Saying good-bye to

Mrs. Student Health

YVONNE WINGETTE  STAFF

MARGARET Foxberg has "hit the road,"
and left Argonaut. If you walk down
Whitman Hall, you will undoubtedly
notice the framed sign the students who
love and know her well put up in
her dedication.

On Friday, Nov. 28 Nurse
Margaret Foxberg retired from the
University of Idaho's Student
Health Services - but don't think
she'll be easily forgotten.

"We call her 'Mrs. Student
Health,"" says Dr. Donald Chin, the
facility's physician director.

"Everyone who walks through the
door remembers her."

Getting an interview with Foxberg is a rare opportunity; she's so busy, it's hard to pin her down. Once you do, it becomes apparent right away that she's extremely modest about her achievements.

"I'm bashful. I don't like
publicity," she says in her southern
drawl. "It's not that she doesn't
appreciate recognition for all of her
hard work, she just doesn't like
the idea of a 'big deal' being made
over her."

Nursing wasn't originally in
Foxberg's game plan. She began her
first two years of education at West
Georgia College, where she studied
Home Economics.

"But, I couldn't cook and I
hadn't a clue," she laughs. "You
know, some people are home-ec; I
wasn't one of them."

Foxberg then furthered her
education at Emory University and
Peabody College in Nashville,
where she studied Public Health
and Nursing. Foxberg claims that's
"probably why I've always enjoyed
nursing and getting to help others."

"Mrs. Student Health" has been
with UI for 31 years, and those
three decades didn't entail just
"nursing." Foxberg went beyond
the call of duty, and performed
countless services for the university
and her patients, whom she lovingly
referred to as her "patients."

She gives a lot of talks after-
hours to the dorms and living
groups on somewhat uncomfortable
subjects such as birth control.

See GOODBYE page 5

Student Media cuts budget to stay alive

SUE President Jim Dalton has de-
defunded the Student Television
Emergency Fund. Student Media
is saving its budgets to the bone
and panning off dollars wherever
they can in order to keep publishing
and broadcasting.

At the Student Media Board
meeting on the Thursday before
Thanksgiving, media heads were
informed they have to work their
way out of a $51,000 hole. This was
told to other editors and managers
of KUOI, the Agonaut, GEM of the
Mountains and student advertising

expected to hear. The hole had
grown a few thousand deeper after
October revenue figures came in.

Full-time University of Idaho
students pay $971 in fees, and
$355 per quarter goes to the ASUI. The
ASUI uses about half of all
generated funds for Student Media.
In the past they've bailed out
Student Media when it went over its
budget, which has been every year.

ASUI can't come to the rescue
this year. They are required to leave
$100,000 in the general reserve.

"Giving money to Student Media
would upset the balance. Media
heads were told to cut their budgets
or it would be done for them.

There are several causes for the
faltering budget crisis. One cause is
overestimated revenues. Many cite
the absence of a media advisor as a
problem. Revenue comes from
donations, advertising, subscriptions
and sales. Departments were allowed
to overestimate their revenues, to aim

high. They aimed high. Advertising
estimated bringing in $202,000 for
the 1998 fiscal year even though in
1997 they only brought in
$152,366. Re-estimated figures
hope for $100,000. KUOI estimated
they'd bring in $7,350 in 1998
when they only brought in $1,922
in 1997. Their new estimate is
$2,000. The GEM brought in
$12,795 in 1997. They estimated
they could bring in $19,475 in
1998. This figure has been
reduced to $12,975. The Agonaut
brought in $1,756 in 1997 and
estimates bringing in $2,000
this year.

While the Agonaut didn't
overestimate its revenue, it did
overspend its budget, as it does
almost every year. The Agonaut
uses the most money of all the
Student Media and the other media
say they are taking cuts to help
salvage the Agonaut.

Right now I feel like the Arg
has this drug problem, like a heroin
addict. KUOI and the GEM are
concerned friends who want to
help. The Arg in a sense needs to
go to rehab and get its shoulders
straightened," said Shoshana Kan, KUOI station
manager. Her concern is that money
is not being allocated wisely. She is
also bothered by the fees the
Argonauts rack up when it's late to
press: $75 every hour. It doesn't
happen all the time but it does
happen.

The money that was expected
isn't there. Cuts have included
office supplies, pay and staff. The
Argonaut looked at several
proposals. One proposal cut 15 staff
members and kept pay nearly the
same. Another proposal drastically
cut pay but kept the staff. One that
fell in between the two was finally
accepted. It cuts six positions and
pay amounts for all staff saving
$15,450.

KUOI staff took a pay cut and
cut operating expenses, including
$500 from emergency repair. "If
anything happens we'll O.K.," said
Kan shrugging her shoulders.

The GEM lost $2,300 for buying
photographic equipment. Editor
Jamie Waggoner saved $6,000 in
negotiations for a publishing
contract. "I pray we don't have to
make any more cuts, the GEM has
such a skeleton budget anyway."

The situation of scarcity has
spurred interdepartmental rivalry.
Complaints center around how
much Argonaut editors make
compared to other department
heads.

Before cuts the editor of the
Argonaut made $250 every two
weeks. The Argonaut news editor
made $225. The KUOI station
manager and GEM editor made
$200, the same amount as the sports
and entertainment editors. After the
last cut the Argonaut editor makes
$195, the news editor makes $160,
sports and entertainment editors
make $120 and the KUOI station
manager makes $180.

Even after all these thousand
dollars worth of cuts there are
rumors that the fate of the Student
Media may be cut next year.

"I'm not worried about the
Argonaut being here next year," said
Melodie Kalinzer, editor of
State News
ASSOCIATED PRESS

Law maker wants
governor to delay
awarding of prison
contract

BOISE - A conservative state
citizen from eastern Idaho wants
Gov. Phil Bann to delay the signing
of a contract for a privately
operated prison so the Legislature
can review the bidding process.
State Sen. Stan Hawkins, R-
Ucon, sent the governor a letter on
Friday asking him to stop the
awarding of a contract to
Corrections Corp. of America
which Hawkins said could cost
$50 million more in construction and
operating costs over the next
20 years. A contract is scheduled
to be signed next week by the
Board of Correction. Hawkins also
sent messages to Corrections
Director James Spaulding, asking
him to delay signing the contract.

"Of four proposals submitted
by the nation's top private prison
operators, each of which
apparently not all state and federal
standards, corrections officials are
prepared to pay the lowest
bidders to pay for by far the
most expensive," Hawkins said.

Press Secretary Lindsay
Notbohm said by phone she will
let the Board of Corrections deal
with the contract. Notbohm said the
governor and the board awarded
the contract after a competitive
process and the unsuccessful
bidders did not enter protests
within the allowable period.

Hawkins said questions that
have been raised about the
contract should be answered before, not
after "we are committed to pay a
contract that is $10 million higher
than its qualified competitors the
first year and $4.5 million higher
year thereafter..."

"I urge you to delay signing of
a contract more 60 days until the
Legislature can convert and
immediately address this issue,"
Hawkins wrote the governor.

"With the overall integrity of
the state budget at stake, and so
compelling need to rush such a
decision, the delay seems only
prudent," Hawkins said.

Minor mistakes not
even to overturn
conviction, court says

BOISE - Minor mistakes in
the legal process, such as listing
the wrong highway on a citation
for drunken driving, are not
even to overturn the conviction,
the Court of Appeals heard on
Wednesday.

