The University of Idaho Residence Halls started a month of fundraising with a concert last Saturday night with all of the proceeds going toward the construction of the Bill Chipman Palouse Trail.

It has not been determined how much money was raised at the concert, but organizers of the event speculate it has helped to reach their goal of raising $60,000 for the effort.

The Residence Halls are also raffling off a mountain bike, which they will present to a home volleyball game. Tickets are a dollar each.

The UI Residence Halls organizers hope to set up fundraisers with students in Washington State University’s Residence Hall system.

“A lot of the halls have donated at least $1,000 so far, and we were hoping to set up a challenge with WSU and do each thing as a Donkey Basketball game,” Rachel Perry, community service chair for the Residence Halls, said.

The trail will connect the 8-mile stretch between the UI and WSU campuses and will cost approximately $1.45 million, according to Pullman Civic Trust Board member Nancy Mack.

Mack has spearheaded trail efforts for the past 11 years and is very impressed with the effort the students and both campuses are putting forth to make this project a reality.

Organizers still have yet to gather funds for the trail’s 13 bridges, various trail heads and signs, and with the success of the community, it should be completed by spring, Mack said.

They are currently $30,000 of our $500,000 from private donors — some of which donated two,” she said.

Another organizer of the trail, John Moeck, said the community support has been phenomenal from both residents of Pullman and Moscow.

“All of the WSU and UI people are really working together,” Moeck said.

Even large businesses are taking part in the fundraising.

Papa Murphy’s in Moscow is donating 25 percent of today’s sales on Sunday to the trail, declaring today the Bill Chipman Palouse Trail Day.

Perry said construction of the trail is going to take the summer but has been slowed slightly by flood damage and weather conditions.

The Administration Building was filled to capacity Thursday night for a comparative discussion of world religions. Religion forum draws a crowd.

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Local News

Moscows schools, microchip giant working together to prepare students

MOSCOW — Short-term scholarships to students will be offered to students at a local university and Moscow State University starting this fall. The university and Moscow State University have entered into an agreement to offer graduate-level education to students in the field of microelectronics and computer science.

The program is designed to help students acquire the knowledge and skills needed for successful careers in the field of microelectronics.

Police Log

Tuesday, Nov. 4

3rd Annual Lecture: 2nd of Courage. Moscow State University. 10:30 p.m.

Richard Timms, Plt, 2nd of Courage, Moscow State University. 10:30 p.m.

Jim Michael Brown, Sr. of Courage, Moscow State University. 10:30 p.m.

Scott Turner, Jr. of Courage, Moscow State University. 10:30 p.m.

This morning, 12th of Courage, Moscow State University. 10:30 p.m.

Saturday, Nov. 1

Ralph Alan Moret, 2nd of Courage, Moscow State University. 10:30 p.m.

Anthony James Cook, Jr. of Courage, Moscow State University. 10:30 p.m.

Sunday, Nov. 2

Steve Williams, Chief of Courage, Moscow State University. 10:30 p.m.
**ESPn taps discussions with UI athletes**

KATIE BAKER

The comforting phrase “it’s only a game,” has presumably been said to every player in every sport after they have lost an important game. But is it true? Many University of Idaho athletes don’t believe it’s just a game anymore and many would do anything to win. Doing anything is ok, too, because athletes say that there are different people with separate behaviors on and off the court.

Sharon Stoll, a professor of physical education and the director for the Eliot Club, addressed a classroom filled with UI students and athletes on Thursday about how their morals and values are affected by sports — and ESPN was there to tape it.

Stoll released a study four months ago concerning Title IX (which says there must be gender equality in sports) and its effect on women athletes.

“We wonder whether the Title IX process and what we’ve been implemented by the NCAA is the best thing for women,” Stoll said.

After 12 years of researching, Stoll came to the conclusion that the NCAA system is not beneficial for women. What has been happening in men’s sports for 40 years is now occurring with women’s more competitive sports become, the harder it is to maintain ethics and morals in their sport and in their personal lives.

This research sparked interest with ESPN, and after a two-hour interview with Stoll, they decided to come to the UI so Stoll could prove that women (and men) who play sports are becoming less concerned with morals and values.

