Collette comes down after 80 years

JENNIFER KARINEN

The building will be 80 years-old when the bulldozers move in next year to make way for the University Computer Center.

Standing on the corner of University Avenue and Lane Street, the sharpened and faded purplish-green wooden structure, often called an eyehole, houses the Collette Theater and the offices of the drama department. The Collette Theater will move into the Kiva by next fall. The Kiva is a large cement structure attached to the College of Education Building. Inside it is a circular classroom with seating rising from a center pit. Plans are being drawn now for turning the classroom into a theater.

"We're excited — it's a diverse space we can use in several ways," said Wil Hendrick, a third-year theater arts student. Besides, he added, "this building is literally about to fall down around us."

Collette was built in 1918 by the National War Work Council of the YMCA, the building was for student soldiers. It was named the Y-Hut. Later it was a post office and then dubbed the U-Hut. At one time the art department was located upstairs.

In the early '70s, it was renamed the Collette after Jean Collette, a drama coach at the University of Idaho for 34 years.

"Miss Collette can recall the days at Idaho when the university dramatics was first put in the U-Hut, which she refers to as a "prize of war" referring to its construction during WWI," reads a fading Announcer from 1967, the year she retired.

Collette went to school at UL, was a member of Delta Delta Delta and worked on the staff of the yearbook. She began teaching at the university in 1901 and was chairman of the drama department from 1946 to 1967. She was one of the forces pushing for a university theater. These plans created the Hartung Theater.

Collette is a MacK-Box theater where space can be customized to fit each play. It is a showcase for presenting student works. A much more modest theater than the 417 seat Hartung, the Collette holds a more intimate audience packed at 100. This weekend the Collette is presenting Femmes Seeking, a play put on by recent MFA graduates.

The move to the Kiva will divide the theater from office and classroom space. They will be located on the opposite side of campus in Shoup Hall. These are only temporary locations, but temporary in building terms could mean a decade.

"I'm the only one who's not happy about it," said Lois Courtwright, drama department secretary. She regrets giving up her office which she declared is the best one on campus. Through several pained windows one can view the sun rising and setting over the sloping Admin lawn. "Even President Hoover doesn't have a southern view," she added.

The long-term plan, said Phil Waite of Capital Planning, is to possibly build a new theater on the same site the Collette now occupies. These plans will be forming in the next three to seven years.

Computer Services says

CANDICE LONG

Computer Services at the University of Idaho recently began implementing password aging, requiring students, faculty and staff to change their password every 120 days on all Computer Services servers.

After 120 days from the first day the account was purchased, the computer screen will indicate the password has expired and the account user will have six grace log-ins or six opportunities to change the password. If the password is not changed by the sixth time, the user will have to visit the help desk in order to reactivate it.

Computer screens will prompt the password change on accounts such as Net or the only account for e-mail accounts, Qoprey, the administrative system with the program, banner, and Novell, the account needed to use the computer labs that contains the e-mail package, Pegasus.

The ideas behind changing passwords is that Computer Services has been the target of several break-ins. The break-ins occurred because several user accounts but passwords which were easily discovered by others or cracked. If the password is cracked, someone may use the account to sabotage the computer system at the university or elsewhere on the Internet.

"Changing passwords is adequate security so the system is protected," said Karl Dickason, acting director of Computer Services. "If, in fact, an individual cracked your account, that individual is not identifiable and can do all kinds of bad things on the Internet and they masquerade as you."

"There is a lot of sensitive information stored out there — grades, biographical information — all sorts of things that can't be stored in knowledge. This is the information we need to make sure is protected," Dickinson said.

According to the Computer Use policy at UL, access of all attempts to access another person's directory, file, or mail, whether protected or not, without permission of the owner is prohibited. Depending on the seriousness of an offense, violation of the policy can result in penalties ranging from reprimand to loss of account to referral to university authorities for disciplinary action to criminal prosecution.

"If you change the password is "not as intrusive as we would like it to be," Dickinson said. "Our goal or objective is to make it as simple as possible for the spring semester."

When changing a password, the password must be at least six characters long, it should contain at least one non-letter character — a number or punctuation mark.
McQueen of Everett, Wash., had argued with two other deer hunters, Latah County Sheriff Jeff Church said.

The McQueens were hunting on ATVs on Portarch Corp. land. The argument arose when the other hunters said they did not believe the machines should be used in that area, Church said.

McQueen was shot in the abdomen with a high-powered rifle from 30 feet away.

"We know the person who shot Mr. McQueen," Church said. "We know it was a hunting accident," which is how the shooting was originally reported to the sheriff's office.

Buckland's brother and the suspect hunter's hunting partner witnessed the incident, Church said.

WSU professor withdraws suit after court decision
PULLMAN — A Washington State University journalism instructor said Monday that he was withdrawing a lawsuit seeking access to police information.

David Demers said a recent Supreme Court decision allowing police broad discretion in withholding information rendered moot his lawsuit against the Pullman Police Department.

"The Washington State Supreme Court has basically said that police can refuse to release all investigatory data from police report files," said Demers, an assistant professor at WSU.

"Essentially, it means that the police are not required to provide information even on routine crimes, such as thefts and car accidents. They can operate in total secrecy in their work," he said.

The court ruled Nov. 20 that police could withhold information if it were deemed part of an ongoing investigation — and gave police agencies wide latitude in determining what is and is not an investigatory document.

