Students may lose federal loan money

Proposed elimination of Perkins loans could cost UI students up to $2 million

CHARLOTTE WEST

A proposal by President Clinton to eliminate the Federal Perkins loans from the 1999 budget could dramatically affect University of Idaho students as soon as next year.

Eben Sutton, an accountant at Business and Accounting Services, said this would drastically affect students attending UI. The final budget proposal will be released on Monday.

Dan Davenport, director of Administration and Student Financial Aid Services, said if they eliminate all federal funds UI would lose about $200,000 in loans that could be offered to students in loans. It would affect about 100 students. "As we reconcile the money, it is a revolving fund. If they [completely] eliminate the program, we could lose up to $2 million," he said.

The Perkins loan was the first form of federal financial aid passed by Congress in 1958. To date, UI has granted 2,125 Perkins loans to students during the 1997-1998 academic year, totaling $2,303,219.

One argument in favor of the elimination was that other forms of aid would replace the Perkins loans. However, Sutton said the new aid and loan programs are generally granted to students with very high need who are often dependent upon the loans. "Most of the students have maxed out on the rest of their financial aid eligibility," he said.

Sutton also said if Perkins loans are successfully eliminated, an impact would be felt as early as the next academic year. He said the university can exhaust on existing funds for a few years, but it would be a small program. "Even if you had Perkins loans in the past, you may or may not get it again," he said.

Sutton said the higher education community is strongly against the proposal. "Enough pressure has been put on the Clinton Administration that they are reconsidering their proposal, which is very encouraging," he said.

He finds it ironic that the Perkins loan is one of the programs Clinton wants to cut out of the budget considering his financial aid increases proposed to Congress in his State of the Union address on Tuesday.

According to a report from the Business and Accounting Services Student Loan Office, unlike other federal loans, Perkins loans are repaid to individual institutions rather than the government. Also, these loans can be canceled for vocations such as teaching, nursing, law enforcement, child-service, and military. It also carries a 5 percent interest rate with a nine month grace period for repayment.

See MONEY page 2

Location hurts Student Involvement Fair

ADAM E-H WILSON

STAFF

Student groups shared their interests and activities Wednesday, mainly with each other.

The Student Involvement Fair took place from 4 p.m. to 7 p.m. in the SUB Ballroom.

James Cerven, junior, demonstrated the game of Chinese chess at the Chinese Club's table.

"It's like Memory," he said, "only you kick each other's butts."

About 30 groups attended the fair, everyone from the American Marketing Association to Vandal Swordplay.

The foil-wielding fencers parried and thrust in the biomass.

Kevin Teararha, one of the dueltists, said he practiced the martial art "to stick someone with a 3-foot piece of steel."

Penelope Thompson, his opponent, said she enjoyed the tradition of the sport, in addition to skewering Teararha.

Also in attendance was the UI student branch of the American Society of Civil Engineers.

Matt Thomas and Zach Walker demonstrated the society's 20-foot, 95-pound bridge. The structure takes eight people five minutes to assemble and can hold 2,500 pounds.

The bridge placed fourth regionally and the engineers hope to take first in April with a new improved design.

Overall, organizer Shelly Thompson was pleased with the event. She felt that the location and time of year hurt non-club student attendance.

Many participants agreed, saying that if they had not been in a club, they would not have known about the event.

E-mail afoul: Eagle server goes down, gets back up

Hewlett-Packard called in to remedy problem

ADAM E-H WILSON

STAFF

For those who are wondering what happened to the university e-mail earlier this week, the answer is simple.

"It just stopped working," said Hale Laidenfoist, Network System Analyst.

The story, however, is more complicated.

Laidenfoist was calling to Eagle, the network server that handles all e-mail log-ons for the University of Idaho.

Around 9 p.m. on Sunday, Eagle suddenly ceased functioning. Eagle's twin server, Hawk, was forced to sort through all incoming and outgoing messages, which averges 70,000 to 90,000 a day. That slowed things down considerably, as many lab users noticed.

Anyone on Eagle at the time of the crash would have lost their message and had their machines freeze.

Eagle's hard drive had crashed before, and Computer Services decided to order a replacement Monday morning.

In the meantime Harrier, the server which normally handles the bulk of on-campus communications, was used to pick up Eagle's slack.

A new hard drive arrived on Tuesday, but things worsened before they improved.

Hewlett-Packard recalled all the NFS patches on the servers. These patches connect the backs of servers to Swift, the $43,000 machine which stores all UI students' e-mail accounts, web pages and anything else on their allotted 10 megs of memory.

To frustrate matters further, the new hard drive was no help. HP said they would send someone to fix the problem.

Lab users, who had already been switched from Eagle to Harrier, would have to be moved onto the remaining birds.

While Harrier usually interacts with around 100 users, the smaller birds are equipped to juggle only 30 users. Students who found things slow before were simply unable to sign on when Harrier was closed off for repairs.

The sudden overload locked up the remaining birds. For the first time since it was purchased, Swift had to reboot. It took less than three minutes.

The new patches were affixed to Harrier, however, and the problem was soon alleviated when that server was back online.

HP personnel installed a new board into the injured Eagle, which sits with most other servers in the Administration Building. Computer Services then revamped its patches as well, before allowing users to sign on.

By 5:11 p.m. Tuesday, everything was back up to spec.

This shoe is 100 percent swell!

see Argonaut

Arts page 6
Local News

Jewish professor receives hate messages

PULLMAN — A Washington State University professor received hate messages after being discussed in a Jewish heritage in the school newspaper.

Steven Kale, an associate professor of history, found a swastika stuck in an envelope propped against his office door. Kale and other members of the history department have also received e-mail messages from a person who challenges facts about the Holocaust. That person operates a Web site called the “Student Revisionists’ Resource Site.”

“There were no gas chambers and no attempt by the Germans to exterminate Jewry, expulsion being very different from extermination,” an essay on the site said.

The “Student Revisionists’ Resources Site” says it is edited and maintained by Lawrence Faultig, an apparent pseudonym for a WSU student.