The court on Wednesday
sustained the drunken driving
citation of Erma D. Hanson in a
Kootenai County case.

Hanson's lawyer argued that the
citation issued by an officer said
the offense occurred on State
Highway 97 near Lake Coeur
d'Alene but the document
presented in the jury listed it as
State Highway 95.

State News
ASSOCIATED PRESS

Head Start honors
Student as parent of
the year

MOSCOW When
University of Idaho senior
Michelle Eaton entered her
home in Head Start, she
discovered her child had
developmental delays.

Head Start personnel visited
Eaton's home and outlined a plan
to help her daughter pick up skills
she would need to be successful in
school After two years of Head Start
services, new tests showed Eaton's
daughter to be 25 percent ahead of
her peers.

Without Head Start, Eaton may
d not have discovered those delays
until her daughter started having
trouble in school. For every dollar
spent on Head Start, Eaton said, six
dollars were saved on the road
remediation and other special education.

Eaton's enthusiastic involvement
has earned her recognition as Idaho
Head Start parent of the year. She
drove the regional Head Start parent
award, which covers Idaho,
Washington, Oregon and Alaska.

The national award will be
announced in December. A
federally funded program, Head
Start offers preschool for those
who must leave it, plus medical,
dental and nutritional services.

Idaho Head Start serves about
2,700 low-income children and
their families annually. But that is
less than 30 percent of the children
who are eligible.

Eaton hopes her award gives
her a platform to advocate Head
Start.

She will graduate from the
university in December with a
degree in child development and
family relations. She chose the
career after her involvement in
Head Start.

Idaho Head Start is asking the
Legislature to supplement federal
funding so the program can be
expanded to another 200
youngsters at the cost of $1 million.
Idaho is one of few states in the
country that does not spend any
money on Head Start. Matching funds for the
federal program come from local
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her peers. 
National food drive helps fill local food bank

CANDICE LONG

"Tis the season to be giving, and the local chapter of Lambda Chi Alpha and Boy Scouts of America helped contribute 7,632 pounds of food for the Moscow Food Bank.

The fifth annual food drive was part of the world's largest fraternity philanthropy, the North American Food Drive.

Yarvey Willis, philanthropy chair for the Lambda Chi, said about 100 business and 4,000 local residents contributed. They were able to raise 4,702 more pounds of food than last year.

"This year's North American Food Drive was not just about raising food for people in the U.S. and Canada. Our focus was to increase public concern and awareness about the hunger problem here in Idaho," Willis said. "The numbers are impressive but the story is told in the local community where a needy family receives a much needed healthy meal."

The food drive was part of an international effort by Lambda Chi Alpha, involving 220 chapters. Internationally, they surpassed their goal of a million pounds and raised over 1,101,841 pounds of food. They beat last year's outcome when 191 of the Lambda Chi Alpha chapters and colonies in the United States and Canada raised 635,588 pounds of food.

Nearly 40 Lambda Chi members and alumni along with 100 local Boy Scouts participated and many members feel they could not have done it without the help of the Boy Scouts.

"The Boy Scouts really kicked some ass, and they're the guys that deserve most of the credit for making the food drive a success," said Seth Luceford, associate member of Lambda Chi Alpha.

Prison expansion allows inmates to return to Idaho

BOISE — After months of unrest at a private Louisiana prison, about 200 Idaho inmates are being returned to the state, the state Department of Correction has announced.

"Retaining the inmates was made possible by the planned opening of a 536-bed expansion in January at the Idaho State Correctional Institution and a downturn in Idaho's inmate population growth in the last five months," department spokesman Mark Capron said.

The transfer of the 200 inmates beginning on Monday and expected to be complete by mid-January fell within the 90-day notice requirement in the contract with Louisiana Corrections Services to terminate use of its Basile Correctional Center.

The state will still have 248 inmates housed in a county facility in Texas and 200 in a Corrections Corp. of America prison in Minnesota. Corrections Corp. was the company selected to build and operate the new private prison in Idaho that will start at 1,200 beds and eventually expand to 3,000. Losing bidders are complaining about that decision although none formally appealed it.

Problems at the Basile facility began within weeks of the inmates being transferred last summer. First there was a relative small protest over food.

But that was quickly followed by a mini-riot that caused $35,000 in damages. Inmates cited the opening of their mail and a lack of rehabilitation classes as reasons for their violence.

Finally in September, five inmates including two convicted murderers occupied by cutting their way through a fence. The killers were recuperated but convicted child molester Kallius Lee Ziegler, 24, remained at large.

A hundred inmates were shipped back to Idaho in October as criticism mounted against the department for shipping inmates so far from their families where there is space available in the existing prison system.

Capron said neither the criticism nor the problems at Basile, but the change in the inmate growth rate and the new space, prompted the decision.

It will reduce the amount of additional cash needed in the current budget to cover housing inmates outside the state system by $2.4 million to $6.5 million.
Care facility blames state for patient's fall

BOISE — A Pocatello care facility is blaming state regulations for creating the conditions that allowed a mentally retarded patient to open the window in his room and jump 25 feet to the concrete below, suffering ankle and chest injuries.

Valley Ridge Intermediate Care Facility is asking for monetary damages from the state Department of Health and Welfare and facility standards regulators Sylvia Creswell and John Hathaway to cover an expected claim for pain and suffering from the unidentified patient's family.

The facility declined to comment on the pending claim, which must be answered within 90 days. If it declines to pay the claim, estimated between $5,000 to $10,000, Valley Ridge can sue for the money in court.

The facility maintained that the accident occurred because it had reluctantly complied with a department directive to put the cranks back on room windows so patients could open them at will even though the rooms air-conditioned.

Inspectors said the requirement that windows be operable was a matter of patient rights, the damage claim said, and failure to comply could result in immediate closure of the entire care facility. Dr. Karl Borden, chief operating officer for the company that owns Valley Ridge, said the regulatory mandate was inconsistent with the safety of patients who have a variety of mental disorders and are under the influence of behavior-influencing drugs.

The situation that resulted in the patient injury was aggravated, according to the claim, by another regulatory requirement to periodically reduce prescribed medication even if it contradicts a doctor's orders.

Borden said cranks for the windows were available to Valley Ridge staff members so patients could have open room windows under supervision, and he said that system was acceptable to the state fire inspector. Giving patients unrestricted ability to open windows, he said, creates situations resulting in accidents like last week's.

“This situation is analogous to another citation received from your department in a previous survey requiring that we not place sharp kitchen knives under lock and key because clients have the right to utilize such instruments,” Borden told Creswell in a July 21 letter of protest.

“We believe that such a policy is inconsistent with the reality of the diminished mental capacities of our residents and their history of socially maladaptive and frequently violent behaviors,” he wrote.

CAUTION WWP GAS CUSTOMERS

WWP Customers Asked to Keep Natural Gas Meters Clear of Snow and Ice

Ice and snow on meters poses potential safety hazard.

Ice and snow covering intake/exhaust pipes for high efficiency equipment may cause equipment to shut down.

Washington Water Power would like to ask its customers in the Palouse area to take a few minutes today to inspect their gas meters to ensure the meters are clear of snow and ice.

When gas meters are covered, a safety hazard may be created for WWP meter readers and excess snow and ice on the meter may also cause it to malfunction and stop the flow of gas. High efficiency gas equipment intake/exhaust pipes on the outside of homes may also need to be cleared of ice or snow.