On Thursday, in the Nichols Library, several students and about 10 athletes gathered for a discussion about sports. The cameras were rolling as Stoll started off by asking what competition means to the athletes.

Bryce Gardner, UI football player, said that if referees called players on trash talking, “there’d be a penalty every play and we’d never get through a NFL game.”

“The game is about anything to give you an edge,” one athlete said. He added that if the referees don’t know what is going on it and helps give your team an edge, then it’s ok.

Stoll then asked the student if it’s ok for his best friend to have an affair with his girlfriend as long as he didn’t know about it.

Of course, the student said it was wrong. But asked what he thought about a player on the field is different than off and your personality changes from one situation to another.

“We put all the stuff you did on the field behind you,” another athlete said.

The group of UI athletes were a representation of athletes from any area, in any sport. Stoll’s point of the discussion was for people to realize sports is harder to know what is right and wrong — even if something is against the rules.

Stoll believes that an increase in education would get student athletes thinking about their actions on the court would carry into a personal life. He believes that if coaches and administrators reevaluated ethics in sports that young people would be challenged to have “responsibility to each other.”

The discussion will air on ESPn during the Women’s Final Four.
I find the stories and perspectives of folk singer Chas Phillips enlightening. Recent reports of vandalism by police officers in Humboldt County, Calif., remind me of a quote: “Anarchy is not a solution, but an adjective. It describes the tendency toward moral autonomy and political authority, organization and control, whether they are going to be voluntary or coercive. The most destructive, coercive combinations are arrived at through force... force is the weapon of the week.”

I haven’t seen the graphic news clips that were aired on CNN. Activists protesting the logging of the largest spruce-fir trees in the park... by a weapon—pepper spray—by officers of the Humboldt County Sheriff’s Department. For some odd reason, officers videotaped several of their attacks upon protesters. Why? What have they been missing? Some who saw the news clips were reminded of the Rodney King beating.

Undoubtedly so, since the video shows officers spraying the chemicals directly into the eyes of protesters, some as young as 16, who were immobilized by locks. Officers would concoct schemes to apply chemicals to the eyelids of protesters. When the application of chemicals was unsuccessful in convincing activists to unlock, another application followed. As in a recent New York City case where a suspect was sodomized with a plunging police, this sort of melt, inhuman treatment of people is inexcusable.

Supporters of law enforcement pepper spray are content that this situation in California is an isolated one. But no! Probably the only reason this story has seen the light of day in the mainstream media is because activists have filed a civil suit in federal court. Three separate instances of pepper spray abuse have been documented on videotape by the Humboldt County officers since Sept. 25. Isolated, but... scenarios like these are some particularly shallow individuals who feel that it is the perpetrators’ fault for being attacked. To these folks I say, “Wake up!” This country is a democracy. It is, at best, a sorry excuse for a representative democracy. These types of ...abuse have gone on in Eugene, Ore., newspaper were arrested under the charge of the arrests of activists.

Let’s take a look at some of the repair party's role — without Perot as leader.

Rons Perot’s Party? We hope not. But that’s what the reporters and printers were labeling the Reform Party as it held its national convention in Kansas City, Mo., last weekend. And like it or not, the tag seems to fit—at least for now. “If you want me to go away, I will. If you want me to stay, I will,” Perot thundered to the delegates. Then he stepped back and beamed at the enthusiastic and bewilderingly positive response.

The Kansas City crowd is right in part. Perot should say, so to an ever increasing numbers, and until the fledgling party finds some financial legs, as a financial patron — Perot has contributions to make. In his own sense of the world.

The difficulty, says Linda Wiltschop, a Memphis political consultant who chairs the American Reform Party — a dissident splinter group that has broken away from the party — is that Reform must learn to be effective. “If the thought is that Perot will build the party, it’s losing ground,” she said an Associated Press reporter on the convention’s opening day. “(It Reform) has to move beyond that, absolutely, just as a child is born and grows and becomes a functional adult.”

This dissident Reformers make the crucial point very well. Perot should gracefully surrender leadership in the party if it is to become more than just an autarky of history, a flash-in-the-pan cult of personality. Such ghettomization would be undesirable for both the country and the party faithful.