A swastika was also posted at WSU’s Wilton Hall, directed at gay, inter racial couples and Hispanics. The word “Adolf” was written on a non-Nazi swastika posted at the entrance to the Chinese-American Student Center. Authorities don’t know who is responsible for the postings.

In December, Kale was interviewed by a Daily Evergreen reporter about the Web site and the e-mail.

“After the interview, I informed the reporter that I was Jewish in order to drive home the point that these e-mails were not simply a matter of free speech but constituted the presence of anti-Semitism in the community directed at a specific individual who was Jewish and therefore had reason to feel threatened,” Kale said.

The story ran on Dec. 5. The swastika was placed on Kale’s office door later that day. School policies governing use of the university computer system are under review by the Faculty Affairs Committee.

John Crane, chairman of the committee, said the new policy will provide for greater accountability of computer users.

“This is not to stifle free speech,” he said.

Bill Wassum, executive director of the Northwest Coalition Against Malicious Harassment, spoke Monday night at a forum kicking off a series of activities to fight discrimination and hate crimes.

The series is sponsored by an alliance of people from WSU, the University of Idaho and the cities of Pullman and Moscow, Idaho.

“Silence in the face of prejudice and bigotry is interpreted as approval,” he said.

Lawmakers consider bill to offer in-state tuition along border

PULLMAN — Universities on the Palouse will not be included in a tuition-sharing arrangement being heard in Washington’s Legislature, but Coeur d’Alene area schools would apply, says the measure’s sponsor.

A bill heard in Washington’s House Higher Education Committee last week would offer in-state tuition to residents of Kootenai and Bonner counties who want to attend Spokane-area universities.

In exchange, Idaho lawmakers would be asked to extend the privilege to Spokane County residents who want to attend North Idaho College.

Washington State University has suggested that Whitman County and Lewis County, with its University of Idaho, be included in the tuition-sharing arrangement, said Rep. Don Carlson, R-Vancouver, the bill’s sponsor.

For the time being, he wants to limit the bill to a pilot project in the Spokane area.

How about that $31 bond... they sure are something, aren't they?

Davenport said the federal financial aid programs are currently going through a process called reauthorization.

“I think what is important is that all of us, and especially students, need to keep our eyes on the different proposals that come out over the next six months,” said Davenport. “We have the ability to respond to our congressional people on what the effect of the changes would be on the University of Idaho.”

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Called home lately?

1-800-COLLE
Alumni raise funds to resurrect tradition

$40,000 needed to bring chimes back

YVONNE HINEKET

University of Idaho alumni Carl Berry was walking across campus a few months ago, nearly everything was as he remembered it. Only one thing was missing — the unforgettable chiming bells of the carillon.

Berry was worried, and for good reason. The bells were one of Idaho’s most popular traditions, and likely they’ve been missing.

Berry marched himself down to talk to Steve Hanna, assistant to the director of the Lionel Hampton School of Music, to see why the bells were silent.

The first carillon was given to the university as a gift in remembrance of Mr. and Mrs. Frank A. David from their five children, all of whom are UI alumni. Frank David was an early pioneer and merchant in Moscow who founded David’s Department Store in 1889 — the same year the university was founded.

The David Memorial Carillon was dedicated on May 28, 1964. For the dedication ceremony, John Kleis, one of the world’s renowned carillonneurs, played the bells for the first time.

At that time, the UI carillon was the second largest in the Northwest. Due to its incredible size, it was installed in the School of Music. Hanna says, “It essentially like ringing the bells at Quito, Mato, the hangout of Notre Dame, did it.”

The original carillon was made up of 183 small bronze bars in three units. Each unit had a different, distinct tone that generated a tone of more than 100,000 pounds of cast bronze bells. When the bars were struck by small metal hammers, they produced pitches nearly indistinguishable to the human ear.

The vibrations from the bells were picked up electronically, were amplified more than a million times, and their impulses were carried by wires that were channeled through the campus’s underground heat tunnels to speakers in the Administration Building's tower.

The carillon can be played two ways: by a person manually playing a keyboard, or by a pre-programmed system which is similar to a player piano. Hanna said the carillon has been turned off for about three years. The digital-tape system installed in the 1980s has since worn out. In 1982 the University spent $25,000 to repair and upgrade the system, but it failed once again.

The carillon had a variety of mechanical and electrical problems, including a worn out controller clock, which would cause the carillon to chime at improper hours. From time to time, songs would start chiming hours after they were meant to begin, and every time the power goes off on campus, the carillon doesn’t reset like it’s supposed to, and the timing of the programmed songs is thrown off until someone can manually repair the triggering mechanisms. In addition to the timing, many of the mechanical pieces needed to get it to work again are no longer available. Rather than continue service to the carillon, the university turned it off.

With the announcement of Berry and the help of Will Kuhlman, director of Development at the College of Letters and Science, UI has begun a fundraiser, “Restore the Carillon.” The goal is to raise $40,000 exclusively in private donations.

This amount will cover the price of a new digital system that has no moving parts. The electronic carillon uses digitally-sampled bell sounds to give precise replications of what a carillon would sound like if the bars were indeed hanging in the university’s clock tower.

The electronic carillon can add songs through digital samples stored on a tape the size of a Vandal Card. Once the card is inserted in a slot on the machine, the information is transferred to the carillon’s memory for as long as the university wants it.

Through generous contributions, says Kuhlman, the “Carillon Restoration Fund” has almost reached the halfway mark of $20,000. The fundraiser has won not without a very positive response.

“We want to underscore the fact that it’s going to be established through private dollars…” it’s the will of the people that the carillon be replaced; no university monies will be used,” said Kuhlman.

It is the hope of Hanna and Kuhlman that the UI carillon tradition be replaced by Commencement Day in May.

For more information on the Carillon Restoration Fundraising Project, contact Will Kuhlman in the College of Letters and Science at 885-4242. Gifts to the fund may be directed to the UI Foundation, Moscow, ID 83844-3147.

Read more about the carillon in the Idaho Argonaut Archives — page 4
Carillon's Bells Set to Chime Hourly Over Idaho Campus

Following the Sunday dedication of the David Memorial Carillon, the electronic bells will chime the hour daily from the Administration Building tower.

