Synthetic turf request gets complex

By Cameron Cox

There is still much discussion about the pros and cons of installing a synthetic turf field in the University of Idaho's Kibbie Dome.

Since a Feb. 5 ASUI senate meeting, campus leadership and Tom McGann, a director of the Idaho Falls-based Leather-Clad, Inc., have been meeting with ASUI leaders and other interested parties about whether to install a synthetic turf field. The synthetic turf, McGann said, has been approved by the ASUI president, Autumn Hansen, and proposed for use in the football stadium.

McGann also said he has discovered there is a market for the synthetic turf products that Leather-Clad, Inc., would install in the field. If there is not enough interest, the stadium will be used for soccer games instead of football.

After the meeting, Hansen said the proposal was discussed in detail, but no final decision has been made.

"The proposal was approved by the ASUI president, Autumn Hansen, and proposed for use in the football stadium," McGann said. "If there is not enough interest, the stadium will be used for soccer games instead of football."
Greeks support Bush plan on Social Security reform

WASHINGTON — Federal Reserve Board Chairman Greenspan has called on Congress to pass a bill that would create a clear-cut path to Social Security reform, as he warned against any talk of abandoning the proposal.

In testimony before the Senate Banking Committee, Greenspan defended the Social Security reform bill as a "clear path to reform" and said that if it were not passed, "it's going to be a longer and harder road than we have now." The chairman said that current Social Security benefits were "not sustainable" and would not last for the long term.

Greenspan also said that a bill would be needed to "deal with the problem of funding" and that it was "impossible" to simply "cut benefits and reduce the amount of money to be paid out."

He said that the goal of the bill is to "create a system that will work for the next generation, not for the current generation." He added that the bill is "not a cure-all" but is a "step in the right direction."
American Red Cross offers CPR refresher class

The Island Northwest-Whitman Chapter of the American Red Cross is offering a refresher class in CPR and First Aid for those needing to renew their recently expired certificates. For those just beginning, instructor volunteers will cover with refreshers, infant and child CPR, as well as first aid, according to participants needs.

The class fee is $30 or $45 if you are certified and need a refresher. Call 253-800-5055 for more information.

Confusion

From Page 1

successful model from other universities and will seek funds to EF-1 levels.

"The model I'm looking at now is from Oregon State University," McNamara said. "I want to make it as much the colleges' own book and say. This is what they want to do."

In the meantime, colleges are being asked to identify their strongest and weakest programs and, respectively, strengthen or eliminate them.

"If they haven't already spent the money," McNamara said, "I'm going to do that for them, minus the aid grants. Myself. "With the weakness in those programs, we're going to give them funds to eliminate disciplines, concentrate on them, and be more focused on the main programs."

"The 5 percent of college instruction will have a measurable impact," McNamara said, "colleges will most likely be forced to re-examine."

As a result of the misunderstanding, it appears, "Colleges of the 5 percent to the ever-increasing.

The results may be slightly different depending on schools, he said, because of the three percent. The 5 percent fee on all state institutions and will depend on what grants they receive. Because the percentage was determined in a percentage basis and will be a school's own decision, it will be a school's own decision in the school's own hands outside funding such as grants.

Budget Cuts Explained

Budget cuts in the UI have led to the following cuts in the Office of Planning and Management:

- The Planning and Management Office is closing its doors at 5:00 p.m. from Monday to Friday.
- The Office of Planning and Management is reducing its hours to 8:00 a.m. to 5:00 p.m. from Monday to Friday.
- The Office of Planning and Management is closing its doors on weekends.
- The Office of Planning and Management is reducing its staff.

For more information on these cuts, contact Career and Professional Planning (CAPP).

The point to make is that as an university, it is hard to find places where you can position. As the director of the athletic department, the job is to pick the right things on board and be as supportive as we are in their decision making," he said.

"The vision and the department is making good progress toward that same thing," he said. "The concept of the project is wonderful," he said. "It brought departments together."

"We communicate with more clearly and effectively," he said. "Our UI is also working better together, the relationship between departments. It was, however, UI is worried about the relationship between the athletic department and facility management. She said she believes the proposals definitely benefit all.

"The way affiliated with athletics is not a part of the athletic department," she said. "It was more like a marriage between Tom McGann (and the athletic departments). That's a good business project. Athletics may be getting what they want under the guise of film benefits.

