**Former UI first lady dies from stroke**

BY SUE TAYLOR

Bob Hieronymus sees himself as a kind of public relations director.

His demeanor, said University of Idaho Professor of Communications and Marketing Ray Buehler, made people feel comfortable when they talked to him.

Hieronymus, who has worked at UI for 20 years, including seven years as Provost, is a retired member of the communications department and is currently an independent consultant.

Buehler said that Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.

Hieronymus, who also served on the board of directors of the Idaho State Fair, was an integral part of the university's success.

Buehler said Hieronymus' work and words were always thoughtful and could be enjoyed as a source of inspiration.

Hieronymus' contributions to the university and the community are significant and will be remembered long after his death.
Fees
From Page A1
Harmon and each of those interests will be used to maintain current operations and will not provide for an increase in expenses. The proposal also includes a $2 increase allocated to Vandal TV.
Harmon said that at one time Vandal TV was run completely on student fees. She said, however, a change took in the AVSC budget and the program was forced to lay off staff in 1993. Since then, Harmon said, during former AVSC President, Marty Myrabo's term, not all of the grants promised for the program came through and the same funding needed was taken from wherever it could be found in the budget.
Every nickel and dime that could fill in the holes to keep the program running was used. Harmon said many of the grants and donations were needed to keep the program running. Harmon will fully cover all aspects of Vandal TV.
Harmon's AVSC fee proposal will be used in the sense of programming for student life and planning for the future. The AVSC fee will continue being funded for that portion of the proposal.
Harmon, still a member of the Student Fee Committee, gave first priority of the increase to AVSC Production.
Harmon said the AVSC fee is required because they are trying to keep up with a new market for the first week of the semester next year, she said, re-emerging the Production Board's one of the board's goals to increase revenue. She added AVSC is also looking to increase the showing of movies and concerts.
Harmon said the secondary priority for the increase was to keep up with the rising cost of production and technology.
"We currently have a series of fees going on of the work that we do," she said. "We're operating at a level that is not keeping up. We need to look at our fees and this increased request ($2.35) gets us back where we were when this production last happened.
The Production Board will be the fifth meeting to receive a funding increase.
Initiatives such as concerts, free concerts for students, student, volunteer, professional, custom, across campus and on campus will be the beneficiaries of the free increase, according to AVSC's proposed summary.

Hopper
From Page A1
"Hopper's behavior prior to the strike was calm and energetic," Zverkov said.
"She was expected to be the Queen of Haarst at our scholarship auction," Zverkov said. "And she got so little work done for her fees that everyone was surprised when she passed up her fee with your head on the table. She also customized her costume to have purple and gold to represent the school colors."
Zverkov said Hopper's life is an example of how a student can be successful in her chosen field of study while referring to Hopper's energetic and diligent work.
"Hopper always said she was really a painter and had the potential to be really good, but she didn't think it was right to have a career like the others," Zverkov said. "In the cookie-cutter world, no one makes people feel like they are very special, so no matter what position she held, she was a special student or someone who was just considered for scholarships.
"She majored in this architecture class, but we have this new level of software for our students now," Zverkov said. "Sally used announcing the costs after students have lived in the building."
Hopper will surely have a lasting impression of those who were fortunate enough to have worked with her.
"I think that Bob and Jeannine are a real team, and they came together at Albertson College and really did a lot for this community," Zverkov said. "This was definitely a life-long on this campus."
She was a leader and she was a follower. She was an inspiration to me."

Turner
From Page A1
My name is Garrett. It has been my year that has been a challenge for me in both school and within all over campus. I am a senior majoring in criminal justice and working in animal science production. I am also a member of the honor society which is also the nullptr of my academic achievements. I received the Fahy Scholarship, which is a scholarship that is in the name of my father, who is a retired police officer.

This is very easy and what I believe to be a simple approach if you agree.
"If I was 10 years old, I was so little, but I remember feeling scared. It was all in my head, not even understanding what others were thinking. I knew that sometimes God was going to make me happy. I knew that there was someone up there and that God is no evil."
My parents have been my heroes all my life. They have always been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me. My parents have been the ones to trust me.
Sharp hired as new program director for Women's Center

By David Bankroll

Big opportunities have come to the University of Idaho's Women's Center in the form of a new director, Ms. Sharp, who was previously the facilitator of the Idaho Women's Partnership for Rural Women's Health.

The position had the opportunity to meet many people from the community and work with them on various projects.

Ms. Sharp was hired to create a new program, make networks among students, and bring together the different organizations that exist in our community. She has also worked with the Women's Center in the past, and has a lot of experience in working with women's issues.

According to Ms. Sharp, the Women's Center is one of the activities the Boise Image Task Force does. Sharp says it is important to make women aware of the unrealistic ideology that media create for women and the women they portray.