Sunday's concert will begin at 12:30 in the Music Building Recital Hall with dedication ceremonies by Homer David, Moscow, University President D.H. Thorpe. The concert will end at 1:30, according to Hall M. Macklin, head of the Department of Music. He said an ideal place to hear the concert will be the Ad lawn. The chimes sound from the Administration Building tower.

After the dedication concert, the bells will be set to play automatically every hour from 8 a.m. to 10 p.m. Monday through Saturday and from 1 p.m. to 10 p.m. on Sundays. Macklin said these plans are experimental, and will be changed if the chimes are found to be bothersome, he said.

The hourly chiming will start with the Westminster peal which is emitted by Big Ben in London, then the University's carillon will strike the hour. At the end of each day, the Alma Mater will be played.

The David Memorial carillon is the second largest set in the Northwest, with only the carillon constructed for the Seattle World's Fair larger.

If the 183-bell electronic carillon was duplicated as a set of cast bells, such as the Liberty Bell, they would cost a half million dollars, plus construction of a $60,000 special tower, Macklin said. Using the electronic carillon, the Ad tower plus a small room in the Music Building are the only necessary housing.

The David Memorial Carillon is a modern musical instrument with three sets of bells. One set of 61 bells is tuned to European Flemish standards, one set to Harp standards, and the third set includes 41 Celesta bells.

Macklin explained that the Flemish bells emit a bright, loud, brassy sound — a modified clang, and have pronounced overtones. These are the heart of the carillon.

Harp bells are softer, with overtones screened out so they can be used to play chords and running figures. Celesta bell, like harp bells, are softer, with no pronounced overtones, and they have a brittle sound with more bite.

Any combination of the three sets of bells can be used, Macklin said. Each set is played on a separate keyboard from a console with expression pedals which is similar to that of a pipe organ.

Two methods of playing the carillon can be used: It can be played manually from the console or automatically by programming any of 100 taped selections. The Westminster peal, hourly chimes and Alma Mater are programmed, he said.

The volume of the carillon is controlled through special amplifiers and speakers.

"Our first objective is to blanket the campus," Macklin said, although the carillon may be heard throughout the city depending upon the wind, temperature and humidity.

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p.m., Klein will start his program on the carillon. All living groups on the campus have agreed to postpone their regular dinner hour to 1:30 p.m. for the occasion. Klein, who was the official carillonneur for the Seattle World’s Fair, played three recitals daily on the world’s largest carillon, the 538-bell Schulmerich “Carillon Americana” located on the Space Needle.

In 1958, Klein played the carillon in a series of 13 recitals at the International Carillon festival at Coh, Ireland. Also in 1958, at the World’s Fair in Brussels, Belgium, he presented two recitals daily on the carillon bells emanating from the tower of the Vatican pavilion overlooking the American plaza.

In 1959, at the internationally famous Salzburg Music Festival in Austria, Klein played a series of 35 daily recitals. This marked the first time in history a carillon had been a part of the festival.

As a carillonneur, Klein is a recording artist for RCA-Victor, and American Records. As an innovator, he was the first to combine the carillon with orchestra and choruses. Besides having eight albums of records to his credit, Klein is the author of the books, “The Art of Playing the Modern Carillon,” and “The First Four Centuries of Music.”

Klein composed film scores for Pathé-RKO from 1944 to 1953. He has been the orchestral arranger for four Broadway musicals as well as the orchestral and choral arranger for numerous radio and television shows.

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Opinion

Wilderness: love it or leave it alone

That is why aggressive resource extraction will speed the demise of the economies of towns like Salmon, Challis, Cascade, Council, Elk City, Kamiah, and Grangeville. The timber jobs are on their way out. A one-note, feeding frenzy, with coalescing forests and their inhabitants being the main course, will not increase economic stability in timber dependent communities. Exactly the opposite will occur. Rural Idahoans would be wise to recognize that the fate of the cutthroat trout and elk they enjoy parallel that of the forests many wish to turn into cash.

The American Wilderness: love it or leave it alone. Some short-sighted people look at what is left of wild lands in America and they see board feet of timber, ounces of ore, and acres of grazing land. Basically, these short-sighted individuals see dollar signs. When I smell a poly mill, such as the Pelatch Corporation plant in Lewiston, I smell pollution and disease. Some people smell money.

Information on Parking Services budgets

In the Jan. 27 Argonaut, Shales Paulson wonders how Parking Services’ money is budgeted. No problem, all the UI’s budgets are public. The budget books are available in the Special Collections and Archives Department of the Library, 8-5, Monday-Friday. Parking Services is in page 115 of the Auxiliary Enterprise volume.

Ron Force
Dean of Library Services

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 201 Student Union, Moscow, ID 83844-4271.

Submissions are also accepted via e-mail (argonaut@uidaho.edu) or fax (208-885-2220). The Argonaut reserves the right to refuse or edit letters.

Letters to the editor

Where are all the Vandal fans?

Where are all the sports fans here at UI? Monday night’s ladies basketball game against Nevada was an outstanding game, yet there were many seats left unfilled here at a major university. Since I have played basketball at very competitive levels, I have really never taken ladies basketball seriously. However, since I brought my two children to many of the football games and volleyball games, I figured I’d bring them to this basketball game.

These ladies are playing some solid basketball. Many of the humorous traditions we should adopt and watch these games to learn a few moves. Tuesday’s Argonaut article by Tonya Snyder could not capture the intensity of the game. Watching Allie Nielam and Jennifer Stone at war down the post with the 6 foot 6 inch behemoth Jedda Zinzi reminded me how important it is to watch the ball when watching a basketball game. All the real action happens away from the ball, and “war” is the only way to describe the low-post action.

However, sometimes I do wonder exactly how many pivot feet Allie uses.

Jennifer Stone had to take over the second overtime because #25 from Nevada was all over Allie, while Allie tried everything to free herself.

But Jennifer handled the pressure fine, and almost scored at will in the last few minutes. I was surprised to see Kelii Johnson appear to be uncomfortable shooting in this game, since usually there is no hesitation in her game. But she just didn’t seem to be able to get her feet into shooting position.