Budget cuts explained.

TURF

From Page 1

"Really be told to see the original plan brought forth, because he thinks it would benefit all students," said the Communications Center's Tisch, said the fund was intended for the restoration of recreation fields.

During the past budget cycle,Creaseh said, the fund was reallocated towards other areas that the administration needed it for, and student Recreation Center facilities manager, said the fund was intended for the restoration of recreation fields.

"And it was a point, ". "We don't want to use the field for a program other than academic."

"You are going to put $9 towards syphilitic fields," she said.

"Yes, Kreis, UI is president of Finance and Administration, and he liked the plan, but he was also concerned about the depletion of the fund."

"It's a lot money," he said. "That's not to say the field we can't use it."

"The current budget, she said, the fund, she believes students will not want to increase their fees for a program that will be academic.

"You are going to put $9 towards syphilitic fields," she said.

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A dream for Devon

by Alexander Flax

Doherty Doherty is similar to any normal 14-year-old girl, except that she must always weigh the consequences of her actions. The daughter of a back-country physician and a school-mate's parents, Doherty is described as a normal girl who, while having light brown hair and brown eyes, is not easily satisfied by the status quo. She is talented as a drummer and is a member of the band "The Orphans." Doherty Doherty has a dream, however, that her life will one day be as exciting as her drumming. After all, if the dream were not exciting, she could have a normal life.

The band, "The Orphans," is a local favorite and has been playing together for several years. They are known for their catchy tunes and energetic performances. Doherty Doherty has always been drawn to the music and has dreamed of playing with a band like this since she was a little girl. Her passion for music has only grown stronger as she has grown older.

Doherty Doherty's dream is not just to play music, but to help others as well. She is passionate about helping those in need, and often volunteers at local hospitals and clinics. She believes that music has the power to heal and hopes to use her talent to make a difference in the world.

"I want to be a part of something bigger than myself," Doherty Doherty says. "I want to make a difference in the world, and I believe that music is a medium that can bring people together and make a positive impact.

Doherty Doherty's dream is not an unrealistic one. With hard work and dedication, she knows that she can make her dream a reality. She has already received several scholarships and grants to further her education, and she is determined to use her talents to help others.

"I want to be able to give back to the community that has helped me," Doherty Doherty says. "I want to be able to make a difference, and I believe that music is the way to do it.

Doherty Doherty's journey to achieving her dream is not a easy one. She will have to overcome many obstacles, but she is determined to make it happen. She is confident that with hard work and determination, she can turn her dream into a reality.

In conclusion, Doherty Doherty's dream is to be a musician and to make a difference in the world through her music. With dedication and hard work, she is confident that she can make her dream a reality.
Facts missing in "U.S. must account to North Korea" letter

Dear Editor,

As a fellow political science major, I feel compelled to clarify the statement of Professor Barry W. Parson's in his letter regarding the current state of affairs between the United States and North Korea. It is important to acknowledge the complexities and historical context surrounding this relationship. Parson's statement implies a lack of accountability on the part of North Korea, which is not entirely accurate.

North Korea has faced immense challenges, including economic sanctions, which have significantly impacted its citizens and infrastructure. The United States has also contributed to the tension by imposing sanctions, which can be perceived as a lack of diplomatic efforts to resolve the conflict. It is crucial to consider the broader context and engage in constructive dialogue to foster peace and stability.

Nevertheless, it is essential to support efforts that promote transparency and accountability. North Korea's nuclear program has raised concerns worldwide, and international cooperation is necessary to address these issues. Parson's call for action is valid, but it is equally important to explore avenues for peaceful resolution.

Sincerely,

[Your Name]
Chorale sings ‘Music for the Heart’

By Tom Banks

Though Valentine’s Day has come and gone, the Tacoma-Washington Chorale will sing “Music for the Heart” this weekend.

The chorale will perform at 3 p.m. Sunday at the Tacoma Performing Arts Auditorium. Along with music, the show will include “Sunflowers” by Vincent van Gogh and “Romeo and Juliet” by Shakespeare. 

This is a Valentine’s Day concert, so we’ve gone to do some popular songs, and have a couple of performance works as well as some funny ensemble works,” said Gordon Thomas, chorale president.

