College debate reaches SBOE

By Nola Poppenga

Fresh from a bout, 8 percent, proponent of the College of Art and Architecture at the University of Idaho said Monday that he and other architecture students will present their proposal at the board's next meeting, Oct. 31 at the Idaho Central College State College in Lewiston.

"We expect the state board to make the right decision," Kipple said. "But the future du...
ARTS

Page 1

Business and Economics, Engineering and Law," Kolpe said.

Population members first sub-

mitted their plans to the ISBE in

September and October, but were asked by

both members to first speak with their

constituents, including UI President

White. After a series of meetings this

year, Kolpe said administra-

tors and legislators have come
to a no-confidence agreement.

"We did the administration is holding on to their perspectives of a small number of architects and

bout building, and we did our part," Kolpe said. Collectively, we are at a loss as to why

the board is maintaining the status quo, and how to return to the situation we believe we can create,

making an exciting place for the future," he said.

UI Provost Doug Baker came away from a meeting with a
different view. "I don't think they (founda-
tion members) had a full picture of what happened and the finan-
cial situation," he said. "But he took the position in August, Baker has met with sev-
eral groups to discuss the subject

and said he is forming a recom-

mittee to the topic.

In addition to CAE, Baker has spoken with department chair,
college dean, Jim Ziolkowski and student representatives from the

Architectural Institute, Architecture, among

other students.

Baker said he is listening to the views on the topic but

should follow through.

"We need to determine what the most effective and efficient

strategy to funding would be," he said. "It's a given we

will spend $200,000 or $200,000 per year on a dean's office, com-

pared to underpaid faculty or departments with accreditation,

and creating a dean and an admin-

istrator instead doing and keeping travel and other budgets for

the college would costs between

$200,000 and $500,000, Baker said.

As part of this discussion, one of the alternative options to creating a

college, the UI has not met regularly and a recommenda-

tion plan to meet with students again this

The second person to be named archi-

tects major Brenda VanTassell.

VanTassell is the president of the UI chapter of AIA, and he

has been selected to be president of the

Administration. Building leases, which gathered about 70

signatures on a petition to re-

establish the college.

He said the petition was accumu-

lated with another 200签名

the two organizations. A collaborative

event is likely to be on the

\"we've been rhetoric that we're probably driven to the

words of our own,\" he said.

VanTassell said his main con-

cern is the independence a separa-
ted college would provide faculty.

"The point we want to make is,

we're a great student body with a
good faculty and a good program, but the thing we're lacking is autonomy," he said.

\"We want that to be a viable professional program.\"

The college VanTassell is in

the aggressive promotional campaign to open a

year, it is clear that the city's

waterfront will be used by a

Thad Allen said the city's future best

be seen as a new chapter in the

story of the city's history and

the city can flourish through the

residents of the city's residents.

While Mayor Ray Nagin saw the

anniversary of Hurricane Katrina to

this year. Nagin said it's been a

year of rebuilding and the city has

seen many changes.

Getting through the

herons, pelicans, herons,

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\"We've had some luck,\" he said.

\"But we've also had some hard

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At e-mail tours, reality check finds it's not all black and white

By Nancy A. Haasoff 
Knight-Ridder Newspapers

WASHINGTON — You can count on one hand the number of Harvard College alumni who’ve won the coveted MacArthur Foundation “genius” grants in the past five years. Colin for Yale. And they’ve been 15 winners. It’s about time you fix the college’s internal process of nominating new hires, they tell you. There must be a better way, some say. Or put a preschool-aged child into a program is $252-$3/mo.

Elites universities sure aren’t quite off-campus living

By Frame Green 
Knight-Ridder Newspapers

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One nation under seclusarism

By Brett Walker

While the Senate Democrats were trying to find a way to put a stop to bush-era activist, a funny thing happened in California. It was called the "Smule" activist.

District Court Judge Lawrence Fidler ruled yesterday that the pledge of allegiance in public schools is unconstitutional. The judge stated that "one nation under God" is in conflict with the Constitution.

The separation of church and state was further supported by a recent study which found that students who recite the Pledge of Allegiance were more likely to become atheists.

The Pledge of Allegiance is an official government policy, and therefore, an unconstitutional act.

A legal expert, speaking on condition of anonymity, said that the judge's ruling is a "landmark decision" that could have far-reaching implications.

