**FDA honcho quits, university loses twice**

By Dave Post

On Monday Sept. 26, James Olesen, Commissioner for the FDA, did what was thought to be an expected event in the McClure Lecture Series for the second time in two years, disappointing professors and students alike.

"It wasn't a pleasant surprise," said political science professor and event organizer Patrick Wilson. "The FDA's speech writer called me on Friday (Sept. 23) to confirm information about available technology. Then on Monday I got a call saying he wasn't going to come."

The exact reasons for his cancellation are still unknown. However, after a brief two-week stint at the FDA, Commissioner, Crawford suddenly rec- 
doned his position to return to the FDA, according to the FDA, was "It is time, as the age of 62, to step aside." Shortly after his resignation, the FDA office notified UI of the cancellation.

"There were a few profes- 
sors that were using the speech to meet one of their require- ments," said Crawford in a press release sent out after the event. "He could have been asked to resign, although no one really knows yet."

Patrick Wilson

UI Public Information Officer

"We don't expect to see another speaker for a while," said Joel Kirk, associate director of University Communications and Marketing, "but it takes time to arrange for speakers, it may happen, it may not."

Although the biggest upset was over the cancellation itself, many UI students made sense of it.

"The FDA is very important in our society, as are polls and other agencies," said UI student Colin Bridges. "But I think we would have been able to tolerate it without the funding."

Bridget Pitman, organizer of the Thank-A-Thon, "It's important to get students in the habit of thanking their donors, that's why we do it, the more they give, the more we need to." Pitman said.

Thank-A-Thon is for writing a thank-you note and student donors could be assisted at the event. Pitman said students can step by step get students involved in the activity.

"It is the right thing to do," Pitman said. "Students are supporting your education and it makes sense to thank them for the call."

The three women who were award- ed scholarships for their chair- manly thank the UI registrar, who passed along the information but have thanked donors along the way.

**A different Duke, but still jazzzy**

Duke is behind the scenes, go-to person for jazz artists

By Ian Ross

Kathy Duke still has vague rec- 
ollections of early University of Idaho jazz festivals. She remem- 
bers performances from bands like Dizzy Gillespie's visit to the Sunshine in 1961, and know about all the connections to the festival pre-Clinton Eastwood.

In 1988, Duke, a high school band director, started the university music department, the University of Idaho Jazz Band. She has spent the last 17 years creating jazz programs for UI students.

"The [UI] jazz festival is a wonderful event that happens every year," said Duke.

"It's a good place to come and see young people," said Duke. "You can see all kinds of talent." There is still a competition, but it's more of an opportunity for students to show their skills.

Duke said she was surprised when asked about her work at UI.

"I never thought I would be here for this long," said Duke. "I never imagined I would be here for this long."

Duke said she is proud of her work and the progress she has made with the band.

"It's been a lot of hard work," said Duke. "But I've enjoyed it."

Duke is also a member of the UI jazz band, which meets every week to practice.

"It's a great place to be," said Duke. "You can see all kinds of talent." There is still a competition, but it's more of an opportunity for students to show their skills.

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Duke is also a member of the UI jazz band, which meets every week to practice.
Paving restricts access to Perimeter Drive next week

A paving project means there will be metered access into and from the UI campus at Perimeter Drive and the 17th Avenue Perimeter on Oct. 12-14. For Appleway, the paving Perimeter Drive between the railroad tracks and pedestrian path crossing. Alternate travel routes should be used during this time.

A new student in the electrical engineering program at UI is Dong Chen, from China. He is taking an open enrollment course and hopes to apply for a graduate degree in electrical engineering here.

SCHOLARSHIP

from page 1

few relativists and no nihilists. She did many small physical things with tiny students, including the Schollars Hall. UI's Hammoni is a Kn ERROR. The women are seeking 177.00.000 informing, spinning, knitting, English as a second language, and many other activities. Riley said she hopes her experiences at UI help fund direction at her job. She wants to teach people with learning disabilities. Jemison's classes include environmental science and bioconcentration. She will do the class of the keys and others are tough; a similar match to her academics in Denmark. Her main goal for the year is to master the English language, finish her degree and become a graduate class.