The show also performs traditional pieces, including requiem songs. Jazzy pieces and everything in between. Among the songs on Friday’s set are “Big Easy” and “Bittin’ the Crud” and other pop staples.

“Each song is interpreted by the chorale, and there’s a sort of thing,” Thomas said. “It’s not just a choir getting up there and going from one song to another, it’s almost like a play.”

The chorale has been performing for five years since splitting from the Washo-Washington Symphony Orchestra.

The chorale is a big community choir that is organized in the choral-voice types. Thomas said that the choir has been together for a long time.

“Music for the Heart” is a professional church, and functions as a nonprofit organization.

“Did not just the quiet classic. We’ve had several songs and a range of people to fill your quota, because many of the folk in the choir have been singing for awhile and we’ve got a voice out and join the choir,” Thomas said.

“On the other side of the pop world, it’s kind of the Washington Symphony Orchestra,” he said. “It’s the kind of choir that people can get in at any age.

Whatever money the chorale itself is used to pay the venue. Chorale member Sheryl Blackburn said singing with the choir is an enjoyable experience. The people have a lot of fun and really enjoy being close to our choir, she said. The choir, which is made up of community members, is directed by Thomas and sings with the local community.

Tickets for the concert are $15 for adults and $10 for seniors, and $5 for students and seniors.

Word of Mouth

Marilyn Advocates for Young People

Marlene Advocates for Young People is the name of a new organization that is working to help at-risk youth. Advocates for Young People is a group that has been working for several years to help at-risk youth.

“They want to have a place where they can come and be heard and have someone listen to them,” said Advocates president Marlene Advocates.

The organization is working with at-risk youth to help them find a supportive environment.

“We’re trying to help kids find a place where they can feel safe and know they have someone who cares about them,” Advocates said.

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Media buzz meets Oscars

By TELA WILSON

It’s no secret that the Academy Awards are the pinnacle of all movie awards. With all the importance thrown into this particular awards show, it’s no surprise that film studios see these awards as a potential platform to promote films, generate buzz, and make good films or are they somehow influencing what movies make the final cut? At the official Academy Awards Website, there is an entire section on eligibility rules. The WHF echelons slightly differ from the actual institution process, Landis A. Allyn of Entertainment Weekly explained some of the mystery.

According to the article, there are 8,680 voters in the Academy, 4,800 of whom are from the Academy of Motion Picture Arts and Sciences. The only way to be a member is to pay $750 to the Academy to vote in the annual ceremony. According to Allyn, of the 8,680 members, only 5,000 members actually vote. The 5,000 members consist of the “A-list” stars, directors, producers, writers, and editors. These are the members who vote at each show. Once all ballots are in, the votes are then added to the box office for the last 12 months and the total is then submitted to the Academy for a vote. All the members have to do is mathematically divide the box office by the number of box office votes. The process seems fair, but it doesn’t do much to prevent the average person from voting for personal favorites. This is why so many Hollywood producers and directors are caught up in the race to see what movies made the final cut. The 12 official Academy Awards Website, there is an entire section on eligibility rules. The WHF echelons slightly differ from the actual institution process, Landis A. Allyn of Entertainment Weekly explained some of the mystery.

With the overwhelming domination of horror movies at the box office in recent years, the horror genre has been ruled by the biggest hits, and also the movies that have been negatively reviewed. As a result, the movies that have been received negatively have been nominated for the Academy Awards.

**Oscars Nominations**

**Actor:**

- Leonardo DiCaprio: "The Revenant"
- Matt Damon: "Manchester by the Sea"
- Denzel Washington: "Fences"
- Michael Fassbender: "Steve Jobs"
- Tom Hanks: "Sully"

**Actress:**

- Meryl Streep: "The Iron Lady"
- Julianne Moore: "Still Alice"
- Brie Larson: "Room"
- Patricia Arquette: "Boyhood"
- Saoirse Ronan: "Room"

**Supporting Actor:**

- Mark Rylance: "Bridge of Spies"
- Mark Ruffalo: "Spotlight"
- Antonio Banderas: "The Danish Girl"
- Christian Bale: "The Big Short"
- Simon Helberg: "The Big Bang Theory"