If customers discover their meter has been covered with snow or ice, WWP asks that they take steps to clear it. Customers should first clear a path to the meter for themselves and their WWP meter reader, then carefully shovel or sweep snow away from the top of the meter down below its base.

If the meter has been completely covered with ice, customers should use hot water to melt the ice away. Customers should not beat or chip at the ice with a hammer as the meter could become damaged.

If possible, customers should clear snow from the roof near meters to prevent slides caused from melting or drifting snow. Metal roofs are especially susceptible to snow slides.

Customers with questions should call 1-800-223-5884.

Thank you!
feeling out of touch?
get with it.

THE GEM OF THE MOUNTAINS
reserve your copy today
THIRD FLOOR STUDENT UNION

Aloha

89.3 MHz

WE'RE ON THE AIR

SPECIAL "WORK IN PROGRESS" SCREENING

BEFORE YOU'RE TOTALLY BAKED FROM FINALS GET HALF BAKED!

WASHINGTON State University president Sam Smith got a wake-up call on diversity soon after this academic year began. It was hurriedly delivered to his home early one morning.

The students who marched on his house in mid-October demanded to know why there weren't more minorities on the rural campus 90 miles south of Spokane.

"There was a lot of student frustration," said Clarice Adams, a leader of the protest. "The college has a 25-year history of lack of action." Smith promised he would do more to increase the number of blacks, Hispanics and Asians at WSU, which is overwhelmingly white.

A few days later, the university issued a statement saying the school remains committed to affirmative action, despite attacks on the concept in other states.

"Washington State University has a long history of supporting diversity," the statement said, "and that commitment has not wavered in a national climate that threatens the progress of affirmative action and equal opportunity."

But protesters say that commitment is not translating fast enough into greater diversity on the campus surrounded by wheat fields and little else.

There have been additional protests. About 40 students showed up at a recent Board of Regents meeting to decry the slow pace of change.

"There is a basic lack of attention to the issues," said student activist Jessica Sheehan. "They say they're going to work their hardest," Sheehan said. "Everybody here is watching and waiting for them to do it." WSU has made improvements in its racial mix in the past dozen years. In 1984, 88 percent of WSU students were white. By 1996, that figure dropped to 81 percent — an improvement, but still lagging behind the 77 percent average for Washington's six four-year schools.

The school's goal is to have minority students, faculty and staff in the proportion to the state population. The 1990 census found the state was 88 percent white, 4.4 percent Hispanic, 4.3 percent Asian and 1.1 percent black.

In '96, the student body at WSU was 21.1 percent black, 1.6 percent American Indian, 5 percent Asian and 3.3 percent Hispanic. The numbers may have been somewhat higher — 6.6 percent of students were from other countries and their ethnicity or race was not reported.

Smith has asked WSU's new provost, Gretches Baraille, to come up with ways the school can attract more minorities. Diversity supports point to the school's rural location as a factor. Surrounding Whitman County is 91 percent white, and there is no nearby urban center with a diverse population to help provide support systems for minorities.

"As a student of color you may be one or two people in a class of 40," said Adams, a Hispanic. "When you go off campus to a bar or restaurant, you will still be only one or two of 40."

For many blacks students and staff, coming to WSU is a culture shock, said Herb Delaney, a counselor at the African-American Student Center.
T

he ASUI recently imposed dramatic reductions in the budget for Student Media, the umbrella for the Argonaut, KUOI, and the GEM of the Mountains yearbook. Certainly some could be held more accountable than others, but the ultimate cause of this crisis is much deeper than most observers perceive.

I realize that someone somewhere mismanaged the budget, by fault of one or more of a symptom. I have been told that current budgets for the Argonaut and KUOI vastly exceed the revenue, and obviously overestimated the amounts of advertisements and other revenue that would be received. This shouldn’t happen, and there should be some accountability in the matter.

I understand that there is a lack of continuity in management from year to year, but this should not lead us to predict what will happen next year. I feel that the state of the Student Media budget should have been addressed much sooner, and that there should be some accountability. That accountability is unlikely to come anytime soon, since so few of us care enough about ASUI matters to even vote.

At first, it looked like 15 members of the Argonaut staff would be fired. Now it appears only six will be fired, and the rest will suffer pay cuts. Before some minimal paper was allocated for them, the columns all decided to stay on without pay. The whopping $12.50 per column I was paid hardly pays the bills. Editors’ salaries are quite high, but they are significantly less than minimum wage if it is broken down by hours. Most of us have other jobs and are also going into debt, as are most of you.

So why is the Argonaut staff’s time less valuable than the time of all the work study jobs on campus? I’m now getting to my main point, which is priorities. I think the Argonaut and KUOI are valuable assets to this campus and the community. The Argonaut has historically, at times with good reason, been banned. But too many of you commit on my columns me to think that you don’t read it. KUOI is unique and invaluable for its presentation of progressive news programs, and its free-form format. I’ve never looked at a college yearbook, so I can’t say much about the GEM, except it won a national award recently. We can safely assume that the Argonaut needs budget management training, based on its delayed reaction to the crisis. I’m sure the ASUI would claim that Student Media garners nearly half of the entire ASUI budget, and is therefore a waste of time.

why the foot dragging in dealing with this situation? Why wasn’t this addressed sooner? The ASUI can collect $12 per semester to market a $40 million recreation center to us, but the editors of the school paper are expected to work nearly full time for less than minimum wage, and then take a pay cut. Something is screwed up.

When that recreation center opens, the staff person checking IDs won’t be working for less than minimum wage. Not to say that they aren’t underpaid already, but this scenario says something about priorities. What did you expect the football team to earn, as compared to the entire Student Media budget? I would realize that the football budget is separate from the ASUI budget, but for the sake of analyzing priorities, it is a relevant analogy.

The ASUI Senate reportedly is allocating $10,000 to launch its own sticker news! This sticker that could have been used to offset the budget cuts. Besides, the Argonaut has recently made improvements in its coverage of Senate happenings. Perhaps the Senate is afraid of that?

Priorities. Tuition is not allowed at state universities in Idaho, so they call it “fee.” And they keep going up. Public schools in Idaho are underfunded, lack supplies, and need physical repairs. But we keep coughing up more and more money to build prisons in this state, mainly to hold non-violent offenders who smoked pot, drove without a license, or wrote bad checks. Those are issues that require appropriate ex cathedra, demoted.

Administrators and educators and ordinary people like you and me need to put pressure on the school boards. Not all politicians that come in fund programs instead of schools. Rising tuition and Student Media’s budget crisis are not the most egregious impacts of these short sighted and stupid policies, they are just ones that we can see on the home front, and make a nice analogy.

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RICHARD HIGGS
ASSOCIATE PROFESSOR OF ART

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irst allow me to thank you for the two years you have spent highlighting the achievements of students here at the University of Idaho. Contrary to some opinions it is the students, grads, and undergrads that are the heart and soul of our institution. Many enter UI with less than adequate preparation for coping with the rigorous of a university education, but what I have seen over and over is drive, desire to succeed, and the charming creativity within UI students to go far beyond even their own expectations.

The goals in our art program are among the top emerging talents in the country and our recent success rates at full time job placement in education and the recognition they receive in the professional arena makes UI a major standing point in highly successful careers. Many of our graduates are recognized as leaders in art programs that are recognized as “powers” in the art community.