Fortunately, others took up the challenge. Kathryn Gussett, giving new meaning to the term “bull in a china cabinet,” had a solid game. Nevada players plan to get to her way as she drove across the lane, was a constant part of the offensive defense. Sue Wear stepped up like the Energizer Bunny, providing court leadership, and a clutch lay-up with no one in her face and the game into a second overtime. From personal experience, I always hated going in by myself for a last second shot. It scared the hell out of me, and I prayed for a defender somewhere to challenge me.

This is basketball the way it ought to be: exciting, intense, full of emotion and well executed. This battle only needed one more element —more fans. As another retired military officer said to me after the game, “This (college sports) is the best reason to be back on a campus again.”

I just hope next year Nick Holt is still a classmate of my daughter. Deidre, because coaches and leaders who motivate players to that level of performance are hard to find.

—Den Tobin

Please knock before soliciting

Those of you who live in the Residences Halls probably feel like I do...my hall is my country. The halls, bathrooms and lounges are all part of my living space.

Monday evening I came home to find a little box sitting on my doorstep. At first I was excited, I thought, “free product sampler!” But to my outrage and dismay I opened the box, discovering Campus Crusade for Christ propaganda for “people who are skeptical about Jesus’ deity, his resurrection, and his claim on our lives.”

Also inside the box was a copy of the New Testament and a testimonial video, Christian CD and novel. Usually when I am solicited by the Campus Crusade for Christ on campus, it does not really bother me. I politely turn them down, but this one way too far! I feel like my personal space has been seriously violated. They might as well have placed the box in my underwear drawer. I read my Bible, and believe that religion is a good thing. But I do not appreciate being accosted by the Campus Crusade for Christ in my own home.

—Michelle Biladeau
—Jamie Waggoner
—Janie Nelson
—Stacy Carroll

Published by the areas of the Associated Students of the University of Idaho

WAVE GLRHL COLBENIR

The US Forest Service is the most prolific road building agency on Earth. Our National Forests have been assaulted by over 400,000 miles of logging roads, about 10 times greater than the number of miles making the interstate highway system.

The Forest Service has finally admitted that it has $10 billion worth of maintenance to do on existing roads. These unmentionable roads cause severe ecological and economic damage when they slide down mountains, burying fish habitat, highways, and even homes. Yet the agency has aggressively attempted to build more, despite the significant lacking of maintenance needed on existing roads.

Last week the FS announced plans to implement a management program on road construction in unprotected roadless forests greater than 5,000 acres. Since the plan allows logging and road construction for some forests in Alaska, California, Oregon, and Washington the plan doesn’t go far enough to protect wild forests. Nonetheless it is a step in the right direction.

I suspect many forestry students and professors here at the UI would argue with me on this point. Bring it on! While the management approach, Students who prefer the forest in the forest instead of a log truck generally feel out of place in the forestry department.

Economists and apologists for resource extraction industries, many employed by this fine institution, claim that wild lands must be exploited to provide economic stability for rural communities. These people must be in denial of reality, because the long-term impact of aggressive resource extraction will lead to the demise of the rural economies in question. The planted moratorium, which is up for a 31 year period, is being fought tooth and nail by our own Senator Larry Craig, Washington Senator Slade Gorton, and the Alaskan congressional delegation.

The simple reason is that these politicians all work for the resource extraction industries. They are more concerned with keeping happy the corporate gluttons they represent than they are with preserving our national heritage. So far as these short-sighted money headers are concerned, future Americans can get their natural fix on the Discovery Channel.

Surely, Idaho’s approximately nine million unspotted acres of roadless areas are to be included in the moratorium. These lands in Idaho have been in limbo for quite some time. As far as I am concerned, they should be left as is. There are reasons the lands are still wild. They generally are steep, totally endangered, inaccessible, and they don’t have good timber.

In most cases it makes no sense whatsoever to road or log these places. Due to the variable land types and the inaccessible nature of most of these areas, any timber sale will cost more to implement than the sale of the trees will bring in. Additionally, logging these places will be a once-time shot. The central Idaho timberbath is not western Washington. It is not tree farm country. It never will be.

—Margaret.located within the University of Idaho Press

While the [forestry] department claims to teach “forestry,” the truth is that it mainly teaches logging. The program is not based on ecology, it is based on economy.

Tobin

The simple reason is that these politicians all work for the resource extraction industries. They are more concerned with keeping happy the corporate gluttons they represent than they are with preserving our national heritage. So far as these short-sighted money headers are concerned, future Americans can get their natural fix on the Discovery Channel.

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Congress shouldn't force poor from homes

Associated Press

One of the clearest effects of the effort to balance the federal budget is likelihood that many low-income people living in subsidized housing will be forced out.

Most of these people, elderly and disabled on fixed incomes, will have severe difficulty finding other decent rental housing in King County's tight rental market. In the early 1970s, one part of the federal Section 8 housing program provided subsidized housing by signing 20-year contracts with apartment owners. The owners would rent to low-income people who would pay 30 percent of their income for the rent, while the remainder paid by the Department of Housing and Urban Development. HUD was able to stabilize rents up to 150 percent of market rates to allow for variations in rental housing markets across the United States. The program has been a marvelous success.

About 15,000 buildings nationwide participate in the program. In Washington states, about 7,600 apartment units are housing 13,000 people.

Trouble is, the HUD contracts are beginning to expire and the apartment owners are free to raise rent units at market rate. In the Puget Sound region's tight apartment market, owners stand to make substantial profits by opening their buildings to new tenants.

In Congress, the drive to cut federal deficits changed the amount for HUD subsidies from a maximum of 150 percent of market rate to 120 percent. Although weekly wages, it is not. At least Jim Hudspeth's building in the Denny Regrade, rent is $495 a month. The owner of the building sees a fair market rate in that area would be about $900. But under Congress' new formulas, the subsidized rent could not exceed $673.

The HUD contract for Hudspeth's building expires Feb. 7. Hudspeth cannot afford to make up the difference between the $673 HUD rent and the market rate at $900. Hudspeth's case will be repeated all over America. It's a tragedy.