Perot deserves respect for his service in furthering the national political debate. He has put the money where his accent is and gotten the word out on the need for fiscal sanity, campaign finance decency, and the ill effects of foreign lobbying in Washington. His efforts for a comprehensive discussion of unbiased free trade have been an inspiration to political activists across the spectrum. But these same efforts require fresh leadership if the fight for them is to be effective. After two presidential campaigns and much bluster and bravado, Perot should propose someone else as boss for Reform. Or, better yet, he should use some of his famous fortune and knack for publicity to promote a very public integrity referendum to select a new leadership team.

Perot has worked hard in helping to found the Reform Party. Millions of Americans have rewarded his hard work by giving him their votes and support. Now, unless he wants that work to be wasted, it’s time for him to let go and take a rest.

Let there be homecoming competition again.

I would first like to thank you on the great coverage you sent to University of Idaho Homecoming Week. Superb is the word I would like to have used, but instead I will say well. Voilà because the coverage has been worse than any other year for the past seven Homecomings. There was not one story in this void paper about Homecoming. So who did win this year? Could it be someone who has been the same house that has dominated the event for the past seven years? If it is a shame that this day and age is stagnated for drinking and sex, when it should be praised for what they do in the community and on campus. A fraternity should be known for its leadership and responsibility. It is even more of a shame because a homecoming is won by so many times that they must physically has had this group living from the next Homecoming.

A brief history of this dying sport of Homecoming — year after Alpha Kappa Lambda has won the event (over their year chapter started in 1990). They would do quite well in each event, usually placing in the top five. Good, Each year new rules began to take competition out of the home and began trying to make it look like a fair competition. Good job Homecoming Committee; no competition, and just be the best beat boy of the wonderful Homecoming Committee. Let us have a wikipedia tournament with a recent way of being able to get participation points for each team. What tops it off? They have won a volleyball tournament; they must have been working on that house since the other teams have competed. But, gee, that wasn’t matter because there was no competition.

Next, the boarding council committee had a Marvin clean-up in every hour that one person from each living group was downtown cleaning, we received five points. Good, Each year until one house decides to put effort out to the community; maybe try and give the Greek system a decent name. What happens? This well, our house earned 500 points, basically ending the Homecoming. This year, though, was just the beat best of the wonderful Homecoming Committee. Let us have a wikipedia tournament with a recent way of being able to get participation points for each team.

Through all this muck and confusion of the great Homecoming Committee, Alpha Kappa Lambda still managed to win this year. However, they did not receive the usual 50-50 in the event of the Homecoming winners at the game. Instead, I noticed the treated of the way the theirs and our under a decade, has not been taken by the committee for three years to be .

When a school comes up with this type of committee to represent our beloved school, we are saying that we do not care anymore. I can just wish a Christmas Party the Homecoming Committee will run Greek Week. They have tried too hard in the past to take away the competition in that as well.
I wouldn't answer that... It's probably all gone soliciting donations.

Mad science: cloning equals scary future

People's first reaction to the new reality of cloning is the fear of cloning humans. We do know that cloning is possible. It's not much of a stretch. The procedure is very simple. Nobody thought it could be done so there were only a few researchers doing this. The equipment is in any university biology lab. Within a few months or so (gestation periods are very short for most mammals), there is going to be a whole menagerie of cloned dogs, cats, horses, pigs, etc., to be biotech graduate students around the world, each fronting their new clone. This is silly and should be illegal to do this as well as an amazing class project. It is silly for many governments to require someone to stop using any pesticides for clone research. There wasn't much anyway, since no one thought it could be done. Lack of funding is not going to stop anyway. DNA manipulation is very easy and cheap (a few years ago, a Scientific American described how to do genetic engineering in one's home with about $40 of stuff.)

