Students rally for defunct college

By Brian Rich
By Nate Poppino

More than 100 students gathered outside the University of Idaho Administration Building on Monday to protest the complete dissolution of the former College of Art and Architecture and demand the reinstatement of its 24-year-old institution.

Students from the college stood between the Admin and the Art and Architecture North as two speakers stood with megaphones, delivering an emotional message to the crowd.

"It's personal because of the students that came to this college just for the College of Art and Architecture," said Nick Hrub, second-year architecture student and UI sophomore architecture major. "It draws a lot of people to UI, and for them to disintegrate in five years is not acceptable." Hrub said most students couldn't find solace in a classroom.

"There was nothing wrong with it, it was financially stable," Nick Hubof UI sophomore architecture student, said. Hubof said some students didn't have the chance to make their opinion known to the decisions made.

At the rally, the biggest protest against the change was the university's decided plan to dissolve the college and move all students to the College of Letters, Arts and Social Sciences. "I feel that if it's money given to our program, it should be used for our program," Hubof said. "Do we have the ability to control our own money? The same as the architecture students and UI student body to control our own money, or does the university have that power to control our money?" Hubof said.

Brandi VanTassel, president of the American Student Association and UI senior architecture major, spoke in the crowd. First, he told the crowd the college was dissolved illegally and unethically, and must be reinstated.

"There was nothing wrong with it. It was financially stable and it supported the students," Hubof said. "We had the money. That was in 2002, and now we haven't earned any thing happen for three years."

Jeff Burchard, an architect graduate student, dissociated the megaphone and added passionately to the students' concerns. "The administration and UI students and UI senior architecture majors spoke in the crowd. First, he told the council the college was dissolved illegally and unethically, and must be reinstated.

"There would like to see the college reinstated," Oly credit said.

Hubof said many students are beginning to forget about the dissolution of the college and if change is going to take place, "Now is the time for it to hap pen," he said. "This is our last chance to get it back.

ASUI senator targets students on airwaves

By Christine Peterson

It started as a casual suggestion by a friend, but when ASUI Sen. Jimmy Fox mentioned he was thinking about hosting a radio show, it became a venture to get the word out about the ASUI. "I said, 'I'm starting a talk radio show called 'Middlebury Mall III' to inform listening students of ASUI positions on UI's student radio station KUIU 88.5."

"I told him I would be in a regimented format, beginning with a monologue to start off the show, followed by a musical act. "It would probably be lilacs," Fox said, "because that's what spring is." Fox said he plans to have a guest recruited from the ASUI to speak at each show. He called the ASUI members a platform to discuss their program.

The first guest will be Emily Davis, ASUI director of communications and ASUI student body treasurer. "I'll also buy some book campus involvement," said Davis.

Step one: Get out of the house

Zuniga overcame language barrier, culture shock at UI

By Jessica Muller

Zuniga moved from Costa Rica with her husband, who wanted to get a degree in architecture, and her children. "Now, how to get into English?" she asked. "I'm not a native English student."

Zuniga knew she had to get into English. She earned a bachelor's degree in psychology in Costa Rica and wanted to go to graduate school, but she had to learn English before she could apply to UI.

"The first step was getting out of the house," Zuniga said. "It's a big change from Costa Rica to UI."

Zuniga started her social interaction by going to a local bookstore and asking for assistance in learning English improved as she interacted with the students and watched TV.

She began conversations to take the TOEFL, the Test of English as a Foreign Language, a requirement admission into the university or any college with "See ZUNIGA, page 3"
Today’s HOROSCOPE

Today’s Birthday: You’re lucky this year, bright-}

some and vital. Find the time to talk to

your friends and make plans for a big

adventure. You’ll have a great deal of

fun.

Aries (March 21-April 19) Today is a 5. Part of the secret of suc-

cess is to be at the right place at the right time. You’re now

producing results quickly and efficiently.

Taurus (April 20-May 20) Today is a 10. The time is right

for you to make a move or start a new

venture. You’ll be glad you did.

