No more routes for Vandal Taxi

Officials change program from route to call system

By CARMEN CUE

Vandal Taxi will again run on a call-based system due to low usage this semester, as ARUI officials announced Tuesday.

The route system, which was last used ten years ago for Vandal Taxi service, was re-introduced last spring.

“We were able to get students using the program on a weekly basis with an average of 15 passengers per night in October to 16 per night as far as in February,” Dockey said. ARUI leaders believe the new route system is an attempt to get more cost-effective with

a program that was cut from ARUI budgets in spring 1994.

Further reiterated that he felt the best solution for “Vandal Taxi is to be a route program. It’s easier for the drivers, a phone call, and just a form of transportation to the steps that are the current system.”

But ARUI President-Antone Hansen said he is concerned there is no continuity in the system. “If it’s a flying bus,” she asked.

Before the decision Tuesday, Hansen and ARUI leaders examined the option of using Vandal Taxi as a route system.

“We want to get the numbers. We want to get student opinions. We want to ask the best way by which we can get around the campus to serve students better before Vandal Taxi is cut for next year,” Hansen stated.

“With the changes the president made in her presidency, Vandal Taxi has decreased, and Parker said he will consider the program again to the full ability. All students and faculty leaders interested in Vandal Taxi h ard to receive Vandal Taxi route system, and it changed from a call-based system to an auto-route system.”

Dockey said he and Myhrum wanted to model the program after a transit system that would be operated on call.

For the first month and a half of the semester, Vandal Taxi was on a route system.

Dockey said, “It seemed to be very successful, and because of the time it took for people to call, 60 to 70 people were on call. But now we’re at zero.”

According to a Vandal Taxi spreadsheet, bus system was operated by a volunteer, said Hansen.

“OK, there were also major liability issues surrounding Vandal Taxi call system. He said ARUI was

TODAY, see Page 3

Money 101: Professional planning helps get the internship

By LISA WEINSTEN

Editor’s note: This is the final installment in a two-part series about how you can be successful in obtaining internships. The second installment will be in the next issue.

Every student competes with others from around the country for jobs and internships. And students can become more competitive, and many in the university will be called on you.

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In a survey of 1500 business students, 72% said they had an internship.

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SATURDAY OF SERVICE IS COMING!

If interested in a leadership role contact the Civic Education Project
civicinfo@shabul.edu | 845-9442

ARGONAUT

April 15, 2001

CAMPUSCALENDAR

Today
Camerata voice ensemble choir, by appointment
Scultura, Room 334
8:30-6 p.m.

Wednesday/Women's party
SC Conference
8:30-6 p.m.

Royal International Jazz Concert
Robe Dome
7:00 p.m.

Slide show and reading: "Salvation of the Holy Mother"
College of Law Courtroom
7:15 p.m.

Thursday
Camerata voice ensemble choir, by appointment
Scultura, Room 334
8:30-6 p.m.

International Women's Day Bash!
SC Conference
8:30-6 p.m.

NATIONALBRIEFS

Hunter S. Thompson takes his last trip, echoing Hemingway
COLUMBIA, S.C. — You didn't really expect Hunter S. Thompson would last, those of us with any sense, have predicted this day for years. After all, "What If Hunter Thompson Were a Kahuna?" which wrote to the Argonaut... CROSSWORD PUZZLE

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**LOCATIONS**

**Livestock** (The Idaho State University's Professional Information Committee) presented the framework for the University's Law Library, a free public information program that will be on this spring, which is in support of the Second District Bar Association, the Ruby River County Courthouse and the Hewitt & Gardner law firms. The students of the university have organized an event that will help the public understand the laws about driving and other driving issues. The event, which is open to the public, will be on Saturday, April 15, at 2 p.m., at the University Law Library.

**TAXI**

**From Page 1**

The University of Idaho and Moscow Police Department representatives said they have been working together for over a year to encourage students to take public transportation in the area. The Taxi program is designed to help students and faculty who need transportation assistance.

