Win or lose

Representation wanted

Senate grapples with reaching off-campus students

ADAM E. H. WILSON

Two of 12 ASUI senators will have the official responsibility of representing over two-thirds of University of Idaho students this semester.

The ASUI Senate divided up living groups in their last meeting on Wednesday.

Senators Angela Bowen and Ken DeCelle were assigned “off-campus” as one of four groups to which they are to pay particular attention, along with three other Residence Halls and Greek Houses.

Such assignments give Bowen and DeCelle approximately 3,400 students to represent.

The other senators were assigned four on-campus living groups, typically two halls and two houses. These senators are charged with representing less than 300 students each.

The disparity, Bowen said, looks bad on paper but is not so dramatic in practice.

“That’s 6,000 people that two people, specifically on the paper, are representing,” she said. “But as a senator, you’re representing the whole campus.”

Off-campus students have received a back seat traditionally, even though they comprise 69 percent of the student body.

“Off-campus students are apathetic,” said one senator, summing up a widely-held opinion.

“You hold an off-campus meeting, say ‘come meet your senator,’ and not one person shows up,” DeCelle said, who has always lived off-campus.

Bowen, who also lives off-campus, felt the ASUI simply is not connecting with off-campus students.

“We’re not reaching them in anyway,” she said.

ASUI Vice President Adam Browning assigned the living groups to the senators. He too stressed that the senate as a whole should work and represent the entire student body.

“We’re relying on the fact that everybody’s interested in the same goals,” he said.

But senators are unclear if the off-campus students want to be reached. In fact, they are at a loss how to connect with them.

E-mail lists and off-campus meetings have been attempted with zero success.

“If we could get some kind of off-campus group together, of people who were concerned students, that wanted to be involved more and have a voice more — that would be something I would like to see happen,” said Senator Craig Soelberg.

Soelberg was originally assigned off-campus students but traded with Bowen.

Bowen. is part of the Greek System and said he just didn’t understand the off-campus living situation.

Both Bowen and DeCelle, however, ran for their positions hoping to bring off-campus students to the table. They acknowledge it is a huge task.

“It’s definitely harder for us,” DeCelle said, “because there’s no one group to talk to.

One possible solution is senate districting, a plan put forth by former ASUI President Jim Delhin. Both Bowen and DeCelle support the idea that requires a certain number of students from each geographic unit and mandates off-campus senators.

Not everyone in the Senate, however, likes the idea.

“I have no interest in that, in starting up that conversation again,” said Vice President Browning on districting.

Involvement
Fair brings students, clubs together

MICHELLE KALBRENNER

Editor in Chief

What do the ASUI Senate, the Women’s Rugby Team, and the GEM of the Mountain yearbook have in common?

These student organizations, along with dozens of others, will be set up tomorrow afternoon in the SUB Ballroom for the Student Involvement Fair. The fair takes place from 4 to 7 p.m.

Shelly Thompson, coordinator of organizational development, invites student organizations and interested students alike to get involved. Thompson said this is a great opportunity for students to inform and recruit people.

GEM Editor-in-Chief Jamie Waggoner plans on representing the yearbook tomorrow. She’ll be there “for better campus awareness. So people know there’s a yearbook, what we are about, and how to get involved,” she said.

Waggoner will bring yearbooks from the 1920s, ’30s, and ’40s for those interested in checking out University of Idaho history and the ultimate change in hairstyles and clothing apparel.

She hopes to have some previews of layouts for the 1998 yearbook ready for viewing.

The American Society of Civil Engineers plans to bring a 20-foot-long steel bridge which was entered in a previous competition.

The fair promises to bring some interesting demonstrations as well. For example, the group Vandall Swodplay will be brandishing their talents for the audience’s entertainment.

This fair presents an excellent opportunity for students, faculty, and staff to learn of the unique organizations thriving on campus.

To encourage participation, each registered group will be entered in a door prize drawing. In addition the winning display will earn a prize.

Thompson said walk-in organizations are welcome. In fact, a few tables will be reserved for these purposes. For more information on the fair call 885-5756 or e-mail sthompson@boise.idaho.edu.

A group of UI students gather at the apartment of Brian Ingheld (right) for a traditional Super Bowl bash Sunday. For an Argonaut spin to the game see page 12.
Local News

ASSOCIATED PRESS

WSU tries to soften blow from Asian monetary turmoil

PULLMAN — Washington State University says foreign students from five nations hit hardest by the Asian monetary crisis will be given four extra months to pay spring semester tuition and fees.

The move, announced Thursday at a meeting of 200 of WSU's Asian students, buys time for the students to raise money and weather a sharp devaluation of currencies in their homelands.

Students from Thailand, Malaysia, Indonesia, Korea and the Philippines were given until May 8 to pay tuition and room and board. The fees were due Jan. 12, when the current spring semester began.

If the students don't pay by the semester's end, the university won't release their grades, said K.J. Kravas, WSU vice provost of student affairs.

"I would urge you to pay your tuition when you can — not to delay," Kravas told the students.

University officials also said they would help students find jobs because they are restricted by immigration laws from working off campus.

Students from the five nations account for about 20 percent of the foreign-student body at WSU.

As nonresidents, foreign students pay the highest tuition on campus. Nonresident tuition is $4,655 per semester for undergraduates and $6,493 for graduate students.

That compares with $1,633 for Washington resident undergraduates and $5,100 for graduate students.

Korean undergraduate pays the equivalent of 4.14 million won to attend WSU classes last fall.

Because of the recent decline in the won's buying power, Korean students are paying about 6.52 million won for spring semester. That's equivalent to an increase of about $900 compared with last semester's tuition.

Proposal would replace property tax funding for CSI, NIC

BOISE — Idaho Senate Education Chairman Gary Schroeder wants the state to pay for the two community colleges now financed by property taxes in northern and south-central Idaho.

The Moscow Republican has drafted legislation calling for the state to assume, over the next five years, the $10.1 million annual bill for North Idaho College in Coeur d'Alene and the College of Southern Idaho in Twin Falls.

Schroeder said relying on property tax support for the two-year schools is unfair because Boise State University, Idaho State University and Lewis-Clark State College all get state support for representing their community college roles.

North Idaho College and the College of Southern Idaho would remain under the authority of locally elected boards under Schroeder's proposal. But Rolland Jurgens, North Idaho College's dean of administration, said there inevitably would be strings attached to state funding.

"Personally, I think the primary issue is one of control," Jurgens said. "To assume we will keep local control while the money comes out of Boise...you're dreaming in a fantasy land."

Robert Bell, interim president at the Coeur d'Alene school, also said it is important that Kootenai County residents help to fund North Idaho College, which brings more than $41 million into the area's economy. But he said the current burden on property taxes is too great.

About 70 percent of the school's students are from Kootenai County, and the college receives about $3.7 million in funding from property taxes.

