O. A. C. OUTCLASSED
BY IDAHO QUINTET

IDAHO QUINTET SHOWS
UP STRONG WITH MARTINSON
BACK IN THE GAME

Kane, Gray, and Martinson were Stars for Idaho—King for 0, A. C.

Idaho's first Conference basket ball battle staged on her home floor showed that, strengthened by Martinson, the Silver and Gold quintet was really about as speedy as any team in the Northwest and O. A. C. was whipped in a half of 18 to 13.

Idaho got away in the lead and there never was any chance to stop her.

Gray shot a field goal in the first two minutes of play, Kane hooped a sensational shot a minute later and the spark began to ease the Oregon bunch in sufficient quantities to take all the life off of their game.

Martinson, Gray, and Kane were the stellar lights among "Pink's" men and "King" starred for the proteges of old Doc Stewart. Martinson's sensational bulk was squarely in the way of everything O. A. C. started, and it seemed that they only got two field goals being quite a tribute to his play-scoring abilities. Charlie Gray was clever in the lane and he showed some measure of his ability to hit a basket when in company with the second men, men could hit a crossbar with an eight gauge shotgun.

The three Idaho guards put up his usual brilliant scrappy game and furthermore he shot two field goals. Jim had better show up a little or he'll be a great shame to all New west-toe.

In a curtain rouser put on before the main battle the fast Idaho high school five, coached by Jim Loomason, trimmed a short ag. team 16 to 4.

The following was the lineup for the varsity battle:

O. A. C. (13) Idaho (18).

Gray R. F. R. S. Kinnell Dwyer L. G. Kane Keith.

Martinson …………... C. Keane Jardine.

Gray R. F. R. S. Kinnell Dwyer L. G. Kane Keith.


Idaho scoring—Field goals, Kane, Gray 1, Kane 2, Kane 2; free throws, Gray 6, 8 out of 9 total.

Oregon scoring—Field goals, Blagg, King; free throws, Blagg 8 out of 12.

Referee—Zink of Pullman.

W. Y. C. A.

During Housekeepers' Week the Y. W. C. A. girls took charge of the chilly 4.

The mothers were greatly pleased that their services were appreciated by the mothers.

The Y. W. C. A. cubs of White Hall Walla Walla, Pullman, red and Cherry Normal will meet in a conference in Moscow with the Idaho cubs, March 12, 13, and 14. Deletions are expected from other towns where there are no Y. W. organizations.
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IDAHO SPIRIT

We have had a great deal about the Old Idaho Spirit, but why not say something about the New Idaho Spirit.

All of this time we have been looking over our shoulders for a model, and judging by what we have accomplished. It would seem that we ought to try placing our ideal before us, instead of looking back. We have reached the corner-point where it seems to me that we must turn and face the future, and try developing the second great Idaho Spirit. One which does not manifest itself in the dance alone, but will show itself in the activities of college life.

Colleges have been and should continue to be the vanguard of civilization. That at the pace of progress. And as soon as we cease to place our ideals before us, but instead place them behind us the college will be deemed to follow up the rear. The Old Idaho Spirit, the best that was possible in time past, but we would surely prove unworthy of our predecessor's efforts if we did not seek to add to what they have so willingly given us. However, it would be unwise to deliberately turn our backs upon the past. We should let the past be our compage and the future our aim. President Bryan said, that when a nation loses its vision it will inevitably perish. There is no reason why this could not apply very well to the college or university. If our student body does not get hold of the visions of a New Idaho Spirit we will be in danger of perishing.

However, it looks as though a New Idaho Spirit is virtually being developed. The support given to the Boys Glee Club concert, the enthusiasm shown in the Idaho-O-A, C. hocky ball game, the success of Farmers Week, and the large number of men who tried out for the Gonzaga debate teams. There is much room for improvement and a larger vision of a New Idaho Spirit. These things mentioned were the torches with which we must "fire up" a big institutional spirit. To develop this new spirit the university must have the loyal support of every member of the student body, faculty, and fraternity. Be a booster and back the Yank. The campus must not speed on without its motive powers. Let us do some co-operative, constructive work, then it will not be necessary for the Argonaut to do so much knocking. The Argonaut will then have a chance to boost a little. But as we all know, it cannot be used to knock the spirit of indolence and group insobriety, which everyone recognizes as the biggest enemy of an Institutional spirit.