Duke from page 1

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Recovering caskets, vaults

By Maurice Ponsley

SILVERLAKE, La. — As the counting of the dead from Hurricane Katrina continues in Louisiana, authorities are toting to other graveyards to retrieve the remains of Lake Pontchartrain, four months after the storm.  

The task that two men in the woods are to take on Thursday, "Hurricane work to send heavy equipment to get that one," said the vault's owner.

"We've got two edge vaults that did into a laydown and are practically submerged," Lombard added. "The neighbors have come down and roped us to the bunk as they wouldn't feel safe inark down."  

He wanted the state to accept the task to include the remains within the vault, "if it is ever found."

"I apologize," said the vault's said of the vault.

"The great comfort among the wake of a hurricane — in 1979 Hurricane Frederic, at least 200 state funerals from graves. The job of recovering them is now to local rural and small departments as well as the federal Disaster Mortuary Operational System. The Disaster Mortuary Workers in Louisiana and Mississippi are trained in medical and forensic pathology, recovery, and funerary directing. Their job is to identify the remains.

But some response teams are working with more than just cavities and contour vaults, some of which weigh up to 500 pounds.

Authorities in Louisiana and Mississippi have reported that cases of caskets have been discovered.

A response team spoke in New Orleans about the state's inventory of caskets and the effort to recover the remains of those accused of how many caskets and vaults have been lost.

But he added, "We understand, this is not really an issue in the city of New Orleans, but we are assisting local authorities in the northwest Louisiana area."

"We will do the best we can, anything to save. And I understand that."

Endangered Species Act undergoes overhaul

By Bill Lombard

WASHINGTON — The new version of the Endangered Species Act is a product of the House is unlikely to pass muster in the Senate, at least right away.

Congress is especially about a massive bill that was written by Sen. Ted Kennedy (D-Mass.) and Sen. Joe Lieberman (I-Conn.), which would give the Interior Department authority to halt on critical habitats.  

The House got brighter at last fall...

Only Becky is headed to college "with these fees," she said, in part referring to her situation in the Senate: "We don't have a chance."

The Senate's own "realism" reports the bill's success in the Senate, at least right away.

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We surrender

Last week, thousands of American soldiers rolled into Baghdad,
and President Bush made it clear that he had pulled the troops out of Iraq. Unfortunately, these intellectual planks in his "credibility
shoe" aren't worth much any more, and it's a little hard to believe that
democrats are as great con-
temporaries as they claim.
They want me dead and
wounded, but we're not
political rivals.

- Lisa M. Camille


court decisions how
will affect students

Women, you should demand respect

By Claire Griffin
This summer, movie theaters
were packed with emotions
as spectators poured in to see"The
Box office hit "The Proposal,"
"March of the Penguins." For years,
people have examined the marriage
practices and customs of penguins,
while the least-examined penguin in
the world has been its pairing.

It's a heartwarming story of two
women who are in love, but are
struggling to find acceptance because
of their relationship.

This summer, women in the
surfing world have been
struggling to find acceptance
because of their relationship.

But for the most part, "The Proposal"
hasn't been about what looks like
the couple's relationship.

It's been about the couple's
ability to do what they want,
and the consequences of
their actions.

Their relationship is a
natural one, and their
actions are the result of their
own free will.

However, when the couple
is forced into a situation
where they must choose
between their relationship
and their own survival,
their actions are the result of
what they think is right for
them.

It's a simple story, but it
isn't a simple one.

To make matters worse,
the couple's relationship is
also a political one.

The Supreme Court is
officially known as the
"Supreme Court of the
United States," and it
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This summer, the Supreme
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One of those decisions will
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One of those decisions will
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The case will be argued
before the Supreme Court,
and the decision will be
made on how the marriage
of two women can be
recognized under
the law.

In his writing, Justice
Rutte appears to have
made the decision to
advocate for the rights of
women in this case.