The ruling was criticized by newspaper and public-access advocates, who said it could close the door to access of even the most routine information.

Demers alleged in his lawsuit that Pullman police had withheld information from students seeking it as a class assignment.

But the department contended it already made available all of the information being sought.

Deputies haven't arrested suspected shooter in hunting fatality
MOSCOW — Latah County authorities are trying to determine whether the death of a 74-year-old hunter was a result of use of all-terrain vehicles by two hunters led to the shooting death of a 49-year-old Cœur d'Alene man.

Michael McQueen died Thanksgiving Day on north-central Idaho's Tamarack Ridge near Spalding, where his body was found in the abdomen.

Brian McQueen said his brother, William Patrick McQueen of Everett, Wash., had argued with two other deer hunters, Latah County Sheriff Jeff Church said.

The McQueens were hunting on ATVs on Portarch Corp. land. The argument arose when the other hunters said they did not believe the machines should be used in that area, Church said.

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Buckland's brother and the suspect hunter's hunting partner witnessed the incident, Church said.
Sarah Humphris shared the story of living with HIV/AIDS for six years on Wednesday. Her talk was part of AIDS Awareness Week, sponsored by UI HIV/AIDS Taskforce, Student Advisory Services, Student Health Center, UI Women's Center, and the North Central Health District.

**UI college of forestry wins NASA grant**

JUSTIN OLIVER OLSEN
STAFF

UI researchers in the College of Forestry, Wildlife and Range Sciences were recently awarded a $218,000 grant to upgrade mapping tools and launch a laboratory which will utilize advanced technology to monitor natural resources.

The grant is part of NASA's "Mission to Planet Earth" Program which seeks to improve knowledge of the environment by using digital aerial and satellite images to map changes in natural resources over time.

The grant will fund the creation of an Island Northwest Remote Sensing Laboratory for Bioregional Analysis, which will use remote sensing and geographic information system tools to interpret the images from space. The money will buy 12 new workstations, as well as a large file server which will process satellite imagery or digital elevation models, said Dr. Paul Gessler, assistant professor of forest resources.

"To preserve and improve the earth's environment, governments need policies based upon the strongest possible scientific understanding," states the mission of NASA's Planet to Earth Program. "The vantage point of space provides information about the earth's land, atmosphere, ice, oceans and biota that is attainable in no other way."

The grant proposal was authored last summer by a team of UI forestry faculty led by Gessler and Lisa Fox, GIS Laboratory manager for the College of Forestry. Other faculty involved include Dr. Mike Scott, professor of fish and wildlife resources; Dr. Penelope Morgan, forest resources associate professor and Dr. Joseph Uilliman, professor of forest resources.
Fosberg honored at reception

VONIE WINGET

Nurse Margaret Fosberg’s “sweethearts, darlin’s and loverboys” literally lined up to talk to her and give her a goodbye hug at her retirement reception.

On Wednesday, hundreds of former patients, friends, and colleagues gathered in the Student Union Building to bid Fosberg farewell after 31 years of unparalleled service and dedication to the University of Idaho.

Mary Schwartz, nutrition counselor at Student Health, said the reception was almost entirely put on by ASUI—Student Health had very little to do with it.

The program was emceed by Dr. Terry Armstrong, professor emeritus, who had much to say about Fosberg. “I’ve known Fosberg for at lease 30 years. She’s really touched the lives of literally tens of thousands of students... We’re going to miss her a great deal, but she’s earned her rest.”

Additional speakers on the program included a group of Fosberg’s longtime friends, Vice President of Student Services Hal Godwin, ASUI President Jim Dalton, the president of Alpha Gamma Delta’s Alumni Association Kay Swenson, and Fosberg’s coworker Dr. Donald Chin.

Schwartz says the staff in Student Health still feels her presence there, even though she’s been officially retired for a week. “I don’t think we’re really going to say goodbye to Margaret,... we’re just giving her a chance to sleep in the morning.”

Book buy back begins

LISA LANNIGAN

With the end of the semester in sight, students thinking about throwing their old textbooks away might want to think again.

The University of Idaho Bookstore will start buying back students’ used textbooks on Dec. 13, from 9 a.m. until 5 p.m. The buy back continues throughout the week, with store hours Dec. 15-19 from 7:30 a.m. until 5:30 p.m. The store will also buy back books Dec. 20 from 9 a.m. until 4 p.m.

At the end of every semester the Bookstore pays students a little cash for some of their books. For those students who think they’re going to get all their money back, Bookstore Manager Peg Godwin said, “That’s not going to happen.”

Godwin said the amount of money a student gets for a book is based on whether or not they are selling the book again next semester. Textbooks that the store will buy back are on one of two lists. The first list is made up of the books professors plan to use next semester. Godwin said the buy back price for these books is half of the new price. So, if your accounting book was $20, you may get $10 back.

The second list is made up of those books not being sold for classes next semester. These books go back to a wholesaler in Nebraska to sell to someone else. Godwin said top-dollar on those books is about one-third of the price of the book new.

“If it sells from there,” Godwin said. Other factors, such as how old the book is, also affect the price students can expect to receive.

Contrary to popular belief, the amount of marks in the book is not a factor in the buy-back price. “If doesn’t make any difference if you’ve highlighted your book a lot or not,” Godwin said. However, water-damaged or unstreamlined books will not be bought.

It also doesn’t matter if a student is selling back a book they bought new or used. Godwin said the price they will receive is the same. For example, if you bought your math book new, and your friend bought the same book used, both of you will receive the same amount of money selling it back to the Bookstore.