Jeanne Givens, chairman of North Idaho College's board of trustees, said she wants to see the details of Schroeder's bill before coming to any conclusion.

"I said there still be an elected board or would it all be run out of Boise? Those are the governance questions that will have to be answered," Givens said. "I'll have to see the wording and language and the appropriation that would go along with it."

State News

ASSOCIATED PRESS

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A safe choice full of sadness

Humane Society euthanizes wolf hybrid

LAURA LAFRANCE

Manager Bill Clark made out 40 calls to wolf rescues, veterinarians, breeders in an attempt to find a safe environment for the wolf hybrid, only to receive the answer he already knew. There was no place for him.

Lobo was euthanized at the Humane Society of the Palouse Jan. 13.

With the exception of a breeder in California, everyone insisted the safest route was to put the dog to sleep. Lobo, the 13-month-old male, looked like and displayed wolf characteristics. He sniffed every inch of the fence, always looking for a way out. However, it did not take long before Clark and Lobo became friends.

"He just bonded with me and I bonded with him too. It was really easy to see. He is probably one of the easiest of those dogs you walk back there. You look at him, he looks at you and it's just instant.

There are several problems with breeding wolves and dogs according to Wolf Hybrid Watch by Dr. Paul Joslin and Jeff Leader. First, people have altered their reproductive behavior. Domestic dogs breed more often and have larger litters than wolves. Furthermore, dogs are more aggressive than wolves and view humans as their pack. Wolves, as social predators, are usually timid and try to avoid people as much as possible.

While many domestic dogs have been bred to fight each other to the death, these combined characteristics make wolf hybrids potentially dangerous pets. In Idaho, wolf hybrids must have a special permit which has to be renewed annually. Lobo did not have a permit and had not received any of his vaccinations. When Clark took him into the Humane Society he had to make the decision to adopt him out or not.

"The thing I had to look at is 90 percent of the dogs I get in here are strays, abused, abandoned or owner surrendered and have no training whatsoever," said Clark.

Clark believes that people only own wolf hybrids for status and often only realize the consequences after it is too late. Wolf hybrids many times view small children and other domestic pets as prey.

Although Lobo showed no signs of aggression while he was at the Humane Society, there was still the concern that once he hit 2 years old, which is when male hybrids reach sexual maturity, he may bite someone. Over 80 percent of hybrids are put to sleep around sexual maturity because of aggression problems. Clark did not want to take that chance.

"What would happen if he went out and six months of a year down the road he bit someone? What we had to look at was the person he may be biting may be a child that would run by. That is a scary item at that point," Clark said.

The people Clark searched out for a solution for Lobo said hybrids have the wolf wildness. This makes them fierce sitters, Clark said. Hybrids are wild on one side, domestic on the other and they could go either way, but most tend toward their wild side once they hit 2 years.

"I would have taken him home and introduced him to my dog. What probably would have happened seeing that my dog doesn't have a mean bone in his body, if he's attacked by a dog he will not fight back. They told me Lobo at some point in the near future would decide that he was going to be the alpha dog," said Clark.

Clark believed that there was a significant possibility that his dog could have been injured or killed. It was difficult for Clark to euthanize Lobo. "Lobo was with me Tuesday night when we decided to put him down and he looked at me intently for about a minute and a half. It was a look of love. He trusted me and liked me," however, all of the knowledge gathered from the Humane Society of the United States, wolf breeders, rescue centers, and educational centers told Clark to euthanize Lobo and not take the chance.

Bit Clark, manager of the Humane Society of the Palouse, stands with Lobo, the 13-month-old hybrid. The Humane Society put Lobo to sleep Jan. 13.

PHOTO BY LAURA LAFRANCE

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Idaho fighting court system prejudiced against women

BOISE — Surveys in more than 30 states indicate bias against women is widespread in the nation’s courts, potentially denying their right to child support, alimony, or protection from abusive husbands.

“They found gender bias does exist in all aspects of the justice system, not just criminal justice but also civil,” said Craig Hemmens, a Boise State University criminal justice professor.

“In fact, you probably see it more in the civil system simply because you have more female litigants and defendants in the civil system,”

But the first female chief justice of the Idaho Supreme Court said the state’s judiciary is fighting prejudice as several froze.

“It’s definitely changing, in part because there are more women and minorities involved in the system,” Chief Justice Linda Cope Trout said. “If necessity is, we’re becoming more enlightened and aware.”

Hemmens conducted study of Idaho attitudes for the Supreme Court’s Fairness and Equality Committee. That panel has not yet released its findings to the public. But similar surveys also have been conducted elsewhere on perceptions about sexual bias, polling both the public and those Hemmens calls “courtroom actors” — judges, attorneys and court personnel.

Their findings show respondents felt women too often are showcased in the division of marital assets in a divorce, allowing men to walk away with more of the property.

At the same time, you see gender bias in the reverse. The only instance in which women get the benefit of the doubt is they are much more likely to be awarded child custody,” said Hemmens, who spoke at Boise State’s Martin Luther King, Jr.-Human Rights Celebration.

And he said the predominantly female victims in such crimes as rape or domestic violence are afforded less credibility than in offenses such as robbery.

“It’s perceived that somehow the women involved brought it on, or authorities see it as a family situation that doesn’t belong in court. It’s between these two folks and we shouldn’t get involved.”

The majority of court officials surveyed said bias is not a problem, but most of the respondents were men, Hemmens said. When it was broken down by gender, about three-quarters of the men thought the system was fair and two-thirds of the women disagreed.

Some female attorneys even commented that judges referred to male lawyers as “counsel” or “sir” while they personally were addressed by judges as “honey” or “sweetie pie.”

“The question is, ‘What is the impact of this?’” Hemmens asked. “Obviously, the female counsel is offended, but how does that translate to how the jury sees her? How does it see her client?”

Hemmens and Trout agree an influx of women into practice of law is turning the situation around. Women made up only about 10 percent of law school students just 15 years ago but now make up about half.

“It still takes some time until that filters out to the legal profession,” Hemmens said.

“The overwhelming majority of lawyers are male and they interact with court personnel, who are overwhelmingly female.”

Trout said that when she entered the University of Idaho Law School in 1974 there were more women in her class than in the entire school the year before.

“People are becoming aware that while bias may have been an accepted practice, it isn’t anymore,” Trout said. “Even though they may have made no harm, it isn’t appropriate. Sexist jokes, stereotypes and humor that play on minorities aren’t acceptable.”

The annual meeting of Idaho’s seven judicial districts last year provided a forum for a consultant to focus on the importance of diversity. Trout has discussed the issue in presentations to the Idaho State Bar and Idaho Trial Lawyers Association, and it is addressed in the orientation for new judges.

“We’ve worked very hard in the courts to get to the point where we’re fair and now we’re working on convincing people that they ought to have the perception we’re fair,” the chief justice said.

