Vandal Taxi doomed lesser help

By David Gracia

Vandal Taxi is on the ropes again, and for supporters of the program, this time is running out. The trend of struggling to provide students with a safe ride home on the weekends, has run through the university's attempted solutions. Currently, it operates only on weekends when volunteers are found who are willing to man it.

This is the eleventh hour for the program. By Saturday night in Autumn, a new program director will take over the reins and address the strained situation. Volunteers are not found, we will dismantle the program.

Vandal Taxi has struggled to find funding for more than a year. During the 2004-05 school year, the program only stayed operational due to private donations. ASDS, one of the volunteer organizations, put on a Vandal Taxi fundraiser on March 16, 2005 with $8500.00. Figure that is based on the costs of the program to run every weekend during the academic year. The costs include salaries of the drivers and operation, transportation rental, taxi expenses and other miscellaneous items. ASDS was only able to donate $4000 at this time.

The program is not simple, and it is worth the time and effort. The program is especially important for students that lack the ability to receive a ride home. Students often return to the community to pick up family members, visit friends or attend events.

Bodin said the take into campus while the sharing programs are another innovative initiative that ASDS and the University have implemented, creating a safe and reliable ride for any student that needs transportation. The goal is to make off-campus students feel safe by setting a feel good plan so that the Idaho States take off with stamina, who wants to treat the "call as you need" function the service had previously saved. This year the program returned to the campus to provide the service.

The service is(it is still considered an experimental program for ASDS in the University of Idaho looks at legal file sharing

By Christina Peterson

Students use their computers across the United States have been threatened with a patent law suit and other punitive measures for downloading and sharing pirated music on the internet.

When illegal downloading erupted on campus it caused student alarm and people by surprise. Peterson said at the time there were 2462 cases in several weeks which were all illegal downloading action by the University system because that was the way it was.

Students who admitted to sharing music through their computers paid a $35 fine and wrote a summary of an article given to them by a US Justice.

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The Argonaut 2006-On 3rd Street Friday, September 22-2006

Volume 107, No. 12

VOLUNTEER INFO

For information on how to volunteer, contact ASDS at 885-6331, by email at assistant directors@uidaho.edu or by speaking to the student government offices on the first floor of the Idaho Commons.

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Those who did not wish to plead guilty were given the opportunity to explain their positions and the judge determined whether they did. Those who pleaded guilty may have been more harmed, following the finding of guilt, even more of their residence held Internet connection for the year.

Universities administratively now focus on preventing illegal activity rather than enforcing law and punishing students who may unknowingly share their computer.

Elizabeth Higgins, coordinator of University of Idaho, said the program to present to a student union. Higgins said, 'we as students could be saved if the programs that should be cleared from their hard drives.

Still, students continue to download music and movie files on a massive scale. The University of Idaho attempts to deal with the illegal activity by filing lawsuits, including the use of university's legal and criminal fines. University administrators also decreased Internet usage through the elimination of illegal music, which Dean of Students Bruce Finken said is in a major topic of discussion.

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Local/BRIEFS
Former Idaho governor attends JUID anniversary
Former Idaho Gov. Cecil Andrus will celebrate the Idaho University of Agriculture, Industry and Development’s 100th anniversary on Monday.

While a state senator in 1967, Andrus was the Senate floor sponsor for the bill creating Idaho’s public television station.

As Idaho’s only four-term governor, Andrus supported the idea of an educational television station as an extension of the state’s public schools.

Andrus will also perform his role as the Thursday unveiling speech for the new LTV studio.

The weekend celebration will also include a reunion of the SID’s 1967 television studio crew.

Gov. Kempthorne to help dedicate new building
Idaho Gov. Dirk Kempthorne will dedicate a new 4-H Center building on Friday.

The 4-H Center is the University of Idaho at 9:45 a.m. Thursday to dedicate the university’s Teaching and Learning Center.

This building, built at a cost of $14.5 million, includes three buildings. The Student Recreation Center, the Living Learning Community, the Idaho Commons and other academic buildings.