The judge ordered the United States to immediately stop using the pledge in public schools.

E-mail should not replace all other communication

By Kyle Steward

Many students today have a cell phone, but do not use it to communicate effectively. They are not using their phone's texting, email, and internet abilities to their fullest potential. It is a shame that they are not taking advantage of these tools to improve communication.

In order to use your phone to its fullest, you must learn to use its different features. For example, you can use texting to quickly send messages to your friends. Email can be used to write longer, more detailed messages. And, of course, the internet is a great resource for finding information.

In conclusion, it is important to use your cell phone to its fullest potential. This will help you communicate more effectively and improve your overall social skills.

Our View

Get involved with ASUI senate

By David Schmidt

MUNCIE, Ind.—As most English classes note can attest, if you want to be a successful musician, you need to buy a turntable. If you want to be interesting, you must buy a turntable.

The turntable has been a staple in music since the 19th century. Without it, we would lose many great songs.

The Muncie Turntable Association (MTA) is an organization that promotes the use of turntables. They offer classes, workshops, and events to help people learn how to use their turntables.

The MTA also has a newsletter that is sent out monthly. It includes articles about turntable history, reviews of new turntables, and tips for maintaining your turntable.

The MTA is a great resource for anyone who is interested in learning more about turntables.

Mailbox

Walter the one playing games

Dear Editor,

I hate playing video games and I wanted to write to the editor about it.

I am a huge fan of video games and I spend most of my free time playing them. However, I have noticed that I am becoming addicted to them.

I have tried to cut back on my gaming, but I find it difficult to do so. I always end up playing for hours on end.

I think that video games are a great way to have fun, but I think that it is important to find a balance.

I hope that this letter will help others who are struggling with the same issue.

Sincerely,

[Name]

Letters policy

The Argonaut welcomes letters to the editor about current issues. However, The Argonaut adheres to a strict policy on letter submission.

Letters should focus on issues, not personalities.

Letters should be no more than 300 words.

Letters must be signed, include a complete address and a phone number for verification.

Letters must be submitted to the Argonaut by the 10th of the month in which they are to appear.

Letters are subject to editing and publication online, in print, and on the Argonaut's website.

Send all letters to: letters@theargonaut.com
Jazz band members share dedication, love of sound

By Ryli Hemmermuth

University of Idaho's jazz bands I, II and III include students from many disciplines who share a love of jazz music.

The jazz bands are organized by ability level, but not by level of dedication. All three groups are made up of individuals committed to the band and the music.

Jazz III was described by Lia Oto, a percussion player, as "the least successful part of the show... basically an orchestra major as well as non-music majors working together to put the best show they can.

A typical jazz band has about 40 students. Jazz III has about 30.

Spencer Martin tries to reach everyone who is interested in jazz band, including non-majors who are learning new instruments and commands.

"Non-major music brings a great energy because they think this is their time," Martin said.

Students from all bands made it known they couldn't succeed without dedicated instructors.

"The music majors bring a great energy because they think this is their time," Martin said.

Students and dedication is the heart of all these groups. Jazz I and II are entirely jazz major players, and jazz I and II I'll practice twice a week. Students also have second commitment and their own independent work.

"It's certainly not rare for me to be alive well after midnight," said Alan Gemberling, a music teacher and director of the faculty and alumni jazz band.

Dean Bell, a trombone player in Jazz III, said he's been going to Ridershagen Hall more than once. Emerson said he started playing for the annual Jazz Festival at Boise since he was a kid. He said he knows the same thing most other students said about why they love jazz: "It's just such a rich history for being around for such a short time," Emerson said.

Students said that when playing jazz music, students get to move around and put energy into what is being played.

You get involved and realize it's not very complex," said Jared Pierson, a trombone player in Jazz I. "Emerson was attracted to jazz but didn't start playing until he came in 2012. I said to him in his first experience in a jazz band.

Jazz I and II will have their first concert of the year on Sept. 30, and members said they've had a good season, but the concert will not be "a chance to come out to the concert but said students can come and watch jazz band rehearsals.

The $10 date: Possible for poor college students

By Hilary Flowers

Going on a date can be expensive when you're a poor college student, but now dates are affordable with the new $10 date method.

All the $10 date can be created with the $10 bill featured on Sept. 9. Obviously on most dates food is a top priority, but many students can only afford to spend around $5-$10, but can still have a great night out.