While more and more women start practicing law, they already have reached the pinnacle of the Idaho judiciary.

Cathy Sitka is vice chief justice of the Supreme Court. Karen Laming is chief judge of the Idaho Court of Appeals. Patti Tobin is administrative court director. Ida Rodgers Leggett is a 2nd District judge in Lewiston, Deborah Ball serves in the 4th District in Boise and there are female magistrates throughout the state.

• Women made up only about 10 percent of law school students just 15 years ago but now make up about half.

• Idaho Supreme Court Chief Justice Linda Cope Trout said that when she entered the University of Idaho Law School in 1974 there were more women in her class than in the entire school the year before.
Hundreds flock to Right to Life demonstration

Associated Press
BOISE — The annual Right of Life Idaho demonstration against the U.S. Supreme Court's landmark Roe v. Wade decision took on added significance Saturday, as much for renewed efforts in the Legislature to restrict abortions as for the 25th anniversary of their legalization.

"This is a critical year for those of us who are pro-life. The whole issue of abortion is finally able to come forward this year," state Rep. Bill Sali, R-Meridian, told a crowd on the Statehouse steps.

The gathering, which stretched across the street to the statue of former Gov. Frank Steunenberg, was at least half again as large as the estimated 300 reproductive rights advocates who rallied three days earlier to celebrate the Roe vs. Wade anniversary.

Pat Benson, president of Right to Life of Idaho, Inc., applauded the parents, members of the clergy and others who took part in Saturday's event.

"It's encouraging to us to know that there's this kind of commitment in our community to turn out to make a statement, to protest what has become the worst snooze on the history of our nation," Benson said.

Sali called for help winning passage of three proposals expected to be introduced in the Legislature this session, including a bill that trackers contend would have so-called "partial-birth" abortions.

But opponents insist, and some courts have ruled, that its vague language actually would outlaw not only the controversial late-term procedure but the vast majority of all abortions after the first 13 weeks of pregnancy, except those needed to save a woman's life.

Not since 1990 have further abortion restrictions been seriously considered by the Legislature. That year lawmakers passed what would have been the nation's most restrictive state abortion law, only to see it vetoed by Democratic Gov. Cecil Andrus. Republicans nearly lost control of the Idaho Senate at the polls the following November, and the only incumbent who lost races in which abortion was an issue had voted for the bill Andrus vetoed.

"With the veto of House Bill 625 and a few of the election results that occurred that year, the topic of abortion has just been off limits politically since that time. That barrier has finally broken down," Sali said. "I think the tide has turned significantly in our favor this time as well. The political climate is right."

That is due in part to the high-profile Republican primary race in Idaho's 2nd Congressional District. Sali was joined at Saturday's rally by one of the men campaigning in that race, state Sen. Stan Hawkins of Orofino, who contends he is the most anti-abortion choice for eastern and southern Idaho voters.

Sali, however, focused on what anti-abortion individuals and groups can do to ensure all three pieces of proposed legislation are passed this year. He called for a persistent, single-minded campaign to convince lawmakers to act.

"The other side speaks consistently and with a very loud voice," he said. "They're aided by the media, but the point is they make their voice heard. And they do it with an attitude that they will not be denied. Have you done the same?"

Conservationists say proposal undermines water quality

Associated Press
MOSCOW — The Legislature last year decided the environmental problems associated with mining warranted strengthening of the state's groundwater quality laws.

But new conservationists fear lawmakers may loosen the stringent pollution rules applying to mining.

At issue in whether a mining operation should be held responsible for the contamination of groundwater by naturally occurring geological elements which are upset in the earth-moving or drilling.

Conservationists argue the company should be responsible for any groundwater pollution near an active mine site caused by extraction.

Mining interests say they should not have to pay or shut down their operations for a naturally occurring element that would be there whether there was a mine or not.

The House Environmental Affairs Committee has passed the exemption for mining operations.

The role change reads, "Naturally occurring constituents found in groundwater within a specified area surrounding an active mineral extraction area, as determined by the department of Environmental Quality, will not be considered contaminants as long as all applicable best management practices ... are applied."

The Idaho Conservation League, which helped design the groundwater guidelines, feels the committee's action circumvents that negotiated rule-making process.

"It allows mining companies to contaminate groundwater to levels that exceed state and federal water quality standards," said Scott Brown of the league.

Rep. Raymond Miller, R-Moscow and a member of the House committee, said the role change would not allow mining companies to pollute any more than is now legal.

It would just allow them to continue working where there are naturally occurring substances they have no control over. Any applications for an exemption would need state approval.

Each mining site is measured to determine a "point of compliance," the boundaries for the effects of extraction on the surrounding ground, Miller said.

The companies know it is in their best interest to assure there is minimal impact or they risk being shut down, he said.

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**Letters to the editor**

**Thanks for the help**

On behalf of all the parents and their families, the staff, and volunteers of Hospice of the Palouse, I want to thank the following student organizations for volunteering their time and energy at our gift wrapping booth at the Palouse Mall during this past holiday season:

- Campus Beta ’T Club, Collegiate FFA, Food & Nutrition Club, Lower-Daia Saint Student Association, Lutheran Campus Ministry, Student Accounting Association, Foreny Hall, Houston Hall, McCay Hall, and the University of Idaho athletes coordinated by Wendy Wilson.

I would also like to extend a special thanks to UI employee Gail Krause, who was a tireless on-call of the event and spent many hours wrapping packages expertly, as she has done so in years past. And thank you to all those other individuals associated with the University who volunteered at the booth.

Hospice of the Palouse cares for persons in the community who are hospice-appropriate, regardless of their ability to pay. Donations accepted at the gift wrap booth help Hospice to continue to provide the same high quality of care that those who volunteer have dedicated to provide. We are thrilled to accept any donation that you may offer.

-Stephcn Sinco

Volunteer Coordinator

**Right on, Wes — Parking Services sink**

Just a note to say kudos to Wes Rimel and his article on Parking Services. I have been wondering for a while now just how much the UI has been taking in. Now, if we could just find out how that money is budgeted. Obviously we know that it is not being used for snow and ice removal in the UI parking lots.

The $300,000 per year probably doesn’t include the additional amount of money the UI takes in for those pricey parking permits. I guess the next question is “where is all that money going?”

-Shauna Pail

**Argonaut Letters & Guest Columns Policy**

Submissions must be typed, signed and include the phone number and address of the writer. Maild submissions should be sent to: Argonaut, 501 E. 6th Ave., Moscow, ID, 83842-4271. Submissions are also accepted via e-mail (argonautnews@uidaho.edu) at (208) 885-2222. The Argonaut reserves the right to refuse or edit letters.

**LANCE R. CURTIS**

**COLUMNIST**

Lately there’s been some talk about toleration, especially in the area of religion. Religion seems to be a hot and heavy issue for many because it roots itself in deeply held beliefs and strong fundamental emotions.