That’s why buying used books is such a good deal, Godwin said.

If students want to avoid long lines, starting early might not be the best bet. “Saturday is really busy because people have old books they want to sell or don’t have to take the final,” Godwin said.

How busy each day will be depends on the finals schedule. Godwin said Dec. 16 looks to be the busiest day, with the rush continuing on Dec. 17. “All the big math tests are on Tuesday night,” she said. “So that means Wednesday will be busy in the morning.”

For more information on the Bookstore buy back, check out their web page at www.bookstore.uidaho.edu.

The Giving Tree Help Needy Kids!

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call 885-6484 for more info.

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Kenworthy Plaza #7, 2nd & Washington, Downtown Moscow
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Eye on the ASUI Senate
From Dec. 3, 1997 meeting

Open Forum
InAnn Trait, International Friendship Association
Angela Rasch, ASUI Safety Board Chair
— Submitted crosswalk lighting and safety phone project proposals
— Based annual awareness month in April, bookmark campaign
— Samanthia Kaufman, ASUI Productions
— May put more effort into coffee house productions instead of another big concert
— Biggest name they might be able to get this semester: Je
Violent Femmes, fear they would lose money not make it
Jeff Kay, Activities Board
— Waste only use meeting a semester for money allocations
President Communications
— West State Board of Education meeting all schools agreed to join the Idaho Student
Association Committee
— Board approved transfer of funds from other departments instead of fee-waivers for female athletes
— Board concern about move to Martin Stadium
— Met with Governor Batts regarding traditional education vs. technology, agreed funding still needed for traditional education
— Discussed making improvements to Highway 95 from Boise to Moscow
— Blatt said we'd be pleasantly surprised with the funding for education next semester
— Suggested changing Media Board: voting members could be students, faculty and community instead of editors, managers and students

Bills sent to committee
#52 Eliminate monitory pay to senators but give them full or partial fee waivers and let them and one guest in free to all ASUI events
#54 Return $10,885 to the General Reserve, $9,810 of this was budgeted for an ASUI newsletter
Bills passed
#46 Changes in Rules and Regestions to delete non-functional Judicial Board and create an ASUI Student Supreme Court
#51 Allow absentee voting electronically up to one week prior to ASUI elections

General Elections
Tabled Bill
#45 To make the Argonaut Advertising Manager and an additional student, voting members of the Student Media Board

Communications
DeCelle
— Excited about his one bill and one resolution
— Hopes to get Media Board to come to Senate meeting to discuss the proposed changes
— Realized only senators can sponsor bills

Hill
— Excited too
— Suggested senators and president get VIP seating at the game broadcast over ESPN2 and do something at halftime

Adams
— Beside himself with excitement
Sheikh
— Reception for new multicultural director, informed Student Media Board there would be free food so he should go
— Visiting the lot behind Taco Time who if students would feel safe walking there at night, it is OK

Changes or Holiday
— Students proposals
— Pay UI get meeting
— Get seniors bill
— More

Senator's Report
— himself other love public, Baldwin's agreed
— Children December
— ESPN2
— New
— ASUI

Student Senate
— Working at meetings
— Example student may be it
— Friends

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Madrigal Feast
Friday, December 5, 1997
Guests received at 6:00 p.m., Moscow Social Club, atop CJ's, 112 N. Main Street

Come be transported to 15th century England and enjoy a holiday tradition of renaissance cuisine, comical players, jugglers, dancers and featuring Madrigal singers in the 16th century choral tradition

Tickets are $25 for the public, $15 for UI students and children under 12, and are available at the Student Union Main Desk and at all G & B Select-A-Seat outlets. 1-800-325-SEAT

The Madrigal Feast is a production of the University of Idaho Student Senate in conjunction with the Lionel Hampton School of Music

The Argonaut
Friday, December 5, 1997

New 5
Rape and battery-a problem at UI

Opinion

What to do about bad landlords

By WES ROVEL

D o you feel as you are being treated unfairly by your landlord? Do you have to call the manager 15 times for them to fix a door knob that doesn't work? Does it take screaming at the top of your lungs to get the hot water back on or a leaky pipe to be fixed?

If so, there are a lot of complications and decisions that you can make. And it's your decision to do these things, if you want to.

Of course, I mean do you have a decision about your landlord, that makes your life better? Or is it still in the hands of your landlord as well? And if you want to make it, you can make the decision to do that. And what you can do is make it.

But that was not all. Earlier that month we had mice running around the apartment, and living inside our stove under one of the burners. It's not always where they come from, but we called our landlord about it.

They wouldn't do anything. Because they live in a small apartment complex was complaining about mice.

We put out poison traps, but the mice weren't eating it. By the time the landlords sent somebody out to look at the problem the mice were actually dead. We never found the dead bodies but there were droppings all over the place.

We were hired by an attorney not to teach our mushrooms growing in our room until the Building Health Inspector was out to look at them. However, there are both very busy people and hard to get in touch with.

Our landlord told us none of our complaints were in writing, if there is a letter that we can't see what we tell them. We did, and our letter got signed back with "Return to Sender" and we refused our letter.

On the day the Building and Health Inspector finally examined our apartment, we left. The carpet was ordered to be torn out and the floor underneath cleaned. Keep in mind this is just a brief rundown of the major problems, and we still had about nine months left on our 12 month lease.