**BUDGET**

**From Page 1**

The budget is intended to—on the budget, to enhance and protect the public's' interests. The budget was discussed in detail with Hansen. Students think there's a program—on the budget to protect the public's. We're trying to be on the budget—we don't want to be in it.

**DOMES**

**From Page 1**

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**ARGONAUT**

Would you Rather...

Drink Dirty Sock Water...or read the Argonaut?

Read the award winning Argonaut for all you need to know!

ARGONAUT

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**VANDAL FOOTBALL WALK ON TRYS**

Monday, February 28

7:00 PM

Multi Purpose Room

2nd Floor

Kibbie Dome

Natural Born Hitters Need Only Apply!
UI engineering department goes for top snowmobile

By AMY SEYFERT

Racing through the snow of northern Wisconsin, racing across the exterior of a snowmobile filly, a team at the University of Idaho are bringing out a perfect blend of their imagination and creativity. After months of work, a mechanical engineering team of over 20 people, in conjunction with Pullman College, is putting the finishing touches on a snowmobile prototype for the annual World Championship Snowmobile Competition. The team, under the direction of Professor Konstantin Mikhaylov, has been working on the project since last fall, and has officially named their snowmobile project the "New Evergreen." The team hopes to have the prototype completed by the end of the month for the competition.

The competition will pit the engineering teams against each other for the chance to win awards. The competition is open to all engineering students from around the United States, and is considered to be one of the most prestigious and competitive events in the world. The competition is a multi-disciplinary event, and includes categories such as design, engineering, and fabrication.

The team is currently working on the mechanical aspects of the snowmobile, including the engine, suspension, and brakes. They are also working on the electrical and electronic systems, including the controls and safety systems.

The team is also working on the exterior design of the snowmobile, including the graphics and decals. They are using computer-aided design software to create the final design.

The team is currently working on the interior design of the snowmobile, including the seating and storage areas. They are using computer-aided design software to create the final design.

The team is also working on the marketing of the snowmobile, including the creation of promotional materials and press releases. They are using computer-aided design software to create the final design.

The team is also working on the environmental aspects of the snowmobile, including the fuel efficiency and emissions. They are using computer-aided design software to create the final design.

The team is also working on the financial aspects of the snowmobile, including the budget and cost analysis. They are using computer-aided design software to create the final design.

The team is also working on the legal aspects of the snowmobile, including the intellectual property and trademarks. They are using computer-aided design software to create the final design.

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Mailbox

Columnist should keep anti-Christian sentiment at home

Dear Editor:

On Feb. 16, Frank McCourt's article in the Argonaut, "Christianity in a time of prayer," caught my attention. Even though I am a Christian, I felt that it was important to write to the paper about his comments, which are not in keeping with the spirit of Christianity.

Mr. McCourt makes a number of false statements. For example, he says that "Christianity has been responsible for the destruction of this nation." Such a statement is not only false, but it is also improper for someone to make such a statement.

I would like to point out that Mr. McCourt's article is not representative of the Christian faith, but rather it is an attack on the church. The church is a place of love, peace, and hope, and it is not appropriate for someone to use it as a tool for personal gain.

Sincerely yours,

[Signature]

Eden DeWalt

Dean college to present

Sex ed doesn't increase teen pregnancy, just abortion

Dear Editor:

I have attended a lot of Frank's articles in the Argonaut, and I have noticed that he has some left-of-center views and his articles were written at a specific time, when Christianity should have both faith and facts. These articles are not appropriate for a Christian because they are not consistent with the principles of the Christian faith.

As a Christian, I believe that the Bible is the word of God and that it should be followed. We should not allow secularism to influence our beliefs, and we should not allow people to use the Bible as a tool for personal gain.

Sincerely yours,

[Signature]

Sister Mary

Mentioned in this article:

Dean college to present

Sex education: Is it necessary?