**Supporting Actress:**

- Kate Winslet: "Steve Jobs"
- Viola Davis: "Fences"
- Rooney Mara: "Carol"
- Flea: "Whiplash"
- Saoirse Ronan: "Brooklyn"

**Director:**

- Alejandro Gonzalez Inarritu: "The Revenant"
- George Miller: "Mad Max: Fury Road"
- Tom McCarthy: "Spotlight"
- David O. Russell: "Joy"
- George Clooney: "The Monuments Men"

**Original Screenplay:**

- Adam McKay: "The Big Short"
- John Altschuler & Dave Finkel: "The Broken Circle Breakdown"
- Adam McKay: "The Big Short"
- Adam McKay: "The Big Short"
- Adam McKay: "The Big Short"

**Adapted Screenplay:**

- Jojo Moyes: "Me Before You"
- David O. Russell: "Joy"
- Cameron Crowe: "A Monster Calls"
- Paul Thomas Anderson: "Inherent Vice"
- Tom McCarthy: "Spotlight"

**International Feature Film:**

- "The Salesman" (Iran)
- "A Touch of Green" (Ireland)
- "Hidden Figures" (United States)
- "A Rose in December" (Sweden)
- "I, Daniel Blake" (United Kingdom)

**Documentary Feature:**

- "Crisis Hotline: Sex or Suicide"
- "L APRITY PROD" (France)
- "The Eagle Huntress" (United States)
- "A Bridge too Far (3D)"
- "The Last of the粘土 People"

**Documentary Short Subject:**

- "What a Wonderful World!"
- "The Black Gold of Africa"
- "Sound of Saturday Morning"
- "The Silent Child"
- "Blind Contest"

**Editing:**

- "The Martian"
- "The Revenant"
- "The Big Short"
- "Spotlight"
- "Carol"

**Art Direction:**

- "The Martian"
- "Mad Max: Fury Road"
- "The Revenant"
- "The Big Short"
- "Spotlight"

**Production Design:**

- "The Martian"
- "Mad Max: Fury Road"
- "The Revenant"
- "The Big Short"
- "Spotlight"

**Costume Design:**

- "The Revenant"
- "Carol"
- "The Big Short"
- "The Martian"
- "Brooklyn"

**Makeup and Hairstyling:**

- "Carol"
- "The Revenant"
- "Mad Max: Fury Road"
- "The Martian"
- "The Big Short"

**Sound Editing:**

- "The Revenant"
- "The Martian"
- "Mad Max: Fury Road"
- "The Big Short"
- "Spotlight"

**Sound Mixing:**

- "The Revenant"
- "The Martian"
- "Mad Max: Fury Road"
- "The Big Short"
- "Spotlight"

**Visual Effects:**

- "The Revenant"
- "The Martian"
- "Mad Max: Fury Road"
- "The Big Short"
- "Spotlight"

**Foreign Language Film:**

- "Monument Valley" (India)
- "Foxcatcher" (United States)
- "The Human Flow" (South Korea)
- "A.P.I.T.Y. PROD" (France)
- "The Salesman" (Iran)

**Short Film - Live Action:**

- "Friendship" (Sweden)
- "Pies and Thighs (work-in-progress)" (United Kingdom)
- "The Next Step" (Germany)
- "Report" (United States)
- "The Long Road Home" (United States)

**Short Film - Animated:**

- "Bear Story" (Mexico)
- "Seal Point Road" (United States)
- "Westway West" (United States)
- "The Firefly Tree" (United States)
- "The Air You Breathe" (United States)

"Shaun’s best zombie flick"

By TELA WILSON

With the overwhelming domination of horror movies at the box office in recent years, the horror genre has been ruled by the biggest hits, and also the movies that have been negatively reviewed. As a result, the movies that have been received negatively have been nominated for the Academy Awards. But the movie studio is behind the scenes, steering the plot and making good movies or are they somehow influencing what movies make the final cut? The 12 official Academy Awards Website, there is an entire section on eligibility rules. The WHF echelons slightly differ from the actual institution process, Landis A. Allyn of Entertainment Weekly explained some of the mystery.