Our undergrads, however, are our reason for being here. We accept the best graduates we find because they will be responsible for directly teaching many of the foundation courses for the undergraduate students. They fulfill the necessary element of directly current knowledge coupled with an intense desire to force their lives in art. They are mentors and peers to the undergraduates and are essential. The undergrads deserve only the best from us, for they are the voice we send out into the world.

I have long believed that exposure of the cultural activities within any community enrich the development of all students. I have been actively involved as I have in all prior appointments with the development of art visibility for the achievement and accomplishments of all our students.

With many thanks to David Mucci, director of the Student Union, who like myself believes wholeheartedly in the value and power of student achievement, the SUB Gallery came into being. This is a venue to present all that is happening that we can find and afford to fund.

The ideas expressed in the article by J.R. Wright are very welcome, and I would be very pleased to participate in making such an event occur in UI reality. There are, however, a few errors within the article published. John Alman indeed has created a wonderful video in Super Automatic, but my quote in “Josh can get his work shown in film/video festivals, all he needs to do is submit it.” Not “Josh can show in the Cannes film/video festival.”

The Cannes doesn’t show short works of this nature. As a qualifer: Josh’s video is in among the best first videos I’ve ever seen, but his is no alone. A work by Anna Holland and Ted Mayer titled “Smiled/Spelled” and another by Paul Fenel titled “Thoughts on My Other Half” was also ranked. Anyone who saw works last spring will know what I mean. This spring, the second annual video festival will be offered in the Booth Theatre.

The second article by Amy Sunderson was also very welcome but, it’s afraid that the artists’ names were exchanged in all instances except the caption for the photo. The paintings were by Kory Boume and the object/installations by Deva Everland.

Again thank you for your recognition of the achievements and accomplishments of our students; they very well deserve it.

LESLEY GWINN

I am writing this letter in concern to a certain censorship issue. However, I am not an uninformed of the presents responsible. But the matter of names is not important. The Moscow High School apparently ordered some art books, due to the lack of them.

These art books had several pieces of art work censored, including Michelangelo’s David. I find this to be outrageous.

The reason — because they are pornographic. The argument should be the opinion of the person responsible. This is absolute ignorance. This is a part of art’s history. In this is to say that we should not cover the Holocaust in history class because of the violence of trench warfare in World War II? It was just book to us in history class, so in order to learn for the future. The Renaissance was a period of time in our history that the human body was considered a work of art in itself. To teach our children that they should be ashamed to observe these works of art in telling them that they should be ashamed of their own bodies.

What are high school students who are interested in art being told? They should never draw, paint, or sculpt nude models.

Hilter committed a similar act of ignorance. He hang several surrealist paintings in an art show and labeled them degenerate. I should hope not to see history repeating itself.

What is the message we are sending to our youth? That these works, these masterpieces are easily pornography? Especially ones like Michelangelo’s David. This was based on a story from the Bible. The Bible is only story that church and state should be combined, but it is a moral issue at hand.

Is every nude pornography? Should we show washed? Should we dispise all those “pornographic” pieces in world famous museums, for fear of our children’s exposure? That would be absurd! But is that what we are telling our children? I am writing this letter in hope to get a point across. We need to get our values straight and minds out of the gutter. In my opinion only perverted minds could find Michelangelo’s David pornographic. If children want pornography they will find a Pornhouse. They certainly are not looking for it in art books. I think we are sending the message that art is pornographic, and this is not what art is about!
Chinese President Jiang Zemin’s recent American tour met with decidedly mixed reviews. The reception tended to depend on the guest list. When there was a tightly controlled one, the review was at least polite. When there wasn’t, the critics tended to savage the show.

Maybe that accounts for some of the few surprises of the whole historic episode. And no, I’m not referring to Jiang — Mr. Communist Party, proponent for the photo op at that bastion of capitalism, the New York Stock Exchange. It is no surprise that the free marketers will write to anyone who might be in a position to arrange for a few million to come outing their way. Jiang’s deep-belly simply accuates the “anyone” part. Not a shock.

No, if we’re talking real surprise let’s go back to Jiang’s gig at Harvard University. That was an event that had been surpised, rehearsed, maybe even choreographed, to be gested and depicted in the best “Hollywood” tradition. The show was rolling along smoothly, too, on the inside. The plan was clicking right along. The sky was blue, the sun was shining, and the softball questions were a pleasant diversion.

But outside lurked some spoilers: a few thousand unsavory guests that hadn’t read the program. This riffraff, these dissenters, these troublesome people, seemed to think it was just fine to re-tell some public secrets about old Jiang, who, in actual fact, one of the most brutal dictators ever to special order a Brooks Brothers suit. These folks were really going at it about all manner of ridiculous places — Tibet and Tiananmen Square to name just a pair. So our man Jiang tried Speaking a little louder. And oh, oh, sure enough, that’s when the surprise happened. Mr. Zemin was plainly heard to say that the Chinese government had “made some mistakes” in its bloody handling of Tiananmen Square’s nonviolent reform movement with tanks and automatic weapons back in 1989.

And even though this statement, coming from this character, is a bit like Charles Manson admitting to “getting a little carried away at times,” the press has reported it as a sign of progress on human rights. And maybe it is. Maybe this little U.S. trip stress slip means there will no long be imperial occupation and genocide in Tibet, massacres of peaceful protesters, or executions of political prisoners for live-organ harvest as has been documented in today’s China.

Maybe this string of syllables excuses and justifies all the UN-rejected trade concessions and classified high technology transfers American politicians arrange for China. Favors granted even to the Chinese arm unstable rogue regimes in the Middle East and elsewhere is clear contempt of America’s publicly declared foreign policy goals.

But maybe we should look to someone with firsthand experience before we get too carried away. The residents of Hong Kong are informed. With the mainland dragon breathing down their necks for decades and rapidly tightening in “transitional” grip on the mini-protectorate at present, opinions in Hong Kong are more relevant than most. That’s why a lead editorial in the Hong Kong Standard of Nov. 3 caught my eye:

“There has been no indication that the government is about to revise its verdict. On the contrary, all indications, especially those emanating from the recent 15th Chinese Communist Party Congress, have been the reverse,” it stated. And, “A fresh, objective look at the incident may still be a long way off. Mr. Jiang’s admission appears to have been nothing more than an attempt to soften his tough defense of the government’s action.”

Progress on human rights? Let’s not kid ourselves. The Chinese government clique isn’t going to put up with any de- tensionization that isn’t fuced upon it. No self respecting bureaucracy — and make no mistake, a government capable of cowing, even terrorizing over a billion people into submission, is royal bureaucracy — changes its way of doing business if it’s not absolutely, positively necessary. Brutal repression is all in a day’s work for the Chinese government. It’s a given.

What would make it necessary to change? Why, money of course. Hard currency. We’ve got it, they want it. Hard currency buys all the weaponry, technology, and miscellaneous know-how the Chinese official machine needs to sustain itself.

The question is our conscience. The U.S. collective conscience. Do we have it? Do we have sufficient conscience to allow us to say no to big upstream trade bucks? To shun a huge nation in some semblance of decency?

That’s a tough one. The scene of Jiang with all the grinning goons on Wall Street says “no way.” But the scene of Jiang at Harvard, so raptly by the outrage of those who refuse to keep his secrets, says “maybe there’s hope.”

