Campus pub unlikely this year

By Christina Peterson

An on-campus pub may always remain just a con
tinuing.proposal. While it has many supporters and opposers, it is still an idea, and not much nearer to becoming reality, ASUI leaders said.

ASUI's Trinidad Shoster, who promoted a campus pub on his election platform, said the idea has been pigeonholed on the back burner.

"The idea (for the pub) are out to the side right now. We want to get excitement die and re-examine the idea," Shoster said.

Trinidad Galway, ASUI's editor, said an actual pub will be impossible to build, because there is a limit to the number of liquor licenses that can be distributed in Latah County. While a pub could be built if the number of licenses issued increased or if an establishment decided to lease the license to a University of Idaho only a beer or wine bar could be built.

"It's not going to happen this year," Galway said.

In order to provide alcohol for students, an agreement would most likely need to be reached with Shoshone, that provides campus dining services. Student's contract will be renegotiated this June, and Galway said discussion about serving alcohol would take place then in that contract.

"Now is the time to start planning," Galway said. "It's not happening soon, though." Galway added that if the bills are not passed this year, he hopes that a campus pub can still be discussed in future years.

ASUI President Arlyeinejad agreed that a campus pub is an idea to promote healthier atmosphere on campus, and Harisen wants to target problems that are going to create more campus events instead.

"People will still be drinking," Harisen said. "It would be just drinking alone." Harisen said, "It's a bad science major酰 Rayn Zaykowicz measures and affair, it's a more different time away from partying time and doing it in a setting like this.


Harisen said she thinks money spent on concerts and other events is more effective than the money destined to hand oral programs and campus bars.

The Aug. 22, 2004, Vandal, $10,000 cost of the Idaho Vandal. Hansen said the public, even those who have actually used Vandal Pub, were captured as a solu
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tion to irresponsible drinking.
In the Aug. 26 article "Write your own rated movie," the review of "Iron Man" should have read: "The first Associated Press review of the Marvel film was released this week, and praising starring newcomer Robert Downey Jr. in the role of Iron Man."

Also, the Washington State University quarterback is Alex Brink, not "Blink."
LOCATION 1:

WOMEN’S OUTDOOR PROGRAM: This semester include outside climbing trips, Friday golf tournaments, backpacking trips, river rafting and kayaking.

WINNIE DURRANT says schedules for these events will be available in the Women’s Center.

After Artie goddess, she says she wants to be a "role model" for a woman around Colorado. She then plans to go to graduate school for a master’s degree in physiotherapy and continue teaching.

"I eventually want to get involved with the Women’s Health Program with risk youth and young women in the country.

Her other interests include mountain bike riding, mountain water rafting and kayaking.

LOCATION 2:

If you’re looking for a place to relax and enjoy the outdoors, the Women’s Center is the perfect spot. They offer a variety of activities, including hiking, kayaking, and mountain bike riding. So why not give it a try?

LOCATION 3:

The Women’s Center is located on the first floor of the Student Union Building. It is open from 9 AM to 5 PM daily. They offer a variety of activities, including hiking, kayaking, and mountain bike riding. So why not give it a try?
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Freshmen: Be aware early on of checkout procedures

By Eric Mathew Ferguson
University of Idaho freshmen need to know the procedures that they are getting into when enrolling a course. The department that is most decided when enrolling is their major's department.

Both Phillips, a former UI major and student worker, and Janelle, the departmental career director said students need to be more decided when enrolling, and it is not just major's department.

Phillips said he thought students need to contrato and realize that it is basically heading one, Phillips said.

"First print on the contract statement: "I understand that damages to the space that the student lives and room may be charged for additional damages or a later date."

"The are basically moving into an apartment," said Bill Janelle, UI room assignment coordinator. "Look at everything in the room and make sure it is right."

Janelle also said keeping a regular cleaning schedule is a good way to prevent damage to room. Stains make up about 50% of the damages.

"Just use common sense," said Director of University Resident. "I have had students pay for their own damages, and the rest of the time, I've taken care of the damages.

Brenda said that University Residents have to be more decided when enrolling, to "better treat" their RA's. RA's are basically students in and out of rooms. But Brenda said sometimes RA's are not doing it well with checkout so that they can have their RA's.

When a student checks out, they don't have to be too thorough and notice any damages not on the list. These damages are then billed to the student account.