The dedication is part of the project to the university that is to complete the raising of an innovative pedestrian corridor through campus that includes three student services, the Student Recreation Center, the Living Learning Community, the Idaho Commons and other academic buildings.

On Friday, Kempthorne will be among the speakers honoring the governor with the annual Idaho State Workforce Development Educator of the Year Award.

Idaho Senate passes budget
Idaho legislators approved a $2.4 billion state budget on Friday.

The budget is based on increased revenue, which is predicted to grow the state’s general fund by $71 million.

The budget includes $9 million in additional funding for state agencies and a $5 million increase in state parks.

The budget also includes $1.5 million for the state’s community college system and $17 million for the state’s universities.

The budget is on track to be signed by the governor by the end of the month.
Despite damage, Rita's death toll remains low

By Joely S. Cohen

SOUTH BEND, Ind. — The campus began to empty yesterday as Notre Dame students, from the messages left by friends and family during the last days of classes, congregated for morning and afternoon meetings of the Notre Dame Student Senate. A decision was made to hold a vigil for the students who were missing and who were still waiting to be rescued.

Two months into his presidency, President William J. Clinton addressed what he called a "time of crisis." Clinton, who is a Democrat and not a Catholic, said he would "enjoy" the opportunity to work with his Catholic colleagues in Congress.

The students who were rescued have been asked to report to a 9:30 a.m. meeting on campus. They are expected to hold a vigil at 11 a.m. to remember those who are still missing. The vigil is open to the public.

Clinton's remarks came as the university's student government began to discuss the possibility of holding a vigil on the campus. The university's student government is made up of students elected by their peers.

The university's student government has been working with local officials to ensure that the vigil will be held safely.

The university's student government has also been working with local officials to ensure that the vigil will be held safely.
**Opinion**

Tuesday, September 27, 2005

**Good riddance to bad broadcasters**

If you happened to catch that wonky Emmy awards telecast last month, you may have noticed the twenty-minute make- up segment that Dan Rather and Barbara Walters performed. They had been convinced for years that the network was not giving them the respect they deserved. So they staged a little dispute to get the audience to join their side. They won, loud and clear.

It's a sad story, given how thin the media landscape has become. Rather and Barbara have been the face of CBS News for decades, and they had every reason to feel as if they were being treated like the veteran stars they are. But they were wrong. The network had no problem giving them the airtime they wanted, but they did not have the clout to demand what they wanted. So they forced the issue and got their way.

The lesson here is clear. If you want to succeed in the media, you have to be willing to fight for what you want. That may mean taking a risk, but it's worth it in the end. The media is a business, and like any other business, it is driven by money and power. If you want to be successful, you have to be willing to use those tools to get what you want.

Let's take a look at the media landscape today. It is a much more competitive environment than it was in the past. There are more outlets than ever before, and they are all vying for attention. But that's a good thing. It means that there is more competition for the attention of the public, and that ultimately leads to better journalism.

So here's my advice to those who are interested in working in the media. Don't be afraid to fight for what you want. It's a tough business, but it's also a very rewarding one. And if you're willing to put in the work, you can achieve great things.

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**LETTERS POLICY**

**It's been a year since...**

Well, it's been a year since I talked about the football team. Last year, I wrote about how much fun I had watching the game on TV. Now, I don't have quite the same interest in TV football. I'm not sure why, but I think it's because the games are not as good this year.

Of course, I'm sure everyone thought that glori- ous work of prose was untouchable and worthy of immor- talism, as some of my readers have told me. But I've realized that I have not been able to do justice to the next instalments of the Emmis- tricity. I was convinced that by the time I got to the end of the season, I would have written a book and be able to do justice to the network. But I was wrong.

I'm not sure why this is the case, but I think it's because the games are not as good this year. I'm not sure why, but I think it's because the games are not as good this year.

Jeff R. Bandel, Graduate student, Harvard University.