I must have read an excess of self-help books, but various horrible Worldlisted scenarios immediately leap to mind. Is human cloning suddenly becoming viable? Does cloning create a new consciousness? Identical or not? Or do the clones all have to share and fight over the same conscious? Then again, how would we know if a clone has consciousness? Then again, how do we know if anyone has consciousness? Wasn't it said that we live out our own consciousnesses? That's evidently true. We are all clones. In this light, can we read a solution to the dilemma? I say there are no solutions to all of these characteristics from conscious systems. Quite simply, just turn to the History of Science that controls the majority of people's lives — according to the King James version of Genesis 1:26, God's instructions to Adam and Eve were to "be fruitful, and multiply, and replenish the earth, and be in dominion over the fish of the sea, and over every living thing that moveth upon the Earth." Is it any wonder that humans in the Western world have raped and ravaged the Earth and all the animals, including our own species, to a point of near extinction? This concept portrayed in Ye Good Ol' History Book — the Holy and Divine Bible — has influenced behavior of countless generations of humans living in Western Asia, Europe, and most recently the Western Hemisphere. Wild animals and wild animals for centuries have been regarded as no more than animals to be conquered, at first, subordinates to be controlled. This is a fascinating perception, and probably one that is held by many people, especially among the University of Idaho campus.

Many people have the notion that the cloning issue doesn't affect them. The cloning issue may not directly affect you at this time, but the results will affect human and non-human lives to a huge degree. If you don't oppose the issue, you are part of the problem. Whether or not you are part of the solution is your choice but always remember, the animals never have a choice.
Diversions
Medieval tunes await concert goers

AMY SANDERSON

It is medieval Paris. In the streets of this cosmopolitan city, artists and musicians from all over the world gather to entertain and earn a living. Chants and meditative music ring out from the gothic stone walls of Notre-Dame while jugglers perform for the extravagant court dances and celebrations. Visions and sounds like these are making their way to the University of Idaho Thursday with a group of five instrumentalists and vocalists who call themselves Ensemble Anonymous. The group from Quebec City is bringing with them music from 12th to 14th century Paris and many authentic instruments of the time including lute, medieval fiddle, chalumeau and hurdy-gurdy.

The Rue des Juglors program is named after the central street in the heart of Paris where musicians and artists met and entertained nobles and the bourgeoisie. The ensemble will conjure up the music of the jugglers and court minstrels, the sacred works of the church and poetic songs of the goliards who were a group of traveling street bohemians. The goliards gathered at Paris’ Latin quarter to exchange knowledge and ideas from their ventures across Europe, and are known for their anti-clerical love songs and bawdy behavior.

The ensemble is led by Claude Bematchez and was founded in 1978. They have toured widely. The stop in Moscow is the second concert of the UI Auditorium Series this year. The concert series, directed by music professor Mary DePree, features a list of several high caliber, chamber performance artists.

The earthing quality of the music from this era can be heard on any of the groups recordings, also entitled Rue des Juglors and reflects the mix of culture present in Paris at that time.

"Medieval music is very much like folk music, very exotic sounding with a strong Arabic, Middle Eastern influence," DePree said. The influence of this region can be heard in the wandering melodies and strange scales. Various Middle Eastern instruments will also be played at Friday’s concert.

In the cathedral section of Thursday’s program, listeners will be exposed to the minimalist and haunting sounds of medieval sacred music. These texts were often solo voice with single note, static accompanying provided by an instrument like an aesthetic version of the bagpipes.

Listeners may be surprised at the very rhythmic, drum influenced pieces of the goliards and the exciting, improvisational pieces of the jugglers. Jugglers were entertainers as well as voice and mentors to the court nobles. Much of their music was lost as it was passed down through brief sketches and oral tradition. Types of pieces will include the Artbe influenced duos passed down by Crusaders and the stately sounds of dances for the court.

“I think this would be a broad interest to a lot of people even if they don’t think they’re normally interested in chamber music,” said DePree.

The concert is at 8 p.m. in the UI Auditorium in the Administration Building. Tickets are $8 for students, $12 for seniors and $14 for general admission. Tickets are available at the door or through the UI ticket office (852-7212). In addition to the concert, the ensemble will discuss and play their music Friday in room 116 of the Lionel Hampton School of Music Building at 11 a.m.