In other words, what I'm trying to point out is that I really know what I'm talking about when it comes to bad experiences with a landlord. An experience like mine makes one wonder if they should live on campus. Where most of the problems are fairly promptly. Though my experience had to have been worse, some of it undoubtedly due to bad circumstances. We never found a place to keep the dead bodies, but there were droppings all over the place.

What I am really trying to get across is the fact that some landlords just don't care. Imagine what would happen to the mind of a devious landlord - after all, we are just a bunch of college students. What college student would stand up to their landlords and fight for their rights? Our students have raised questions, and what college student has the time or resources (or cares enough) to throw a fit about being treated unfairly? I think many feel that's why landlords can keep screwing college students and get away with it.

But there are things that can be done about the situation. Though I am no attorney (and not even a law student), I think sharing some of my experiences can prove helpful to certain students who are unaware of all the laws that have been taken advantage of.

Editor's note: This is the first in a three part series about bad landlords and what college students can do about it.

Letters to the editor

Argonaut should be more interested in quality than money

Recently I have been having a lot of complaining about the budget cuts for the Argonaut. I say it's about time. The article by T. Scott Carpenter about a huge zilch that he had pretty much sums up the lack of quality journalism found in the Argonaut. Not only is this article moronic and juvenile, but it contains incompletely informed and ignorant arguments.

I am tired of seeing my students飽受 contempt! I am tired of seeing misreported words, sentence fragments, and "your" used in the place of "you're." It is obvious that no time was spent on actually reading the articles found in the Argonaut. How can the Argonaut staff complain about their salaries when they don't produce quality work? If the Argonaut isn't good enough to bring in advertising dollars, it shouldn't be subsidized by the students.

Jeff Luke

Sarb is a splendid organization

One of the hardest working organizations on the campus. It is called the Student Alumni Relations Bureau (SARB). It is the strong student leadership in this group that makes events like Dads Weekend and Homecoming successful. The lessons learned by students in these experiences are valuable additions to what they learn in the classroom. As we change leadership this year, I would like to thank the outgoing officers for their dedication to Sarb and to the UI: President, Angela Eckert; Vice President, Scott Wies; Secretary, Ken Carroll; Treasurer, Molly McDaniel; Internal PR Rebecca Coyne; and External PR, Rachel Benson. I would also like to thank all committee chairs for the fall 1997 semester: New Student: Tradition Night, Keith Staafler; Dads Weekend, Jolynn Bailey and Dino Dibart; Homecoming Breakfast, Brian Scott and Tami Cunningham; and Finale Kiss, Marcia DeMent and Leslie Reid.

I would like to welcome new officers for 1998: President Clinton VanNatta; Vice President, Mark Dickson; Secretary, Josh Starkey; Treasurer, Katie Heffelfinger; Internal PR, Jon Widman; and External PR, Mandi Johnson. Spring Committee chairs are: Mom's Weekend Breakfast, Polly Watson and Jaime Crea; Community Service, Allyson Lee and Lynne Huddle; Senior Scholarship Off, Megan Anderson and Jeff Wadd; Silver and Gold, Josh Taff and Greg Stien; and SARB Vice President, Rebecca Coyne and Alumni Association President, Mary Czarnecki and Doug Riehl.

If you see any SARB student on campus — look for those blue rugby shirts — take a minute and congratulate them on a job well done. These students have a great deal to be proud of — and I am glad to have the opportunity to work with such fine individuals and a great student organization.

— Tom Helene
Program Advisor
Alumni Office
SARB Advisor
Paradise Ridge provides a service mall lacks

"So, where are you going for Thanksgiving Break?" my friends asked me.

"I'm not going home," I replied. And why not? Well, I had a lot of assignments to work on, and I knew that if I went home I wouldn't get them done because I would want to play. So, I stuck it out here.

But what I failed to realize was that once my classes were over, I would want to play anyway. As a result, I didn't get much done after all.

There were more students running around in Moscow during the break than I thought would be here. After all, I hear all kinds of people put Moscow down. I wouldn't disagree if you were to tell me that Moscow is a possible gateway to the fourth dimension of the universe. But the real value of the Moscow community shines forth after the students left. Then, it was quieter than a mouse. At long last, the 24-hour quiet floor of the dorms was actually quiet. Oh, how nice that was!

Of course, it wasn't all good. There were times when I missed hanging out with my friends or having my roommate to talk to.

But, I found other people to talk to, like the guy in Paradise Ridge. I don't normally pay more than $10 for a CD, but I'll make an exception in the case of Paradise Ridge.

The guy is quite friendly and interesting to speak with. He's been running a local business for several years, and sometimes it gets tough on him. I can't imagine how hard it must be, but I will give my stamp of approval on his business.

Why would anyone want to buy a CD in the mall? I was in the mall store to compare prices, and many of the titles I saw were around $10. Why not go to Paradise Ridge and pay less? Most titles there are $6. Guaranteed, some titles were less and others more. It's tough for a local guy to lower his price to compete. But I'd rather support a local business.

The mall store has a greater selection on hand, but if you don't see something that you want in Paradise Ridge, just tell the guy and he can order it for you. I know, most people don't want to wait for something to come in. They want something now.

Not only is the business local, but Paradise Ridge seems to cater to a different type of music lover. The mall store was playing a bouquet of punk rock music videos, and some customers were yelling out profanities. That's not the kind of atmosphere I enjoy.