Jim Buck, owner of Security House, told the Seattle Post-Intelligencer, "Here you have wonderful tenants, many retired veterans and nurses and others who've worked hard, paid their taxes, served and made sacrifices. This is the time their government should come back and help them."

Back is absolutely right. One way Congress could help would be to authorize a revolving loan fund so that private, non-profit agencies could borrow from the U.S. Treasury to buy the apartment buildings. The non-profit operators could repay the Treasury on a 20-year contract with rents set to cover the costs of the loan, normal maintenance and operation, plus a sum for major contingencies.

What must not be allowed to happen is for hundreds and thousands of low-income people to be driven from their safe, affordable apartments because HUD contracts are about to expire. Virtually all the tenants would be driven to lower their already low standard of living, and many would suffer from dislocation, especially those in their older years.

Unless Congress acts swiftly to solve the problem, it will add one more piece to the case that unfairly balances the federal budget on the backs of the poor.
UI Film Club to host festival this April

TRAVIS BOMMERSBACH

What’s hot? The University of Idaho offers a chance for students to express their deep down artistic creativity through the use of modern technology?

Bingo. The UI Film Club is busy focusing on the film ever Walter Paukay International Film Festival. The festival will tentatively be held in the Student Union Ballroom and will run April 3-5.

There are several categories and filming formats the club will look at for review. Some include short films, which are usually less than 30 minutes in duration. Feature length films range from 30 minutes. Music videos and screenplays are also categories offered to participants.

Virtually any format may be used for the different types of entries. Video, Super 8, and 16 mm are all allowed for producing.

“We’re expecting most entries in video format, because 16 mm can get a little expensive,” said Film Club Vice President Matt Jacobs.

The deadline for entries, however, is Feb. 6. The period from the deadline to the festival allows time for the club to view the entries and prepare for the festival.

During the first weekend of April the entries will be shown at the SUB and open to the public, free of charge. As of yet, prices for winning contributors are undecided, but either film equipment or cash awards will be given.

The club has contacted nearly 60 schools and organizations about the festival, including places in New York and Australia. The club is excited to see films from different people and places around the country and world.

The title of the festival is inspired by the film Bucket of Blood. Walter Paukay is the name of the main character in the black and white classic. The festival is merely the tip of the iceberg when it comes to the club overall. There are meetings every other Thursday held in the Chairs Room of the SUB, beginning at 6:30 p.m.

The next meeting is set for Feb. 3, when guest speaker Micki Pantella will educate the club on the art of screenwriting. The Film Club has also been working on projects since last semester, and the organization was born. Such works as Tempest of D贵, Rhythm City, Happy Birthday George, and Freedom and creations from club members themselves. Feature films like The Ballad of the Backwoods and The Green Room are some of the latest curios. These pieces are in the process of being written and produced.

The Film Club encourages anyone interested in film and movies in general, to come and offer some new ideas. Jacobs says “the club is open to students of all majors, or just someone in the community who has an interest in film. We would like everybody to stroll out to see no matter how much knowledge or experience they have.”

The club puts out a newsletter every Tuesday that is a month that can be found in the Communication Building.

Also, a desk is located downtown in the SUB for questions or comments to be left in the Film Club mailbox, the Student Organization Office.

To find out more about the club or the festival, e-mail President Evan Clements at clemes93@novell.uidaho.edu or Vice President Matt Jacobs at jacobs43@novell.uidaho.edu.

If you don’t like computers, just call and leave a message at 885-6901.

Community Troupe to perform Crucible

AMY SANDERSON

There is no reason why this religiously overtoned play dealing with the power of the church among other themes be being performed on a church stage. In community theater terms, this is called working with available resources.

Without a theater of its own, the Moscow community troupe often has trouble finding a space for the show. In the past, explained director Jewell Hansen, shows were staget at the Moscow High School and since the school limited community productions to two a year, finding an available stage can be a challenge.

Jewell Hansen is making her directing debut with The Crucible, an ambitious drama based on real events during the Salem witch trials. Describing it as her first “adult” show, Hansen previously directed children while teaching elementary school in Guam. Since coming to Moscow last year, she has been elected vice president of Moscow Community Theater and has appeared in Oklahoma and Pigmoll with the group last year.

“I’m overjoyed for my first show that it has gone so well,” said Hansen. “This one I hoped that the community would come out and they really did, we had about 60 people turn out for auditions and I’ve told that’s a lot of people.”

The actors are a mixed group of students, parents, and professionals ranging in age from 11 to 18. Many are performing for the first time, including Randy Miles who landed the lead, John Proctor.

“I got to the point where it was like something I’ve always wanted to do if I’d do it now, I’m always going to wish I would have,” said Miles. “Abigail Williams will be played by a senior at Moscow High School, Casey Lynn.

The community wouldn’t have been possible without the volunteer work and donations of members and the cast and friends and family, explained Hansen.

“Lots of daughters are going to be taking tickets and I’ve had some fathers help me crawl around in the flies at Whittman to get to set pieces... everyone is really picking in,” said Hansen. The print of consuming the 26 member cast was partially eased by a friend in Guam who sent containers that were used in a previous production of The Crucible there.

Audience members should not expect a very elaborate set; the

members of the UI film club (back row, left to right) Chris Donald, Jeff Jones, Jeff Depp, Peter Alonzo, Mark Lefler. (Center row, left to right) Travis Bommersbach, Susan Dixon, Cole Ramsey, Jeremy Barlow. (Front row, left to right) Evan Clements, Charles Nations and Matt Jacobs.

Randy Miles (right) introduces Casey Lynn (left) in a rehearsal for The Crucible.

Casey Taylor (right) sits on a bench during rehearsal as Casey Lynn (left) looks on with interest.

minimalistic design includes simple furniture and a black back drop because financial constraints are a problem that continually plague community theaters.

In The Crucible, a group of young girls complain and pretend to be witches after their leader, Abigail Williams, seeks revenge on a man she had a brief affair with. John Proctor, the married man whom Abigail becomes infatuated with, eventually is accused of witchcraft herself. The hidden message Arthur Miller is said to have intended when he wrote the play was the similar “red scare” that took place in the 1950s.

The show in the first large community production this year.

Plans for expanding Moscow Community Theater are in the works including outdoor performances in the summer.