Some of the complaints heard recently are valid. Along with many students, I too have encountered the “recruiters” in front of the Bookstore. I was with two of my friends whose wife and I were just passing through, we had no intention of entering the Bookstore.

But that didn’t stop a couple of recruiters from separating one of my friends from our group and “ cornering” her, as it were. We were not basing further after my friend.

Some people get so caught up in a certain religious denomination or belief structure that they forget a central idea of almost all major religions is that we are children of God. I can understand the desire to share what one has with everyone around. I have experienced that joy myself. But there is a difference between sharing and coercion.

When we share our beliefs with others, we develop a greater appreciation for the diversity of our nation. When we coerce and try to manipulate others into accepting our own belief structure, we build barriers of animosity and hatred.

I concur completely with a letter to the editor which published last week. Again, I understand the desire to share one’s beliefs with those around. But I can’t seem to understand how anyone who believes in a gospel of love would construe another person in an atmosphere of mistrust and disillusionment.

It seems to me that the spirit of love is also the spirit of toleration. When I hear someone express a viewpoint differing from my own, my reaction is not “save the infidel”, but rather, “Tell me more about your belief and why you believe it.” The spirit of love and toleration prompts us to curiosity, not fascism.

Whatever happened to good-old-fashioned love? People will often open their heart when we love them long ago, not what they are. Yet some people get so caught up in a certain religious denomination or belief structure that they forget a central idea of almost all major world religions is that we are children of God.

I have nightmares about being chased down by a city bus. I pump my arms wildly, stretching my legs as far as I can in a frenzied effort to put as much distance between me and that bus as possible. The human bus driver doesn’t know the meaning of the word “stop”, let alone know where that pedal is in relation to his tiny feet and instead lean a little more into the gas pedal, closing on me fast.

But no matter how fast I run in my dream-like state, I can never pull ahead. Instead the bus inches closer and closer, its diesel breath nipping at my heels until…

The nice thing about dreams is you can always wake up and praise your fluffy down pillow that it was just a dream.

It’s just a dream until it nearly happens to you on a monthly basis. But this time, it’s not a noisy bus driver spotting me.

Chi to smile with Ernie and Bert from Sesame Street waving from the front window.

Nora, your friendly university maintenance staff in a University of Idaho vest, bearing down on you at top speed.

The first few times, I told myself that it was just a mere coincidence that the front bumper of the UI truck missed my leg by only a foot or so. A few years later I was to realize that this was not all that happened.

I was too close for comfort. I watched the tail lights as they flashed by me, and as far as I could tell, this man also had problems remembering where the brakes were located.

I was under the impression that pedestrians had the right-of-way when in the crosswalk on the university campus.

Needless to say, I wanted to repay the driver for reminding me of my own mortality, but I doubt he saw my middle finger waving in his rear-view mirror.

I was under the impression that pedestrians had the right-of-way when in the crosswalk on the university campus. I walk to classes every day and every day people stop the inattentive commuter to let pedestrians safely cross the road. Of course, there are always exceptions, but as a general rule, most vehicles will stop and let you cross.

Things tend to change once the roads get icy. Even after standing at a crosswalk on Sixth Street for a good 15 seconds, an oncoming car will flash by, thinking it’s just too slick to stop the car that fast. I heed offer only one suggestion, not for the courtesy of pedestrians, but for other people on the road: slow down!

I’m not the only one who’s had this frightening experience. Since this incident, I have asked many of my friends and colleagues if this type of thing has ever happened to them. What I found amazing was that a large percentage of these people have experienced the same thing, many with the culprit being a university-owned vehicle.

I find it very disquieting that on a supposedly pedestrian-friendly campus, university-owned vehicles are disregarding the right-of-way for students.

In the past year, crosswalk zones have been made more visible as yellow curbing marks sure there is adequate room for drivers to see around parked cars and have time to stop and slow to people in the crosswalk.

Drivers should be taking responsibility for their actions and not driving a private or company vehicle. If students are obeying the law and crossing safely when appropriate, drivers owe the pedestrians the same respect. This attitude of “my car is bigger, I have the right of way,” needs to end before someone gets seriously hurt. That’s a nightmare no student or university wants or needs.
Unmarried couples have the right to live on campus

The news article in the "Archives" section of the Jan. 23 Argonaut entitled "Froth May Live Legally Off Campus Now" made me think about one of today's housing dilemmas at the University of Idaho. No, I'm not referring to making it easier or easier to move off campus or replacing the Residence Hall or Greek System with hot dog stands.

Instead, I am simply wondering why a guy and a girl cannot live together on campus unless they are married. I'm not saying the university is wrong, it is a general, uniform and thorough system of public, free common schools.

The state will not be able to fulfill this obligation if "income tax credits for families of children not using the public schools" are legalized.

Good elementary and secondary schools anywhere in America, public or private, are the way they are because of a cooperative effort between fine educators and highly motivated parents.

Highly motivated parents bring so much to our schools. They serve on school boards; volunteer for classes; insist on high standards and relevant curriculum; support the teachers and administrators in having good discipline; see to it their children have assignments done and are properly prepared for tests; show their kids to practices and functions; attend parent conferences; serve on committees to pass tax levies; know the value of and insist on high quality extra-curricular programs in areas such as drama, music, and athletics; are not satisfied with low test scores; make sure libraries are adequate — the list could go on and on.

Some of these parents will take their children out of public schools due to religious or other reasons as soon as tax credits become available. Confidence in public schools will erode. Districts that lost highly motivated parents will begin a long spiral downward. The energy driving the schools will be gone.

Another problem resulting from additional students being withdrawn from public schools in those counties will be how to get along with persons whose background is different from their own. Though attendance in common schools we gain respect and understanding of individuals and groups of differing ethnic, religious, racial, and economic backgrounds, a significant factor in America becoming the most powerful economic and political system in the world.

Tax credits enthusiasts want to get their foot in the door for $100 to $150. They will not be satisfied until the credit is much higher ($400 seems to be the goal). With 12,000 students not presently using public schools in Idaho this would mean 48 million annually in 1998 dollars once the program is implemented. The legislature is not likely to find an extra $48 million. The public school system will educate the less advantaged with even fewer resources.

I fought in a private school just across the Sun River from Watts and Compton in the Los Angeles area for five years during the late 1970s. We had an excellent school, thanks in part to the fine parents and students driving across the bridge. Other motivated parents were driving to other private schools. The public schools in adjacent cities were noxious. There simply weren't enough parents left who were willing and able to go downtown and see that the schools were good quality.

Idaho's, the stability of our republican form of government depends on the stability of our public schools. Taxing tax credits would have and adverse affect on our system of common schools, would damage our society, and would be detrimental to our future.

Many people choose to live with their future spouse before they get married.