Hatfield’s new album free of growing pains

A review by
Heather Frye

Julian Hatfield. It is the non-descript moniker of a simple, sweet southern girl-next-door. We are left in shock when we discover that this name belongs to a roughly-two-toned with a sweet-and-sour voice. We set yet more aghast when we realize that it is the woman that produced such songs as the crowd-pleasing (but extremely popular) “My Sister,” which Hatfield is slowly but steadily building a name for herself. She has won a great deal of critical acclaim for her debut album, and has participated in the Lillith Festival this past summer. Despite all of the attention, Hatfield has remained true to both herself and her music.

Her new album, Please Do Not Disturb, is a venture into a more mature, more aware Hatfield. While her sound has changed greatly since her solo debut album, Hey Sohe, it is not due to her giving in to the controversy surrounding her lyrics and the scopic attention paid to women in rock. It is more that we are seeing her grow both as an artist and a person and this is reflected in her music. However, she still retains much of the same sarcastic wit and biting realism that brought her early works to number one on the independent label charts. Hatfield’s lyrics have a more political feel on this short, six-song album. A familiarly rocky tune called “Sellout,” which details the desperate lengths a person will go to when they commence their creative self for money and short lived popularity, starts the album off. However, while the beat is similar to that of earlier works, none of the bastardizing-aesthetic, pop-indie lyrics are present. Instead we have a more sensitive Hatfield who recognizes the strength in human frailty but is not willing to bow down to her own idiosyncrasies and at times with the raw power of her turbulent feminine voice.

The album takes a more melancholy turn on the second cut, “Crying Not To Think About It,” which is Hatfield’s personal reflection about a close friend’s death by drowning. The music swells along in a sour-string position to her melancholy and pleading vocals. Her despair hangs heavy on the next song, “As If Your Life Depended On It,” but ends momentarily with “Give Me Some of That,” which is a snappy and cynical ditty about human greed. Track five is a beginning, Banjee’s-esque little organ grinder aptly named “Got Off” because that is what we might scream to it should it dare to stain our ears. It is too bad that we should have to endure this less melodic song with its lifeless lyrics and its haggard fuzz box guitar solos in what otherwise a relatively good album. However, Hatfield quickly regains the credit due her music with the final cut “The Edge of Nowhere.” This is a haunting song with complex and curling Middle Eastern melodies that work well with her introspective lyrics.

Unless you are a major Julian Hatfield fan, you may want to pass this short album for the longer EP due out within the next year or two which, if this album can be taken as a promise for the future, should be interesting.

Hatfield will be playing two concerts, one in Portland on Nov. 29, and one at Crocodile on Nov. 29 in Seattle. If you happen to be heading toward one of those cities for the Fall break, these shows should be worth their fare. For more information call Atlantic Recording Company at (212) 707-2000.
The art of manliness

How does a boy turn into a man? Where is that fine line that lies between the urge to play with a G.I. Joe, and the obsession that lies beer, sex, wildlife, and guys into one activity?

The first part of being a man is to acknowledge the fact that you are the scum of the earth, and there is nothing that you can do to reverse this. You may say, "Hey, I'm a sensitive '90s type of guy! I don't hunt, and I am always very polite to the ladies!" No doubt this is a clever ploy to fool women into believing that you are different.

You always see women in the movies saying to the male hero, "I love you so much. You're not like all the other guys." Open your eyes! Of course he's not like the other guys! He's probably just smarter for not belching in front of you while wearing a ripped T-shirt soaked in moose urine.

That brings up another question. Why is it that women always say they like a guy who can be himself without putting on a big act, but when I go out on the town women always scream and call the cops. The cops may call it indecent exposure, but I call it hypocrisy!

Then there's the Greek system. The majority of that whole student body is one big act. The only reason that being in a fraternity doesn't cause complete isolation from the opposite sex is because a majority of the sororities are acting too. That's right. It's perfectly fine for me to say that women scumbags do exist, as long as I admit that men are worse. I am no exception. Granted, I put up a good front, but I am a very evil human being. I say what I mean and I also mean what I say. I may offend some people, but that's okay because chances are they offended me first. Every time someone tells me something to quit being an a-hole, they say it as if it's bad. And in saying that, they offend me because I am an a-hole (refer back to rant "Hi, I am a worm," where I elaborated on the magnitude of my a-holliness). I'm sure you can see where my miserable disposition comes from.