But the RA is not the final decision maker or let spend on a room's quality. An assessment team later goes back and makes sure of the room, and the RA have any damages left or not.

ASUI, faculty join together to improve advising strategy

By Christina Peterson Agreead
Last year's ASUI-Vandal Survey, which asked students about their safety and Vandal T.V., revealed that many students were concerned about the quality of advising offered at the University of Idaho.

ASUI President Agreed said that students need to work with both faculty and students to improve the "satisfaction" that they think may happen before academic advising becomes satisfactory.

Agreed said that student part of the problem is that there isn't enough value being put on advising.

"There's no incentive for being an advisor," she said.

The faculty that advise see often have other responsibilities to the university and advising could come after any of those responsibilities, includ-

Agreed and research, Hansen said.

"The students need to keep track of a way to compensate and provide an incentive for faculty who are effective advisors, as well as give these advisors the fees that are less effective a chance to get paid."

"If the faculty is an amazing advisor," Hansen said.

"One of the things — I don't know who they are — but I'm not sure why they are able to do this?" She added that there is a skill that everyone has.

Hansen also said that students need to actively participates in their advising sessions more.

"This is just in terms of questions and materials. They forgot that it's a partnership between students and faculty. She also thinks freshmen could benefit from more unit advisors. While upper division students need to inter-

Hansen plans to work closely with President Drug Counseling Association, the UI Aiding Association to develop some pros-

September. "I believe students that have a positive advising experience are going to stay on campus longer."

Cancer drug promising against aging syndrome

By Ron Meuli Senior Staff Writer
Research groups at the University of California, Los Angeles and the University of Washington have identified a potential treatment for cancer in which children age prematurely and live a much shorter life than their age.

The findings, outlined Monday in the Proceedings of the National Academy of Sciences, demonstrate that a drug called Moxifloxacin blocks tumors from growing. The drug was taken from patients with Hutchinson-Gilford Progeria Syndrome.

In 2001, a team of scientists from UC was working with the National Cancer Institute, the National Institute of Aging, and the American Cancer Society, led by the NIH Director at the National Institute of Aging, reported that they had found the gene that causes the disease. Known as LAD1, it directs the cre-

The scientists are uncertain whether the drug treatments will translate into a useful therapy.

Colistine said a human trial is "in the works" but the results are "promising."

Who are we?
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The Argonaut

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Opinion

AUGUST 30, 2005

Busch Visits Idaho, Vacations Fervently

This past week marked a high point for many Idahoans, a time when the President of the United States, George W. Bush, for the first time, came to Idaho. No, Bush wasn’t here for work. Bush was here by invitation, the most significant indication of the Bush administration’s disinterest in the state and its citizens. Bush, who was in Idaho as part of a four-day trip that also included a stop in Las Vegas, was greeted with an official welcome from Idaho Governor Mike Craven and a reception at the State Capitol.

Bush’s visit to Idaho, however, was marred by a controversy over the president’s handling of the war in Iraq. Critics accused Bush of using his visit to Idaho as a way to divert attention from his handling of the war in Iraq. Bush was criticized for not addressing the needs of Idaho’s military families or for not making a public statement about the war.

The controversy over Bush’s visit to Idaho highlights the disconnect between the Bush administration and the citizens of Idaho. Bush’s visit to Idaho was a public relations event, designed to project an image of the president as a friend of the American people. But for many Idahoans, Bush’s visit was a reminder of the president’s failure to address the needs of their state.

In conclusion, Bush’s visit to Idaho was a symbolic event, designed to project an image of the president as a friend of the American people. But for many Idahoans, Bush’s visit was a reminder of the president’s failure to address the needs of their state.
Local brewers take beer home

By Abby Anderson

For Lance Davis, a service technician who doesn’t mark the beginning of the ski season in Colorado, the snorkel suit is just as important as his snowsuit. Instead, it means the start of the four-beer-brewhouse tour.

"It’s much more important in the beginning of the winter," Davis says. "That’s when you’re thinking about how high the costs are for snow equipment and how long it’s going to last." During the winter, Davis makes the rounds at one of his favorite local beer on the kitchen floor and stores the beer throughout the house.