Currently, only about half of students at the UI live on campus, half live off. Imagine for a moment that the UI decided to relax the rules on unmarried couples living on campus. If this only persuaded 500 couples to live on campus they would be making some serious money. Five-hundred rest checks a month at an average of $400 a month is $200,000 per month. Over the nine-month school year, that would be an additional $1.8 million dollars.

And that doesn't include additional money that could be made during the summer months. In addition, these couples would be more likely to spend money on campus and attend sporting events. All this equals more money, and doesn't include additional money from the sale of more parking permits. It would even have a beneficial impact on student involvement, since most off-campus students aren't as involved in activities on campus students.

Of course, a true cynic would ask one fundamental question: where is the parents say in all this unmarried couple housing business? Well, that is very simple. Parents don't really care if their son or daughter lives on campus or off — as long as the costs are similar.

Besides, if the UI is serious about increasing enrollment this would be a nice selling point. Wouldn't it be nice to come to the UI, meet that special someone, and have the option of living together on campus? With so many couples choosing to live together for some (months) years before marriage, it doesn't seem outlandish to ask the university to open their eyes a bit. Only about 20 years ago single freshmen weren't even allowed anywhere but on campus. Now it doesn't seem unreasonable to ask that unmarried couples have the right to live on campus.
Great nature photos are a snap

By KIKE CALVO

Many times people open magazines or look at a rack of postcards, wondering how they can get images like that. You probably don’t want to become a pro, but improving your pictures would be nice. How many times have you shot a landscape while skiing and afterwards you didn’t recognize it in the print? Or maybe one day you followed a beautiful and tiny bird through the garden, in search of a National Geographic-quality picture? Nature photography, and especially some of its areas (underwater, birds, etc.) require a winning formula.

“It’s a hard choice for the photographer,” Spanish photographer Pilar Villarroya said. “It is not just willing to get results or having a never-ending energy load. I would say it is achieving the right mixture between patience, equipment and field knowledge.”

It is important to understand that good pictures are not easy to achieve. Many of the amazing pictures we have always seen required thousands of shots and mistakes before that perfect image sees the light.

For his book The Polar Bears, famous nature photographer Fred Bruemmer spent nearly 10 years photographing polar bears every fall.

“I got to know a population of bears,” he wrote, “to the extent I could recognize them year after year as individuals. They’re no longer animals. You give them names and get to know them, and it becomes a very personal thing.”

As far as equipment goes, you should try to buy the best you can afford. Those sharp images that make us slack jawed in disbelief have been taken with high-quality cameras and lenses.

There is no need to sell your car in order to buy the latest Nikon F5 camera, but having the basic equipment will make a big difference in the final result. Wholesale photo stores offer the best prices. You can try B&H (1-800-947-9979) or Adorama (1-800-815-0703), both in New York.

Do not underestimate the importance of film. Slow films are the key for a sharp landscape image, with tiny grain. And for action shots, such as birds, use high speed film (maybe 400 speed).

Another key tool is a tripod. It will avoid vibrations when using low speed settings. Close-up pictures are often taken with a tripod. That stunning image you saw of a red rose was probably done using a high-quality camera, a macro lens, slow film, a cable release, a flash, and a tripod.

If you go hiking, trekking, or fishing your best bet would be a monopod.

“I use a monopod a lot,” Bruemmer wrote. “So much of my work implies walking, so a light monopod makes the difference. I have a heavy tripod, which I have to use for long lenses, but I always use a monopod to go for the initial walks. I may walk five, six, or nine hours, and don’t want to carry a 25-pound tripod.”

To learn more, shoot every time you have the chance. Another good idea is to buy photography books, join a course, or subscribe to a specialized magazine such as Nature Photographer or Outdoor Photographer.

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Basic Equipment for the Nature Photographer

• Good reflex camera, with a standard lens
• Powerful flash
• Macro lens, for tiny things
• Wide angle lens for landscapes
• Long-focus-length lens, for far-away shots
• Tripod or a monopod
• Photo case to safely carry the material in all weather and weather conditions
• Tone of film rolls

Bird photography in Idaho

We often think of birds as part of the wilderness, or at least in areas that demand unspoiled natural areas. It is true that most species still maintain the requirements they had before the arrival of Europeans in North America, but some birds have adapted to landscapes totally altered by people. Even in the West, which was never subjected to the wholesale destruction of forests that took place in the East, many species can meet all their needs in suburban areas and parks.

The ornamental trees close to your house might harbor woodpeckers, sparrows, warblers and towhees.

Food is less varied in cities, but even there, a few species like the introduced rock dove or the European starling, or the native birds like crows and the American robin, find what they need to feed and nest. And there is an advantage not found in other places: the absence of predators. It is not very clear, but some theories maintain that the lack of predators is the reason why urban areas, while having fewer species than undisturbed habitats, support more individual birds.

Wherever you are, in the field, your backyard, or even a dense city in a heavily populated suburban area, there are birds to be found, identified and photographed. After you have photographed a species, you can begin to watch the bird and observe how it fits into its environment. Then go home, and try to identify it in a field guide. You will learn why it chose the habitat it did, and from which you can sell.

Understanding the odd behaviors and other mysterious aspects of the bird are just part of what makes the photography a passion shared by many. Maybe you should try one day. And if you are concerned about money, maybe selling your pictures could help you. If you present it with a new income source.

photos by Kike Calvo

Many images (top left) can be taken in crowded areas, with a wild aspect, such as this bird. (Bottom right) Sea Lions bask on a beach. (Bottom left) A marine iguana sunbathes in the sand on the surf ribs in the front.
Six Characters nears opening night

AMY SANDERSON

The theater department's first production this semester is a new twist on Luigi Pirandello's thought-provoking play, which has the actors perform different roles throughout the show to create a story's characters and the actors who bring them to life.

In the play, Six Characters in Search of an Author, a group of unfinished characters tossed to the waste bin by their author become trapped in the only access put to ink. Stuck in a circular reality, the characters search out an acting troop who will tell their story.

"Once their story is told, they retire to the world of art... and then each acting company that does it will rewrite it," said Todd Jasmin, an MFA student who plays one of the abandoned characters.

Jacoby, a graduate student in the theater department, directs the show about characters who stop off the page of an unfinished story. Anyone who has worked in theater or gone through the struggle of creating a story will relate to the play's conflicts as well as its humor.

"It should really fine the imagination... certainly it could spark a lot of philosophical discussions," said Jacoby.

The play takes place around an actual theater rehearsal and cast members playing the actors in the show also play the roles as themselves. Jeff Pierce, who is cast as the jocaster troupe's director, explained this has been one of the challenges of working in this show.

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The small-budget film is a departure from his Die Hard franchise and his current work on Disney's $100 million deal to do Ozzie and Harriet, in which Willis jumps on board as an oil rig to save the world from an asteroid the size of Texas.