I'd rather step into a local joint and hear some cool jazz over the speaker system. Most people who love jazz, and it is, they refuse from buying it since they don't know what's good and what's not. That's what's nice about Paradise Ridge. Just ask the guy, and he'll make a suggestion.

I remember the first time I walked into his store. When I stop for music, I rarely go looking for something specific. Rather, I go with the flow and buy whatever I'm in the mood for.

I knew that I was hearing jazz as I passed through the various titles of CDs, but I don't know much about the genre. So, I asked the guy what he was playing.

And he told me, I eventually bought what he was playing, and it's one of my best jazz CD.

I don't make up anyone would want to go and buy anything from that place in the mall. If and the atmosphere there so uninviting that I doubt I shall ever return. Their prices are too high anyway.

Is it just me, or do those national chains just treat people like numbers? I've never walked into a national music chain and received the same treatment as when I walk into a local place.

The local store seems to give an extra personal touch, a feeling that my business is truly appreciated. I'll gladly show my appreciation by providing more business. I have found that extra touch at Paradise Ridge. If you want to go to that place in the mall, that's your prerogative.

I'll skip the mall and support a local business: Paradise Ridge.

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-2721. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

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Mail subscriptions are $20/person or $30/year. The Argonaut is available at a nominal fee, except for any course fee per year. Additional copies are $1 each payable at the Argonaut office. Opinions expressed herein are those of the student, not those of the Associated Students of the University of Idaho, the faculty, the university or the Board of Regents.

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All advertising is subject to acceptance by the Argonaut. All reserves the right to reject advertising. The Argonaut does not assume financial responsibility for typographical errors in advertising, unless written material affects Manager. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first insertion only. Mailings must be called in to the advertising manager within 5 working days. The Argonaut reserves the right to make changes in any advertising and reserves the right to refuse any advertising which might be considered objectionable.

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The Argonaut is a participant in the National Student Media Network.
What, another John Grisham lawyer movie? Before making a hasty judgment, take note of this latest film from Francis Ford Coppola. The Rainmaker is a fresh take on the abundance of court films out there as it travels through the seedy side of the legal profession, ambulance chasers and high rollers in the Memphis law profession.

With Coppola’s last film, Jack, leaving a bad taste in the mouth, The Rainmaker is a welcome piece of thoughtful and artful filmmaking. The piece delivers a surprisingly intelligent plot, and characters who are vivid and enjoyable.

The hero in this film is a young, idealistic lawyer fresh out of law school. Rudy Baylor, played by Matt Damon, has put himself through school and now, due to dire straits, finds himself in the dark outfit of Bruiser Stone. The minute Rudy gets an eyeful of the white sharks in a large eerie tank in Stone’s office, it becomes evident the like of whom he now must contend with.

Rudy teams up with Deck Shiffler (Danny DeVito) a paralegal who has all the street smarts but still can’t pass the bar exam. Together the two hit the local hospitals looking for potential clients and there Rudy discovers the romantic interest in the film, Kelly Riker. Riker is a battered wife afraid to leave her husband. She becomes the damsel in distress who Rudy must gallantly protect.

The relationship between Riker and Rudy is one weakness in the film. Although the relationship has good chemistry, it is not developed enough to be believable. Romeo and Juliet star Claire Danes plays Riker and is just one more member of the solid supporting cast. Danny Glover deserves credit for his role as Judge Kippler and Oscar-winner Jon Voight plays Rudy’s adversary, Leo F. Drummond.

Rudy is the one moral beacon in a dark hole of bribery, scams and other such unethical dealings. When Rudy takes on an insurance case for a boy diagnosed with leukemia, he falls in way over his head. The villain in this story is well chosen — after all, who doesn’t love to hate an insurance company? When the boy dies and the case becomes a wrongful death suit, Rudy must battle a panel of smooth, cheating lawyers in his first court trial.

What is so appealing about this film is the honesty of Damon’s portrayal of a character who knows he is right, but realizes his lack of experience could lose the case. Both characters, Rudy and his sidekick DeVito, act nervous in the courtroom and make a few fumbles and stammers along the way. It is a sharp contrast to the slick portrayal in typically over-dramatized courtroom scenes.

The story is really a character piece about Rudy. In the film we see the change from the green, naive lawyer to a sharp contender with a backbone. Overall, the film successfully portrays the world of lawyer gangsters and tricksters in the legal profession and stands out as a thoughtful approach to the tired genre of courtroom dramas.
Palouse Pump drives people up the walls

HEATHER DRAYE

Your neck strains to take in the full height of the obstacle before you. The voices of those around you die away as you plot your route among the powder-coated holds set into the wall. Hand-holding forward one hand抓好地 pressed into a large red bolt that makes four-inch spike holds feel like bunny slippers, you approach your vertical nemesis. Tie in figure eight knot, harness buckled double back, biner locked, hands in the powder bag one more time. Your belay partner begins to pull the slack from your rope as you coil your leg to mount the first range-thin foothold.

Your stomach feels like you have been sipping kerosene maritime all morning and your hands are already beginning to sweat through the powder. Head bowed, hands climbing at first two holds, you wait a moment before you give the command that will send you straining up to the ceiling like a human spider.

“Climbing!” you shout.

“Climb on,” replies your belay partner, and your rope snaps tight in front of you. Your mind bursts like a mental Molotov cocktail as you picture vertically into space. You struggle and snake upward, watching carefully for the bright tape that marks the holds on your route. Pull, push, stretch, strain, take up slack — to the top.