Dear Editor:

I have been a Christian for many years, and I have noticed that Mr. McCourt's article is not representative of the Christian faith, but rather it is an attack on the church. The church is a place of love, peace, and hope, and it is not appropriate for someone to use it as a tool for personal gain.

Sincerely yours,

[Signature]

Sister Mary
**Swimmers off to Big West Championships**

*By Mackenzie Stone*

For five months of preparation, the UC Riverside women's swim team is ready to show how much it has grown in its first 12-year history.

Today through Saturday, the Vandals will compete in the Big West Conference Championships at Long Beach State. The team has worked hard, real good, up to this point, but now they have been in the pool several days ago and are really stepping it up. "We are really focusing on details and fast-moving things such as turns and transitions, working on the limiting of the time," coach Bill Hogan said.

The team will compete in a variety of meets during this season, including freestyle, backstroke, breaststroke, butterfly, and individual medley. The swimmers competing in the relay events have not been decided yet. "It will be decided that day with the coaches," Hogan added. He's been known for his game plan since when he got a feel for the athletes by looking at their confidence and past history," Hogan said.

Jagger is sending a young team to the championships. Of the 14 going, most are in their first year of collegiate athletics. The junior class, for example, will make up to three-thirds of the team. "I think it's great to take a collegiate athlete," Jagger said. "They have worked hard and they are ready to do all the right things to be great women and leaders." Team captain Adriana Quijote will lead the team into the meet with her seniority and experience. "I want to get in the top five in the 200 free" Quijote said. "I am still in the conference, and if I win my personal best, then I'll be there. Quijote will compete in the freestyle in the 100, 200, and 500 events. She may also swim in the 100, 400, and 800 freestyle relays and medley. Quijote was awarded the Big West Swimmer of the Year award for her performance for the team and for this season, a victory against Seattle University in which the Vandal was eight of the 13 events.

We are pumped to compete with our peers because we are one of the few to be ranked," Jagger said. "We have pushed ourselves to the limit and are ready to swim and be an improvement.""I am very excited to see how many points we can get," Jagger added. "We have worked hard and we are all ready to swim and be an improvement." The team has several individual swimmers during this season. Against Washington State in Idaho have been great of the seniors. They are on the 400 and 800 medley relays and backstroke. Jagger hopes to see several upset from UC buttom on the champions.

"There are no expectations except that we want to win and represent the school well, and show respect for the opponents," Jagger said. "We do not expect too much, but the girls are ready to swim and be an improvement."
The University of Idaho Argonaut

SPORTS

Wednesday, Feb. 23, 2005 Page 7

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Author Gregory Smith sails for adventure

The Dimes shine; Shaw does lo-fi emo-style; Trail of Dead 'Worlds Apart' from past work

Punk-based rock group the Dimes are ready for radio play. The band's second release, "Atlantis," showcases a band that is mature enough for the mainstream, but fresh enough to avoid rating as run-of-the-mill.

The Dimes are fronted by singer Johnny Clay. Clay's songs are darkly, the dreaminess of Jake Bugg's piano is just as important as the swell of the band's vocal harmonies. Shaw Tullian adds keyboards and bass, while drummer Sam Lister keeps the sound tight and focused. The band's sound is a nice blend of garage rock and industrial pop, with the occasional foray into more experimental territory.

The Dimes' sound is closer to the shoegaze of the '90s than to the raw punk of today's scene. Their music is catchy yet edgy, with hooks that stick in your head and lyrics that tug at your heartstrings.

Shaw, on the other hand, is a solo artist who has been making music for over a decade. His latest release, "Spirits of the Sun," is a departure from his earlier work. Instead of the typical emo-style, Shaw has turned to a more mature, introspective sound. His songs are about life and love, and the struggles that come with it.

In contrast, Trail of Dead's "Worlds Apart" is a return to form for the band. Their previous album, "Plane Sailing," was a departure from their signature sound, but "Worlds Apart" brings them back to their roots. The album is a blend of punk, rock, and metal, with a lot of influence from the post-hardcore scene.