“We’ve very much considering doing some summer performances, not The Crucible, but picking some other plays and hopefully getting children’s directorate for the show,” said Hansen.

The Crucible runs Feb. 5-14 at the Emmanuel Lutheran Church in Moscow. Performances times are 7:30 p.m. Thursday through Friday and Saturday at 2 p.m. Tickets prices are $6 for adults and $3 students and seniors.

photos by Amy Sanderson
Good movies you shouldn’t watch with your parents

T. SCOTT CARPENTER
ENTERTAINMENT EDITOR

Every once in a while a really great movie comes along that, well, really makes you sick. Watching it seems to raise your intensity to twist around each other, yet you are too captivated to turn your head or close your eyes.

You recommend these movies to friends for the same reasons that you would eat a worm and pretend to enjoy it: just to see their faces contort in utter revulsion.

And now I recommend these movies to you. While it may be true that I won't be able to witness all of your reactions for my own sick personal enjoyment, at least I will have the satisfaction of knowing that I helped a few Moscow residents expand their horizons and become, perhaps, just a little more cultured.

A Clockwork Orange
If you have not already heard of this film, I want you to ask the person next to you to step on your face. This is definitely the least obscure film I will mention, and if you get any mileage out of this little film you've just seen, then I'll be damned if it ain't a mighty fine movie! Directed by Stanley Kubrick (Full Metal Jacket, Dr. Strangelove) this scien...
Fabio: Not a piece of meat

LARRY NEUMESTER
ASSOCIATED PRESS

NEW YORK—The model
known as Fabio testified Tuesday
that he fired an agent who claims
she launched his career because she
wanted to turn him into a sex
object, even suggesting he offer a
phone sex line.

Rhonda Gainer, though, claimed
in her $6 million lawsuit that she
was left in the cold after making
"Fabio" a household word and
producing a calendar that
introduced his face and much of his
body to the masses.

The two faced off in a trial
before U.S. District Magistrate
Judge Naomi Reice Buchwal,
who will decide the value of an
April 1993 contract between Ms.
Gainer and Fabio, who was
referred to in court as "Mr.
Lanzoni," his last name.

The non-jury trial in federal
court in Manhattan, which began
Tuesday was expected to last for
several days.

Fabio, pushing his long, flowing
blond hair aside, said he fired Ms.
Gainer as his agent in February
1992 because she was not lining up
television and movie deals like he
wanted. Instead, he said, she
wanted to peddle his flesh, even
suggesting a sex phone line.

"I said, 'Rhonda, no. I was
raised in a family with values and
morals,'" he recalled.

"He was asked if he tried to use
him as a 'piece of meat'?

"Yes, always," he answered.
When confronted with
photographs that people might
believe portrayed him as a sex
object even after he fired Ms.
Gainer, he said, "There's a big fine
line between sex and romance."

He became visibly angry on
the witness stand at the suggestion
that a calendar arranged by Ms.
Gainer and Buchwal,
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O. Karl Bures, Senior Pastor
First United Methodist Church

Sunday School
8:00 am to 10:30 am
Sunday School 9:15 am
Student Fellowship
Tuesday 7:30 - 9:00 pm
Rev. Trudy Holting
Ann Simmons
Campus Ministries

First United Methodist Church
Third & Adams, Moscow
Pastor: Jim Fisher
Campus Ministries: John Mercer
College Hill Daily ........... 2:00 pm
Rev. Trudy Holting
Ann Simmons
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Daily Mass 12:30 pm in Chapel
Wed.Reconciliation 12:30-6:00 pm
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882-4613

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Lutheran Church
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Pastor: Dean Stewart
Campus Minister: Stacy Rosewar
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Sunday School-Adult Studies: 8:15 am
For van ride call by 9 am

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9:00 am and 10:30 am
Sunday School 9:15 am
Student Fellowship
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882-4028

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1035
Pastor: Rick Parsons
Voice mail: 336-6000
317 Neward (American Legion Hall)
Moscow
Sunday Morning Worship: 9:30 am

Trinity Baptist Church
(SBC)
We put college students first
6th & Mountainview
Office: 882-2015
SUNDAY WORSHIP
College Worship: 9:15 am
College Bible Study 10:45 am
Family Worship: 10:45 am
Family Bible Study: 9:15 am

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A Look Ahead

- Tonight ASUI Productions will host an open mic night at the SUB. They are looking for talented students who want a chance to perform. If you have something to share, call 885-6485 and ask for Kris McBride or Sam Kaufman, or call 885-2237 and ask for Kris Day.

- A series of works by the late Andy Warhol will be presented at the Prichard Art Gallery starting tonight and continuing until Feb. 28. The series is entitled Endangered Species and features portraits of animals that were facing extinction in 1983.

- Husband and wife musical duo Double Exposure will be performing in the University Auditorium Feb. 3. They will play an array of sonatas and whatnot.

- The Moscow Community Theater will bring you Arthur Miller’s The Crucible at the Emmanuel Lutheran Church in Moscow, Feb. 5-Feb. 14, Thursday-Friday 7:30 p.m. and Saturday 2 p.m. Ticket prices are $6 for adults; $3 students and seniors.

- Houston Hall’s “Take My Breath Away” Valentine’s Day Dance will be in the Gault-Upham Party Room Feb. 14 from 8:30 p.m. to midnight. Tickets are available at Union Ticketing, Student Union Information Desk.

Houston Hall’s
“Take My Breath Away”
Valentine’s Day Dance
Gault-Upham Party Room
Saturday, February 14
TICKETS NOW AVAILABLE

MEN’S BASKETBALL
Saturday, January 31
Idaho vs. Boise State
- Remember how much you paid at the Southwest Missouri game, every game can be like that.

Open Mic Night
@ the SUB Lounge
Wanted: Performers
sign up at the: Music building
Wallace Gameroom/mailroom
Sub infodesk
Or call 885-6485, ask for Kris or Sam

Also Wanted: Audience
January 30th, Friday night from 7:00 till 11:00.
Idaho denied victory, yet again

TONYA SNYDER
SPORTS EDITOR

You could see it in their faces: the Vandals wanted this win. After a weekend of two incredibly close defeats to Utah State and Nevada, the Vandals hoped against hope they could unseat last year’s Big West champs, Pacific. And their leader, Avery Curry looked like the man to do the job. Thirty-five points and five fouls later, Curry had given all his to Idaho, but to no avail as Idaho fell to the Tigers 63-76.

