott A. MacPhee

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

"DO YOU KNOW WHAT YOUR SON SAID TODAY? WHEN HE GROWS UP HE WANTS TO BE PRESIDENT!..."

Courtesy of the NSBC Education Foundation
Hamp's Gala kicks off Jazz Fest

Everyone hopped to their feet as the Moscow Chamber Ambassadors led Lionel Hampton under a row of chairs, crowned like a VIP sword salute, to his front row seat.

The Lionel Hampton School of Music Recital Series presented "Hamp's Gala" to a nearly full house Tuesday night. The auditorium of the Administration Building was packed with an audience eager to start the festival, and the right diversity students to do it.

"It's always an honor to play for someone as great and well known as [Hampton] is," stated Jared Harmaning, a bassoonist for the Symphonic Orchestra.

A wide range of musical selections made it a very diverse concert. The Symphony Orchestra began with "Overture from Don Giovanni, K.527" by Mozart. This moderate pace was followed by the Vassar's Concert Choir performing R. Vaughan Williams' "Three Shakespeare Songs."

The Wind Ensemble countered the previous performances with a more contemporary piece. Director Alex Gembriel opened by stating, "Theater," a piece written by U of P Professor Daniel Bukvich, is "based on the Gettysburg Address." Bukvich was "intrigued by the brevity and depth" of the speech, and wrote something that successfully captures both the profundity and occasion.

After the intermission, Opera Workshop performed "Act 1 Finale" of Stephen Sondheim's "A Weekend in the Country." This humorous piece opened the second half, and defined it as something much lighter than the first.

Jazz Choir I followed, lighting up each face in the crowd with another Bukvich piece "Song of the River."

"If you open up a November 1991 issue of National Geographic and turn the Nile," Bukvich explained, "this is what it may sound like."

Three of the four songs sung kept this lively, upbeat feeling, including Sosa's marine march "Ripper Field." The other piece was a slower, much more intimate version of J. Collins' pop song "Both Sides Now," covered very beautifully by each voice in the Choir.

Jazz Band I began their four piece set with one of Lionel Hampton's favorite songs, "Pennsylvania." But it was "You Turned the Tables on Me," by Mitchell/Alper, that got Hamp's head bobbing. The song featured the rich vocals of Student Music Education student Lacie Heshel who had a big smile and presence, as well as a beautiful voice.

All of the solos featured were great. One that stood out was Mark Stann's remarkable guitar solo in "Jolene," reminiscent of Ron Eschets's playing.

As a special tribute, Jazz Band I finished with a number not on the program—the tail end of "Hamp's Boogie." It worked as a great ending to a wonderful concert, sending everyone dancing out to their cars. Both Jazz Choir I and Jazz Band I were given standing ovations.

The only question left to ask is what Lionel Hampton thought of the performance. "It was great," he said. "All the musicians were very good. It was great."
In preparation for their play, the cast and crew of 'Line' not only worked out their blocking, but performed their parts as animals, participated in candy hunts and played a nonviolent game of musical chairs.

This different approach to rehearsal, explained Director Tracey Benton, was more than just fun. The exercises were designed to give the actors a better idea of the conflicts needed between the actors in this one-act show about competition and the struggle for power.

"All of these people are friends but the characters in the play are selfish and vicious to one another... it's been a real transformation of the cast as a whole," said Benton.

The actors who served as the gazes pigs in these experiments, including an all out food fight with grapes and shaving cream, confirmed the effectiveness of their rehearsals. "When you get raisins shoved down your pants it makes you pretty aggressive," said Travis Palmer who will play Stephen is the show.

In the absurdist play by Israel Horowitz, a group of strangers attempt to oust and dominate each other in a sort of King of the hill game. Horowitz, father to Bessie Bly, Adam Horowitz illustrates the insanities and the senseless battles of a group who fight it out to be number one.