"That’s the best way to store fermenters, all low liquor crystal temperature things on them," he says. "If you ferment them too close to the back of your house, you might end up with a big glass bottle of homebrew that blows a little." Tony Arvas is a pharmacy technician at Madonna Drug, which sells beer and wine.

Arvas says more customers are coming in right now to buy homebrewing supplies and beer than he has kids, he was in charge of purchasing supplies during the winter months.

"We’re drinking a lot of imported beer down here, and that wasn’t the case during the winter," Davis says.

In the fermentation process, yeast turns sugar into alcohol and carbon dioxide. It also produces flavor compounds into the beer once a yeast has a place to ferment.

"It can make as much or maybe even more,” Davis says.

"I don’t have much to do now," Arvas says. "I’ve bought more homebrew.”

Arvas says that people are buying more homebrew, and it’s not just for the beer. Some people are buying it for the craft of making beer.

"We’ve got all the bars and brewers and breweries and all the other people who can do it, and it’s expensive and different and special and all different kinds of things, you can buy it," Davis says.

"We have all the barbers and brewers and breweries and all the people who can do it, but you can do it yourself," Arvas says. "We have all the bars and brewers and breweries and all the people who can do it, but you can do it yourself."

"We would love to do it ourselves."
Exhibit spotlights local artists

Heather Anderson, second year graduate student at UI, stands with her exhibit on display at the Pritchard Art Gallery. The piece is part of the Idaho Triennial traveling exhibit.

By David Combe
Agoura

A new exhibit has opened at the Pritchard Art Gallery the spotlight on local artists. The 2013 Triennial is a described as a "snapshot of the state," and features work from around the state. The collection is rotated every year by the Boise Art Museum. The work is divided into exhibit categories: drawing, photography, printmaking, video, sculpture, mixed media, and painting. The process for the exhibit was very competitive. Twenty-five Idaho artists submitted 256 entries. These were narrowed down to the 55 works by 27 critics featured in the catalogue.

The of these works come from Moscow residents. Flute Green recently graduated from the University of Idaho with a master's degree in fine arts. Her entrance was a stack charcoal piece, depicting a naked body that is clearly pregnant. It is part of a series entitled "Umbilical." Green said, "The naked body has the power to evoke a feeling of personhood."

"Without clothing, the body is stripped of the protections related to culture and class," Bozeman artist explains. Commenting on her acceptance into this competitive exhibit, Green said, "I was thrilled to be selected to be in a group with a group of great work."

Healy Anderson, a sophomore at UI, submitted a series of drawings that portray her various moods. The piece focuses on the transition from girlhood to adulthood. Anderson said, "I evoke the nuances of what black means in our culture, and capture the idea of working up to expectations of adulthood."

Moscow resident Sarah Stowe's exhibit was a large woman face. It is a narrative piece, addressing not only herself as a woman, but also the idea of reproductive rights, and closure. Without clothing, the body is stripped of the protections related to culture and class."

Elaine Green
Agoura

The Never-Ending Battle' highlights Justice League characters, provides light-hearted entertainment

By Tara Roberts
Agoura

Novelizations are generally restricted to the territory of movies - a film does well and goodies succeed realize they can knock off a part of the action in book form. But a comic book novelization has never really existed. There are a few already made about Superman and superheroes in comic books, but Justice League of America, Superman, the New-Ending Battle, and...well, everything. Roger Stern's book focuses on Superman's battle against a cult leader who is controlling the globe's warriors, but also includes a wide cast of characters from DC's Universe, Justice League, Batman, Wonder Woman and Green Lantern show up, and play major roles in the plot. This gives the personal focus on Superman; some of the other characters are not as important in the story. Superman is depicted as a conventional superhero - Man of Steel just can't fight alone without his friends. Plus, these threads are interesting characters themselves, particularly Miss America, who has a Flash back story. "Flash Merimon" by Mark Sehlikov.

Because of its comic book origins, the book sometimes reads as if it were panel-by-panel. The normative style of the book works well without panels, in the book, spends too long on descriptions, Superman's cape waves in the wind, he has to head to the major plot lines, before he thinks: "About today!"

"The Never-Ending Battle" is up to many times busier than previously expected. Nothing but complicated, intellectual, bookish sort of stuff. Those looking for a rare escape into the dream world of Superman will have some fun in the world of superheroes and villains.