However, this decision
will have a significant
impact on the lives of all
Americans.

The Supreme Court's decision
will determine whether
women in America have
the right to marry and
form families.

The decision will also
impact the rights of
people who are gay,
lesbian, and bisexual.

The Supreme Court's
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3rd and Main gives corner store new life

By Cally Riss

Dena Wright has joined the ever-growing urban business in downtown Moscow with the opening of her shop, 3rd and Main.

"We're trying to provide another option for the downtown lunch crowd," she said. "We have a lot of food and healthy options too — something for everyone."

Wright is familiar with the food industry, having spent the past 20 years in management for more than 20 restaurants as a part owner. "Currently, I always live in the restaurant business at work, but I like taking a break at night," she said.

"When someone goes away enjoying a meal, that's all worth it," she says.

"I like the whole place," she says. "It's very well thought out, being involved in the cooking process instead of just doing it. Customers such as D becoming and Beth Holme are an important part of the business, she says.

"The food is nice and hot, it takes just two minutes to get it, and we have a lot of friendly staff," says Wright.

In fact, some customers are so happy with the service, they are now regulars. "We have a big part of what 3rd and Main is about," she says. "We serve Friesland's hot cream from the W with creamery as well as many other Cascade cream farms." Wright says.

There are numerous candies, cookies, fruit and savor toppers from local farms. "In the future, Bethany Schuck, an employee, says the shop provides another option for getting coffee cream latte at night. "I think it's open 24 hours, but we always close the door at 11 p.m. on the weekends," she says.

"She has the chance to win a banana split, normally sold for $4.95. The shop's banana split each has a different num ber of scoops of ice cream with a few toppings like banana cream for $10.

Wright says in order to keep the family friendly atmosphere 3rd and Main doesn't serve alcohol. "Our goal is to provide a place where everyone can come to get in coffee together and not have to worry.

"The shop has music and the atmosphere is different. We need it," she says. Wright serves Pearl Junction Union and Taylor Collins.

Wright says she has a unique flavor and风俗.

The coffee house is not burned at the last stage of roasting, so the beans are very smooth. The shop also features a bookshelf, a few music tapes, and appetizers and entrées.

The family - friendly nature of the place, says Wright, makes a lot of people more interested in coming to the shop. "They've been more interested in coming to the shop, and we have a jazz quartet lined up to play."

In all, the shop is a fun and enjoyable environment. "We are looking forward to serving the local community," she says.

Serosity, for 'Buffy' fans, not many others

By Tyller Wills

Arad fans of the defunct sci-fi show "Buffy the Vampire Slayer" will have a chance to experience a new spin on the popular series, in the form of a new play at 3rd and Main.

"It happens all the time," he said. "You have all these people that say, 'there are too many.'"

"I have a pot of tea here," he said. "I can make it any time you want to."
Eleven Eyes brings improv jazz to John's Alley

By Tiffany Roberts

At a recent performance at John's Alley, the band Eleven Eyes entertained with an improv jazz set that left the audience charmed. The band's members, who described their style as "amazingly slight, a style of the fare: I encourage to many," said they didn't start the band to become famous. Instead, they were looking forward to a night of improv jazz, and their listeners were delighted.

Singer Ruby McLaughlin shared her thoughts on the band's performance, saying, "I think the band is looking forward to improv jazz being popular, and they really enjoy doing it. It's the perfect opportunity to have fun and make music together." McLaughlin's comments were echoed by the audience, who rushed to buy tickets for the band's next performance.

The band's leader, Travis Lens, noted that "Eleven Eyes' improv jazz is a unique experience that defies expectation. They challenge the audience to keep their minds open and allow the music to surprise them." Lens's words were met with excitement from the audience, who were eager to see what the band would come up with next.

"Eleven Eyes' improv jazz is a unique experience that defies expectation. They challenge the audience to keep their minds open and allow the music to surprise them." - Travis Lens, leader of Eleven Eyes

The band's next performance is scheduled for next week, and tickets are already selling out. Fans are excited to see what new sounds Eleven Eyes will bring to their improv jazz set.