"I'm fortunate to get to work in both worlds," Willis said Friday in an interview with The Times-News. "That I don't feel when I'm working in the action film genre I'm doing my best work."

The location for Breakfast of Champions was Willis' call, and only partially because he wanted to drive to his Sun Valley-area home, about 75 miles north, after work.

"Bruce was adamant the film be shot in Idaho," producer David Blocker said.

The other principal, "Willie's" brother David Willis, said Twin Falls' varied looks, old and new neighborhoods, and thriving retail strips made perfect sense.

"For this film, we couldn't have designed a better city in America," he said. "It depicts a perfect slice of American culture."

Breakfast of Champions will be directed by Alan Rudolph, a master at stretching movie budgets, and is expected to cost about $9 million. The film will star Willis, Willis Finney, Glenn Hedy and possibly Barbara Hershey.

"This is an artistically driven film. It's not about the stars," Bruce Willis said. "This isn't a Bruce Willis film. It's about a group of actors coming together for a story that holds out hope at the end."

Filming starts Feb. 28, and by the time it wraps as many as 600 local residents could be tapped as extras and millions of dollars figures to be spent at local businesses.

"It's like somebody showing up and saying, 'Here's $5 million bucks,'" Willis said.

The producers said they plan to use surrounding landmarks such as the Camas Prairie, Shoshone Falls, the Snake River, and possibly Craters of the Moon National Monument. They said the Twin Falls Area Chamber of Commerce, police, and local merchants have been more than automotived.

"In a way we chose Twin Falls because it represents a lot of America, I think," Willis said. "It seems to me Twin Falls does very well economically. This film is about the prosperity of the American dream."
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photos by Kike Calvo
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In the play, Six Characters in Search of an Author, a group of unfinished characters tossed to the waste bin by their author become trapped in the only access put to ink. Stuck in a circular reality, the characters search out an acting troop who will tell their story. "Once their story is told, they retire to the world of art...and then each acting company that does it will return," said Todd Jasmin, an MFA student who plays one of the abandoned characters.

Lee Jacoby, a graduate student in the theater department, directs the show about characters who step off the page of an unfinished story. Anyone who has worked in theater or gone through the struggle of creating a story will relate to the play's conflicts as well as its humor.

"It should really fit the imagination...certainly it could spark a lot of philosophical discussions," said Jacoby.

The play takes place around an actual theater rehearsal and cast members playing the actors in the show also play the roles as themselves. Jeff Pierce, who is cast as the jocular troop's director, explained this has been one of the challenges of working in this show.

"We're improving things we would actually do, it's not that we're trying to come up with something to fill the play with, we're just having fun with it as if there was not even a play going on," said Pierce, who has appeared in several UI theater productions including the role of Malvolio in Twelfth Night.

The play's abstract themes should also be visible in a set designed by Michelle Ney. Another unique part of this show is the contribution of the communications department in segments of the show's design.

Unique to this show is the Liberty Jacoby and the play's ensemble cast has taken with the script of this well-known play. Several scenes will be incorporating improvisation practiced during rehearsals and much of the dialogue has been altered to relate to an audience here at UI. References to places and people and a few retired set pieces should be recognized by fellow theater students as well as audience members who have seen some of those notorious UI productions.

"It's a play that deals with various levels of reality, there should be a lot of surprises in store...it should be an experience unlike what people have had," said Jacoby.

Performances for Six Characters In Search of an Author will run from Feb. 5-8 and Feb. 11-14. Show times Wednesday through Saturday are at 7:30 p.m. and Sunday at 2 p.m. For more information, call the Hartung box office at 885-7966.

A scene from Six Characters Searching for an Author featuring (left to right) Kim Siao, Jeff Pierce, Eric Parrott, Ginger White and Ke Poole.

Film on Vonnegut novel to be shot almost entirely in Idaho

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The small-budget film is a departure from his Die Hard franchise and his current work on Disney's $100 million budget in which Willis jumps onto board an oil rig to save the world from an asteroid the size of Texas.

"I'm fortunate I get to work in both worlds," Willis said Friday in an interview with The Times-News. "That I don't feel like I'm working in the action film genre I'm going to give it my best work."

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"It's like somebody showing up and saying, 'Here's $5 million bucks,'" Willis said.

The producers said they plan to use surrounding landmarks such as the Camas Prairie, Shoshone Falls, the Snake River, and possibly Craters of the Moon National Monument. They said the Twin Falls Area Chamber of Commerce, police, and local merchants have been more than accommodating.

"In a way we chose Twin Falls because it represents a lot of America, I think," Willis said. "Freedom to me Twin Falls does very well economically. This film is about the prosperity of the American dream."
The wooden steed outside warming frigid fingers with the depleting stumps of cigarettes as they poured through the enormous front window anxiously waiting for it to begin. An electronic thunderlap loud enough to bring every four-legged creature in Moscow to its knees spawned a Pavlovian flurry of hurriedly crushed butts and a rush for the door. Three Bands for Three Dollars, KUOI’s first fundraising event, drew in a good crowd and some great bands last Thursday at the Vox. The show opened with Pullman’s Vic 20 who served up an ear-shattering charging set of an-of-the-air alternative played with such energy the lead guitarist left the stage with five hemorrhaging fingertips. Moscow’s Jetpack took the stage next and got the crowd on its feet with old fashioned West Coast style punk and a lead singer (Joe Jones) that has the pep of a monkey in an electrified cage. The IPs, who have recently recorded on the well-known alternative label Enurus Records, rounded out the show with a more refined, though equally energetic sound. All of the bands that participated in the show seemed extremely pleased to have the opportunity to play for this benefit.

“It’s the only decent station in the area,” said Jones. Despite the fact that KUOI has a primarily volunteer staff, it too was hit hard by the cuts to the student media budget. “Budget cuts, more than anything, made us

realize that we need to become a little more self-sufficient,” said KUOI promotions director Michelle Heimerl. While lack of funds prompted the creation of these concerts, they also became an opportunity for KUOI to develop a better relationship with local bands. “That was it — more than a fundraiser — was a way for us to have some of the bands that play the music that we play at the station out in front of the audience,” said Heimerl. KUOI provides a venue for the bands, sells CDs, records, and other promotional items for them, and gives them air time while they draw in crowds and raise money for the station. Many local artists jumped at the chance to play for a good cause and to gain valuable exposure.

“THERE is no nobler cause than college radio,” said Mark Hoffmann, lead guitarist for Vic 20. Not now, KUOI will use the money to buy much needed equipment and fill in the gaps in their budget. However, they hope to eventually use some of the money they raise to create a CD compilation of music from local bands and to sponsor a local music show featuring bands from this region.