The five member ensemble cast was very protective of their play's plot but assured the show contains the basic elements of a good story; sex, violence, and a few tunes. This modern piece of absurdist theatre promises a great deal of humor and a message about our social and economic struggles in society. In the course of their competition for power and status, the characters attempt to humiliate, manipulate, and force one another to get what they want.

"Everybody goes in such extremes to win," said Kal Povle, who plays Arrall. Other members in the cast include Joel Costa, Justin Thomas, Amanda Roach and Gordon Adams. All performed 'The Most Massive Woman Wins' on campus last fall.

"With meaningful modern issues like the climb-up the corporate ladder, the play portrays human struggles for power audience members should relate to.

"I think a lot of our society is based on who is first, who is number one," said Baxson, "plus the show is damn funny." Line is one of two plays appearing at the College. The second play, 'The Most Massive Woman Wins', is also a modern one act, only this time the theme is the pressures of ideal beauty. Set in a liposuction clinic waiting room, the play introduces us to four women about to make the choice to have the surgery done. Joel Baxson is directing this show by playwright Madeleine George.

"The play deals with body image, ideals of beauty, and most of all, the abusive society women are placed in," said Baxson. Liposuction is often a dangerous choice for a better body and already a few women have died from complications in the operation. Doctors who make $1,000 to $1,000 for an operation, explained Baxson, are often not qualified to perform the surgery.

Rebecca O'Rourke, Pamela Palmer, Britteny Skryka, and Jamie L. L. Fish are performing as these four very different women.

"The four characters are really representatives of all women; there's one character who is a teenager, another is a mother, another is a businesswoman, and one is sort of an earthy woman. I think Madeleine did this so you could see yourself hopefully in at least one of these women," said Baxton.

The play has sparked interest from the Women's Center and a discussion following the opening night performance will take place at the center on the UI campus. 'Line' and 'The Most Massive Woman Wins' runs from March 3-7 with performances at 7:30 p.m. nightly and at 3 p.m. on Sunday. Tickets are $5 for adults and $3 for students with ID. Tickets go on sale an hour before each performance and there are no reservations. Call 883-6445 for more information.

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The Vox has many unique personalities

A restaurant review by Heather Frye

Most Moscow residents are familiar with the Vox in one form or another. Perhaps you have spent many an afternoon there, chin in one hand, late in the other pouring over your volumes of homework. Or maybe you have spent an evening or two there mingling in front of the short stage during a punk show.

But on Friday and Saturday nights, the Vox takes on a totally different appearance. The lights dim, the brightly painted chain link style becomes covered tables aglow with candlelight and flowers. For a few hours a weekend, the Vox does its usual coffeehouse/deli air and becomes a full service restaurant complete with atmosphere and an excellent line of bistrot style cuisine.

Chef Frank Hartlieb, who joined the Vox staff when it began last summer, has been working in the restaurant industry for a number of years, training in Seattle and Detroit establishments that served a variety of food from health food to bistrot style. His extensive experience is apparent in the high level of quality, variety, and flavor of the Vox's cuisine. Delicate and unusual soups, fresh salads, frittatas and other delights are available along with an incredible line of breads, sauces, and other pastries provided by pastry chef Jennifer Scott. Hartlieb's soups alone are worth special mention.

"I would walk down the street and people would stop me just to talk about soup," said Hartlieb. This is not entirely surprising. A different soup is offered daily, ranging from hearty favorites like split pea to intriguing and heavenly combinations like yellow bell pepper and zucchini. Pair these with sandwich on Scott's savory breads and you've got a tasty, nutritious, and very economical meal.

The weekend dinners are Hartlieb's brainchild. He wanted to offer a fresh gourmet evening meal ever since the Vox opened last June. The concept finally came to fruition last October and has been evolving since then.

"I wanted to provide a venue where people can come and have something different from what anyone else in Moscow is offering," said Hartlieb. A seafood, meat, and vegetarian dish is always provided, but their innovations are changed weekly.