The second step to becoming a man is to realize that whenever your silence shows through in any situation, the heinous qualities of the act you have committed will be magnified 10 times in the mind of your girlfriend or wife or mail-order bride. I have no idea what causes this; all I know is that it is true. To observe this phenomenon yourself, take a hair (where you get it from could drastically improve the effects of this experiment) and place the hair upon your girlfriend's or wife's or mail-order bride's toilet seat. Observe her reaction as she discovers the offending hair. My God, you'd think she had just burned down her parent's house and stopped her price goodness! Apparently women don't realize how comfortable it can be to live in filth. You don't have to constantly clean the house or spend money on expensive personal hygiene products, like soap.

The third step to becoming a man is to make it a habit to scratch yourself in public whenever you want to, whenever you need to. This not only is a very natural act, but passing women will see this and will be assured that you are, indeed, all man. In some cultures the vigorous scratching of one's unmentionables is a common mating ritual, which is regarded as sexy. Some guys have a problem in that they do not itch enough to feel a need to scratch constantly. If you suffer from this, do not worry, for there is a cure. Take a pair of briefs, and wash them with plenty of soap. Dry them just slightly once the soap out, but instead put the stopping wet underwear on and wrap Saran Wrap around your waste and legs until it is air-tight, therefore holding in all the moisture. Just to make sure, you might want to throw an epileptic spider monkey in there while you're at it. Trust me, your problems will be a thing of the past.

Following these steps will undoubtedly lead you on the correct path toward manhood. Results will not appear overnight, but before long you will have realized the true meaning of manhood. Just remember to feed the monkey.
A look ahead —

The Fiddler on the Roof will play tomorrow through Saturday at 7:30 p.m. in the Hartung Theater.

The Undergraduate Philosophy Organization will hold a debate on the question, "Is God dead or just sleeping?" This will take place tomorrow at 7:30 p.m. in Morrill Hall, seminar room 402. Bring your favorite non-reductive argument and a healthy dose of open minded geniality.

Embodiment and Ambiguity: Luce Irigaray, Sexual Difference, and 'Race,' a talk by Professor of philosophy Mary Bloodsworth, will be given this Thursday from 7:00 p.m. until 8:30 p.m. in Morrill Hall room 402.

Women’s Works — a holiday art fair of quality gifts made by women will be held Thursday from 10:00 a.m. until 6:00 p.m. in the SUB Main Lounge.

Nancy Lynn Allen with Fine Time Communion will play at the Vox Friday at 9:00 p.m. There is a $4 cover.

Elisa Monte Dance presents Fan Foller, a Cajun love story, on Nov. 16 at 7:30 p.m. in the Beasley Performing Arts Coliseum in Pullman.

Killing Time

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DENIS LEARY: LOCK 'N LOAD

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12:15 Wednesday, November 12, 1997
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Come and meet the candidates!
ASUI elections will be held November 19, 1997
Live forum broadcast on KUID

DENIS LEARY: LOCK 'N LOAD
Sports

Idaho prevails in "Clash of the Rivals"

Women's hoops look sharp in Alumni game

KENDRA MAYER
SPORTS EDITOR

Thanks to a three-game win over Boise State, the Vandals volleyball team is looking forward to another Eastern Division for the up-and-coming team. A roaring crowd of 1,269 flocked to Memorial Gym Saturday night to witness BSU emerge from the big game at BSU on Oct 4. However, more was at stake than merely the archival discussions stood for the division standing at 8-5. Fists were not disrupted as the Broncos tied off 15-6, 15-6, 15-13 sending Idaho to the number one position.

"It's a great team win," University of Idaho head coach Carl Ferreri said. "Our team no question played very focused and executed our game plan as well as we could have all year."

A considerably different team granted the Vandals over a mere 15-10. Boris and collected, the Vandals exploded into game one with a 314 percentage hitting production that earned a first-date ranking on the Vandals team.