Another KUOI fundraiser is scheduled for Thursday, Feb. 12, and will again be held at the Vox. The upcoming show will feature Jill Whiteley, Moscow’s own Postal Joe, and possibly Dalebra R. As usual, these are all-ages shows and will set you back a mere three dollars. If there is enough interest in these events, they will be scheduled monthly. Bands that wish to play are encouraged to call Michelle Heimerl or Kevin Hobday at KUOI promotions.

A Look Ahead

* A presentation called “Sex Matters” takes place in the SUB Ballroom this Thursday at 7:30 p.m. For more information call 885-6485.
* This Friday ASUI Productions will host an open mic night in the Student Union Building. They are looking for talented students who want a chance to perform. If you have something to show, or are looking for others to show, call 885-6485 and ask for Kris McBride or Sam Kaufman, or call 885-2237 and ask for Kris Day.
* A series of works by the late Andy Warhol will be held at the Prichard Art Gallery Jan. 30 and lasts until Feb. 28. The series, entitled Endangered Species, features portraits of animals that were facing extinction in 1983.
* The Moscow Community Theater brings Arthur Miller’s The Crucible to the stage at the Emmanuel Lutheran Church in Moscow, Feb. 5-Feb. 14, Thursday-Friday 7:30 p.m. and Saturday 2 p.m. Ticket prices are $8 for adults, $5 students and seniors.
I have a good movie as much as the next man, and of course the best way to view a movie is to see it in the theater. There you get your Dolby Surround Sound, your gigantic screen, and that drunk woman behind you who won’t quit kicking your seat until you break your code of chivalry by moving through with a Charleston Chow.

Why then have I not gone to the theater in several years? There are two reasons. First of all, I can’t afford it. Second of all, I get the impression that the local theaters around here do not realize this in a college town when they pass up movies like Jackie Brown for crap like For Richer or Poorer starring Tim Allen and Kirstie Alley.

Did anybody to sign up for movie? If there were old people in Moscow (that weren’t professors), this is the kind of movie that retirement homes would organize field trips for. The University 4 would be mobbed by droves of the youth impaired and afterward the usual gob of bubble gum found underneath the seats would be replaced by hardened areas of excess Ben-Gay.

But this is Moscow, and as far as I can tell the geriatric folk here who have nothing to do with the college are either exiled to Florida or develop hardened toe-skeletons which they utilize to burrow into the frozen ground and attempt to remain in this overgrown marxist kingdom in a fight for ultimate supremacy.

The point I’m trying to make here is that Moscow has plenty of theaters, but it just doesn’t know how to use them. Another gripe I have is that the two theaters on Main Street tend to have a problem letting go of their movies, almost as if they develop an emotional attachment to them. A good example would be Tomorrow Never Dies. Somewhat, when it first came out there was a wonderful turnout, but that was nearly a month ago. Since then I have had plenty of opportunities to go see Pierre Brosnan try to imitate Sean Connery, and I have passed up every single one. It’s about time that they start showing something new, and I don’t mean For Richer or Poorer.

I can still remember the last time I went to a movie. I purchased my ticket and my $30 popcorns, but you didn’t see me complain. However, I was without a drink and I did not have much money left. In an attempt to be thrifty, I politely asked for a water. The overgrown sea-monkey behind the counter handed me what appeared to be an origami film container. Rather than leave the theater every five minutes for a refill, I decided to treat myself to a small soda after all.

Fifteen dollars? I yelled with half-melted Milk Duds flying out of my mouth. I refused to pay such an outrageous price. The pompous face-sea-monkey informed me of a special deal but may be more in my price range. I could get a medium soda and a “fun-sized” Snickers bar, and all it would cost me was my

first born child.

So I was bringing my medium soda into the theater and while walking through the aisles of seats, with people putting their legs behind their heads so I could get by, I dropped my “fun-sized” candy bar onto the floor where it quickly disappeared into the shadows, I beat over to retrieve it, foolishly pouring my medium soda down the bosom of a well-fed fatty proctologist. I assume she was a proctologist, because of the way she skillfully placed her foot up to my rear end.

After this ordeal, the movie was rather hard to enjoy. I don’t even really remember what it was about. Something about an American-werewolf running around the town of Prague or Penney or something like that.

As you can plainly see once the facts are laid out on the table, the people who run the local movie theaters are on crack. My only hope is that after reading this, those people will realize the grave error of their ways.

**The Sabella Consort**

February 3

8 pm

SUB Borah Theatre

Free Admission

Renaissance Jazz
Super Bowl XXXII — the greatest of all time?

BARNEY GRAHAM

IT was simply a classic moment in the image of Denver Broncos players hoisting their beloved quarterback, John Elway, into the air as the team's waiting shoulders and taking a long victory bus ride back to Super Bowl XXXII.

The moment brought back memories of Super Bowl III in which a jubilant and arrogant quarterback named Joe Namath trotted off the field with his right hand waving in the night air and his index finger displaying his Jets had shocked the world.

Super Bowl XXXII was in the category of what fans like myself like to call one of the great championship bouts of all time.

The Denver Broncos were the sympathetic favorites to the majority. They had been 0-4 in previous world title games, they had been outscored by the count of 40-12 in those contests, Elway had his worst outings in three of the games, the NFC had won 13 in a row and his matchup with the Green Bay Packers appeared to be too strong.

Then the teams took the field and the battle began. Green Bay had won the coin toss and lined up in something other than call it 'the Namath stance' and the Packers lined up in something other than call it 'the Namath stance' and the Packers left them behind with a 20-9 victory.

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But as the Broncos had gained control, back came the Packers. Remember that Green Bay was the defending Super Bowl champion. Favre led Green Bay to a touchdown late in the second quarter that helped put them up to within three points at halftime.

After that score, the Broncos pushed one in from the inside to tie it up at 56-56, leaving the Vultures 8.6 seconds to score for the win. A lay-up by Johnson rolled off the rim, forcing the game into overtime.

Within the first minute of overtime, Nevada's big guy, Znicke picked up her fifth foul, the tenth team foul, giving Nieman two shots from the line. Nieman picked up one, but Donatelle hit one from the middle of the floor to give Nevada their first lead since before the half.

Nevada still claimed the lead with 1:34 in the extra period, and a free throw by Nieman up at 66-65. Caldwell hit for two to give the Wolf Pack a two-point lead while another Nevada player stripped the ball from Idaho's hands with 26.9 seconds remaining.

Fable sealed the game for Nevada with two of her own and the Wolf Pack had crossed the 50-yard line early in the quarter. Then, with a little over five minutes left in the game, Fave had another chance, needing only a field goal to go ahead. But, Denver limited the Packers offensive, which was back up deep in their own territory, to a few yards and no first downs.

Denver repulsed the ball at the Yard and moved down the field using short passes, a penalty and the running of Davis, who eventually scored to give the Broncos the lead with under two minutes remaining.