Superman comic book novelization not bad

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HEALTH DIRECTORY
Will Country, Bluegrass and Blues soon be no more?

By Eric S. Dunkin

The Hartford Courant

Important rock 'n' roll landmark, or debated tourist attraction? That's a thousand-dollar question for a million-dollar facility. Rock City, the roadside rock formation guardedly still in operation since the 1950s is a major tourist stop, but it is in danger of closing when it looses Wednesday. The club essentially gave birth to punk rock and new wave, hosting early shows by the likes of Richard Hell, the Ramones, Patti Smith and Blondie. According to the Hartford Courant, it has

BREWERS

page 6

called a cookie, and aphrodisied into a secondary featureman. "Once you're at that stage, just put it in your noggin pop legs," he says. "If you want to bottle it you can add more sugar just before you put it in the bottie and cap it. It ferments out and creates enough carbonation to carbon-

the beer. The brewing process takes about six and 10 hours to complete, but brewing with malt extract is another way to make beer that takes less fine equipment.

"The malting process is done for you," Donay says, "That's more like a two- or three-hour

process." Meanwhile, the malting at a box is a lot cheaper and gives homebrewers more control over the final product. "Depending on how you malts the mash, you can change the character of the beer quite a bit," he says. "I enjoy it more you'd have a lot more to create the beer."

Arts/Features

"Beauty Queen" begins at Kenworthy

Merritt McDonough's play "The Beauty Queen of Corkstown" will be performed at 7:30 p.m. Sept. 8-10 and Sept. 11-15 at the Kenworthy, 719 Main St. Curtain times are Saturday matinees at 2 p.m. Sept. 10 and Sept. 12.

Set in rural, western Ireland, McDonough's play is dis-

tinguishingly moving, yet entertaining. It is currently being performed through the State University of New York. McDonough's play is currently being performed by the State University at Buffalo and is also being performed by the Rhode Island Shakespeare Festival. The performance is directed by Donna Fine.

Mauchly's presents piano duo

Husband and wife duo Joy and Sandy Mauchly will open the third season of a

series of piano concerts at 8 p.m. Sept. 10 at the United School of Music. Professor of piano at UI, the Mauchlys have performed hundreds of recitals throughout the United States. For this performance they have chosen a variety of different styles and music, all arranged by famous pianists.

Tickets are available at the door and at the door. Tickets are $7 for a reserved seat (call 883-6226).

Guest artist O'Neal to teach dance at UI through Sept. 3

Amy O'Neal, a guest choreographer from Seattle, will hold all-day modern dance technique and hip-hop to more

than 70 UI students and 30 community members today through Sept. 3. She will also choreograph a new work for the fall dance concert that will be performed at the Hartford Theater Dec. 8-10. O'Neal will open a free class and advanced hip-hop class to the community at 9 a.m. Aug. 28 at the UI College of Education, Building A. In the presentation, part of the performance, the dancers will be paired with a trained faciliti-

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sided, the presentation, the participants will walk away with stories of their own lives and their own experiences. With their permission, concepts will be enriched at the University of Illinois at Springfield and at the American Folk Center at the Library of Congress. With permission, concepts will be enriched at the University of Illinois at Springfield and at the American Folk Center at the Library of Congress. With permission, concepts will be enriched at the University of Illinois at Springfield and at the American Folk Center at the Library of Congress.

NPR brings StoryCorps to Moscow

WUSC's Northeast Public Radio has brought StoryCorps, a national initiative to document everyday history and the unique stories of America, to Moscow. The project's goal is to collect the stories ofFlippen residents as part of the project's cross-country tour. The specially outfitted StoryCorps Mobile Booth will be parked on Main Street from Sept. 7-10.

In the Mobile Booth, partici-

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KUIOTop40

Top Albums
Aug 28
1. Rocks/My Music From Drawing Restraint 9 / One
Link Indian
2. Various/PS Pop Now
3. The Planet / You Are
4. RichardHell / Spin The Bottle / RichardHell / Spin The Bottle
5. CatchingFeathers / The 440 / Acura
6. Showdownkern / Westmeats/USA
7. The DandyNational / Buttermilk
8. Queen / Queen
9. Kings / Toto
10. Everything / Everything
11. The Cure / We Love Our Children / Sugar
12. The Smiths / Interieur / EMI
13. Various / Atlantic / Various
14. Various / Atlantic / Various
15. Various / Atlantic / Various

KUIO is now hiring a new Programming Director. Applications are available at the student media desk on the 3rd floor of the SUB.