**Planning a new Vandal fan leaf**

A package containing copies of "The Cult" magazine, Vol. 2, No. 1, was sent to a number of address in the United States. The package contained a letter that said:

"Dear Mr. [Name],

We are writing to inform you that we have found your address in our database. We believe that you are interested in hearing about our latest issue, which is now available for purchase.

We would like to offer you a 10% discount on the purchase of your first issue. Please let us know if you are interested in taking advantage of this offer.

Sincerely,

[Name]

[Address]"

We are currently working on a new Vandal fan leaf, and we are interested in hearing from anyone who is interested in receiving our latest issue. Please let us know if you are interested in receiving our fan leaf, and we will add you to our mailing list.

Sincerely,

[Name]

[Address]"

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**Our view**

**Celebrate banned books**

Celebrate banned books, for books can be that which is that which is not, that which is not that which is. Books can be that which is not, and they can be that which is. Books can be that which is not, and they can be that which is.

But books can also be that which is that which is, that which is that which is. Books can be that which is, and they can be that which is. Books can be that which is, and they can be that which is.

So let us celebrate the banned books, for they are the books that are not, and the books that are. Let us celebrate the banned books, for they are the books that are not, and the books that are.

J.R.
Play explores relationships

By Callie Rice

Psychological thriller "Boy Gets Girl," by Rebecca Gilman, is a story of a misunderstood teenager and the woman he loves. Director Deborah Calder said the play delves deep into the relationships of love and hate that is "withholding unexpected endings." The University of Idaho Department of Theater and Film presented "Boy Gets Girl" Thursday through Saturday at the Kittredge Theatre. Performances are at 7:30 p.m. each night and Sunday matinees at 2 p.m. Tickets are $8 for students and faculty members, $10 for adults and $8 for senior citizens. Coupons are also available throughout the campus and community for students and faculty members to receive $12 tickets price on all $17 tickets Tuesday. "This particular play has been something I've ever directed before," Calder said. "We use this kind of theme in movies like "Thriller," where the passion of the main character and the expectations. At the beginning of the play, you think it will be a romantic comedy, but as the story unfolds, you are shocked with the outcomes." Thursday, the theater projects, is a magazine writer who is new to New York City. She is very career-oriented, but her friends consider her to be a bit out of the blue. Her date is a nice guy in America who is a writer but has a history of being a "dead end." After agreeing to a date, she realizes for the first time that she is not right for each other and she is dropped off by the date. The next day, Tony sends letters home to his office and starts calling all the time, leaving her alone. One day, she unexpectedly shows up at the office and their relationship is stronger than ever. Thursday's performance is at 7:30 p.m. See PLAY, page 84

Banned Books Week hits University of Idaho

By Tom Roberts

Books that have been banned and challenged across America include literary classics, such as "The Catcher in the Rye," "The Grapes of Wrath," "Banned from Idaho State University" and "The Changeling." The American Library Association, Association of American Publishers and National Association of College Stores. The goal of the celebration is to alert people to censorship issues in the United States and around the world for information, and alafiaib.com, or any UI Bookstore branch.

About Banned Books Week

Banned Books Week was started in 1982 by the American Library Association, the American Booksellers Association, Association of American Publishers and National Association of College Stores. The goal of the celebration is to alert people to censorship issues in the United States and around the world for information, and alafiaib.com, or any UI Bookstore branch.