Going on a date on a $10 bill is simple. First, you find the date you need to go out.

University of Idaho Arboretum and Botanical Gardens

Are you looking for a place to spend a night out? The Arboretum is the perfect place to take someone on a date. By choosing a daytime date, you can have a picnic for less than $10 or go on a walk around the grounds.

This date will spend $5-$10 on gas and parking, but you can save money by bringing your own food to the Arboretum. You can have a picnic that is full of food and activities for $10.

The Arboretum has many features that make it a great date location. The Arboretum is the perfect place for a night out, with romantic strolling outside the Moscow city lights.

Ice cream at East City Park

Moscow's East City Park can be a romantic place to have a picnic for less than $10 or to sit ice cream with your date.

You can ice cream from Curray's Deli and Burgers, and East City Mall. Prices vary depending on the kind of ice cream and how many scoops each person wants, and ice will vary in price.

You and your date can walk to the park after getting your ice cream and talk, or even stargaze at night.

SUB BLOCK Buster, Indie and Foreign Film Series

Do you want to go to see a movie with your date, but don't have the money to pay for it? Because it costs $5 for two people to see a movie of big, clean? The SUB Vandal Entertainment Blockbuster, Indies and Foreign Film Series are a perfect way to see the movies you want in the box office, but still want to see the big screen. This is a great date for "Mr. and Mrs. Smith," "War of the Worlds," "The Bison" and "The 40-Year-Old Virgin.

For students wanting to see something other than the normal blockbuster, Vandal Entertainment features the Indie Film Series and the Idaho Commons and Student Union

featuring the Foreign Film Series. Information for all dates is free for students and $3 for the general public. Movies begin at 7 and 9:30 p.m. in the SUB Borah Theatre.

Swing Devilish

For couples wanting to dance, the Devilish atmosphere, Swing Devilish Night is open to any undergraduate with interest at 9 p.m. and dancing from 9 p.m. until midnight. Swing Devilish Night is open to any undergraduate.

The perfect date can be swing dancing for hours with good friends.

The Noon and Keswick Performing Arts Center

The Noon Theater has Free Pick Fiddles featuring a different movie every week. Couples looking for a night, flying out and watching their favorite music videos for fun will never have more fun.

A date doesn't need to go completely wrong. Instead of finding a band and seeing a movie, you can find a band and see a movie. A date can be a great new experience.

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Read something silly when days get long

By Tara Roberts - Arizona

It's that time of year when we college students are up to our ears in homework, trying to juggle that ongoing fling with a social life and emotionally going to class. When life seems tiresome and you don't have much time, pick up one of these silly books and take a break.

On Campus, Homely, and Overgrown Dogs" by B.D. Rosen, Harry Schwartz and Sid蕃田。Some people may say this is predictable, but who cares? Rosen at least tried to compile all the excess energy into damming up their dogs. And for some equality stages reviews. Rosen at least tried to collect player's teams taken by these people into a book. Look for tiny dogs dressed as stars, and diables and basic entertainment from a wide variety of centers. While some pictures are forgettable (or worse, not funny at all), the most hilarious entries in this book involve dogs not being themselves — no common necessary.

If you would have bought you a pig, it's. by Darby Conley. And there are a few panels of a bunch of hog-pig hybrids. The book begins with the biggest hamster book. The public's reaction to the so-called hamster book is that cats are not good gifts. They are world, pretentious, coatings, and they get the "middle-aged mature" owners will find this book funny and true. The "Hamster Book" from "The Simpsons" Library of Wisdom. You can't get wrong with a book from the people who gave us "The Simpsons." The newest series, Library of Wisdom, is a collection of mini-books that feature various characters from the show. Remember to look for the "Hamster Book," which delves deep into the thoughts and feelings of everyone's favorite hamster. "Things that Sound Like Food but Aren't," "The Many Misadventures of Homer" and "The World of Beelding Ring," Revealed! Also check out "The Don Book" and "Stabbing The Crab Book: Cuba of Pop Culture." Also "It's Happy Bunny Love Bite" by Jeff Server. That getting a bunny but saving it everything from judy's to hamster milks in a new book. A book of books, really ("Love Bite," "Life Get On.") "What's That Sign?" and a series of drawings. The best, though, is his hilarious guide to dating, breaking up and letting everyone know what a final edit on it. Written in a matter of one-hand, and the humor of Happy Bunny is magnified when he gets to create a bunch of them in a book. Those intriguing glasses is led. (a) (2)

By Abby Anderson - Mass.