For the student body to have a real Idaho Spirit three things are necessary. The first student body must have freedom to act. By this I mean that the faculty, too, must not stamp out everything that the student body undertakes. Too frequently this has been done, but under the new regime this is not likely to happen again. It is not always necessary for the student body to have real live leaders. Do we have them? I think so. What they are to do is stand in the way of a New Idaho Spirit? This brings us to the third factor necessary to the real Idaho Spirit, and that is that the members of the student body should be loyal to their leaders and the institution. Are the students loyal to their leaders and the Institutions? I hope so. Have they proved their loyalty in the past? Yes, in the college dance. In that all! "Please do not ask such embarrassing questions." But are they going to be loyal in the future and help to initiate a New Idaho Spirit? That remains for each individual student to answer.

IDEALS

We celebrate this month the birthdays of two of the most interesting and truly the greatest characters recorded in the annals of American history. Great events have happened on this day. Whether we will ever occur that will associate with them more lasting memories than the events which occurred as direct results of the services rendered by these two great men. We look to these men as ideals, and well may we do homage to them for their lives are full of inspiration for that which is good and noble. We sometimes are prone to underestimate an ideal. It is, however, a fact that an ideal may become an important and powerful factor in determining a man's destiny. A man may boast of being so independent that he does not profit by the ideals of others in deciding his own problems. It will be noticed, however, that he is doing things that he has at some time seen others do. He is, as it were, a bundle of what other men have been. He has shaped his method of living by the ideals of others.

This is true in the case of every person. Our ideals should be definite and therefore it becomes essential that we choose them from such men as Lincoln and Washington who have been great not only in deed but in character. If there are some who find in the history of the world events that were called forth in very critical moments of our history and just when it was needed: but it is true that their became equal to the occasion because there was stored away in their bosoms the powers of real manhood. These powers were developed, in the case of both men, by a strict adherence to principle and by giving the greatest attention to the doing of little things and of doing them well. They refrained from telling lies, from using profane language and from using intoxicates liquors. These things may seem simple yet they have a message to all of us. If this means so much to all your the two great national figures who do they not mean something to our lives? Would it not be well for us to refrain from doing all things that we agree are wrong? Would it not be well to banish from our vocabulary the use of profane language? Would it not be well to lay aside that "skimming" process used in preparing our lessons the process that fails to gather the cream? Would it not be well if we were more prompt in fulfilling our obligations, our promises?

Closing attention to these things that the two great national figures became men to whom we owe homage and to whom we should look as ideals. Think it over.

THE WAY TO THE MAN'S HEART

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PAOLO-FRANCESCA
GIVEN TONIGHT

CAST FOR "PAOLO AND FRANCESCA" WILL GIVE FINE PERFORMANCE

Players Well Selected.—Lines of Great Beauty—First Dramatic Offering of Year

The scene is laid in the Italian city, Rimini. The drama tells the tragic love story concerning Giovanni, the tyrant of Rimini, who takes to wife Francesca, the daughter of Polentia, his enemy.

Paolo, his younger brother is dispatched to bring Francesca from her convent home and falls in love with her. Francesca, by many years the junior of the husband for whom she feels only respect, returns the love of Paolo.

Giovanni is good-natured and free from suspicion by the supposition of his cousin, Lucrino, enkindled by the prophecy of Blind Angela, his nurse. She sees in a vision the tragedy of Giovanni’s life, “youth going downward.” Some weeks later Giovanni, in the shop of Pufle, whither he has gone for a potion with which to win the love of his young wife, overhears Paolo’s confession of his love for Francesca while the young lover is purchasing a drug with which to end his life.

Giovanni is terror-struck at the idea that Paolo, for whom he has the deepest affection, is facing death, but he can not help deriving consolation from the knowledge that Paolo will soon be out of his way.

Before taking the deadly potion, however, Paolo once more repays to the home of Francesca a final visit of the woman he adores. He is discovered by the enraged Giovanni, and the climax of the exciting situation is the killing of both Paolo and Francesca by Giovanni.