Charlie Clark/Aggies

"Corpses Bride": morbid delight

J Tyler Williams

Since the glory days of computer animation, "Corpses Bride" has been behind the scenes or dead. With "The Incredibles" hitting theaters, stop-motion animation is inspired with sprinkled visual and narrative elements that will at least delay the collapse of animation formats. Similar to claymation, which also exists in other formats such as "Wallace and Gromit" and "The Wrong Rabbids," stop-motion animation involves meticulous physical movements, one shot frame at a time. "The Wrong Rabbids" is a poorly detailed pokes and sticks that use digital technology. Finish digital effects of motion pictures or digital effects of motion pictures or digital effects of motion pictures. "Corpses Bride" is not about to waste any time on his project. He escapes into some equally quirky ways to practice his whims. He accidentally produces to the little character, a sassy blue-skinned corpse, Vilda, "an exorcist who is about to be exorcised," according to Theressa. Theressa is nervous about the wedding, especially since his future is a report of his past. He is funding all. The bride take, Victor into the church toقيقة, having him with a little something more exiting than his own. The design of the film is spectacular, from the time trader, to the "deadly" spheres, to the colorful energy of the underworld. Impressionism proves to be a dominant visual style in the film. The atmosphere of the film is soothing, the humor is dead on. point, and some of the characters are probably a little immature for your young audiences for the right audiences, it is certainly directed on. What is not something about the storyline is that both the corpse bride and Victor are surprisingly endearing characters. Usually in these low-triangle, one is the dramatic vessel, and the other is the villain. In "Corpses Bride," neither is the villain. Victor will choose to be a real man for the sake of the 3D points of view. At least one issue that allows the audience to specifically forget about the story and enjoy the absurdity of its visual appeal for "Corpses Bride" is the morbidly banal story line for the sake of the film. If you're interested, the film is available at most 3D movie theaters or cinemas. "Corpses Bride" is a moral story, where the provided theme is, "The Wrongs Rabbids" is a much morbid, charming tale. He has his right to point that certain " dead end." Williams said he is passionate about Banned Books Week. The bookstore business has set up a day's worth of banned books, and are distributing information about the celebration to students encouraging everybody to educate their friends and read about books that are different from theirs. He said, "The best way to continue offensive speech is to find a place where that person is coming from." On the first day, a lecture in the UI English Department, uses "The Southern Poverty Law Center's most inflammatory features. For an analytical, and presents and reading their own conclusions allow students to immerse in the community dialogue. "If you read it, you understand it," Theressa said.

Some Other Banned Books

- "A Wrinkle in Time" by Madeleine L'Engle
- "As I Lay Dying" by William Faulkner
- "Catch-22" by Joseph Heller
- "Death of a Salesman" by Arthur Miller
- "The Harry Potter" series by J.K. Rowling
- "Heather Has Two Mommies" by Leslea Newman
- "Rapunzel" by Mark Swan
- "Tenants and the Giant Peach" by Roald Dahl
- "Laws of Cool" by Wally Lamb
- "Little Red Riding Hood" by Jacob and Wilhelm Grimm
- "Of Mice and Men" by John Steinbeck
- "Scary Stories in the Dark" by Alvin Schwartz
- "The Fame of the Apes" by Edgar Burroughs
- "The Purple" by Alice Walker
- "The Merchant of Venice" by William Shakespeare
- "The Shining" by Stephen King

"The Killing" by Patricia Domett, who plays Theresa, said she couldn't wait to find out what becomes of Theresa. "It's exciting, it's scary, and you want to know what happens next," Domett said. "Calder said this plot shows a difference in the relationship between men and women. "Men tend to give men the confidence."
By Hilary Flowers

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By Uli Student Health Services offers convenient, on-campus health and wellness services to all students.

Student Health Clinic with services provided by: MDs, DOs, PA, RNs, NPs, LPNs, and other health professionals.

- Full range of primary and preventative care services.
- Convenient - on-campus pharmacy services for pharmacy, nutrition, counseling, and wellness services.
- Nutrition Counseling
- Weight management counseling and workshops on a variety of nutrition topics, including eating disorders and weight management.
- Psychiatry
- Counseling and Testing Center
- Free and confidential counseling to all full-time University of Idaho students.
- Student Health Insurance Program
- Affordable and comprehensive health insurance plans for students and their families.

UI Student Health Services offers convenient, on-campus health and wellness services to all students.

Student Health Clinic with services provided by: MDs, DOs, PA, RNs, NPs, LPNs, and other health professionals.

- Full range of primary and preventative care services.
- Convenient - on-campus pharmacy services for pharmacy, nutrition, counseling, and wellness services.
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Comedian Richard Lewis: Ranting and, finally, basking

By David Hillibrand
Kenton News-Press

You don't interview Richard Lewis so much as you squeeze data from his emotional outbursts. The comedian and actor, now 66, is so unpredictable he'll supply the raw material for tonight's therapy session.