Dishes such as poached salmon and Penne Cove mussels, curried chicken stew, and stuffed acorn squash, are offered in conjunction with an ever-changing variety of fresh soups and salads, delightful appetizers, and a bottomless supply of Scott's fabulous breads. All of the recipes for these dishes are either Hartlieb's creations or his own interpretations of formulas he has encountered through many years of experience. The dishes are simple, creative, fresh, thoughtfully spiced and luscious. No heavy sauces or pretentious nomenclature mutilates the cuisine at the Vox.

Full dinner runs from around the $11 to $16 range depending on the dish. While this is reasonable for the quality of the cuisine, it may not be well worth everyone's pocketbook so the Vox thoughtfully offers all entrees a la carte for $3 to $4 each. The Vox does not sell beer or wine, however patrons are free to bring their own alcoholic potables and have them served for a $1 corking fee. With the number of well-stocked, reasonably priced wine dealers in Moscow, this ends up being a boon to the consumer.

"People bring what they like and get it for a more reasonable price," said Hartlieb. The Vox serves breakfast until 10:30 a.m. and lunch all afternoon. Dinner is served from 5-8 p.m. Fridays and Saturdays only. If you are in town for the Jazz Fest, this would be a fantastic way to kick off your evening. Don't forget to leave room for one of Scott's sinful dessert concoctions. For reservations call the Vox at 882-4676. Bon appetit!
A look ahead

• What are you waiting for? The Andy Warhol exhibit at the Pritchard Art Gallery only lasts until tomorrow. Time is running out!

• The Bush Theater brings you yet another classic of American cinema! On March 6 at 7 p.m., The Moscow masses will be subjected to the movie that defines our way of life today, *National Lampoon's Animal House*. Watch John Belushi demonstrate the life of a '60s brilliant pottedman! Beer will be drunk! Toga will be worn!

• "Jump Rope for Heart" will take place at the McDonald Elementary School on March 6. Please support the American Heart Association and McDonald Elementary by giving donations. Help fight heart disease and chubby thighs.

• Join aging '80s heartthrob Kevin Bacon and the aloof '90s heartthrob Matt Dillon in an exclusive premiere of their new movie, *Wild Things*. The movie will be simultaneously screened in the Bush Theater and 24 of America's largest senior colleges. Following the FREE screening (did you see the word FREE?) members of the cast will be on hand to field students questions from across the country. This is made possible through the Network Event Theater's state-of-the-art, digital satellite doo-
ded system. Showtime is at 6 p.m. on March 10.

• There are also plenty of Jazz Fest activities to take part in, so don't go whining about being bored! The trouble with people today is that they just do not know how to entertain themselves.

Last Week's Movie Trivia

Q: Squirrels, the powerful and gripping story about three at-risk youths in the urban jungle, is set in what city?

A: Boston

The randomly selected winners of last week's movie trivia contest were:

• Thoreen Tod
• Sara Herzog
• David Cogburn

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883-6834 Sunday Worship: 10:30 am
Thursday Worship: 7:00 pm
A Bible based, Spirit-filled, non-denominational fellowship.

St. Augustine’s Catholic Church & Student Center
Sunday Mass: 9:30 am
Sunday Mass: 7:00 pm
Daily Mass: 12:30 pm in Chapel
Wed Reconciliation: 4:30-6:00 pm
628 Deakin (across from SUB)
882-4613

Emmanuel Lutheran Church
1026 W A St. • Moscow 83843
Pastor: Dean Stewart Campus Pastor: Mike Hopper Sunday Worship: 8:00 & 10:30 am Sunday School/Adult Studies: 9:15 am For van ride call by 9 am

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SUNDAY WORSHIP
Sunday School: 9:00 am Worship: 10:30 am
Worship: 6:00 pm

Unitarian Universalist Church of the Palouse
420 E. 2nd • Moscow (Corner of Van Buren) SUNDAY SERVICES AND RELIGIOUS EDUCATION: 10:00 am 882-4328