China visit could clarify United States priorities
Female seeks, reveals original play

AMY SANDERSON

PLAYWRIGHT Sarah Wilson Hanson is known at the University of Idaho for a few quirky monologues she has written, including Isda, the story of an egg sitting in the womb.

Although Hanson divulges her abstract imagination in many of her works, her latest piece is the stuff of realism. Female Seeks, Hanson’s first full-length authored play, is debuting at the Collette Theater this week.

The show presents the lives of three generations of women suddenly finding themselves living together. While one suffers the loss of a spouse, another is abandoned by her husband for a younger woman and the youngest avoids commitment with a boyfriend she loves but won’t marry.

All of the women share a common name. Marge, the grandmother, is played by Theresa Capurs. Margaret, her daughter, is played by Carolyn Hilt, and Maggie, the 24-year-old grandchild, is played by Courtney Lloyd.

The inspiration for the play, explained Hanson, was spawned by an interest in her history as a woman.

“I thought it would be fun to do a play with only women, and I started thinking about the women in my life who had been important to me like my grandmother, my mother, and the intersections that happen between generations because they are very different but also very much the same,” Hanson said.

The entire story takes place in the kitchen of one woman’s home. Issues the characters discuss are of concern to women but also to families who struggle to relate to one another. The Women’s Center on campus has taken notice of the play and a discussion about the issues presented will take place at the center following Thursday’s performances.

Hanson received an MFA in theater from the UI last spring. She performed at the UI in several plays including the smile yet livable Ruth in Marva’s Room and Evelyn in Independence. Along with theater and writing, teaching has also made up a large part of Hanson’s experience.

“I’ve taught everything from preschool to university,” Hanson said.

The play has evolved since rehearsals began in September and changes in lines were made up until last week.

“My role since rehearsals started has mainly been to watch rehearsals and see where the script didn’t fall together right, like maybe this character wasn’t full enough or maybe a scene ended too abruptly for a costume change,” Hanson said. Female Seeks will be entering this year in the American College Theatre Festival, an annual competition with finals held in Washington, D.C.

Hanson weaves together a story by first starting with the characters.

“I am very interested in people. Generally where my work comes from is people, from characters. I see somebody or I know somebody from my past, that’s where most of my work is generated,” Hanson said.

Hanson is currently working on her next play, Emet and Rose, a story that is consistent with her compassion for the elderly and handicapped.

The story discusses the view of the elderly by society and follows two characters who meet in a nursing home.

“I think it’s a whole realm of theater for older people and handicapped people that’s not adequately portrayed in this country. I would love to bring that to the forefront and make theater available to handicapped people,” Hanson said.

Performances of Female Seeks are at 7:30 p.m. at the Collette Theater from Dec. 3 - 6. There will be a matinee on the 4th and the 7th at 2 p.m. Ticket prices are $5 for adults and $3 for students.

Bush’s new album suffers from remixitis

A review by Heather C. Frye

One does not think when this Nirvana-esque fab four comes to mind. But Bush’s new eleven-track release Dilemma is just that. It is an odd combination, one that most American bands would curl their lip at the very thought of. But even dark, grunge-eminent bands like Bush are subject to the burgeoning Brit-pop and club music scene in Britian, and consequently get remixed.

Unfortunately, a bad combination is a bad combination. The album is comprised entirely of remixes from the band’s two highly successful albums, Razorblade Suitcase and The Sea Inside. While Bush does remix one of the songs on the album, the other ten were pumped with electronics by a number of other artists including Goldie and Ticky, Dab Pistas, Latin Chic, and Jack Dangers of Meat Beat Manifesto among others.

The first track “Everyday Zen” (The Licks Fever Mix) is, of course, the only one actually remixed by the band itself. It hands down the worst cut on the CD. Gavin Rossdale’s dark, throaty vocals from the band’s signature song are overlaid by a cheesy 1960s dance-pop backbeat. The overall effect is that we are listening to Kurt Cobain sing techno-pop on a karaoke machine. Ironically, it is this track that Disney has picked up as the first single for the soundtrack of their new movie An American Werewolf in Paris, which is due for release later this month.

The second cut, “Moon” (The Stingray Mix), is one of the few songs on the album worthy of Bush’s good name. The relaxed beat is a little more mellow and matches more closely the dark nature of the original song, while still lending it enough pop flavor to provoke more than a wagging in place. The band shot a video for this song earlier this fall in the California desert which features Wavewolf co-star Julie Delpy.

Track three, “Swallowed,” a Goldie remix, once again makes the mistake of placing Rossdale’s sultry vocals over a backdrop of glam metal riffs and bell sifting while the fourth cut, “Synapse,” remixed by Phillip Steir, would be pretty good if it wasn’t smashed through with clichéd record scratching.

The rest of the album wavers between tolerable and absolute crap. There are moments of fairly good stuff here and there but for the most part the album rounds out to be an excuse for somebody to play with the new Sony mini-keyboard they got for Christmas and they appear to like it set on “samba.”

This new album is in a rather ironic twist in the band’s career considering that they came together in 1992 out of frustration with the fickle U.K. music scene. Their sound was originally closer to that of American alternative grooves than its current incarnation as dance-pop. To the band’s credit, they have remained faithful to the previously unheard of Trauma record label. With any luck the band will soon regain sight of their original mission. Until then, stay out of the Bush.
The meaning of Thanksgiving

No doubt most of you have relaxed your Thanksgiving dinner into the potbelly morgue by now, and what better a time to look back on what this holiday has meant to us.

To me, this was a holiday spent in the shadow of someone much more prominent and outgoing than I. This "someone" is the gargantuan pimple that had set up residence on my nose.

I flew to Alaska for Thanksgiving and was forced to pay for an extra seat to accommodate this monstrous zit. The zit was so large that it had its own carry-on luggage and threatened me with physical harm if I didn't allow its bags in the overhead compartment. Fearing for my life, I did as requested. I stayed at my brother's apartment in Anchorage. There was my brother, his fiancée, his parrot, our parents, and my zit. The zit was actually quite popular with my family, and they had long, laughter-filled conversations with it. I could not get a word in edgewise, and every time I tried I would hear, "Be quiet, we're talking to your pimple!"

Thanksgiving Day was especially miserable. Where the pimple merely had an obscure mouth with which it talked at first, it had soon grown eyes, ears, and a mouth dripping with chewing, shark-like teeth. Paralysed legs and arms began to appear, waving slowly through the air like an out-of-water sea urchin.

My attempts to eat dinner that night were thwarted by this unglamorous, sentient Timo, which ate all the food on my plate before I could even touch it. I was lying in the corner that night starving as my zit danced on the coffee table with a lampshade on its head. It was intoxicated off of Martellini's Sparkling Cider and having the time of its life.

An hour later, the L-siphophant in the walnut mast (we don't have turkeys in Alaska) caused everyone to become drowsy and fall face first into their pumpkin pie. Taking full advantage of this moment, I led the pimple out into the frozen tundra. It was eight degrees that night. The cold air caused the pimple to freeze, expand, and ultimately explode. The snowy silence was broken with an ear-shattering "Schlagboom!" It didn't even have time to scream.

I walked back to the apartment in a daze and found that everybody had gone to bed. I staggered over to the towel they had laid out for me on the kitchen floor, lay down, and quickly went to sleep.