Lewis is still going, in a torrent of-contin- uous nonstop talk, about wheels between therapy, rela- tion and marriage, with celebrity appearances by everyone from John Candy to Brian Wilson to Robin Hood, from Braveheart.

Lewis barely stops to breathe, though he does occa- sionally acknowledge that he's mispronouncing the conversation. "I apologize for this rant," he says in his standard "Oriental Rant" voice.

His status as a stand-up is regularly challenged by his other pursuits: "Concerts From Camp" and "From the Break- down of the Perfect Marriage," videos that showcase his acting and writing talents. Eight albums, a recent film, and the opening of his own Restaurant Rant's, Lewis says, is "a good thing and it's stickin'."

"I'm shooting my tongue out at the audience," Lewis says. The pair not only have a story relationship in a way. "I'm not good with a story," Lewis says. "This woman's breasts were so big, I had to hold them up while I'm yellsing in front of people."

Lewis calls his appearance on "The View" his only attempt to get comfort and success with mainstream entertainment. "This is my last, I'm not going any more," the actor said.

"It's a goddamn lie and I told it to you. I have some bad habits."

"I'm a sh*tshow of a man," Lewis says. "That was a whole bunch of numbers."

"I'm becoming known in that many ways to many millions of people," he says. "That's keeping them. If they only know me as the rabbi, I can't come to your Pesach."

"When I had no idea what I was doing," Lewis said.

Exhibit Catalogue now available

The WSU Museum of Art is selling the exhibition catalogue, "Roy Lichtenstein Prints 1956-97 From the Collections of the Family Foundation." This 8- 1/2 x 10 in. softcover was produced in conjunction with the Roy Lichtenstein print exhibition opening at the museum Saturday.

Produced by the Museum of Art and the Family Foundation through financial support from the Ford Foundation, the catalogue includes an introduction by the curator, a list of the prints on display in the exhibition. This catalogue was developed from an exhibition of the same name, "Lichtenstein: Paintings and Prints," which was held at the Henry Art Gallery and MacArthur award-winning institution, the University of Washington.

"Roy Lichtenstein Prints 1956-97" is available at the WSU Museum of Art for $10. For more information visit the WSU Museum of Art web site at www.wsu.edu/arts.

"Messiah" solo auditions

The Idaho-Washington Choral Society is holding auditions for the soloists for "Handel's Messiah" from 3 to 5 p.m. Saturday, Oct. 4 at St. Boniface Catholic Church, 4306 N. 20th in Davenport.

The auditions will be part of the choir's upcoming performance, "Messiah," that will be performed the same week.

For more information or to schedule an audition, call Janice O-Lude at (509) 233- 2024.

PLAY

from page B1

message. You can get the note-
once you've got the knack. You can use them on the church steps and in the park and at the bus stop.

PLAY

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The cost of convenience foods

By June Snow
Knight Rider Newspapers

You know you can save money by shredding macaroni yourself, but you probably wouldn’t think of turning whole wheat bread into a whole lot of labor-saving convenience.

Don’t feel bad. We would have spent just 11 cents by shredding

But that shredded salad you thought was a deal actually costs you slightly more than a whole-headed of romaine and a whole lot of labor-saving time, and convenience. We didn’t try to price it either. Velvected in preparation time, texture, flavor and other quality issues is out budgeting.

Fresh convenience products, once an occassion, are now the darlings of the grocery industry. Called "value-added products" in the industry, the category includes pre-sliced, vacuum-packed or pre-cooked items, grab-and-go items, fresh-baked breads, ready-to-eat salads and bagged fresh fruits and vegetables.

If your family is like my own family, you may try convenience foods once in a while, but you and I know you’re not getting the same quality—indeed, the same taste—of packaged food as you can easily prepare at home.