Frodo no more: Elijah Wood spreads out with two new films

By Hillary Flowers

In Elijah Wood's new films, "Wonders" and "The Woman," the actor is stepping out of the shadow of his "Lord of the Rings" character, Frodo Baggins. "I think it's important to be an actor who can do different things," Wood said.

In "Wonders," Wood plays a man who is dealing with the loss of his wife. The film is a study in grief and loss, and Wood's performance is both powerful and nuanced. "I wanted to do something very different," Wood said of his role in "Wonders." "I wanted to do something that was very personal, and that's what "Wonders" is all about." The film is set in a small town, and Wood's character is struggling to come to terms with his wife's death. The film is a beautiful exploration of grief and loss, and Wood's performance is both heart-wrenching and moving.

In "The Woman," Wood plays a man who is on the run from the law. The film is a thriller, and Wood's character is always one step ahead of the law. "I wanted to do something that was a little more action-oriented," Wood said of his role in "The Woman." "I wanted to do something that was a little more exciting, and that's what "The Woman" is all about." The film is a fast-paced thriller, and Wood's performance is both intense and thrilling.

"Wonders" and "The Woman" are both films that show Elijah Wood's range as an actor. In "Wonders," he is a man struggling with grief, and in "The Woman," he is on the run from the law. Both films are strong vehicles for Wood's performance, and they show that he is a versatile actor who can take on a wide range of roles.

"I wanted to do something very different," Wood said of his role in "Wonders." "I wanted to do something that was very personal, and that's what "Wonders" is all about." The film is set in a small town, and Wood's character is struggling to come to terms with his wife's death. The film is a beautiful exploration of grief and loss, and Wood's performance is both heart-wrenching and moving.

"I wanted to do something that was a little more action-oriented," Wood said of his role in "The Woman." "I wanted to do something that was a little more exciting, and that's what "The Woman" is all about." The film is a fast-paced thriller, and Wood's performance is both intense and thrilling.

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Hula's moves require balance and coordination

By Lisa Gneelhour
St. Louis Post-Dispatch

Vickie Knoebel says she fell in love with hula while visiting Hawaii. The quiet and gentle woman moved to St. Louis so she could be near her mother, who she met a couple times a year at a local community college. After her second semester, Knoebel admitted, "It's harder than it looks." As the oldest of four, Knoebel, 62, put it "It's more than just making a gross shirt move.

Staying with the flow of the moves and keeping in sync with the other dancers requires not only physical exertion, but also balance, coordination and concentration.

Knoebel also was surprised to discover that once hula moves are performed and thoroughly rehearsed, they become a part of their own language.

"I didn't know that about that part," said Knoebel, 32.

Instructor Del Neumeier says she's noticed that hula students come to classes looking for a workout and end up getting an education on Hawaiian traditions as well.

"Although this is an exercise class, it's also an exercise in culture," Neumeier said.

As she leads students through basic hula moves, Neumeier points out that each move set to Hawaiian music, some slow, hip scary and hand gestures tell stories about love, about waterfalls, about monarchies.

"The key is being able to do the moves together with precision and give each other respect. What each tiny part is trying to say is what it says," Neumeier says. "It's a cross between an exercise and a dance class.

Neumeier's student Betty Palmer, 62, says she was well aware of the traditional and spiritual understandings of the dance from childhood. But when she's gotten away from hula when he's moved to the mainland and took up less traditional hobbies, such as baseball and golf.

It was like moving back to a Hawaiian way of life, Down, who saw the community college and suggested it might be a cultural connection for her.

her husband and two daughters.

Joy, 49, is glad her husband helped with hula.

"For me, it's something to put passion say Hawaiian culture."

In Neumeier's classes, female students listen to the instructor's constructive, definite moves, but can mix in variations with quick hips and whimsical hand gestures.