My dreams that night were dark and sinister. I dreamed that I was a swollen red human on the nose of a zit, throbbing and aching. I wasn't doing anything wrong, I just was. The zit, apparently perturbed at me for not doing enough, attempted to vanquish me with various instruments of destruction. Lancing me at me with five foot needles, pinching and squeezing me, trying to burn me off with flame throwers. None of these methods accomplished anything besides causing me pain. I just wanted to be loved, the same as any other living creature.

I wake up in a quagmire of guilt. Perhaps it was wrong of me to snuff the life of Mr. Pimple. I'm sure that he had hopes and dreams just like the rest of us.

I was considering turning myself in when suddenly the door to the apartment was kicked in by a mob of police officers. Most dressed all in black and firing automatic weapons rappelled from the roof and crashed through the window.

"My God! They must have found the remains of the body in the woods!" I thought to myself. As it turned out, they weren't after me at all. Unbeknownst to me and my parents, my brother's apartment was actually a crack house. He had been running a profitable operation there for some time. When things were cleaned up, I came back to Idaho and my brother was fined $80. It would have been $50, but my brother had a few unpaid parking tickets.

And so ended another family-oriented holiday. I feel that there is a lesson to be learned from my experience. Thanksgiving is a time to be with your family, friends, and various loved ones in the spirit of letting them know how much they mean to you. Wouldn't it be great if every day was like Thanksgiving?
A look ahead

WASHINGTON — The Supreme Court agreed Wednesday to decide whether federal grants to artists can be tied to decency standards in a case pitting free-speech rights against Congress' desire to avoid spending tax dollars on lewd art.

The justices said they will consider reinstating a law that required the National Endowment for the Arts to consider decency as well as artistic merit, in funding applications by people with the AIDS virus. The law was enacted to protect decency standards yet allow the National Endowment for the Arts to consider decency as well as artistic merit, in funding applications by people with the AIDS virus.

The NEA was created in 1965 to subsidize artists and arts groups, but some conservatives contend it finances obscenity. House Republicans had voted to kill the NEA, but the agency won another year of funding last month.

The 1990 law requires the NEA to judge grant applications on artistic merit, "taking into consideration general standards of decency and respect for the diverse beliefs and values of the American public."

The law was challenged in court by the National Association of Artists' Organizations and performance artists Karen Finley, John Fleck, Holly Hughes and Tim Miller. A federal judge in Los Angeles ruled the law unconstitutional, saying it was too vague and violated artists' free-speech rights. The 9th U.S. Circuit Court of Appeals agreed in November 1994, saying the law allowed the government to discriminate based on the content of an artist's work. Under the law, "funding may be refused because of the artist's political or social message or because the art or the artist is too controversial," the appeals court said. "Government funding does not invariably justify government control of the content of speech."

In the appeal granted Supreme Court review, Justice Department lawyers said the 9th Circuit court's ruling "prevents Congress from making a legitimate legislative choice respecting the expenditure of public funds."

NEA funding choices necessarily are based on the content of an artist's proposed work, but a decency standard does not amount to viewpoint discrimination, government lawyers said. The artists' lawyers said the 9th Circuit court correctly ruled that the law violates 1st Amendment rights.

The artists' lawyers also contend the 9th Circuit court's ruling would open the door to disputes over obscenity.

There will be a free concert tonight at 8:00 p.m. at the Lionel Hampton School of Music Recital Hall, David Cassidy will be playing the trombone and Laura Croster will be playing the French horn.

The movie Half Baked will be playing in the Bronx theater at 6:00 p.m. tonight. Admission is free and passes can be found at the SUB Main Desk.

The Palouse Audubon Society invites you to a slide presentation about birds tomorrow at 7:30 p.m. This will take place in the Moscow Community Center on the corner of 3rd and Washington.

The giving tree will be in the SUB tomorrow. People can take a tag off the tree and get a present for a needy child. Deadlines for gifts are Dec. 12.

This Thursday there will be a play called Female Sexing in the Coliseum. The Coliseum will be open 7:30 p.m. Following the play there will be a post show chat with the play's right and cast at the Women's Center. Tickets are $5 and $3 for UI students.

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Photos Needed

Got crazy candid shots of you & your buddies that you'd like to see in the YEARBOOK?

Just label the back of the photo with the subject's name(s) and drop them by the GEM office on the SUB's 3rd floor.

Thanks!
Cal Poly ends Idaho post-season hopes

TONY SWICK
SPORTS EDITOR

The season came to a close for the University of Idaho volleyball team Nov. 21 against Cal Poly in the Big West Tournament in Long Beach, California.

The Pyramid at Long Beach State was not friendly to the visiting Vandals this season. Despite having an impressive 7-5 read record on the year, the best for UI since 1987, Idaho bowed to the Mustangs in three short games 12-15, 8-15, 4-15.

Idaho entered the Big West Conference Championships seeded number five with a 16-13 overall record, 10-6 in Big West play. The Cal Poly Mustangs, seeded fourth, held an 18-10 overall record and were the favorite to win.

The Vandals suffered a loss to Cal Poly earlier in the season, falling in four games 15-13, 12-15, 9-15, 6-15 in front of a home crowd at Memorial Gym in late October.

Idaho still looked to hung tight with the Mustangs even with this season's loss. Since their first meeting in 1992 at the Safeco Classic in Moscow, the Vandals have led the series against Cal Poly 2-2.

"Cal Poly will be a good first round opponent," said first-year Idaho head coach Carl Ferreira. "We match up very well against them."

The Vandals had something extra, something more than just hope to win against the Mustangs. They had been down this road before.

The Vandals were in a very similar situation last season during the Big West tournament as they faced the Mustangs in the opening match. Powered by Beth Craig's 21 kills and Jessica Moore's 18 as she went on to hit .500 for the match to lead Idaho into the second round with a tight 15-12, 15-13, 16-14, 15-13 victory over the Mustangs.

Unfortunately for the Vandals, Pacific put an end to their post-season quest with a hard three-game loss to end the 25-6 overall season for Idaho.

Things wouldn't go as well this year. Shalyne Lynch powered the team at the net as she has since her return earlier last month. The left-handed outside hitter drove home 11 kills for an overall .304 attack percentage. Moore, the Idaho all-star was close behind with 10 kills. Senior Jenessa Yostom gave the Vandals some much needed consistency hitting a perfect 1.000.

But it was the offensive attack of the Vandals that faltered after a respectable showing in game one. After hitting .350 in game one, UI took a nose-dive in two and three, hitting only .088 and .022, respectively. In both of the last two games, Idaho averaged only 10.5 kills and 8.5 errors. Compare that to the consistent attack of the Mustangs, hitting .348 in game one followed by equally impressive numbers in two and three.

Kari De Soto fired the Cal Poly offensive attack with 13 kills and only two errors for a .478 percentage. De Soto was followed closely by Melanie Hathaway with 11 kills and Trisha Jensen with 10.

The Mustangs season game was far from shaky, with Cal Poly hitting up six aces, two at the hands of Melissa Pierce, as compared to two for the Vandals, both from sophomore setter Anna Reznick.

While the Vandals offense stumbled, the defensive effort attempted to keep Idaho in the thick of it. Senior Kyle Leonard was busy, stretching for 10 digs to lead UI while Reznick, Kelly Holzer and Jerr Hymas chipped in six apiece for a team total of 49.