To the top!

Bag your biners and grab your Grit-Grit folks, the fourth annual Palouse Pump climbing competition begins this Saturday at 8:00 a.m.

“It (the Pump) started in 1993 as a way to promote the new wall that opened in April of the same year,” said Campus Recreation Special Events Coordinator Teres Shuckler. Held in the dead of the climbing “off season,” it was one of the first climbing competitions in the Palouse region. It grew quickly in popularity and began to attract competitors from Pullman and Spokane. Last year’s event drew in over forty competitors.

The event is open to anyone 18 and over. Women and men will compete separately in beginning, intermediate, and advanced categories. Beginning climbers are those with an ability level up to 5.8. Intermediate climbers should be able to climb at a 5.9 to 5.10 level.Advanced are those 5.10 and above.

According to University of Idaho photography student Matt Mencly, who coordinated the competition in its second and third years, it is up to the individual to determine which category best suits their abilities. However, if the judges deem you to be too good for the category, you will be bumped up a level.

The climbing gym, which is on the top floor of Memorial Gym, is already supplied with ropes and harnesses that will be provided for those who do not have their own. It is acceptable to show up in rope shoes, but for better results the Outdoor Rental facility in the basement of the SUD will test you a pair of climbing shoes at a mere $5.50 for the whole weekend.

Beginners will start climbing at 8:00 a.m., intermediates will compete from noon to 3 p.m., and the advanced competition will start at 4:00 p.m. The entry cost is $6 or $18 with a long-sleeve T-shirt.

Unfortunately, only a limited number of participants can be accommodated. Therefore, signing-in at least 15 minutes early is recommended to assure that you will be able to compete.

Each contestant will be required to climb six routes at his or her skill level. The first place female and male climbers in each category will have a “climb off” at the end. Prizes such as climbing shoes, chalk bags, T-shirts and passes to Wild Walls in Spokane have been donated by local and nationally known companies such as Metolius, Five Ten, and Moscow’s own Hyperpump Sports. Those will be awarded to the top climbers in each category.

Competition coordinators will be busy this week setting up all the holds, for climbing and re-routing. The goal will be to create a challenging course for all skill levels that no one has yet climbed before.

“You have to make the routes a challenge for both short and tall people,” said Mencly. The crew works very hard at putting these events together, sometimes spending the whole night in the gym to get all the holds placed in time.

Even if you have never climbed, the Palouse Pump is a really exciting event to watch. The advanced climbers move with such skill and grace it may just get you locked on the sport.

“The whole goal is to get people together to have a good time,” said Mencly.

For more information about the Palouse Pump call the Recreation office at 885-6381. Climb on!
Nutcracker gets facelift, tummy tuck, manicure

T. SCOTT CARPENTER
ASSISTANT ENTERTAINMENT EDITOR

For those of you who have been meaning to see The Nutcracker the past few holiday seasons but haven't gotten around to it, this is the year to go. The Eugene Ballet Company has taken this popular holiday classic and turned it into a visual masterpiece.

"We thought they were just going to do a facelift. We didn't know they were going to do a total redesign," education outreach coordinator Micki Pantaja said. In past performances the backdrop was a standard cloth curtain which was very bright and colorful at first. After years of packing and unpacking, however, it had become worn.

The new set is much more elaborate, colorful, and magical. Thanks to Disney designer Don Carson, the atmosphere of this year's Nutcracker is rooted deeply in a realm of fantasy. Carson had been living in Eugene for about two years when Nutcracker production manager Tim Bradford approached him with the proposition of redesigning the set. After viewing artistic director Toni Fimbilt's concepts for the new show, Carson was impressed enough to take on the task.

"Carson's had actually had a major part in creating this new show. Some of his ideas have really allowed the show to grow," ERC marketing director Rob Campbell said. A mouse king that arrives in a pirate ship, a visit to an enchanted toy shop, and a giant sunflower surrounded by dancing ladybugs are some of the new scenes added by Carson in the attempt to create a visual fantasy that will delight fans of all ages.

Despite these changes, the traditional aspects of The Nutcracker have not been altered. The performances still include favorites such as the "Waltz of the Flowers," the "Dance of the Sugar Plum Fairy," the Spanish, Arabian, Russian, and Chinese dances, and the festive Christmas party as well as a new and improved battle between the mice and the soldiers.

And of course this is all still set to the inspirational and uplifting music of Tchaikovsky.

Carson has his own company now, but still works for Disney and various other companies occasionally. His resume includes collaborations with Universal, Jim Henson Productions, Mirrofron, and Sierra Productions.

Pantaja is sponsoring this year's performance along with Joan Muma, the executive director for Festival Dance of Performing Arts.

"The Eugene Ballet is working with our dance students from Lewiston, Pullman, and Moscow. The mice are beginning ballet students, all the way up to the flowers, who are advanced ballet students," Pantaja said.

The Nutcracker is a traditional holiday event for families all over the world. The music, ballet, and fantasy of it all draws people back annually.

"I think it allows people to be a child. There is a child in all of us and I think it brings that out in everybody. Plus, you know, there is a fantasy side to it all, and I think people enjoy the fantasy and seeing what dreams can be all about," Campbell said.