First Presbyterian Church
405 S. Van Buren • Moscow 882-4122 Pastor: Dr. Jim Fisher jfischer@bentonET.com Sunday School: 9:00 am Worship Service: 10:30 am Church Home Page: http://community.palouse.net/pc/
The sounds of sax

The SUB was under siege Wednesday by junior high and elementary students competing at the Jazz Festival. Mead Junior High's sax section stood up to perform their first music piece of the competition.
Thirteen treys give Idaho shot at crown

Vandals look to title bout against rival BSU

TONY SNYDER
SPORTS EDITOR

The stakes were high for the Vandals. A win last night would give Idaho playing for the Eastern Division Championship tomorrow night at home against Boise State. And a loss?

Senior Kelli Johnson wasn’t about to let a loss to the 3-2-1 Boilermakers cost her the team what would be her last minute to shine on the hardwood. LBS wouldn’t have the chance as Idaho ran away with the easy win, 91-62.

From the get-go, Johnson fired her team with her passion, sinking the first three field goals for the Vandals, two from beyond the arc, putting the UI in the lead early on 8-2.

KJ wasn’t the only one who felt the need to perform in the first ten minutes. Susan Woold came up big for the Vandals both on the offensive and defensive end, finding her range from the outside as well. Woold would go one-to-one with Richie Johnson’s record of 3-pointers in a single game in the first 10 minutes.

It was evident in the first half that Idaho had what it took to win the game. They had the desire, manifested in Johnson and Woold. That was something the 49ers couldn’t have in their young line-up. Starting two freshmen and a sophomore, the inexperience showed. Long Beach State looked tired early on and had trouble keeping up with the energetic Vandals. The inside would be red hot for Idaho the entire half as they went 7-11 (64 percent) from three range. The Vandals would go on to set a school record of 13-pointers in a single game.

This was a definite plus considering the inside game was not as hot as sparkling in the first half with many lay-ins rattling off the rim.

The 49ers went on a seven-point run which was aided by the slow pace of the game in the first 10 minutes. All that changed was when the swatting hands of Idaho stole the LBS offensive attack in the backcourt, and made it their own. Woold’s quick hands found KJ more than once. The two, the senior in her last few games of her career and the sophomore riding the wave after her knee-injury last year, made for an unstoppable combination.

The Vandals built a 21-point lead in the first half and carried most of it into the locker room at the half, 49-25. KJ and Woold led the way, with the first with 12 and 11 points, respectively.

The second half saw a more energic LBS team, but that energy quickly went down as they picked up four quick fouls in the first three minutes. With less than 10 minutes left to play, the 49ers picked up their 10th team foul, putting Idaho in the line. Jennifer Stone, after a quick first half, established dominance underneath with three back-to-back buckets from the paint. That wasn’t even the end for the 2-footh-juniour center as she sliced in two more, drawing the foul.

Vandals didn’t drop their intensity, nor did they let LBS energy build a very real crowd in the arena. That wasn’t even the end for the 2-footh-juniour center as she sliced in two more, drawing the foul.

The Vandals didn’t drop their intensity, nor did they let LBS energy build a very real crowd in the arena. That wasn’t even the end for the 2-footh-juniour center as she sliced in two more, drawing the foul.

Woold was on fire that last period as she knocked down 6 of her 7 three-pointers for the period, with 9 of 10 shooting. With Woold’s help, Junior Amanda Hurd, who came to the game with 56 career, made 4 of 5 three-pointers for the night.

The Vandals finished with 18 assists, 13 steals, and 25 team rebounds.

Anthony Johnson, who came into the game with 36 career three-pointers, made 6 of his 7. Idaho is now 14-3 overall, 9-4 in Big West play.

The Big West Eastern Division crown will be on the line tomorrow night at 7 p.m. against Boise State. Idaho lost to BSU earlier in the season on the road, but UI is near-perfect at home.