"Top New This Week"

- "The Exorcist" (1973)
- "The Godfather" (1972)
- "Juno" (2007)
- "The Shawshank Redemption" (1994)
- "A Clockwork Orange" (1971)
- "The Silence of the Lambs" (1991)
- "The King’s Speech" (2010)
- "The Dark Knight" (2008)
- "Forest Gump" (1994)
- "The Lord of the Rings: The Return of the King" (2003)

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Your neighborhood watering hole

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Burgers, Burgers, Burgers, Pitas, Salads, Soup, and more.
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The Best Bistro in Town

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Runs 4 pm to Midnight!!

Happy Hours
5-7 p.m.

40% off select drinks
$2.00 Domestic beers
$2.25 Wells

"OCEAN'S TWELVE"

2937 Pine Ave

November 20, 2015

STAFF DINNER AND AWARDS"
**FOLIO**

**From Page 6**

Bear Bears & Urs Ivoi:erberber relieves the meeting of rock star: Wednesday night in the Sull Ballroom.

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**ARTSCAL OPE**

**Table/Cal show explores 10th anniversary**

The Table/Cal show will celebrate the 10th anniversary of the show. The show will feature dance groups from the Long Beach Dance Company, Rhythm and Blues, and the Seattle Dance Company. The show is presented by Table/Cal Productions for the past 10 years, and will run for one week.

Tickets are available in advance at the bookstore or by calling 213-THREE. Tickets are $10 and $15 and are available at the door. The show will run Tuesday through Sunday, and is sponsored by Table/Cal Productions.

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**PRACTICE MAKES PERFECT**

**Religion directory**

FOR ADVERTISING INFO, CALL CALEAT 885-6391

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**THE ROCK CHURCH**

**Communion Church**

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Video 335-1810. 711-5021 (review)
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(303-218-8847)

**Kensington Chapel**

Kensington Chapel 1200 Chas. Blvd.
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(303-218-8895)
(303-218-8898)
(303-218-8839)

**Flagstaff Bible Church**

Flagstaff Bible Church 1200 Chas. Blvd.
(303-218-8891)
(303-218-8868)

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**BEEF BEEF**

From Page 6

BEEF BEEP is a six-piece band that boasts a distinct sound that sets them apart from the many other bands that grace the Columbia region. Their music is a fusion of rock, blues, and punk, with a touch of country thrown in for good measure.

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**Full Gospel Lighthouse Church**

The Full Gospel Lighthouse Church is located at 111 N. Washington Blvd. in Pullman. The church is open Sunday through Saturday, and is available for services.

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**St. Augustine’s Catholic Church & Student Center**

Sunday Mass 10:00 a.m.
Pastor William Taylor 12:30 p.m.
MWR in Chapel
Sunday School 6:00 p.m.
628 Delano
(Across from SUN)

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**The United Church of Moscow**

Sunday Morning Worship 9:30 a.m.
Students please call for directions or a ride

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**Jared Dye/Albert Grodsky**

For more information, visit www.bleg.net or contact us at 303-218-8895

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**Jewish Community of the Palouse**

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**BridgeBee Fellowship**

The BridgeBee Fellowship is located at 151 W. 13th Ave. in Pullman. The church is open Sunday through Saturday, and is available for services.

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**St. Mark’s Episcopal Church**

111 S. Washington Blvd.
Monday Night Mass 6:00 p.m.
Wednesday Evening Mass 6:00 p.m.
Saturday Evening Mass 6:00 p.m.
Sunday Mass 10:00 a.m.
Pastor Earl Taylor 12:30 p.m.
MWR in Chapel
628 Delano
(Across from SUN)

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**Moscow Church of the Nazarene**

45 South Beach Blvd.
Moscow ID 83842

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**First Presbyterian Church of Moscow**

54 South Beach Blvd.
Moscow ID 83842

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**St. John’s Episcopal Church**

310 S. Washington Blvd.
Monday Night Mass 6:00 p.m.
Wednesday Evening Mass 6:00 p.m.
Saturday Evening Mass 6:00 p.m.
Sunday Mass 10:00 a.m.
Pastor Earl Taylor 12:30 p.m.
MWR in Chapel
628 Delano
(Across from SUN)

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**St. Helen’s Episcopal Church**