"Worlds Apart" is a darker album than "Plane Sailing," with more focus on the lyrics. The songs are about loss, love, and the beauty of the world. The music is powerful and infectious, with a lot of energy and drive.

Overall, "Worlds Apart" is a great album that will appeal to fans of the band's earlier work. It's a return to form for Trail of Dead, and it's a reminder of why they were such a great band in the first place.
Potters gather in guild

Potters guild fills 'Empty Bowls' for charity March 26

The Palouse Studio Potters Guild, along with UI Ceramics Club, Seventh Avenue School, Moscow High School, Moscow Middle School and Crossing Church, will sponsor the Empty Bowls event from 11 a.m. to 2 p.m. Monday, March 30 at the 1820 Center.

According to Dan Hunt, president of the Palouse Studio Potters Guild, empty bowls will be sold to help local charities.

"We're giving the event our best to keep," Hunt said. "This is a charity guild workshop coordi-

nated by seven facilities in the Palouse area to help raise funds for local groups." The guild will have a sale in the Palouse Mall from 10 a.m. to noon, where other items will be sold to raise money for the group.

The Potters guild is interested in helping the local organizations and will give away proceeds to support their cause.

"The guild's members have decided to support the groups that are in need," Hunt said.

"We are interested in helping people who can't afford to help themselves," Hunt added.

The Potters guild workshop will be held from 10 a.m. to 2 p.m. Monday, March 30, and will feature a variety of workshops and demonstrations.

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TRISTANI TO PRESENT

"The New Censorship: Have We Gone Too Far?"

When:
March 1, 5 p.m.

Where:
Communication Addition Auditorium, Room 21

Gloria Tristani, a lawyer, former commissioner on the Federal Communications Commission, and the current managing director of the Office of Communication of the United Church of Christ, Inc., will be the 2005 Friel Lecture speaker. Tristani will discuss telecommunications services within the broadcast industry.

The Friel Lecture, sponsored by Washington State University Murrow School of Communication will be 5 p.m. March 1 in the Communication Addition Auditorium, Room 21.

In 1973, Jack and Catherine Friel established the Charlotte Friel Memorial Communication Lecture to honor their daughter, a 1951 graduate of WSU. The Friel Lecture focuses on current trends in the news media.
Jazz festival brings joy and happiness to all

Bucky Pizzarelli and John Clayton having a good time on stage during last year's Lionel Hampton Jazz Festival.

Bucky Pizzarelli is a jazz guitarist, composer, and bandleader. He is known for his intricate style and his ability to play multiple instruments. He has worked with many notable musicians throughout his career, including Miles Davis, John Coltrane, and Donald Byrd.

Pizzarelli has been a member of the Bucky Pizzarelli Quartet since 1970 and has released numerous albums both as a solo artist and as part of various ensembles. He is also a respected teacher and has given numerous master classes and workshops across the United States and abroad.

In his music, Pizzarelli draws inspiration from a variety of sources, including swing, bebop, and modern jazz. His performances are characterized by their technical virtuosity and melodic beauty.

Father and son unite for sake of jazz music

BY TOM DAVIS

John Pizzarelli still remembers what it was like to tour with his father, the late Frank Sinatra. "My dad and I used to run for the same taxi at 5 a.m.," he said. "We'd sit in the back and sing and play for hours." Sinatra was so cool on stage you could eat caviar and drink champagne and have a roll band opening for the Beatles. "We'd rehearse and have a good time," Pizzarelli said. "The Beatles were our heroes."

John Pizzarelli, along with his father, had a special bond. They were very close friends and frequently collaborated on stage. "My dad was my biggest influence," Pizzarelli said. "He taught me so much about music and life."

Pizzarelli's musical influences extend beyond his father. He has been influenced by many great jazz musicians, including Bill Evans, Herbie Hancock, and Oscar Peterson. "It's all about the music," Pizzarelli said. "I try to make music that's important and that people will enjoy."