When asked about her goals for the new position, Sharp says she plans to be proactive and involved in the Women's Center and the campus, stage, such as the Boise Image Task Force. Sharp says she also was involved in the Women's Center, and she has always been involved in the activities that the Women's Center does.

Ms. Sharp says that she has a lot of great ideas, and she plans to continue to bring women together and work with them on various projects.

In conclusion, it seems that Ms. Sharp is well-suited for the position, and she has a lot of experience in working with women's issues. We look forward to seeing what she can do for the Women's Center.

Not In Our Name... AN STATEMENT OF CONSCIENCE

As the war in Iraq enters its third year, it is not so bad that the people in the United States silently acquiesced in the face of this shameful violation of international law. No election, whether fair or fraudulent, or domestic, can legitimize criminal wars on foreign countries, torture, or the wholesale violation of human rights. In our name, the Administration of George W. Bush used false pretenses to justify the invasion and occupation of Iraq, which brought unspeakable destruction, horror, misery and death to as many as 100,000 people. In our name, the current administration holds in contempt both international law and world opinion. This administration has casually discarded such core constitutional principles as the separation of church and state, due process, presumption of innocence, freedom of speech, and habeas corpus. We grieve for all the victims of this debacle and support those in our community and our military who have resisted this immoral war and the unconstitutional incursions into the civil rights of American citizens, immigrants, and prisoners alike. We pledge to create communities that support courageous acts of resistance. There is no telling what further crimes this government will try to commit in our name against nations or individuals deemed impediments to its goal of unquestioned world supremacy. It is our duty to stop the Bush regime from carrying out this disastrous course. We believe history will judge us sharply if we fail to act decisively.

And who are we? We are people of different religious faiths as well as of no particular faith. We represent no particular political party, but join with individuals worldwide committed to justice for all peoples and nonviolent resolution of conflict. We invite you to say with us, NOT IN OUR NAME.


Sponsored by the Paleologos Peace Coalition. For more information go to www.paleologospeace.org or contact Sally Perrine, сперинеъот латч.
Greek week brings fun to campus

by Marisa Kacz

Greek Week is here, and the various houses and organizations on campus are gearing up for activities, events, and competitions. The Greek Week event begins with Greek Night, which will offer activities to undergraduates and give them a taste of the social atmosphere at Greek Week. Greek Night will take place on March 8th. The House Parties will be held on March 9th, 10th, and 11th. Everyone is encouraged to attend these events.

The Perch Grocery

Your neighborhood watering hole

Daily Lunch Specials, starting at $3.50.
Chicken Caesar Pizza, Cheeseburger and Fries.

Now serving ice cold beer on tap, Micro beers starting at $3.45 a pub. Domestic beers starting at $1.80 a pub.

Candy, Soda, Chips, Snacks.

Pizza, Burgers, Sushi, Chicken Burgers, Fries, Tots, and more.

Open Daily from 8 a.m. till midnight or later.

American Cancer Society

Moscow - U of I Relay For Life April 1, 2005

Wednesday, March 29, 2005

St. Augustine's Church (doors from the SUB on Campus)

6:30 - 8:30 p.m.

It's too late to vote, but you can still form a team! Attending this last meeting for information!

JONES: TECHNOLOGY, INTERNET POSE THREAT TO LIVE PERFORMANCES

WASHINGTON - See the days of stage performers being bombarded with cell phones as a thing of the past. Some say the technology merely intrigues one's attention, but others say it can distract from the experience. As the technology becomes more advanced, some performers are starting to wonder what the future holds for live performances.

Yankee Monday

Just say NO to drugs and alcohol.

University Of Idaho

Golf Course

Student Semester Passes

ON SALE

for Tee Time Reservations

Prices Good M-Th

885-6771
American Indian life through film

by Hillary Flowers

American Indians have the chance to tell their stories through film in Moscow next week.

"The third annual University of Idaho-American Indian Film Festival will be Wednesday through Friday at the Kenworthy Performing Arts Center. Everyone is welcome, and each day, admission is free.

Every year, the festival celebrates the lives of film and television that aren't usually seen. You see that the country we live in is a lot more complex than we realize.

The festival is sponsored by the University of Idaho Native American Students Program, Idaho Humanities Council and the UI President's Office. The UI students of writing and literature Karen Hillgren organized the festival. This is Johnson's third year teaching at UI. When The American Statesman Department was looking for a film class, Johnson said it was a good opportunity to create an event and perform film.

"The point is to bring Indians-made films to our area," Johnson said. "Film has become a really important way for Indians and Indian studies.