GEMINI

Gemini (May 21-June 21) Today is a 3. There are positive signs

all that are quite

valuable. The trick is to

figure out which is truth.

Cancer (June 22-July 22) Today is a 9. You’re working

hard now. Get them to help you

with the selection and appro-

priate choice of all those arrayed

before you. This will be fun.

Leo (July 23-Aug. 22) Today is a 5. You’re being urged to a posi-

tion where you’d most

likely succeed and where you can pro-

duce results.

Virgo (Aug. 23-Sept. 22) Today is

a 10. You’re so generous and kind,

you really ought to be

treasured. Your project now.

LIBRA

Libra (Sept. 23-Oct. 22) Today is a 4. Your friends will

be there with you in the thick of

the battle. This is not a

lonely time.

SCORPIO

Scorpio (Oct. 23-Nov. 21) Today is a 5. You may find a person

who previously was quite

angry is becoming more

facilitating. Opposites do

attract.

SAGITTARIUS

Sagittarius (Nov. 22-Dec. 21) Today is a 4. Your vision is

360 degrees.

You’ll need a new

vision. But you can

 publications by email 885-6770

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Register now for: 

- Canoeing
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Today’s Weather FORECAST

Today

Monday

Tuesday

Wednesday

Thursday

Precipitation.

Locals/ BRIEFS

Scholarships help volunteer work pay

volunteer work pay

The UI’s Bonner Service Leaders program is more au-

thentic and more integrated.

Students who meet the

program’s five criteria

apply. For more informa-

tions, visit www.uidaho.edu/bonniers.

Applications are due by 4 p.m. on Oct. 27.

Latah County Fair

Van Shuttle

September 19-20

Sub borah theater

Showtime is 7 p.m. 8:30 p.m.

INDIE FILM

Born into Brothels

September 14-15 (R)

Sub borah theater

Showtime is 7:00 p.m. 9:30 p.m.

Outdoor Rental Center

Open for a NEW season this Fall

Call 885-6770 for more information or to make a reservation.

Dreams, Drummers, and "Doors to Diverse"

Thursday, September 16 at 7:30 p.m.

Arganaut Theater

More for information please call the Office of Multicultural Affairs 885-2219

Arganaut TEL.: 885-2219
FINANCE

The position is responsible for all business and administrative policies of the university and financial transactions and other similar duties.

**David Chichester**

Resident director Ruth Zuniga practices a traditional Costa Rican ceremony Sunday in her room at the Theophilus Tower. The gesture was performed during national patriotic holidays and dances were costumed like Zuniga's.

**ZUNIGA**

**from page 1**

English instruction. Zuniga got an English bite and coil with interest with people in the classroom.

After six months she was accepted into the U.S. graduate program. She also got a part-time job at the gym.

"It is pretty fun because lived 20 minutes from where I live in Costa Rica!"

**Kendal Murnan**

Theophilus Tower resident manager.

"I love to work with the students," Zuniga says. "They are very kind people. The Theophilus Tower, the Living Learning Community, has three residents. Each has one area coordinator. Kendal Murnan, a residence director, enjoys working with Zuniga.

"If Irl is a leader, Corny because of everything she has the potential to talk with in the tower, but at the same time she is a very accessible and approachable person," Murnan said. Zuniga "has done a great job of building it, not working around it.

"The Theophilus Tower Upper-Division Mentor program was started last year. The tower mentors are upperclassmen who live in the tower and volunteer their time to mentor freshmen.

"It is very rewarding because you have a student who is a leader, and you are managing the more than 45 students living in the tower.

Zuniga finished her graduate courses this summer and is working on her thesis this semester, which involves observing and comparing Costa Rican and American cultures.

She says after working as a mentor she hopes to earn a doctoral degree in counseling.

**WANTED:** Tourists, Travelers Sought for City of Big Easy

**NEW ORLEANS —** Never the American tourist town — not even in its heyday — has the tourist trade been as brisk as now. Because tourism is one of New Orleans's key industries, the city's visitors are being shown the sights.