Cal Poly wasn't far off the Vandals pace. Led by Pierre with an astounding 17 digs in the match to add to the 41 for the Mustangs.

Ferreira's first year was full of team and individual highlights and accomplishments. More and Lynch started off the season by leading the Idaho Classic All-Tournament team.

See TOUKEY page 13

AKL puts University of Idaho intramurals on the map

BRAD NEUMINDE
STAFF

As the final day of the Lambda Lambda Lambda intramural season was held Nov. 20 at the University of Idaho's Rec Center, the Lambda Lambda Lambda team was striving for second place in the overall intramural standings. The Lambda Lambda Lambda team was led by four captains: folders, brothers, and classmates.

Alpha Kappa Lambda ended their stay in San Diego once again this Thanksgiving break to try and improve on their third place finish last year in the Nike College Flag Football Regional Championships.

The team did just that, making it all the way through the 30 team tournament, but would eventually suffer a very disappointing loss in the championship game Nov. 23.

Although the team finished second out of a field of 30, there was still some accomplishment.

"I knew we were in the top two or three teams, so it could have been worse. Second place is nice but still somewhat disappointing," said teammate Jem Paterson.

The one-point loss means more than the bigger trophy, he champions of the regional tournament receive a full-paid trip to New Orleans to compete in the National Flag Football Championships, with the championship game being played at the Sugar Bowl.

After 18-6 victories over University of San Diego and UCSD on Saturday, the AKLs looked forward to Sunday where they would eventually play four games. After defeating their first two opponents with a combined 41-0 stomping, AKL would re-unite with Cal State, the same team that defeated them in the semifinals last year.

This year would be different with both the offense and defense knowing what they had to do to defeat the champion of the tournament last season and AKL pulled it together for a 26-21 victory.

"I knew if we were fresh this year we would dominate the game," Paterson said.

"Personally, I felt really young and really quick, and it was a great feeling."

"A whole year after the loss to Cal State, we knew we could do better. We knew we would have to face them again this year. Both our offense and defense played awesome and pulled us through. We had a lot of emotion."

Losing just three players from this year's team, AKL will look to return for the third consecutive season.

The Idaho offense faltered in the second half of play during the overtime loss to ESU.
Age plagues Dallas in 1997

The glory years are just about over for the Dallas Cowboys. It is time for this writer to stop hushing them in and white out, so instead I will pay homage to a once great franchise.

Remember when the Cowboys won the Super Bowl against Pittsburgh two years ago? That team still had tremendous firepower on both sides of the ball. Troy Aikman was still hooking up with Michael Irvin and Jay Novacek for big pass plays. Emmitt Smith could still run through gaping holes created by his offensive linemen and the defense stopped the run during teams to try to complete passes against a formidable secondary.

Well, the next season the Cowboys did not defend their title; in fact, the Dallas finished 6-6 and was knocked out of the playoffs by the Carolina Panthers.

This season has been even worse as America's team took into the 14th game of the season with a poor 6-7 record. And just when the Cowboys appeared to be hoeing somewhere after using a 97-play drive in the closing moments to score the game-winning touchdown against the Redskins three weeks ago.

Then disaster struck. Dallas heads to Green Bay and gets destroyed by four touchdowns. A week later, on Thanksgiving, the Cowboys lose at home to Tennessee 27-1-4. The real answer for the Cowboys was the fact that losing to Green Bay was bad in itself. But, Dallas still had a chance to make the playoffs.

All they had to do was win the next four games against three really average teams, starting with Tennessee, and the new kid on the block, the New York Giants. Three of the four games were in Texas Stadium and the road game was in Cincinnati. The thinking in Dallas was to turn the tides and earn a spot in the playoffs.

Then the Cowboys stepped onto the field against the Oilers and were pitiful. Well, at least the Cowboy players can start their Christmas shopping, knowing that this season is over for them.

And, the reason is clear. Injuries, free agency and poor coaching are all valid reasons for a team to not play to their potential. But, in this situation, the single reason for the decline of the Cowboys is age.

The Cowboys are laden with veteran football players that cannot get the job done anymore. The biggest strength of this team over the years has been their offensive line. Now, in many ways, it is their biggest weakness. Pro Bowl lineman like Nate Newton, Erik Williams and Mark Tuinei, no longer are opening holes for Smith and are letting Aikman take a beating every week.

Speaking of the skilled positions, Aikman is finding it more difficult to find his receivers downfield. One, Irvin has been dropping more balls, there is no Jay Novacek and Anthony Miller is inconsistent. Most of all, the quarterback hasn't been able to throw the ball due to bring on his back before the receivers can get open. Just about every team is using blitz packages to disrupt the timing in Dallas pass plays. The Cowboy offensive line has not been able to pick up those blitzes and Aikman has not been healthy all season due to the onslaught.

Dallas' defense has been criticized for most of the season, but the fact of the matter is that the offense has been so ineffective that the defense has had to carry them in just about every game.

The Cowboy defense has given up yards on the ground in chunks this season. The reason for that is that they have been in the game for so long that they get worn down by the third quarter. No team in the NFL takes too many shots through the air at the Cowboy secondary, which is the best in the league. But, when you pick up five yards per rushing attempt in the third and fourth quarters, there really is no reason to drop back and throw the football.

The Cowboy organization needs to take a serious look at the offense and make some adjustments in the off-season. For one, Dallas should address the offensive line and use free agency and the draft to fill three needs. The Cowboys may also want to get a good look at younger quarterbacks, running backs and wide receivers. Why? If Aikman will return in 1998? And how much longer can you put on Emmitt Smith and Michael Irvin? If the Cowboys intend on being factors again in this decade, they will have to make some tough decisions about their roster.

The University of Idaho announces the third annual

MADRIGAL FEAST

Friday, December 5, 1997
Guests received at 6:00 p.m.
Moscow Social Club,
atop CF's, 112 N. Main Street

Come be transported to 16th century England and enjoy a holiday tradition of renaissance cuisine, comical players, Jugglers, dancers and featuring

Madrigal singers in the 16th century choral tradition

Tickets are $25 for the public, $15 for UI students and children under 12, and are available at the Student Union Main Desk and at all G & B Select-A-Seat outlets. 1-800-325-SEAT

The Madrigal-Feast is a production of the University of Idaho Student Union in conjunction with the Lionel Hampton School of Music
ATTENTION STUDENTS
-Important Spring Fee Payment Changes-

Due to the Tax Reform Act of 1997, the fee payment deadlines published in the spring 1998 time schedule have been changed. The changes are intended to make it easier for our students and/or their parents to take advantage of the Hope Scholarship (tax credit) which is effective for tax years beginning in 1998. Students and/or parents who intend to use the tax credit for spring semester should make cash or credit card payments for fees and/or tuition in 1998. Students using financial aid to pay fees are still encouraged to return their billing statements early. Below is the revised fee payment schedule for spring. This schedule replaces page 5 of the spring Time Schedule.