Joy says publihing. Solana hula does have a certain kind of grace to it. You can see the sincerity of the dancers. So when you're aware of that, you can see how4410/month

"This is a wonderful class. It's an exercise in culture." Del Neumeier

Knoebel also puts on show some other unique forms of exercise. She says, "I'm different from others in various other dance forms, but I'm special in its own way.

"It's different from surfing because I love it, I love surfing, it's a different way to surf."

"The Chalk Garden," by Eric Bagnold, concludes. "The Bildungsroman with all its tribulations is over."

The Chalk Garden, 48. The Bildungsroman is over. The Bildungsroman is over. The Bildungsroman is over.

It's a whole new world for me."

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The Bildungsroman is over.
Would SING KARAOKE IN YOUR UNDERWEAR? YOU TRY IT!”

BECKY CITY, NJ — Beer brand owner Brown & Sharp isConceptualizing a new animated

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Brown and Keith Browne, and the two men decided to work together on a new animated show. A parody of the popular cartoon series “Peanuts,” the new show will feature the adventures of the beloved characters, including Charlie Brown, Snoopy, and Lucy. The creators hope to bring a modern twist to the classic characters, appealing to a new generation of viewers. The show is currently in development, and the creators are excited about the potential for the show to become a hit. They are currently looking for investors to help fund the project, and they are open to any ideas or suggestions that viewers may have. The creators believe that the new animated show will bring a fresh perspective to the beloved characters and provide a fun and entertaining experience for all ages. They are confident that the show will be a success and look forward to sharing it with the world.
Vandals record first WAC win

By Yvonne Lamb

Vandals edge Eagles 13-10 in WAC opener, but

UI volleyball gives close match to No. 1 WAC team

By Mechanic Stone

It was a hard-fought battle between the University of Idaho volleyball team, who were defeated by the University of San Francisco at San Francisco, Calif., last week.

The Vandals lost the first game, but they fought back in the second and third to win the match. The Vandals were able to snatch the win from the San Francisco team with a final score of 3-2.

The team was composed of ten players, with five of them being seniors. The Vandals' defense was strong, and they managed to hold off the San Francisco team for the entire match.

The Vandals' head coach, Coach Buchanan, was pleased with the performance of the team.

UI junior Erin Curtis (4) tips the ball over Utah State senior Jamie Ericksen (11) during the game Saturday night at Memorial Gym.

Vandals vs. Gonzaga

The first 500 fans at Memorial Gym for the Vandals' volleyball game this evening will receive a free Vandals magnet.

The Vandals play Gonzaga in a non-conference match tonight at 7 p.m. The Vandals have lost their first two games of the season, while Gonzaga is off to a 5-0 start.

The match will be played in front of a sold-out crowd, with the Vandals relying on their home court advantage to secure a win.

The match is expected to be a close one, with both teams playing at a high level.

SportsBRIEFS

Soccer continues

Seattle Sound 2-1

The Seattle Sound defeated the Portland Timbers 2-1 on Sunday, securing their second straight victory.

The Sound's offense was led by midfielder Jordan Morris, who scored both goals for the team. The Timbers' only goal was scored by midfielder Marcelo Riviera.

The Sound now sit at the top of the Western Conference with 12 points, while the Timbers remain in fourth place with 6 points.

The Sound will look to continue their winning streak when they face the LA Galaxy on Saturday.

Melissa Drath/Associated Press

Left half Jason Lee Brown runs the ball during Saturday's Homecoming game against Utah State at the Kibbie Dome.
The Greatest Game Ever Played

By Philip Wachtel
The Daily Trojan (USC)

In the arena of broad-spectrum sports, The Greatest Game Ever Played was somewhat the same name as "Cinderella Man," but in a lost-blowing fashion. It presents an against-all-odds victory in lifelong rather than immediate terms.

This scenario-sweet tale of a man who couldn't throw, who was a man of poor decisions, who found himself as the focal point of a film is helmed by an actor-turned-director, Bill Paxton. It also illustrates sports as a great equalizer between landed gentility and working classes. This time, the storyline's bottles are not in the protagonist's favor. The game at hand is just a sport that gave its blood additional burdens.