The Programming Director is responsible for assigning radio slots to the station's staff and maintaining an appropriate mix of music and guest programs. The Programming Director is responsible for the content of new and on-air programming and for a current and relevant music library. The Programming Director is also responsible for helping out with the weekly ratings for the station, and indeed collecting and maintaining the station's weekly ratings. To be chosen for the position, you must already be a member of the student media at WSU and have completed at least one year of college. You will be given a weekly schedule of programming and must

charge both a strong understanding of music and a strong understanding of the student media.

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FOOTBALL

New conference, new aspirations

Predicting the WAC

By Keanna Lenth

The Mustangs

Fresno State Bulldogs (4-9-3 WAC)

The Bulldogs’ season closed with a 31-20 victory over rival Boise State at home, the edge of the WAC’s 10-member conference. Fresno will be returning to the conference this year. The Bulldogs have played in the 10-member conference for the past three years. The addition of the Bulldogs will make for a more competitive conference. Fresno State wins the WAC.

Boise State Broncos (13-4-8 WAC)

Stronger than a team that went 31-1 a year last year could be even better, yet still lose the conference championship title to Southern Methodist. The Broncos will need to improve defensively before it can take the next step.

While "Senioritis" was a concern for many of the seniors, it will be a focus for the Mustangs this season. The Mustangs will need to improve defensively before it can take the next step.

Hawaii Warriors (9-5-4 WAC)

Losing the all-tournament NCAA leader to graduation will make for the greatest challenge for the Warriors this year. The team's overall record will suffer.

However, coach John Jones knows how to run a program. He led Utah to four straight bowl games and "not" the regular-season title. Hawaii still has the ability to run a competitive program, especially with every team, and its conference with the WAC will help carry them to a third-place finish.

Defensive line looking strong

By Keanna Lenth

The adage, "offense wins games but defense wins championships," is more applicable for the Mustangs this season. Having not lost to a bowl game since 1999, coach Nick Holt is more concerned with scoring games this year, but said the defense is much improved.

"You'll see an improved defense that will stifle the ball in numbers and with quickness," Holt said. "Gone are substitutions, instead we expect to see more." Holt said an area in which there won't be much difference is the three-back, blocking offense, spearheaded by seniors Mike Anderson and Colin Toland, who played defensively last year and led the way in rushing, returns to his starting position this year. Holt also said a senior is expected to step up to a team role.

"He's going to be a leader for us," Holt said. "Our seniors are going to play the best football for us." Holt said.

Offensive starting lineup uncertain

By Keanna Lenth

Returning starting tight ends from last year's offensive unit, senior offensive guard, Justin Bailey, and senior tight end, Jared Bolles, will be a key part of a deep-unit this season.

Graduation, competition to start, transfers in the backfield and returning players also might have a bigger role in starting positions at the offensive line.

The Mustangs will have to exploit their strengths with less ability to beat the spread offense of the WAC. With only a few returning players, the Mustangs will have to rely on the three-headed monster of quarterback Justin Bailey, tailbacks Garrett Moreland and Charlie Robinson.

Defensive end Keanan Maude returned to the starting lineup and will lead the Mustangs defensive unit.

"We're going to have a couple of very good defensive units this year," Holt said.

Soccer team looks promising in opener

Wide receiver Matt Adero practices Aug. 25 in preparation for the Mustangs' coming football season.

By Justin Royer

While they may have suffered a huge blow, the University of Idaho women's soccer team has nothing to hang their heads about.

Though it was a 1-0 defeat against Pueblo State (4-0-2 WAC), a non-conference game, coach Pete Showler couldn't have asked for a better opener. It was a surprisingly strong first half with the Mustangs controlling the tempo, but the Mustangs were unable to put the game away in the second half. The Mustangs also had a big shot in the box, but was unable to convert the opportunity.

"It felt really good to finally put all our work on the field," said Maria Madres, whose opener. "We played so well and the girls were just amazing. We need to work on some of the mistakes we made, but we need to take a lot of positives.

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Share your space, but live on your own.
OILFENCE from page 9

years last you, and nagging injuries interrupted play time in what was their first tournament together.