The Nutcracker will play Dec, 8 in Lewiston High School and Dec. 9 in the Beasley Coliseum at 7:30 p.m. both evenings. Tickets for the Beasley performance are available at the Beasley Box Office, the Depot, the UI Ticket Office in Moscow, and all G&B Ticket-A-S-Seat outlets. Prices are $18 and $12 for adults, $12 and $10 for students, and $8 and $6 for children under 12. All seats in the first seven rows cost $22.

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A look ahead

A new art show featuring the work of Laza Weber will be displayed at the Vox starting tonight. Weber works with textiles and installation art.

The 3rd annual Madrigal Feast will take place tonight at the Moscow Social Club. Guests will be received at 6:00 p.m. Come be transported to 16th century England and enjoy a holiday tradition of renaissance cuisine, comical players, jugglers, dancers, and the Madrigal Singers in 16th century choral tradition. Tickets are $25 for the public, $15 for UI students and children under 12. Tickets available at the Student Union Main Desk or call 1-800-925-SEAT.

There will be a joint senior recital this Sunday at 4:00 p.m. in the Lionel Hampton School of Music Recital Hall featuring Tyler Williams on string bass and Kelly Williams on oboe. The performance is free and open to the public.

The University of Idaho Vandalier Concert Choir, University Chorus, and Madrigal Singers will join the Palouse Performers for a seasonal concert this Sunday. The concert begins at 7:30 p.m. in the UI Administration Building Auditorium. The performance is free and open to the public.

University of Idaho composition major Tyler Williams will present his senior recital on Monday, Dec. 8 at 8:00 p.m. in the Lionel Hampton School of Music Recital Hall. The program is comprised entirely of works composed by Williams and will be performed by members of the UI student body, School of Music faculty and community members.

Bigeye Ballet Company presents The Nutcracker at the Beasley Coliseum Dec. 9 at 7:30 p.m. Tickets for adults are $18/$12, students $12/$10, children 12 and under $8/$6, and the first seven rows are $22 a seat.

There will be an avalanche awareness workshop Dec. 10 at 7:30 p.m. in the SUB Russet Room. Call 885-6810 for information.

Flourish and Cockeyed Ghost are playing at Rathaus Saturday at 10 p.m.

Assembly-line artist scorned
by art world, lauded by masses

PHILADELPHIA (AP) — Carrying a bucket of paint and an inch-wide brush, Stephen Keene is fine-tuning the yellow and purple columns on 12 paintings of the Acropolis.

After lunch, he'll complete 32 more $5 masterpieces — maybe of a sunflower — before preparing another 30 plywood boards for tomorrow's assembly-line art. The 40-year-old New Yorker has become a blockbuster attraction at the Moore College of Art and Design gallery in Philadelphia, drawing 500 to 1,000 visitors a week. And the Yale University-trained painter also has drawn the ire of local art connoisseurs, who say his mass-produced works border on circus souvenirs.

"We're not talking about Rembrandts here. I think of it as pop art — cheap and cheesy. Sometimes art should really be eye candy, and that's okay for a while," said Keene, who has sold more than 4,000 paintings, mostly priced at $1 to $5, since setting up a makeshift studio in the window of Moore's Goldie Paley Gallery in Halloween. "I compare my work to laying bricks or making a sandwich at Subway," Keene said.

Using magazine clippings and old postcards as guides, Keene lines up a dozen or more plywood boards, putting the same brush stroke on each, down the line until he's created nearly identical scenes. Small $1 paintings receive a total of about 125 brush strokes each, barely a morning's work for Keene. Bigger pieces may take all day.

"A lot of artists hate it. But nobody criticizes (abstract expressionist Jackson) Pollock for pouring paint on the floor. That was his system," Keene said about a man considered one of this centuries most influential artists. "It's not art, because it has no merit. The quality is not there," said Moore painting professor Wayne Morris, an academic dean at the 150-year-old women's art college. "It has to have some intellect involved in it, some aesthetic merit."

Philadelphia gallery owner Carl David said the show's painter invites the criticism.

"People are only going to buy these things if the image appeals to them. When it touches someone in that way, that's the essence of art," said David of the David David Gallery, where the average painting costs between $1,500 and $15,000. Since Keene's opening, boards of students and passersby have striped the gallery walls of everything but bare nails. The few dozen remaining pieces are tattooed with white "sold" signs held on with masking tape.

"Someone told me Matisse wouldn't put sold signs on his art. Well, this isn't Matisse. This is a sign of the times," said Stans Johnson, 28, who has spent about $125 on some 25 paintings and furniture by Keene.

"It gets people involved because people can buy it, because they can afford it," said Jen Furstoffer, an Allentown fashion design major who bought a skyline of Brooklyn for $3. Keene, a Brooklyn native, spent nearly two decades showing individual masterpieces at trendy Soho galleries until six years ago.

"You spend a couple of weeks, sell it for $400 in some uppity gallery, and it becomes an over-the-couch kind of picture in a law firm," he said. Then he realized what he really loves is the set of painting. Since then, Keene has sold a few thousand paintings annually, mostly at bars, music venues and rock concerts. He's not making any more money, but he paints without pressure.

"I like to compare it to a musician who has a set of notes he plays over and over. Every time you come back to it you get better," said Keene, as he works on 12 copies of the Aeroplane. "I've done this many times, and each time I hope it's a little bit better."

The six-week show at Moore is by far Keene's biggest success.

"It feels a bit like Johnny Appleseed, you know spreading everywhere," Keene said. "I also like to say I'm the Cat in the Hat here, giving people excitement, something to look at."