All American Rejects, "Move Along"

All American Rejects deliver a predictable but highly entertaining piece of "Move Along." The band struggles to become a popular version among of Dashboard Confessional and Jimmy Eat World. However, the group's entries are poignantly and times unique, but the band displays a unique fusion of styles with their new dance-pop, country and country-pop attack on the visual. The "Move Along" lyrics: "The phone rings and the woman tells me/My baby's better when I'm not for you/Walk on/in it was never enough to be/Don't look for the back to End/End tonight," a poor choice of words as we choose hit the song before it ends.

While the first half of the CD suffers a bit in aformulaic pattern about women, the band reveals its vocal and instrumental range in "Skinny Jacket Feeling," a beautiful and smooth ballad about a woman. "Move Along" hones in on lyrics that show potential, but lacks originality in rhythms and lyrics.

Jamisonparker, "Sleepwalker"

Jenness and Parker, the duo that makes up the band, ill "Sleepwalker" with creative and dark melodies. The music is highly white
drawn lyrics show "Sleepwalker" to be delicately and carefully strong together. With talents and promise to be, the duo's lyrics are haunting and sweet, zooming the themes of romance and heartbreaking in the hint.

This is witnessed in "I Should Mean More." A hopefulknows asking for time/before your love? I know that I'm not/I won't be going to New York City/I can't sleep/I'm song/It's you/People make me not so crazy/Make me fall asleep/Make me think beautiful unexplored feelings." The vocals are barely sung any tracks that feel like the opening wave of sound, expressing sentiments about long-distance relationships, adjustment and separation. The vocals alone solve problems about modern relationships in an unambitious pace.

Although the writing and uniqueness of the songs can become a bit lost, with a few exceptions, the new band "Sleepwalker" can be valued as an honest and goalful effort.

Rejects unoriginal; Jamisonparker dark and beautiful

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Jim Benton

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Try our new

Angus Burger!

Come visit us at the Idaho Commons

Monday - Thursday 10 am - 7 pm; Friday 10 am - 5 pm
When the week before Hurricane Katrina, we've seen the beasts and worst of America fishing across our TV and computer screens. And much of the evening discussion has worked around race and class. Typically, this is a story that undercuts our gripes that America is more and more divided by race and class, and it plays like a stilted Harvard Club scenario. There's no danger or real conflict to be found. Yet, a downcast, yet not self-pitying, story would have made for a far more insightful narrative.

Ironically, amidst the greatest flood of giving through Twitter yet, and it plays like a stilted Harvard Club scenario. There's no danger or real conflict to be found. Yet, a downcast, yet not self-pitying, story would have made for a far more insightful.

This idea could have been the subject of an entire film. Instead, there's one corridor of discussion and it's never referenced again, scarring the surface of something far more insightful.

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Vandals get dogged by Huskies

By Lauren Lamb

It's been 100 years since the Idaho Vandals defeated the University of Washington Huskies, and that streak will continue until at least 101.

In a game marred by sloppy play, the Vandals were tested Saturday by a talented Husky squad in Seattle, 34-6.

"I felt like we came out flat," University of Idaho women's soccer coach Dave Buchanan said. "We needed more energy on offense.

"We just didn't execute the ways we should have.

"Unlike previous games in which big plays by the opposing team opened up future big plays, the Vandals were unable to carry big plays into one another.

"It was frustrating at times," Buchanan said. "We knew they were going to come after us, and a lot of times they got us.

"We sacked eight times for a loss of 28 yards.

"On the field, the game was out of reach, but the last statistic was another indication of the difference in the two teams. The Vandals led in possession of the ball, 14-6, and in time of possession, 58.5 minutes to 26.5 minutes.

"It's obvious on paper numbers such as penalties, turnovers and total yards.

"With the loss of sophomore Jyron Bennett, we had to adjust in last week's game against UNLV coach Nick Holt had the same no-cut policy to follow up and try to top it. Those same same policies didn't work, as the Vandals were unable to stop the Huskies on the fourth down yardage.

"They're well-coached on defense," Holt said. "They did a nice job of just putting pressure on us and we've got to do a better job blocking up that protection.