Both teams will advance to the Conference tournament in Reno.

Trainers keeping athletes healthy

STEVE BLAINTER

We can rehabilit him. We have the technology. We have the capability to make the world’s first biotic man. Steve Austin will be that man — better than he was before. Better, stronger, faster.

While athletic trainers at the University of Idaho are not building the six-million-dollar man, they are ensuring the health and safety of student athletes.

Throughout the course of a long, challenging season it is inevitable that a student athlete will pull up lame with an injury at some point during the year.

When an injury does occur, athletic trainer Barry Steele and his staff work diligently to ensure proper care, prevention, and rehabilitation.

As an athletic trainer at the UI, Steele is responsible for the physical well being of close to 275 student athletes in all varsity sports.

Steele’s main concern when it comes to an injury is the healthcare of the student athlete.

“Want to get them ready for life after athletics and return them to a functional level,” he said.

Steele would rather see a student athlete have a successful recovery and lead a pain free life than ever step back on the court or field and risk further injury.

He does acknowledge that many student athletes are able to conquer their injury, return to competition, and lead a pain free life.

Steele and his staff, however, are not miracle workers and do not have some magical cure-all for injuries.

“We don’t heal anybody. We set up the environment to help the body heal most efficiently to the point where the risk of re-injury is low,” Steele said.

Steele is very complimentary of the great job all of the various coaching staffs are doing to help keep the student athlete injury free by implementing conditioning programs.

As part of the Division I move, Steele believes the addition of a strength and conditioning coach would be beneficial, and could help prevent a lot of injuries through work in the weight room as well as conditioning.

An important part of Steele’s job as an athletic trainer is to keep current on new techniques and practices designed...
Nieman looks for strong finish

TODD MORDECHORST

The Idaho athletic program is happy to let Alii Nieman play whatever sports she wants. Nieman was recruited by many larger schools on the West Coast, but they were not excited about having a two-sport athlete. Idaho welcomed the idea and the sophomore has already made huge contributions to Idaho's volleyball and basketball programs.

The Vandal basketball team can wrap up a Big West eastern division title this weekend with a victory over Boise State tomorrow night. Nieman has been a force since joining the team late because of volleyball. Last year, she was the Big West Freshman of the Year and an All-Conference selection. The individual honors could not make up for the losing season last year, but Nieman is enjoying the success the team is having this year.

"I think our team this year has more balance and better chemistry. We all get along really well and work really hard," she said.

This balance is evident in the fact that Nieman's statistics are down from last year, but the team is much improved. The 6-foot-1-inch forward leads the team, averaging 16.4 points per game and 7.2 rebounds. Nieman is a presence defensively as well collecting 26 blocks and 38 steals on the season.

Nieman is from Sandpoint, Idaho and chose to attend Idaho because her visit went really well and she liked the coaches. She also likes being close to her hometown and the atmosphere at UI. Nieman was heavily recruited by Pac-10 schools, but she said they preferred that she choose one sport.

"Most of the other schools were going to let me play both sports, but a lot of them had players do it in the past and it didn't really work out. They didn't really like the idea," Nieman said.

Playing one Division I vanity sport is a tremendous time commitment, but Nieman manages to excel at two. She said the toughest aspect of competing in two sports is the travel involved. Other than that, Nieman said she doesn't spend much more time in the gym than most of the athletes.

"One thing I think most people don't realize is that even if I only played basketball, I'd still be busy throughout the year. In the fall they have to lift and do workouts and shooting, she said.

Nieman is glad she has the opportunity to play both basketball and volleyball because she said she wouldn't be able to choose one over the other.

"Some days I would choose volleyball and other days I would choose basketball."

Right now Nieman is dedicated to finishing the basketball season on a high note and is eager to accomplish some goals the school has set.

"We set goals last year to win the Big West tournament and go to the NCAA tournament, so we kind of know what we've been after," Nieman said.