Bob & Jeanne Hoover

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The Chicago Bulls are off to a less-than-desirable start for the 1997-98 season. Yes, the world champions are not playing with the same flair and tenacity that has brought them five titles this decade. Yes, Michael Jordan is not shooting as well as in years past. Yes, the Bulls' starters and role players are not accomplishing the things needed to win consistently. Yes, the injury to Scottie Pippen has been quite detrimental to the team.

All of the aforementioned factors have been key to Chicago's slow start. However, if you ask Chicago management, the real problem with the team lies with the poor attitude and business liabilities of their key player, being Pippen. It appears as if the Bulls fear Pippen is not fulfilling his obligation to the team by continually stating that the team has let him down and he wants to be traded to a squad that will show him more respect.

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The University of Idaho men’s basketball team finished the remainder of their relaxed opening schedule Wednesday with a 70-54 win over the Bulldogs of Western Montana before a disappointing 932 fans in the Kibbie Dome. After a 5-0 run by the Bulldogs to start the opening half, the Vandals soon came back with a 27-6 run, with Cameron Banks setting the pace for the Vandals. Cameron was on fire, scoring 10 of Idaho’s first 27 points. The junior transfer from North Idaho College would also lead the Vandals offense with 17 points, hitting 67 percent from the field.

The Vandals, under the direction of Banks, would be too much for the NAIA Western Montana team—a team too small for athletic full-ride scholarships.

“I am happy about our 70-54 outcome,” Bulldog coach Mark Durham said. “It’s better than how we have been doing against the Idaho teams we’ve been playing.”

Durham speaks of the end of a four-game road trip to which Western Montana took on Lewis-Clark State College, Northwest Nazarene and Albertson College of Idaho, all of which they lost. Idaho did not let up on the Bulldogs in the first half, shooting 57 percent from the field and went into the locker room with a comfortable 41-23 lead.

The momentum Idaho built in the first half of play would continue into the early part of the second, as the Vandals held a 28-point lead with 16 minutes left to play.

But, as in so many games for the Vandals this season, the shooting percentage fell off the map late in the game, with numerous turnovers making the situation worse. Idaho would shoot just 35 percent from the field in the second half, making only 12 of their 34 shots. The troubled shooting for Idaho would allow Western Montana to outscore the Vandals 31-29 in the second half.

“The end of the game is a good example. On our last 14 possessions, we scored just three times,” first-year Idaho coach Dave Farrur said. “Maybe some people would say that it is expected at the end of a game like that, but I do not think it is.”

Another area of concern was the free throw attempts by each team. Western Montana went to the line 21 times with Idaho going just eight times. In most games the team who goes to the line the most wins, due to the stress the offense is putting on the defense, forcing them to foul.

“Our offense is not stressing their defense enough for them to foul,” Farrur said. “We do not have the degree of attack mentality we should have. I am not sure we attack the power areas of basketball enough.”

The game ends the Vandals’ easy schedule against two exhibition teams and three Montana schools.

“We are kind of to the point where we just want to play someone good,” senior guard Kris Baumann said. “I am looking forward to playing Gonzaga.”

Banks echoed Baumann’s comments of moving on to better teams.

“I think you will see a lot better Vandals basketball team as we go on the Gonazaga’s,” Banks said.

Saturday against Gonzaga will begin the test for the Vandals. They will then head to Pullman to take on Washington State on Wednesday before their ESPN2 live performance against Southwest Missouri.

Concerning the relatively few fans that attended the game, the team is not too worried and expects crowd support to get better as the team does.

“It’s like anywhere you play—people don’t come unless you win,” Baumann said. “If you are playing just for the fans, you should not be out there anyways.”
Change does Baumann, Vandals good

By TODD MORDORST

Kris Baumann does not mind the fact that in his four years at Idaho he has played for three different coaches. Baumann has learned much from his experience and plans to roam the sidelines himself someday.

Baumann is from New Plymouth, Idaho and was recruited by several schools including Washington State his senior year of high school. He chose Idaho because of the winning tradition and he liked coach Joe Craver, who left Idaho after the 95-96 season.

Baumann provides valuable outside scoring and invaluable leadership.

"I've been here for four years, I like being the leader on this team. We've got a great bunch of guys. They all respond real well and we don't have any problems on this team," Baumann said.

Baumann said he is a vocal leader, but he feels his best to back up his words with action.

Nov. 30 against Montana State, Baumann stepped up and scored 21 points on a night when his teammates were struggling. Against Montana on Wednesday, Baumann hit three three-pointers. Deadly from long range, Baumann said he relies on teammates to set him up for shots.

"With Avery (Curry) here it really makes it a lot easier, because most of my shots come off of him. He gave me some good looks at the basket and I really enjoy playing with him."

Another reason Baumann appreciates Curry is because he has taken over the point guard duties.

"The last three years I played the point guard and I'm really not a point guard, I'm a shooting guard," Baumann said.

The veteran backcourt is a key to Idaho's offense as Baumann and Curry combined for 19 points and 12 assists against Western Montana.

Baumann was disappointed with the Vandals' intensity in their 70-54 win over Eastern Montana, but expects more excitement tomorrow against Gonzaga. Idaho will have to play well for 40 minutes to beat a tough Gonzaga team in Spokane.

Baumann plans to graduate in 1999 with a degree in education. He would like to attend graduate school and will probably help coach future Vandals teams. Baumann's father coached junior college baseball and with his experience at Idaho, Baumann should make an excellent basketball coach one day.

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