The play is well-known to all lovers of the modern drama and has been much enjoyed in the libraries by hundreds upon hundreds of eager readers who have delighted in the exquisite lines in which the beautiful old story is told.

The cast which Miss French is drilling for the Friday night performance and which she has already brought to the creditable point is as follows: Giovanni, Malatosta, Willard McDowell; Paolo, C. F. Johnson; Valentiont, M. Jessopp Corrady; Charles Claudier; Luigi D. Pointestier, Akero, Bert Dingle, Pufle, R. C. Goodman; Francesca, Margarita Linn; Costaman, Olise Merritt; Toscan, Camille McDaniel; Nina, Marguerite Zumbhof; Angela, Margaret Rawlings; Sitra, Muriel Beaner.

As “Paolo and Francesca” is the first dramatic offering of the year and as the taste for good plays is keen here, it is expected that the audience on Friday evening will pack the auditorium.

EXCELLENT DISCUSSION

Miss Hoover as Usual Great Drawing Card on Program

Among the most practical, definite, common-sense, and graceful speakers connected with the university is Miss Jessie M. Hoover, head of the department of Home Economics, and her talks yesterday on the proper and the pleasant ways of the daily meals and the preparation of school luncheons were as usual deeply appreciated by a large audience. Miss Hoover illustrated her talks by charts and by the actual foods put up in quantities to show their equivalents in food values. Many questions were asked and satisfactorily answered.

The great and much emphasized point made by Miss Hoover was to the effect that in order to be nutritious, food need not be expensive; that, as a matter of fact, cheap foods were likely to be much more nutritious than rich and expensive foods. One of the valuable discussions was that of the proper way to make jelly tests. The use of underripe, soft fruit containing pectin was insisted upon, and the exact manner in which to test for acidity and pectin was explained.

For the country women, Miss Hoover made some practical recommendations regarding school lunches. She urged the free use of sandwiches wrapped individually in paper; the use of paper rather than cloth napkins; the generous use of milk.

Mr. Hamilton’s talk was much enjoyed, after which Victorola records suitable for young children were presented. As most homes and school houses have one of these instruments, it was deemed of some value to illustrate the types of music which children should be taught to enjoy.

PHI DELTA THETA ENTERTAINS

Saturday night at Hodgins’ hall Phi Delta Theta gave a delightful, informal dance to break the gloom of the after-exams feeling, which is so prevalent, but besides that everybody had a good time, which is very much more important. When the dance was almost over, it was a pleasant and appropriate change from the conventional “Home Sweet Home,” that the last Waltz should be a Phi Delta Theta song, and everybody joined in the singing with enthusiasm. Altogether, a good many people kept up the new dances, it is interesting to note that they are already beginning to go the way of all fads.


THIRD RIFLE MATCH

The following is the result of the third N.R.A. match, Idaho vs. Nebraska: Schick, 173; Younts, 155; Morrison, 169; Smith, 159; Larson, 167; Swan, 161. 643.2.

The results of the try out for the fourth match so far is as follows: Schick, 175; Younts, 155; Morrison, 169; Smith, H. L., 168; Carlson, 167; Swan, D., 161. 643.2.

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For the university the following are some of the items of general interest:

Boys' and girls' club work...$25,000

Exhibit farms...6,000

Gooding...4,000

Sandpeas...4,800

Caldwell...4,000

Sandpoint dairy herd...2,000

Irrigation and orchard invest-

ments...5,000

Roll survey...2,600

Geological survey...2,500

The institution asked for a total of

$407,290. Under the appropriation

committee's plan this is cut to

$356,300. The university's income is esti-

mated at $335,000, leaving $22,300 as the legislative appropriation re-

quired.

During the week Sandpoint struggled to keep up its

new school buildings.

Three of the four floors already are complete, and the work is

expected to be finished next week.

The school is a beautiful piece of work, and it is expected to

be a real asset to the city.

At the university assembly this morning, President Brannon gave an

exposition of the material elements that compose the university. He was

followed by two quarters composed of Misses Cox and Pitzerain and Misses

Storer and Humphries who rendered two sacred songs.

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