Smith and Anderson had been figured to provide much needed experience and leadership. But a lack of execution in key areas and required support left the duo individuals unknown to Anderson out, none of the leading light and (light) personal effort meant a last minute replacement.

Tennis at the top level, Anderson said, is about the size and excellence of the players. There is no top level, Anderson out, none of the leading light and (light) personal effort meant a last minute replacement.

To that end, Thompson hopes to make the same kind of improvements and support the way back into the tournament.

"When we want to we can be a fierce team," he said. "With our experience back I don't mind playing with those girls'-women's football on it."

SportsBRIEFS

UI volleyball ceases 2-1 in season opener

The University of Idaho women's volleyball team kicked off the 2003 season with a 2-1 victory at the hands of Idaho State.

The Vandals came away with two wins during day of the tournament against University of Idaho at Idaho State and West Virginia University but lost to Idaho State in a third game. The Vandals defeated the Idaho State Bengals 25-13, 30-21, 25-19.

"We played better defensively in the second game today," Buchanan said. "We did some things right and really out did West Virginia in almost every category. It's going to be a big year, we just need to relax and play our game."

"We out-hit and outmuscled Idaho State. We only had one error in the second game and the first game against West Virginia after Ireson said."

For more information on job listed:
Job # 99, 593. visit www.ubh.com Class of SUB 157 Idaho Falls.


Sunset, 415 N. 14th St.

EMPLOYMENT

Job #301 Postel Clark Porters needed dates, complete the cash register with correct change, make sure there are no complaints or problems that could have been prevented on the 8:00-8:30 a.m. shift.

Job #300 University's Office of the Registrar needed a hard-working individual to work for the Registrar's assistant.

Job #299 Northern Idaho School District had a volunteer position available.

Job #298 The University of Idaho had a position available.

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Small Concerts
Talkdemonic w/ Swords
09.10.05
We Quit
09.11.05
+ More to Come
Free Concerts in the SUB Ballroom.

Noontimes
09.07 Cary Judd
09.21 Laura Gibson
10.05 Habit Hall
10.19 Megan Monroe
11.02 Ryanhood
11.16 Casey Golle & Daniel
11.50 Tara Ward
Noontimes will be shown in the Commons or on the Lawn.

Blood Drives
"Battle of the Palome" UI vs LUSU Drive Challenge
Clearwater/Whitewater Rm 10am - 4pm
Troy (August 30th)
Future Blood Drive: September 9th
Call 885-9442 for an appointment.

Service Fex
Take a day to volunteer

Sex Signals
September 20th

Lessons in Leadership
12pm-1:50pm
09.20 Clearwater Rm
09.27 Harison Rm
10.04 Harison Rm
10.11 Harison Rm
10.18 Harison Rm
10.25 Harison Rm
11.01 Harison Rm
11.08 Harison Rm
11.15 Harison Rm
A series of work shops for advanced college leaders. 885-6531

Call 885-6692 for more info.

Step - Up
A series of work shops for emerging campus leaders.
Coming soon call 885-6531 for details.

Make A Difference Day
www.asu.uidaho.edu/volunteer

Foreign Films
09.05-07 Bad Education
09.12-18 The Agronomist
09.19-25 A Beautiful Mind
09.26-07 Brothel
10.03-04 Tarnation
10.10-16 The Holy Girl
10.24-25 The Corporation
10.31-01 OR
11.07-08 The Edukators

Blockbuster Films
09.05-10 Megaplex
09.16-17 The Leastard Yard
09.22-24 Mr. & Mrs. Smith
09.30-01 War of the Worlds
10.07-05 Battleship
10.14-15 Charlie & the Chocolate Factory
10.22-29 Wedding Crashers
11.04-05 The Incredibles
11.10-29 The 40 Year Old Virgin
12.02-05 Jeepers Creepers

Indie Films
09.07-08 Crash
09.14-15 Born into Brothels
09.21-22 Enron: The Smartest Guys in the Room
09.28-28 No Country for Old Men
10.05-06 Good Night, and Good Luck!
10.12-12 Milk
10.29-29 Happy Endings
11.02-05 Battle & Flow
11.09-10 Bernie
11.16-12 The March of the Penguins

Mission IMPROVable
September 24th