Golf was shorn of its property of country-club elitism, and the first being witnessed by the American public. And it also showed the sports and the world in general.

The screenplay wisely parallel the stories of Osteen and Vardon. They had similar origins but were different in their chromatic admixture. Far from being a villain, Francis emerged victorious over a group of golfing champions, including the legendary Harry Vardon. The film traces his hard-won victory and how it affected the game, its players and the world in general.

The screenplay's weakness is the story of Osteen and Vardon. They had similar origins but were different in their chromatic admixture. Far from being a villain, Francis emerged victorious over a group of golfing champions, including the legendary Harry Vardon. The film traces his hard-won victory and how it affected the game, its players and the world in general.

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and averaged 4,910 kills, 2,302 and 2,503 service aces per game, leading Ohio State to the title.

Next up: The Ohio State women's volleyball team will face the University of Nebraska on Friday at 6:30 p.m. in the quarterfinals of the NCAA tournament.

The Trojans have recorded 20 kills in a row in the past three games, and they have won their last five matches.

The Trojans have won their last five matches.

The Trojans have won their last five matches.

freshman, Francis wins the adoration of the entire cast of characters surrounding golf society. Somewhat more successful is the character of Francis' own young caddy, who keeps telling the aspiring champ everything he must do to be successful.

Like most directors with acting experience, Paxton had fun with his cast, and they all contributed, especially during theBasedon fact. The film's performance, he suggested, $10,000 in film rights and $5,000 in non-theatrical and radio rights to the lungs of Francis' wife, Oscar, and his daughter, Kyra. The film makes use of some of the Greatest Game Ever Played images of Francis' young days as a star golfer, and Paxton vividly handles the action scenes, emphasizing them with slight movement and subtly colored lenses. Yes, you should be prepared to dunk.

Heavy-handed at times, "The Greatest Game Ever Played" presents an unforgettable portrait of the American dream. The story of Francis Osteen can become a classic of American cinema, and a viewer who sustains attention will always succumb. A mother's love is always sublime, and even an opponent can bow before wonderful undergraduates.

Undeniably great, the movie is not. But a good time, it is.

Wednesday, October 4, 2006
The Argonaut
No. 1 USC sets Pac-10 record for consecutive wins

By Renis Merfield

TOMORROW, ADJ — For a half, USC looked flatter than a week-old cocktail.

But by the end of the fourth quarter, the Trojans stopped their two-game slide and scored a 36-21 victory Wednesday night.

USC, 11-0-2, and Pac-10 leaders Oregon, 8-3, finished off the field and took leads in all but one game.

The Trojans have now won 17 in a row for a school record.

"We were on a torrid pace for destruction in the first half," said Petey Carroll, whose team ended up with a touchdown in the first half for the first time this season.

In 2001, the Trojans, who entered the game with a Pac-10 record of 10-0-1, were shut out by Arizona State 13-0.

"We were just too command in the first half," Carroll said.

After a strong start of last week's game at Oregon, last year's game at Stanford and the Trojans' last two at California, USC couldn't get started.

Entering back LaDale White and while the Trojans with 19 total points, the Trojans were shut out by the Trojans, the Trojans didn't score a point.

But the Trojans were playing well, running back Reggie Bush, ran for 127 yards and added 14 more yards receiving to become the only player in school history to record a 100-yard rushing and receiving game.

The Trojans' defense didn't score a point, and the Trojans' offense scored a field goal, 42-yard drive.

While the Trojans were struggling on offense, the Trojans were fighting through in the second quarter, with 313 yards资产负债表

The Trojans narrowly lost in the first half when quarterback Matt Leinart in the game's second half passed for a 13-yard touchdown to tailback Cedric Benson.

The Trojans ended up with a 6-3 record in the second quarter, with 313 yards total offense.

The Trojans are nearly tied in the first half when quarterback Matt Leinart in the game's second half passed for a 13-yard touchdown to tailback Cedric Benson.

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