The Idaho Vandals rallied through to deliver the sold performances that earned a first-date ranking on the Vandals team.

MORNING NEWSPAPER

In their season opener against University of Idaho Alumni Team Friday night in Memorial Gym, the Vandals looked ready for another season of hoop action, and for a little bit of fun at all.

Alumni Angie Miller got the game going, stretching for the tip and putting through the hoop soon after to give the Alumni the lead, the only lead the Alumni had all night.

The Alumni also got another trend going early; fouling. Just 2:20 into the first half of play, Heather Board was called on her first foul and soon followed with number two less than a minute later. Before the score had even reached 5-3, both teams had already committed two team fouls each. With 10:21 left in the first half of play, the Alumni had already executed the 7-6 bonus mark and the Vandals capitalized on the line.

The current Idaho team had a 38-20 halftime lead.

Early on, sophomore Susan Wolf showed the Alumni that their ACL injury from last season wasn't going to hold her back. She was on the floor wrestling for loose balls, big three to five for Idaho 5:3 even in the first half of play and then turned around and forced as Alumni walked on the way down the floor on defense. For the night, Wolf was 10-11 on her field goals with an impressive 4-7 from behind the arc for a total of 14 points to lead the Alumni.

Then dominated the Vandals inside game during the second half after a rough time during the first half. Stone sank 9-11 of her 11 attempts from the field, half fitter out of the hoop as the west 3-8, but improved drastically in the second half, upping her field goal percentage to 50. Not only did Stone finish with 14 points to her credit, she also led the team on the boards with eight.

Kathryn Gassett was also early active on the court for the Vandals with her speed and fancy footwork in the midst of a crowded key. Her play typified the Vandals offensive approach early in the game, as the team looked inside, but as the middle got plugged up, the Idaho offense adjusted away from the middle. Demonstrating her amazing pass speed, the guards whipped the ball around the outside quickly, setting up numerous shots for Wolf and senior Kerri Johnson. Johnson was 5-8 from the field, hitting 3-5 for a total of 13 points.

The first half of play was a little rough and rugged for both teams, especially for the Alumni. The past Vandals women's basketball players shot 16.2 percent from the floor and failed to sink any three points. Free throws, however, were their mainstay, hitting 72.7 percent from the line in second half of action.

The Vandals hosted better numbers from the floor, shooting 36.1 percent and 45.5 percent behind the arc, but fell short with their free throws, hitting seven of 11 for 64 percent from the charity stripe. Action on the boards, while at times sloppy and sporadic, was better than the Alumni, the Vandals ripping down 15 more boards to the Alumni.

The second half offered a much improved showing for both teams on the offensive end of things. Carried by the work of 6-foot-4-inch center Madison Martin, who played for the Vandals from 1982-86, the Alumni brought their overall production up to a respectable 27.4 percent. Martin came to life in the second half of play after going 0-4 in the first half to score eight points and snag seven boards. Board also came up big overall, scoring eight points followed by fellow A.J. Skipkut with seven. Jill Oyen and Robin Beidershenck shifted in the two three-point fields goals for the Alumni tonight.

Newman and last year's Big West Freshman of the Year Alli Niemann heated up the second half for the Vandals with their strong work on the offensive end of things. Newman in particular showed that she is no longer the Baby Niemann’s limited 11 minute playing time, she sank four of five foul shots while shooting perfect from the charity stripe.

At the two-minute mark, the alumni tried a little bit a chippy pick on a missed Idaho free throw. They're not fast enough with the ball being handled from hands and out of bounds on the floor.

Tasha Rico pushed the Idaho tempo in the final minute of the game. This lady tanked from the floor, stole the ball back in the backcourt on the next play and took it coast to coast for the easy lay-in. One play later, Rico again took it up the middle for another lay-in. As the clock ticked off its final seconds, Rico was in the backcourt, faking an out of bounds on the ball, this time on as boards and play over the Alumni.

Idaho accumulated 16 statistical entries, while BSU's accumulated 13ig a team. The score was 76-69 in favor of the Vandals. Idaho prevailed in every statistical overview. 27 shots to BSU's 086, blocking 9.6 and grabbing eight more digs. BSU led a balanced attack driven by Wolf. With three kills each, college and senior for the first time in the Big West for the entire season.