Pacific came out strong, going on a 10-2 run early in the first three minutes of the first half. The Tigers looked as though and seemed they had offensive strength not only on the inside with the 7-foot senior center Michael Olowokandi, but on the perimeter.

As far as the Idaho offense was concerned, Avery Curry was about the only one who seemed to make a difference. It seemed tentative to take the ball downhill, and who’s to blame, he’s been out-sized badly in the past. But Josh Talbot put one up against opposition, snuggling the bucket and converting his “gimmie” shot at the line.

But Pacific’s domination on offense wouldn’t continue for long. The Vandals pulled within five at 18-13 and looked to have more energy than in the first few minutes. With Olowokandidi sitting on the Tiger bench for a breather, the team looked a little less mismatched. Both Idaho and Pacific pushed their respective transition games, forcing numerous turnovers and upping the pace several notches.

Despite the fast pace of the game, both teams had trouble getting shots to fall, or getting a shot off at all that matter. With only 11 minutes left to play in the half, the score was far from reflecting the intense play that preceded it. At 10:36, the Tigers finally broke a mini-scoring drought with two down low and a three-pointer kept them on top, 11-20.

Avery Curry took the chance to close in at the charity stripe, but Idaho was having a difficult time putting the ball in the hoop recently, the floor. Once again, it looked to Curry to make things happen, and as usual, he responded with a steal and a lay-in then shipped in a trey after numerous Idaho attempts to finally get one of the rim rolls to fall.

Idaho pulled within four, but with the return of Pacific’s power of power, things began to open up for the Tiger offense. With the Vandals main concern being Olowokandi, the double team left the outside vulnerable.

In the last two minutes of the half, both teams found open men, Idaho with Curry and Byrnes each dropping two back-to-back buckets and Curry chipping in with a pair from the line, bringing Idaho within four with a minute to play. The Tigers snuck in one more before the buzzer to lead 11 at 36-43.

At the half, Curry led the Vandals with 14 points followed by Cameron Banks with six. But both of the efforts of the Vandals were matched by Pacific’s Olowokandi who had 20 to lead all scorers. Overall, the Vandals shot 37 percent from the floor compared to 50 percent from Pacific. The Tigers also dominated the boards, pulling down 21, 10 in the hands of Olowokandi to Eddie Hampton’s effort of five for Idaho’s total of 14.

Olowokandi fittingly started the second half with an easy dished down low. Defense for the Tigers left much to be desired and Idaho took advantage of the lack of blocking out and low to get an easy put-back from Clifford Carty.

But the hot Pacific team of the first half didn’t rear its head early even though the chance at the rim. After a quick two buckets, an invisible lid seemed to deny all attempts at the field goal at the rim, and what the lid didn’t stop, an aggressive and quick Vandal defense did. 11:15 left in the game, Idaho moved to a back court press and they saw immediate results. Curry got his hand on the inbound, picked it off and came from under the backboard to grab two and the foul. Idaho came back with another from down under to pull within five at 38-43.

Curry energized the crowd with 11 minutes left to play, and kept the crowd in it, draining another a minute later, the Vandals trailing by four with 9:57 left in the game. Gray matched Rayne McLafferty at the line. It was basically apparent the Vandals would fight this one out until the end in hopes of a victory too big dreamt of in the past weeks.

Foals had taken their toll on Idaho in the second half. With over 10 minutes left to play, the Tigers were shooting two for every foul by VU. And with the incredibly aggressive and physical play that dominated the second half, this game was going to be settled at the line.

Curry kept plugging away at the score, draining a trey at :20 to get the Vandals as close as three before two free throws by the Tigers stretched the lead to five at 50-55. But freshies at the line didn’t discourage Idaho.

Senior guard Keil Baumhauer hit one from downtown to bring Idaho within two, but that was as close as Idaho would get. Foals once again reared their ugly head. In the final minutes, Pacific went back to the line where, hitting 17 of 18 to rebuild a substantial lead and keep it.

Curry came up with some big offensive drives, but all their efforts came to little. Curry, who had kept the Vandals in the thick of it, fouled out at 1:12 remaining. Curry left the game with a team-high 31 points.

Woolf clawing her way back to the top

BARRY GRAHAM

She passes down low to her center then sets up outside the three-point line in preparation for her patented shot. The center is double-teamed and flicks a bullet pass into the awaiting hands of this sophomore point guard. The guard never thinks twice about firing up the long-distance shot as it falls out of the outstretched arms of the nearest defender and swishes through the basket.

The above scenario is an everyday occurrence for Idaho Vandals women’s basketball starting point guard Susan Woolf. Be it in practice trying to improve upon her already solid skills or in a Big West Conference game against rival Boise State, Woolf is synonymous with drive, determination and a relentless go-for-broke intensity.

“I try to take each situation as it comes,” said Woolf. “If the team needs a basket, I will try to score. If a player is open, I will get the ball to them.”

This “team first” attitude exemplifies what Woolf is all about. Woolf is averaging four assists per game along with 3.3 steals, three rebounds, 15 points per game and is shooting 80 percent from the free throw stripe in six Big West games this season. More importantly, the team and coach Julie Hieb rely on Woolf to help the team as a vocal leader and with effort.

She’s probably the most important thing for me is to be vocal and a leader on the court, not only with my voice but also with my demeanor.

Susan Woolf

Then tragedy struck 30 seconds into game seven. Woolf was injured and tore her anterior cruciate ligament (ACL) and was sidelined for the remainder of the season. The point guard was unable to attain red-shirt freshman status due to the NCAA rule stating that players can only be awarded the extra year if they play in less than seven games in a season.

But, after reconstructive knee surgery, Woolf, who earned the majority of the season last year due to a torn ACL, hopes to be a Vandal defender to play tight defense in Tuesday night’s win.