Fee Payment Purge Dates

All Bills will be mailed to Mailing Addresses

<table>
<thead>
<tr>
<th>Date</th>
<th>Bills mailed to students registered through:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, November 25</td>
<td>November 21</td>
</tr>
<tr>
<td>Tuesday, December 2</td>
<td>December 1</td>
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<tr>
<td>Tuesday, December 9</td>
<td>December 2</td>
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<tr>
<td>Monday, December 15</td>
<td>December 2</td>
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<tr>
<td>Friday, December 19</td>
<td>December 2</td>
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<tr>
<td>Wednesday, January 7</td>
<td>December 2</td>
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<tr>
<td>Friday, January 9</td>
<td>Monday, January 12</td>
</tr>
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<td>Monday, January 12</td>
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</tbody>
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Hope Scholarship Information
Beginning January 1, 1998, taxpayers may be eligible to claim a Hope Scholarship credit against their federal income taxes. The credit may be claimed for qualified tuition and required expenses paid for each student in the taxpayer’s family who is enrolled at least half-time in one of the first two years of post-secondary education in a program leading to a degree, certificate or other recognized educational credential. The amount of the tax credit is (1) 100 percent of the first $10,000 of out-of-pocket expenses of each student’s qualified tuition and related expenses, plus (2) 20 percent of the next $10,000. The maximum credit per student per year is $1500.

The amount a taxpayer may claim as a Hope Scholarship credit is gradually reduced for taxpayers who have modified adjusted gross income between $40,000 and $100,000 and/or married taxpayers. Taxpayers with modified adjusted gross income over $50,000 and over $100,000 for married taxpayers may not claim the credit.

The term “qualified tuition and related expenses” means the tuition and fees an individual is required to pay in order to be enrolled or to attend an eligible institution. The term “out of pocket” expenses means qualified tuition and related expenses paid with a loan, a gift, an inheritance, personal savings, or earnings. Qualified tuition and related expenses paid with a Pell Grant, or other tax-free scholarship or tax-free distribution from and Education IRA, or tax-free employer-provided educational assistance are not taken into account in calculating the credit amount.

Vandal

Men's Basketball
UI takes on Western Montana Wednesday, Dec. 3 in the Kibbie Dome. Tipoff is set for 7:30 p.m.

Women's Hoops
UI takes on Eastern Washington University Wednesday night at 7 p.m. in Memorial Gym.

Doctors have diagnosed freshmen post Laura Bloom with mononucleosis last Friday. She is expected to return for this Wednesday's game against Eastern Washington. Lara Cheney will miss the remainder of the season due to pregnancy, but will retain her sophomore status for the 1998-99 season. Sophomore Alli Nieman is back for Idaho after travelling to California to play volleyball in the Big West Tournament.

College Night
The Spokane Chiefs and 105.7 _ "The Peak" are holding College Night Saturday, Dec. 6. The Chiefs will face off against the Tri-Cities starting at 7 p.m. Tickets are available for only $6 at the Student Union Information Desk from 10 a.m. to 4:30 p.m. on Dec. 4. Two people from the two colleges with the most students attending will participate in a Sismo hockey battle on the ice.
"That's Bob Quigman, a distant relative of ours. And that's just where we like him."

"I don't know, Jane... Is it me or has the neighborhood changed?"

A mind is a terrible thing to baste.

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Prehistoric Swiss invent the first cheese wheel.

BOOKSTORE + A = ACADEMIC SAVINGS

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the suggested retail price on Adobe software titles.

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Hours:
M-F 7:30 - 5:30
Sat 9-4
RATES, POLICIES, & INFORMATION

RATES

OPEN RATE
$29.50 PER WORD

STUDENT RATE
must be validated by student ID
$29.50 PER WORD

BORDER CHARGE
(additional dogs)
$2.50 PER AD

DEADLINE
for classifications is noon
on Wednesdays.
Call 885-7825 to reserve
your space.

POLICIES

Payment is required when you have a business
account. No ads will be given until after the
first business day. Credit cards are also accepted
to the above ads. An advertising outlet will be issued
to classified ads. Payment is due on arrival. Ad
space does not apply to classified advertising. All ads, please
accepted, and style requests must be directed
requests to the classifieds department. The
department is not responsible to non-
For sale/rental.

CLASSIFIEDS

VISA, MASTERCARD,
and Checks
are accepted.

885-7825

CASH SPRING SEMESTER?

Lecture Notes Takers Needed.
Pay starting at $6/hour,
Earn up to $9/hour.

For more information & an application, call
ASUI Lecture Notes, 885-6942 or
stop by the ASUI office in the SUB.
The AIDS pandemic has left no continent untouched. As of July 1996, the Joint United Nations Program on HIV/AIDS (UNAIDS) estimated that 21.8 million men, women, and children worldwide were living with HIV/AIDS and over 5.8 million people had already died as a result of the infection.

1. AIDS (acquired immunodeficiency syndrome) results from the late stage of infection with HIV (human immunodeficiency virus). In some adults, AIDS can take more than 10 years to develop. Thus, a person infected with HIV may look and feel healthy for many years, but he or she can still transmit the virus to someone else, which is why it is very important for individuals to get tested.

2. HIV is found in the following types of fluid:
   - semen (and pre-ejaculate fluid)
   - vaginal secretions
   - blood
   - breast milk

3. HIV does not survive long outside the body, and therefore can only be transmitted when certain types of body fluid (see above) of an infected individual enter an uninfected individual. Examples include:
   - having unprotected sex (vaginal, anal, or oral) with someone infected with HIV
   - sharing needles to inject illegal and other drugs including aerosols, or for body piercing or tattooing, with someone infected with HIV (HIV-infected blood is passed directly into your blood from needles or syringes)
   - from an infected mother to her child during pregnancy or delivery, or in infancy through breastfeeding

5. Sexual transmission of HIV can be prevented. Sexual intercourse, whether heterosexual or homosexual, is the major route of transmission of HIV.

6. Infection through blood can be stopped. Blood for transfusion can be tested for HIV infection and discarded if contaminated. Needles, syringes, and other skin piercing instruments should be sterilized or discarded after each use and should never be shared. When a person uses these instruments, some of the individual's blood remains, and if other people use the same instrument, they could be injecting HIV directly into their bloodstream.

7. You do not get HIV from:
   - donating blood
   - mosquito bites or other bug bites
   - sharing cups and utensils
   - sneezes or coughs
   - hugging, touching, or dry kissing a person with HIV
   - sharing telephones, computers or coffee pots
   - going to any public place with HIV infected people (pools, movies, etc.)
   - drinking fountains or toilet seats

8. Discrimination against people with HIV/AIDS — or those thought to be at risk of infection — violates individual human rights and endangers public health. It gives people outside the stigmatized group a sense that the threat of infection and the need for personal precautions, has been removed. It also drives the AIDS problem underground, making all efforts at prevention and care much more difficult.

9. AIDS affects EVERYONE — EDUCATE YOURSELF AND OTHERS. Every day, according to UNAIDS, over 8,500 people worldwide are newly infected with HIV. Be aware of the trends of the disease and the behaviors that could put you at risk. HIV/AIDS affects people of all geographic locations, ages, races, ethnicities, social classes and sexual orientations. Education is crucial in both helping to prevent the spread of HIV/AIDS and ensuring compassion for those affected by and infected with HIV/AIDS.

10. YOU can help stop the spread of HIV/AIDS! Get involved in community efforts. World AIDS Day is a special opportunity every year to focus attention on this urgent challenge that affects us all. It is marked around the world by thousands of different events designed to increase awareness and to express solidarity and compassion. This World AIDS Day — and everyday — join the worldwide effort to stop the spread of HIV/AIDS.