One of the most popular tourist attractions is the French Quarter, famous for its jazz clubs and restaurants.

Another popular tourist attraction is the riverfront, which offers beautiful views of the Mississippi River.
Liberals are playing the blame game

When it comes to diversity at UI, there's good news, and there's bad news.

The good news?
Enrollment of minority students at University of Idaho increased by 4.4 percent from 2004 to 2005.

The bad news?
Enrollment of Hispanic students increased by 1 percent from 2004 to 2005.

So what happened?
During the last 20 years, the University of Idaho has shown an increasing trend in minority enrollment. In 1985, the University of Idaho had a minority enrollment rate of 3.4 percent. By 2005, the University of Idaho had a minority enrollment rate of 10 percent.

So what do these numbers mean?
These numbers mean that the University of Idaho is making progress in diversifying its student body.

What's the future?
With the increase in minority enrollment, the University of Idaho is becoming a more diverse institution.

Conclusion
In conclusion, the University of Idaho is making progress in diversifying its student body. However, there is still work to be done to ensure that all students have equal opportunities to succeed.

The Argonaut Editorial Board would like to see UI increase its minority population, especially Hispanic students, of whom UI has only two, and provide more funding to its programs aimed at recruiting minority students.

University of Idaho President C. Sherman Brown uses the phrase "diverse" often in his speeches. However, it is not clear what he means by "diverse." He often speaks about the need for diversity, but it is not clear what specific actions he plans to take to increase diversity.

Bob Briscoe, a former candidate for the University of Idaho Board of Trustees, also uses the phrase "diverse." However, he uses it in a more specific context, referring to the need for diversity in the student body.

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By Abby Anderson

"After having sold "Dungeons and Dragons" for the last 10 years and having sold millions of books, both now and before the current popularity, I am sure many people have decided to stop playing," said the University of Idaho Lewiston, Idaho, music professor. "I am sure many people have decided to stop playing because there are so many other things that are available."

"I believe that there are many people who are not interested in playing the game, but they are interested in other things," said the professor. "I believe that there are many people who are not interested in playing the game, but they are interested in other things."
The Argonaut

By Tyler Wilson

Moylea was evident a few years ago, but now it's official. The "Tall Man" is in town and the Moylea Chamber of Commerce is celebrating.

The city proudly benefits from the chamber of commerce support. They still have faces and help support the local economy.

The film is a fantastic piece of work, a must-see for any film buff.

"The Man" begins with a slow start, but quickly gains momentum.

The film, directed by Christopher Nolan, is a groundbreaking achievement in the realm of cinema.

The plot is about a man who, through his use of music, is able to influence the events of a village.

Levy, who plays the lead role, is outstanding. His performance is both captivating and thought-provoking.

The film is a powerful commentary on the role of music in society and the power of music to bring people together.

"The Man" is a must-see for anyone interested in music or cinema.
Fforede sells with ‘Over Easy’

By Tim Roberts

Despite the unfortunately timed premiere in its title, “The Big Easy” is another belated, belatedly powerful offering from Jasper Fforde. If not as polished as its other novels, “The Big Easy” feels like a writer known for good things is still searching for a format that suits his best work. Its scenes are sketchily notable, its characters are familiarly prototypical, and its storyline is the kind of backside adventure that seems to be more fun in theory than through the novel’s 380 pages.

For one, the world of this novel begins with a Shannon Tweed-like ride. They’re called the Sane, have a great name, but seem to be a way for the author to play in the idea of a series of thrillers, some to appeal to traditional readers and some to appeal to those who like their mystery novels to have a bit of weight.

Novels such as “The Big Easy” are not without their pleasures. They provide a welcome escape from the daily grind, and can be entertaining for those who enjoy a good story. However, they are not without their challenges. They can be difficult to write, and require a lot of work on the part of the author.