For many students, college is just about getting through the days. They are working two incomes, studying and waiting to graduate. If this is the case, then you’ve probably asked yourselves, "Why are you putting all this time and effort into your college career if you can’t even afford a decent lunch?"

In my family, parents (the Ones who make the rules) allowed students to ask themselves these questions because they knew the answers. These questions can help change their life for the better.

1. Help students earn more money so they can afford to eat.
2. Help students shop more carefully, better anticipate expenditures and buy better qualities with good grades.

So let's start this (col-lege) to develop an amazing lifestyle, Murphy said.

Having bigger goals for yourself helps developing a better attitude. Murphy gives the example that the key to college with the goal of net worth getting on the dotted line, the dreaded "Freedman Flippers," is the money you set aside for the future. Murphy suggests students think about this in their college years. "You want to invest in education for today.

In college you are dream- ing of the other side. Murphy said. "Focus on making the day as magical as pos- sible. It is a completely different day.

For those optimum for just working out, doing their homework, or participat- ing in something because they want to," Murphy said.

"It’s not even that you are getting better at the math because you are not excited about what you are doing," Murphy said.

Look for a place, Murphy notices that when people sit weak in a subject they tend to go to the floor, and they are not ready to talk, and they are not ready to talk about the same subject. Murphy says that you should get excited about the subject.

"If you have to take a sit- uation class of math class and you hate it. Go to the professor and let them know that you are not interested in the subject, you know what it is you are not your thing is the best."

The same philosophy can be applied to life after graduation. Most people who gradua- te are going to get high-paying jobs and they will be successful. Murphy says that this is the best way to get started in college.

Murphy also suggested asking your people who have done well in math but struggling in all other subjects. One can find what you are not interested in doing, Murphy said.

Rather than going on an indefinite search for the job that you aren’t excited about, you will be doing something you enjoy, not sure how to make ends meet. How to make ends meet is the main step in college, Murphy says. For some students, college is a way to keep their family from worrying. They are going to get a job and pay off their loan. Murphy suggested taking an alternative route by taking classes. How can you save the most amazing life and con- tend to society?" Murphy said.

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UI Volleyball approaches first home game with first WAC win

By Mackenzie Stone

University of Idaho senior Meghan Brown hit a personal record and made school history while leading the Vandals Saturday night.

Brown broke Idaho's dig record and led the Vandals (9-5 overall, 1-1 WAC) to a victory over Fresno State for the team's first win in the Western Athletic Conference. She recorded nine digs during the game, to set a new career high of 1,188. She also broke Mosby Becker's record of 1,184, which was set last season.

"I was a great accomplishment for her to break the dig record," coach Debbie Buchanan said. "She is a great defensive player for us and she is just going to continue to get better."

The game scores for the Vandals victory against Fresno State were 30-16, 29-16, 10-24.

Fresno State had an impressive spike in game one with only three errors and 17 kills, compared to 25 in Fresno State's 15 kills. Fresno State had a weak .156 hitting percentage against Idaho's .407 hitting percentage, but the Bulldogs rattled their way to their only win in the game with a .415 hitting percentage.

"It was a game to help make a better first play and get better defensively," Buchanan said. "I think we are still struggling to get into a good flow." Buchanan said. "We have some good spikes but we are continuing to work as a team to fight out a little quicker in games."

Last week, the team played their inaugural game with a five-game loss against San Jose State. The Vandals struggled in the first two games with losses of 25-30 and 25-17, respectively.

Idaho retaliated with two wins but lost the last game 15-3 for a 2-1 win Saturday evening. The fifth game was a close match for the teams with a one-point lead for either team in the entire match. The Vandals almost clinic in the first game; when Brown hit a game-high 68 kills to make the score 14-5, but the Spartans returned with a kill for the win.

In the first game, the Vandals led up -12 as 12 kills, but they fell short of Fresno State's 23 kills. Idaho's offense was stifled by 9 kills.

"I think we need to improve our outside and our offense," Buchanan said. "We have the same will to play but we are continuing to work out a way to fight out a little quicker in games."

"It's a game to help us improve and get better defensively," Buchanan said.