Overall, the Vandals recorded 22 second team. Minus Boise State 34-23, and have won seven of their last 10 games. The Vandals are now 15-5-2 overall, ties with the West for the second in the nation. Utah State and Nevada will face the Vandals in a weekend for the Eastern Division crown for the second year. Utah State and Nevada will face the Vandals in a weekend for the Eastern Division crown for the second year.

Women's hoops look sharp in Alumni game

TONYA SHOYER
ASSISTANT SPORTS EDITOR

Judgement day falls to meet expectations

BARRY GRAHAM

They called it "Judgment Day," they being the ESPN College Game Day crew, saw fit to call the showdown this past weekend in State College and Chippewa field a day when men would be separated from the boys. Were they ever right!

Not only were the two contests a match with right from the opening horn of the first quarter but the two beast teams never even appeared to get out of their seats. Both Penn State and North Carolina had to prove something. They both had to prove that they were teams that were worthy of top five ranking.

If you remember, a few weekends ago, the Nittany Lions were a subpover against Minnesota in the overtime winning by a mere one point. The Tar Heels had one of the nation's finest defensive lines to deal with the fact that they accumulated a terrifying record against top ten teams in the past few years.

Saturday's shellakings, both teams will head into the final week of the regular season and search for answers. Check for another week of games, the Tar Heels have the distinction of having a few teams in the country that could challenge both teams—those balanced and talented offenses. On Saturday, combined scoring 424 yards of offense, although North Carolina finished an admirable 73. The final line for the two contests reads as follows, Michigan and Florida State 24, the overrated and inconsistent Penn State 32 but still young Tar Heels 11.

Basically, if you were looking for high drama and total played contests baffling four teams, watch this one. You may not have to turn to find something to look forward to. No disrespect to Michigan and Florida State, but if you were looking for real bull-type aggression on both sides of the ball. Forget about sawyer fields, the Wolverines and Seminoles took next to nothing out of the game early and often. The offense was not the story for the first few minutes waiting for a few Michigan and Florida State players to clear the pulling fans out of the stands and administering mental trauma to all.

If you really wanted to see If you really wanted to see
Six games, six nights, in six different cities all end with a vacation that Bob Bargar gives away on The Price is Right. For Next Level Sports is everything but a vacation.

This is a life for graduated college players who failed to reach the NBA or, for that matter, the CBA. For two weeks a week, the team travels rigorously to many schools playing exhibition games, games the home team is expected to win.

Idaho failed to live up to the expectations of an exhibition game, being defeated 69-54 on Sunday in front of 310 disappointed fans.

Idaho led 31-28 at the half but would score just 23 points in the entire second half allowing Next Level Sports to take over the game.

"We let them hang around until they could act and then we were back on our heels for the rest of the game," said first year Idaho coach Dave Farrar.

On their heels the Vandals scored just nine points in the last 10 minutes of play while giving up 23 to Next Level Sports.

"I thought until they ran out of gas they were pretty good," said Next Level Sports coach Murray Hanks. "They were able to play well in the first half but just couldn't keep up in the second half."

A three-point shot by Kris Bauknecht put the Vandals up 45-42 with 13:24 left in the game but Next Level Sports went on a 24-2 run for over 11 minutes taking the lead 66-47 before the Vandals finally scored seven points in the last nine minutes of the game.

"We were not an extremely talented team but we do have some talent," Farrar said. "We need to find ways for the talent we do have to occur more often."

Vandal basketball out of gas in first exhibition

BRAD NEUNEDORF

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**RECYCLE, PLEASE**
**Comics**

**The Quigmans** by Buddy Hoarson

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**Military Grade School**

"OK, class. If Bobby has seven bombs and gives five to the rebel faction, how many concessions does the ruling junta have to make?"

---

**Lee Tocolla's Worst Night**

"We're sorry, Lee. We're gonna have to let you go. We've decided to replace you with a Toyota Camry."

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**Bob was letting his good times become a roll!**

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**Speed Bump** by Dave Coverly

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