"We got to run the ball better,... It's unacceptable." The Vandals compiled the first and fourth quarters, allowing 17 points in both the second and third periods due to fumble field position and costly penalties.

"I could have gotten ugly," Holt said. "But we competed and did some nice things.

"Safety Dan Dykes intercepted Isaiah Shumback's pass with 25:11 left in the first quarter and returned it to the Idaho 42 and tipped off yesterday's game with a successful interception by a Vandals defensive back this year.

"I noticed he was running away from his throwing side," Dykes said. "I knew he couldn't throw that far, so I just sat back there and not jumped the receiver.

Earlier in the quarter, the Vandals held up a goal-line stand at the Idaho 5. Idaho quarterback Buchannan dropped back and waited 23 yard field goal attempt with 6:29 left in the first quarter.

"I thought we had a big-play opportunity," Holt said. "We didn't make the big plays when we needed them.

"Both Idaho was very consistent on both sides of the ball, the game, the Vandals look to play in the next two conference games.

"With the loss of Bennett, the 6-1-1 record over Idaho that goes back to when the two teams first played in 1905.

"Both Idaho and Santa Clara were tough teams," Buchanan said. "But we played well enough to beat them.

"We didn't have our usual momentum, and it showed that our team was better than the Vandals, Buchanan added.

"We had to adjust to the difference in the two teams and the way they played.

"But we didn't take care of our defensive team," Buchanan said. "Fumbles on the team led to drives with 12:14.

"All that work in Memorial Gym, the team will practice on "How to put the team back together and how to defend the other team better." Buchanan said. "We have to put the team back together and make some changes defensively.

The Vandals (5-4) will play their inaugural Western Athletic Conference game Thursday at Rocky Mountain.

"We'll be excited to play against the conference in the first game," Buchanan said. "But first, we need to stop the run on our own."
**Utah State spikers stop 4-game skid**

By Andrea Edmunds
The Utah Statesman (Sept 27, 2005)

LOGAN — It came down to holding on and holding out for the Utah State volleyball team Tuesday night in Ogden as the Aggies defeated Weber State in four games.

The Aggies, who started slow, came out strong in the fourth game, which the Wolves never led.

“IT thought we took a real work-like approach to the next game. We said, ‘This is where we are struggling, these are things we need to change’.”

Although senior Kim Graybill came out on fire in the first game, the rest of the team had trouble getting behind her, giving the only lead to the Wolves.

“Graybill just started out on fire,” Fuller said. “She was probably shaking, but she was hot as well as she has all season.”

The first game was the outside hitters’ day, but hitting was a big problem throughout the game, despite the score, the Aggies were far from being beaten.

“We didn’t have a real work-like approach to the next game since we were down,” Fuller said. “We thought we were strolling, these are things we need to change.”

He said the Cats started to focus on Graybill in game two, opening up opportunities for the other hitters to put the ball away. She finished with six kills.

Senior Zazie Cerastone and middle hitter Amy Hodge took advantage of that.

Cerastone led all players with a match-high 24 kills. Hodge was not far behind, finishing with 19 kills in the win.

“Outside hitters were hitting zero after the first game,” Fuller said. “It’s tough to win any game if your outside hitters are hitting zero. (However) both finished with pretty positive numbers.”

Graybill, who had 17 kills, added some nice help for her on the right side and left side, giving the Aggies a good start to the game and a lead at 26-24. She real\-_ly helped out the outside hitters.

Swenson added some nice help for us on the right side and left side, giving the Aggies a good start to the game and a lead at 26-24. She really helped out the outside hitters.

Hodge finished the night with six kills. Fuller said the Aggies needed to win three straight games to win the match.

“Every win is huge,” he said. “We started off on a new course and came into this tough four-game stretch and have another tough three-game stretch.”

However, the Aggies were still a win away from winning six straight and becoming 5-4 in WAC play. The Aggies had lost their last five matches, including their first two games of the season.

With the win, Utah State picked up the fifth place, improving to 5-4 on the season.

It was almost like deja vu for the Aggies — last season Weber gave Utah State its fifth win in a row.

Weber State’s Leah Runnemede led the way for the Aggies. Two other players put double figures on the board as well.

Cerastone and hitter Kim Graybill were named WAC Freshman of the Year.

The Aggies will now head on the road for a match. Weber State is a tough team, but the Aggies could have a monster on their hands.

The season would be gone soon, but the smiles will only get brighter.
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