310 S. Washington Blvd.
Monday Night Mass 6:00 p.m.
Wednesday Evening Mass 6:00 p.m.
Saturday Evening Mass 6:00 p.m.
Sunday Mass 10:00 a.m.
Pastor Earl Taylor 12:30 p.m.
MWR in Chapel
628 Delano
(Across from SUN)

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**Maryland Reform Church**

130 N. Washington Blvd.
Monday Night Mass 6:00 p.m.
Wednesday Evening Mass 6:00 p.m.
Saturday Evening Mass 6:00 p.m.
Sunday Mass 10:00 a.m.
Pastor Earl Taylor 12:30 p.m.
MWR in Chapel
628 Delano
(Across from SUN)

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**Bible & Life Training Classes**

Wednesday: 7:00 p.m.
North Cafe or PulaskiChurch

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**Living Faith Fellowship**

Ministry Training Center
1515 Sheckler Rd.
Palouse WA 99161

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45 South Beach Blvd.
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1515 Sheckler Rd.
Palouse WA 99161

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**Moscow Church of the Nazarene**

45 South Beach Blvd.
Moscow ID 83842

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**First Presbyterian Church of Moscow**

54 South Beach Blvd.
Moscow ID 83842

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**St. John’s Episcopal Church**

310 S. Washington Blvd.
Monday Night Mass 6:00 p.m.
Wednesday Evening Mass 6:00 p.m.
Saturday Evening Mass 6:00 p.m.
Sunday Mass 10:00 a.m.
Pastor Earl Taylor 12:30 p.m.
MWR in Chapel
628 Delano
(Across from SUN)

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**Maryland Reform Church**

130 N. Washington Blvd.
Monday Night Mass 6:00 p.m.
Wednesday Evening Mass 6:00 p.m.
Saturday Evening Mass 6:00 p.m.
Sunday Mass 10:00 a.m.
Pastor Earl Taylor 12:30 p.m.
MWR in Chapel
628 Delano
(Across from SUN)

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**Bible & Life Training Classes**

Wednesday: 7:00 p.m.
North Cafe or PulaskiChurch

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**Living Faith Fellowship**

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Palouse WA 99161

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**FULLERTON GETS TITAN WIN OVER IDAHO**

BY NATHAN JENSEN

I t was the biggest upset of the year for the little winning basketball team. Unfortunately for the Vandals, it was too little, too late. Fullerton dropped a Big West conference game 84-79 to the Idaho Vandals at the Cowan Spectrum.

"We had a very difficult game," Idaho coach Mike Divilbiss said following the game. "They are very good at playing defense, and we were able to make several mistakes that cost us the game."

Despite the loss, the Vandals were able to keep their season alive with a win over the University of Idaho on Friday night.

The game started off well for the Vandals. Senior forward Daniel Davis scored two quick points in the first minute, and Idaho's offense struggled to find its rhythm.

However, the Vandals were unable to sustain their early momentum, and Idaho eventually took control of the game. Fullerton was able to keep the score close, but the Vandals were unable to pull ahead.

In the end, Idaho's depth and experience proved too much for Fullerton, who fell to the Vandals by a score of 84-79. With the loss, the Vandals are now 6-8 on the season and 1-5 in conference play.

**CORNERSTONE**

Idaho senior Heather Thoelke wrapping up stellar career

BY REGGIE CANTY

For the past three seasons, senior forward Heather Thoelke has been the cornerstone of Idaho's women's basketball team – her presence on the court has been invaluable.

In her time with the Vandals, Thoelke has started all 63 games she's played in, and her impact on the court has been undeniable. She has led the team in rebounds for each of the past three seasons, and her presence on the court has been critical to the Vandals' success.

During her senior year, Thoelke has continued to excel, leading the team in rebounds once again and averaging 10.5 points per game. Her leadership has been key to the Vandals' success, and she has been a consistent presence on the court throughout her career.

"Heather is our leader on and off the court," Idaho coach Mike Divilbiss said. "Her work ethic and dedication to the team are truly inspiring, and her leadership is something that we will miss dearly.

"She has been an integral part of our team's success, and we are grateful for the time we've had with her. We wish her the best in her future endeavors, and we are confident that she will continue to excel in whatever path she chooses.

"In summary, Heather Thoelke is a true leader and an asset to our team. We are proud of her accomplishments and her contributions to the Vandals, and we are looking forward to seeing what she does next."