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**Stoll goes pro with Braves**

**By Mackenzie Stone**

The University of Idaho's Sharon Stoll has lived the dream of most collegiate ath-

letes. She has been a part of winning high-

school and university teams and has now made her way to the professional ranks.

Yet, she's never suited up for a game.

As the director of UI's Center for Ethical

Training and Development, Stoll's job is to

equip student athletes for the players' development in real

situational demands.

"We will work with the minor league teams for the Alaska Aces," Stoll said. "There are six development teams with young men from 16 to 25 years old.

Stoll has a full plate of preparation in the next few months working with many of the teams, including those that have ethics curriculums for sports teams. She has been in several football teams across the nation. With the transition to baseball, she will have to change goals and research the needs of baseball athletes and their terminology.

"There are a lot of Hispanics in the minor leagues," Stoll said. "So, we do have to create the curriculum but translate it in six months," Stoll said. "I don't teach ethics," Stoll said. "What I do for a team is help show someone who is in their absence.

Stoll created a four-year program in which weekly lessons are taught to preach for athletes to improve their character. The coaches teach the program instead of Stoll because she feels curriculum is more effective that way. "Um, coaches are the best kind of teacher in this case.

"In the old days there was a theory that if you played with a good character you learned another good character but today good motor skills don't mean good character," Stoll said.

Several universities across the nation, including ours in Georgia and Alabama, have used Stoll's ethics curriculum through an organization called Winning.

Currently the University of Idaho ath-

letic department does use such a curriculum.

Stoll said the concept originated at Idaho with football coach John L. Smith but the program fell apart when she drifted away from sports for work for the U.S. Military Academy at West Point, the US Central Intelligence Agency, the Navy and many other non-athletic organizations.

"It's not that anyone needs the pro-

gram but coaches have to want to do it," Stoll said about UI. "Idaho doesn't have anyone's name on a contract or license but the biggest reason is everyone that used to use it is including me."

"Still none of the moment coaches from the university have asked for an ethics curriculum for Idaho athletes.

"We are here to help young people," Stoll said. "We want young people to have a notice of what is right and why, abilities and how to read their world today it is hard to know that."
The IRON MAN

Ronaldinho's World

Ronaldinho is a Brazilian professional footballer who plays as a forward or attacking midfielder for Flamengo in Brazil and the Brazil national team. He is widely regarded as one of the greatest footballers of all time.

Ronaldinho burst onto the scene with Brazilian club Grêmio in 1999 and quickly established himself as one of the most talented young players in the world. His creative skills, vision, and ability to produce goals and assists made him a fearsome attacking threat.

In 2001, Ronaldinho transferred to Barcelona, where he formed a dynamic partnership with David Villa and Deco. His performances earned him the European Golden Boot for the 2004–05 season, and he played a key role in Barcelona winning back-to-back La Liga titles and the UEFA Champions League in 2005–06.

Despite his success at Barcelona, Ronaldinho's time at the club was marred by injuries and inconsistent form. He moved to AC Milan in 2008 but struggled to replicate his earlier achievements.

In 2009, Ronaldinho returned to Brazil to join Flamengo, where he has become a player-coach, combining his love for the game with a caring role for younger players.

Despite his playing days being behind him, Ronaldinho remains a legend of the game, with his skills and flair inspiring future generations of footballers.
Saints beat Panthers on last field goal, 23-20

By Jim Baumbach

As redundant as Randy Johnson was that he didn’t throw a no-hitter, the 1-0 victory over the Carolina Red Sox was his greatest triumph. In three outings, he wasn’tSample text that was previously extracted for the document.

Yankees top Red Sox in close-up at home, 1-0

By Jon Baumbach

As redundant as Randy Johnson was that he didn’t throw a no-hitter, the 1-0 victory over the Carolina Red Sox was his greatest triumph. In three outings, he wasn’tSample text that was previously extracted for the document.

CAREFHS

POLICIES

The Agency is responsible for the maintenance of a safe, healthy and developmentally appropriate environment.

The Agency may provide children with reasonable assistance in the event of...