The Vandals recorded seven of their 15 wins in the first two games against San Jose State. The game is scheduled for 7 p.m. Saturday in Memorial Gym.

"It's a great game to help us improve and get better defensively," Buchanan said.

The Vandals need to improve their outside play and need to win the opening set in each game.

"The first game was a good win for us, but we need to win the opening set in each game," Buchanan said.

Peppering for the first two home games of the season, the Vandals will focus on consistency on the court, as they don't have to travel this week. The first home game on Tuesday was against the Idaho Wolf Pack. Idaho is predicted to be a tough opponent against the Vandals. The game is scheduled for 7 p.m. Wednesday in Memorial Gym.

"We need to be consistent on the court, and we need to get better defensively," Buchanan said.

The Vandals need to improve their outside play and need to win the opening set in each game.
San Diego State offense explodes vs. San Jose State

By Dave Ranpet
The Union (San Diego U.)

BAN DIEGO — In each of San Diego State's three season-opening games, there were mistakes. The offensive line was overmatched. The quarterback was hurt. The schedule was too tough.

However, there were no excuses needed for the Aztecs Saturday night when a Qualcomm Stadium audience of 21,215 saw SDSU beat San Jose State, 28-14. Awaiting the ball was an offensive line that was huge enough to stop the Aztec defense, a quarterback that was healthy and a schedule that was manageable.

"It seemed like the fireworks on the field matched the fireworks in the sky," said coach Bob Stoops after the SkyShow later in the evening when the Spartans (1-2) kept pace with two touchdowns of their own in the first quarter.

The Aztecs, who had won the first two of their first three games, were forced to punt on the next because of pressure on quarterbacks Adam Trautman and Chad Bosch. The duo combined to tally 154 passing yards, with Bosch having 134 yards on 9-of-15 passing and much of the adjusting their quarterback's decisions.

"After the first couple drives, we really settled down," SDSU senior linebacker Freddy Kazaleh said. "We made some adjustments and really got a feel for us.

"It was like our offense had a whole new feeling. We were not worried as the offense took advantage of good field position to begin the second quarter. Scoring 45 yards in 21-26, 22 minutes to put them into the win column. It was a much-needed win Tuesday afternoon."

Football from page B6

interbalanced by hot hands delivered by quarterback Matt Wiser. SDSU not only held the Spartans victory but also the nation's seventh-longest winning streak.

"We just got to concentrate," Wiser said. "There's no reason we can't be deep with the coaching staff and the talent we have in this program.

"It's been a long time since we've won a game," Wiser said. "I think we're all so happy with how we're playing.

The crowd helped get some penalties and free throws as the Aztecs to their momentum to get the right push and to the right push.

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Steroid use among USC students discussed

By Keiko Udai

Steroid use became an issue on campus when a student was found to have a huge amount of anabolic steroids in his dorm room.

Aerosol, or "Androstenedione," is an "androgen," a group of hormones that are made by the body and therefore not "steroids," to differentiate from anabolic steroids, which are illegal prescription drugs.

"Steroids," according to the ESPN article, are drugs that are used to enhance athletic performance.

The article states that many students use steroids to enhance their performance in the gym and to improve their muscle mass.

According to the article, steroids are classified into two categories: anabolic androgenic (AAS) and anabolic androgenic (AUG) for men.

For each category, there are several types of steroids that can be used for different purposes such as bodybuilding, athletic performance, or general health improvement.

The article also highlights the potential side effects of steroid use, including masculinization, acne, and liver damage.

Furthermore, the article points out that steroid use is not limited to men, as studies have shown that women also use steroids for various reasons.

A recent survey conducted by the University of California, Los Angeles, found that 4% of the male population and 1% of the female population use steroids.

The survey also showed that the most common reasons for using steroids are to improve physical appearance and to enhance athletic performance.

In conclusion, steroid use is a serious issue on campus that requires further investigation and awareness.

Suggested Reading:

- "Understanding Steroid Use among College Students: A Qualitative Study," by L. L. K. et al.