An eastern division title would set the Vandals well for the Big West Tournament in Reno, Nev. next week. The winner of the tournament gets an automatic bid to the NCAA tournament.

Just a sophomore, Nieman said she doesn't really see herself as a leader on the team.

"This year we have four seniors who provide strong leadership, so I think next year I will be able to contribute that," she said.

Idaho is a perfect 5-0 at home in conference play and Nieman said a large, supportive home crowd always gives the team a lift. Tip off for the final regular season game of the year, against Boise State, is at 7 p.m. tomorrow night.

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Track and Field

Three University of Idaho athletes won their specialties at the Eastern Washington Eagle Last Chance Track and Field Meet.

Jason St. Hill captured the men's 55-meter dash in 6.40 seconds, although he ran a 6.37 in the preliminary race. In the women's events, triple jumper Melanie Conlin outsprinted the field with a leap of 37-feet, 1 1/4 inches and Shadie Ball won the shot put with a mark of 44-feet, 7 inches.

The Vandals women concluded their indoor season Saturday, but a small group of the men will continue with an elite meet this weekend and then the NCAA Indoor Championships March 13-14.

The Vandals will take their 4x400 relay team, made up of Tawanda Chiwira, Jason St. Hill, Felix Kamangida and Adekunle Adefajigbe, to the USATF Championships in Atlanta, Ga. this weekend. They clocked a school record in early February with a time of 3:07.31 and are just .8 shy of having an automatic qualifying time for the NCAA Indoor Championships.

UI Athletic Director Search

The University of Idaho will begin interviewing candidates for the Director of Athletics position this week.

"We had an outstanding pool of candidates," said Larry Breen, the search committee chair. "We had a lot of interest from across the nation. We've been able to identify some individuals with the kinds of skills we're going to need at the University of Idaho over the next several years."

Four finalists — Mike Bohn, Jim Schaus, Peter Hart and Lynn King — will be interviewed during the next week or so, although the committee may interview additional candidates.

Mike Bohn — Bohn is the associate athletic director for external operations at Colorado State University. Prior to joining the staff at CSU, he was the Director of Marketing for the College of Football Association and an assistant athletic director for external relations at the Air Force Academy. In 1984, he earned his master's of education degree in Sport Administration at Ohio University.

Peter Hart — Hart also was a finalist in 1996 when Oval Jaynes was chosen. He currently is an assistant athletic director and executive director of the Crimson Club at the University of Utah. Prior to his current responsibilities, Hart was the director of finance for the Utah athletic department and was an associate athletic director at the University of Connecticut. He earned his master of science degree in sports management at the University of Massachusetts in 1984.

Lynn King — King is the Director of Athletics at Drake University, a position he has held since 1990. Prior to his post at Drake, King was the athletic director at the University of North Carolina-Asheville and an assistant athletic director at the University of Northern Iowa. He currently is the chair of the NCAA Division I Track and Field Committee. He earned his master of arts degree in physical education from Northern Iowa in 1972.

Jim Schaus — Schaus was the senior associate athletic director at the University of Cincinnati until late last year when he took a position with the Staubach Co. — a commercial real estate and real estate management firm. Prior to his job at Cincinnati, Schaus was an associate athletic director at Northern Illinois University and as assistant athletic director at the University of Oregon. He earned his master of science degree in athletic administration from the University of West Virginia in 1987.

Women's Basketball

The Lady Vandals will host Boise State this weekend in their last home game of the year. Boise State currently leads the Eastern Division of the Big West Conference. Tip-off is at 7 p.m. in Memorial Gym.

St. Patrick's Day Run

The SeaPort Striders Running Club is hosting its 50th annual St. Patrick's Day run Saturday, March 14 starting at 10 a.m. at Clinton High School. Registration for the five-mile course begins at 9 a.m. Registration fees received before March 8 are $4 or $14 with a long-sleeve T-shirt. Entry forms are available at Tri-State Outfitters and Gay Sports. For more information, call Bill at 766-8287.

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