Woolf, who scored the majority of the season last year due to a torn ACL, hopes to be a Vandal defender to play tight defense in Tuesday night’s win. Twice a week, she keeps her form in tip top shape, Woolf is also expected to return to the game this season.
Vandal

News and Notes

Men's Basketball
After an exciting game last night, the Idaho men are on the hunt for more. They take on in-state rival Boise State tomorrow night at 7:05 in the Kibbie Dome. Halftime will feature the finals of the 3-point shoot-out. If you can't be there, the game will be broadcast on KITR 104.3 FM.

3 Point Shoot-out
The intramural 3-point shoot-out will be held Saturday in Memorial Gym beginning at 10 a.m. Sign up will be held on a drop in basis on Saturday morning. The semifinals and finals will be held at halftime of the men's basketball game against Boise State tomorrow night. The men's game starts at 7:05 p.m. For more information, please contact campus recreation at 885-6381.

Women's Basketball
The Idaho women are on the road this weekend, playing Pacific tonight at 7 p.m. Tune into KITR 104.3 FM for the game.

Idaho Track and Field
Both the men's and women's track teams are competing in their first home meet of the season tomorrow. Events start at 8 a.m. and run until 3 p.m. in the Kibbie Dome. Field events start at 8 a.m. and run all day with running events starting at 10 a.m. with the men's and women's 55 meter hurdles.

Women's Rugby Practice
The Idaho women's rugby club will practice on Tuesdays and Thursdays from 8-9:30 p.m. in the Kibbie Dome. All interested players meet on the southwest concourse. Please contact Aimee or Janet for more information at 883-8345.

Men's Volleyball Club
The men's volleyball club is looking for some new faces, both as players and a coach for the spring semester. Players and potential coaches should contact Woody Wilson at we'll91@newt.idaho.edu.

Idaho Intramurals
Want to play intramural wallyball or table tennis? The entry deadline is Wednesday, Feb. 4 for wallyball and Thursday, Feb. 5 for table tennis. Please return entries to Memorial Gym, room 204 by 5 p.m.

Boardfest 4
Schweitzer Mountain is hosting Boardfest 4 Saturday in Sandpoint, Idaho. Saturday's events include the USA Halfpipe competition with new jam format. For more information, please call Rebecca Holland at (208) 263-7602.

Sunday at Schweitzer features Boardercross sponsored by Ground Zero Board Shop. The entry fee is $15 for all competitors with registration running from 7:30-9:30 a.m. in the Daylodge. Ages 12 and up are welcome and one open class is available for skiers (no poles). Helmets are mandatory. For more information, call Ground Zero at (208) 263-6714.

Snow Reports
(as of 1-29-98)
Silver Mountain
New snow in last 24 hours - 0“
New snow in last week - 20”
Forecast - snow expected overnight
Schweitzer Mountain
New snow in last 24 hours - 0“
New snow in last week - 13”
Foster starts from scratch with soccer

New coach sees hope for the future despite late recruitment start

TODD MORDORST
Sports

Many times coaches are called upon to rebuild a program that has fallen on hard times. Larry Foster’s job couldn’t be more different.

He has been hired to build the University of Idaho’s women’s soccer program completely from scratch.

Foster comes to Idaho from Central Washington University where he coached for four years. He rebuilt the CWU soccer program and his 1997 team was impressive with a 12-5-2 record. Foster had an overall record of 34-23-11 and earned Pacific Northwest Athletic Conference Coach of the Year honors in 1994, his first year at CWU.

Foster was attracted to Idaho by the challenge that comes with starting a new program.

“I’ve done it before at other levels, so this was the next level, the next challenge,” Foster said.

“Another big draw for me here was the strong emphasis on academics which I really believe in as well,” Foster added.

The UI selection committee was impressed not only with Foster’s rebuilding of programs, but also his background in starting programs. Originally from Alaska, Foster founded the Midnight Sun Soccer Association in Fairbanks as a teenager.

Hired less than a month ago, Foster is excited about the challenge in front of him. He is working long hours to finalize next fall’s schedule and bring in recruits. Foster will have just six scholarships next year, meaning two-thirds of the team will be non-scholarship players.

Foster plans to bring two players from Central Washington and will recruit mostly players from the Northwest. He said it is tough to recruit after getting a late start.

“I’m looking at kids that are close by and are not committed. The majority of the kids I am looking at are from Washington and Idaho and there are a couple from Alaska and California,” Foster said.

With just six scholarships available, Foster will hold open tryouts and hope to find some diamonds in the rough.

“Every program I have at we’ve held tryouts. Every year I’ve had at least two walk-ons make my team and you never know. A lot of times you find people who are super-motivated and want to play. I would hate not to give them an opportunity,” Foster said.

Next year’s schedule is strenuous as Idaho faces Portland State in their season opener on Sept. 1. Along with the competitive Big West state, Idaho will take on Gonzaga, Eastern Washington and play in a Montana Tournament.

Foster is trying to set up a tournament involving Idaho State and Boise State, but it has not been finalized. The season wraps up Nov. 8 and concludes with the Big West Tournament.

The Big West introduced women’s soccer as a championship sport in 1996. The league is very tough with the California schools consistently at the top.

Idaho added women’s soccer to comply with Title IX, which mandates universities offer the same number of athletic scholarships to men and women.

Foster added that to rebuild the program was a challenge and he hopes to bring it to the forefront in the near future.

“I’m looking forward to the fall and hopefully people will come check us out and we’ll have some fun.”
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We need a new logo to capture thecentennial celebration for 1998

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The Argonaut Editorial Board will select the winning design which will replace the current Administration Building on the first page of the newspaper for the 1998 year. Credit for the design will be given to the student who submitted the winning design.

Deadline is Friday, February 6, 1998. Bring entries to the Argonaut on the 3rd floor of the SUI. Don't forget to include your name, phone number, and email address.

CALL 885-7825 IF YOU HAVE QUESTIONS.
**The Quigmans**

*Excuse me, Miss Cashier. Should I plant these now or wait till spring?*

*Nipper's a good cat, but unfortunately, he's species-confused.*

Francine's body language was precise and distinctive.

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**Speed Bump**

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