Still, the Denver defense had to give up big last one time. Giving Favre, the three-time NFL MVP, a minute and 40 or so seconds with two time-outs seems like a tough challenge for any defense. However, the Broncos remained calm and forced the signal caller to...
Curry, Vandals fall short against USU

**TOWA SKYDER**

**SPORTS EDITOR**

Despite a huge 26-point effort from Avery Curry, the Idaho men fell two points short of the Utah State Aggies in Saturday night's game in Logan, Utah, narrowly missing the coveted win 66-64.

Curry, who has come up big for the Vandals lately, once again dominated the Idaho offensive attack, hitting 10 of 21 from the floor, deserving three of five from behind the arc, and picking up five free-throws.

The Vandals knew the game with Utah State was going to be like a skid mark. The night UI played Nevada-Reno, the Aggies made a finesse mess of the Boise State Broncos.

The 15-4 Aggies were outdone by the Vandals in the first half of play, Idaho had precise shooting, going 57.7 percent from the floor, and 71.4 percent from three-point land, hitting five of seven.

But Utah would dominate the game not from the field, but from the charity stripe. In the first half only, the Aggies were 6-9 at the line compared to 4-6 for UI. Free-throws is what would make or break the game in the second half, the Vandals on the losing end. USU drained 17 of 22 from the line in the second half, almost three times the number of free-throws taken by the Vandals. Crucial fouls, such as one late in the second half on a three-point shot, gave USU a chance to keep it close with Idaho.

Even though UI finished the game with more field goals than the Aggies, shooting 55 percent from the floor, the free-throws of USU killed all attempts at the win.

The two teams battled back and forth for the lead for the majority of the game and the evolving of the Idaho outside arsenal also aided the Aggie comeback, with UI failing to capitalize on any of its four three-point attempts.

Curry was followed by Clifford Gray off the bench with 16 points and five boards, and Cameron Banks with eight points and three assists.

The USU attack was split between Kevin Rice and Marcus Saxon with 19 pieces. Rice pulled down a game-high 11 rebounds and hit 11 of his 15 free-throws while Saxon chipped in with 4 assists.

The Vandals drop to 9-7 overall, while USU is still riding high and leading the series against Idaho 9-6.

The Vandals take on Pacific this Thursday night in the Kibbie Dome starting at 7:05 p.m. Pacific is last year's Big West basketball conference champion. Pacific is currently second behind UC Irvine in the Western Division.

**SUPER BOWL from page 12**

Make tough throws in that last drive. Finally, on fourth and six, the Denver defense knocked down Favre's final pass of Super Bowl XXXII and, in the process, ended 13 years of AFC frustration and claimed pro football's greatest prize.

Brown deserved the Lombardi Trophy and earned it by staying focused, winning the turnover battle 3-2, running the football and making the timely plays on both sides of the ball. I will always remember John Elway's scramble from the 12-yard line down to the goal line. Yes, it was for a first down but the veteran drove in the air, was hammered by a few Green Bay Packer defenders and still fought for the extra yards that enabled him to get in position for the score.

I will remember Brett Favre's disconsolate expression after his final pass was knocked down and the realization set in that he and his team had been defeated by the second Wild Card team to ever win the Super Bowl.

This game was magical for many reasons. Both teams played well and fought to the bitter end. The underdog was able to avoid the pressure of the moment and persevered. The favorite did all it could but came up approximately 32 yards short of its goal.

The streak is finally over and it ended in a game featuring ties, lead changes, scoring, timely defense, great individual plays, notable performances from the marquee commodities, and most of all, one final stand that could mark the ending of an era and the beginning of a new age.
Men's Basketball
The Vandal men are back at home Thursday night against defending Big West champions Pacific. Tip-off is at 7:05 p.m. in the Kiddie Dome.

Women's Rugby Practice
The Idaho women's rugby club will practice on Tuesdays and Thursdays from 8-9:30 p.m. in the Kiddie Dome. All interested players, meet on the southwest concourse. Please contact Aimée or Janet for more information at 883-8345.

Doubles Racquetball
Entry forms for Intramural Doubles racquetball are due Thursday, Jan. 29 in Memorial Gym, Room 204 by 5 p.m. Schedules will be available on Friday, Jan. 30 after 3 p.m. Play begins Saturday, Jan. 31. For more information, please contact campus recreation at 883-8381.

Vandal Club Hockey
The Idaho club hockey team stomped Gonzaga University in their match this past weekend. The Vandals dominated a short-handed GU team, shutting them out 11-0. Bob Karinen scored three goals for UI. The team is back in action this Saturday against a Spokane Junior C team at the Ice-A-Rena.

Men's Volleyball Club
The men's volleyball club is looking for some new faces, both as players and a coach for the spring season. Players and potential coaches should contact Wendy Wilson at <wsw6791@novell.uidaho.edu> or visit the booth at the Student Involvement Fair tomorrow from 4-7 p.m. in the Student Union Ballroom.

Tennis
The Idaho men's tennis team went head-to-head with UC Santa Barbara, Montana and Utah State this weekend in Boise. The No. 72 nationally ranked Vandals failed to win a single match against the No. 25 ranked Gauchos of UC Santa Barbara, but came back to beat both Montana and Utah State 5-2.

3 Point Shoot-out
The Intramural 3-point shoot-out will be held Saturday in Memorial Gym beginning at 9 a.m. Sign ups will be held on a drop-in basis on Saturday morning. The semifinals and finals will be held at half-time of the men's basketball game against Boise State on Jan. 31. For more information, please contact campus recreation at 883-8381.

Idaho Track and Field Results
Idaho track and field racked up some impressive performances this weekend at the Eastern Washington Track and Field meet in Cheney, Wash. Geoff Judd captured first in the high jump with a mark of 6'10.75. Judd was followed closely by Hugo Munoz at 6'08.75. Humus Thompson took first in the women's 55-meter dash. Shana Ball threw the shot 43'11.75 for a second place finish behind Septilla Thomas of University of Washington. Melanie Reckaseck's pole vault of 9'05.75 was good enough for a second place finish in the women's competition.

The track and field team is back on the track this Saturday in the McDonald's meet at the Kiddie Dome.

Snow Reports
Silver Mountain
New snow in last 24 hours — 7"
New snow in last week — 30" Forecast — 1-2" overnight
Schweitzer Mountain
New snow in last 24 hours — 1"
New snow in last week — 15"
"I've been meaning to ask you... Why do they call you Patches?"

It is said that everyone has their moment in the spotlight.

"Hey, Fred. You ever wake up with one of those kinks in your neck?"

"What's the point of looking forward to all those delicious holiday leftovers when we always swallow everything whole anyway?"

"And here's a bunny!"

"Yes, my son. The most valuable investment you can make is in yourself. However, I would avoid hot mutual funds that come pretty darn close.

CODER: I can never find anything in here.

"Son, it's time we had a little talk about the pros and cons of the bees and the bees and the bees.

WAIT BANGS TO HAVE THE TALK..."