This year's festival features films that tell the story of the American Indian experience. The films will discuss the films with the audience after each showing. The festival includes a ceremonial opening Wednesday, which welcomes a tribal elder The Lightning Spirit Dancer from the Blackfeet Nation.

Johnson said opening night is a chance for everyone to be involved. It is a locally made film about the American Indian experience. The film includes films about the past, present and future.

"This film, Indian Spirit and Thunder," he said. "That film is written by UI students and directed and produced by Washington State University professor Michael Hayes. Grady Johnson and Hayes will give the keynote address at the opening of the festival on Sept. 26.

"With Indians, film and film festivals is a documentary about American Indians in the late nineteenth century. It creates a dialogue with what is happening today. It's just a way to set the scene for the Indians who are here today.

Grady Johnson said creating the film was the most important thing about the film. He said the documemtary research helped. The film's story is from the reservation for the whole project. It is about the future.

The film's story is from the reservation for the whole project. It is about the future. Grady Johnson said creating the film was the most important thing about the film. He said the documentary research helped. The film's story is from the reservation for the whole project. It is about the future.

The film's story is from the reservation for the whole project. It is about the future. Grady Johnson said creating the film was the most important thing about the film. He said the documentary research helped. The film's story is from the reservation for the whole project. It is about the future. Grady Johnson said creating the film was the most important thing about the film. He said the documentary research helped. The film's story is from the reservation for the whole project. It is about the future.
**Dance**

**From Page A7**

Three members of a show called "dance and act" will be performing tonight at the University of Idaho's IMU. They said the three members of the show are working on their own projects but will be joining forces for this performance. The event will be held at 8 p.m. in the IMU's Kane Center. It's free to attend.

**Film**

**From Page A7**

Dipper movie is in the history of American cinema, and it's not surprising that many people are interested in it. The film is set during the Depression era and follows a man named Dipper who is on the run from the law. The film's director, Wes Studi, is known for his work in movies like "Dances with Wolves." The film was released in 1992 and has been praised for its realistic portrayal of the Depression era.

**ArtScribs**

**Pullman Battle of the Bands finalists compete April 15**

Ten bands will compete for an opening slot on MTV's "MTV Unplugged" on April 15. The bands will perform at the Pullman Battle of the Bands, which will be held at the Downtown bidi. The winner of the competition will be announced at the end of the show. The winner will be awarded a $2,000 prize.

**Pullman Battle of the Bands**

**From Page A7**

After the Dipper movie is in the history of American cinema, and it's not surprising that many people are interested in it. The film is set during the Depression era and follows a man named Dipper who is on the run from the law. The film's director, Wes Studi, is known for his work in movies like "Dances with Wolves." The film was released in 1992 and has been praised for its realistic portrayal of the Depression era.

**Dance**

**From Page A7**

Three members of a show called "dance and act" will be performing tonight at the University of Idaho's IMU. They said the three members of the show are working on their own projects but will be joining forces for this performance. The event will be held at 8 p.m. in the IMU's Kane Center. It's free to attend.
Vandals jump into outdoor season

by Mackenzie Store

Several distance runners will compete at the NCAA Championships June 4-5, while more than 30 other athletes will compete in the track and field portion of the championships. The Vandals will be the site of the 2015 NCAA Championships June 4-5, which several Vandals athletes hope to qualify for.

Kamaiue Wicks (11-12) will be one of several Vandals athletes competing in the championships later this year. Wicks, a sophomore, most notably won the NCAA Championships in the 1500-meter run and 5000-meter run last year and was a member of the championship relay team.

The cost of sending the athletes to nationals is roughly $5,000 per athlete. The athletes are currently fundraising money from the indoor championships to cover some of these costs. Wicks said she was excited to be able to compete in the championships again.

"I'm excited that this year I am able to go," Wicks said.

"That means a lot to me."
Welcome to the College of Education faculty, staff, and students welcome you to Vandal Friday!

Come talk to us about the following majors:

- Athletic Training
- Dance
- Elementary Education
- Industrial Technology
- Office Administration
- Physical Education
- Professional - Technical
- Art, Technology Education
- Recreation
- School & Community Health Education
- Secondary Education
- Special Education
- Sport Science

The Idaho women's tennis team matched its fourth win of the season by edging out University of Portland 4-3 in Sunday.

"It was a good win for us. We all fought well and we know that they would be very competitive and tough competitors. We know what to expect," tennis coach Karen Perkins said. She matched the team in Portland by taking the doubles point scoring 8-2 in a 3 and 2 spotting.

"We played pretty strong in doubles, which set the whole match," Perkins said. "I was really happy with the way we competed all around and are happy to win." To assure the victory, Idaho won the singles points at the No. 1, 3 and 6 spots. Perkins favored her team's doubles point in a 9-7 victory over the Brewers.

The Idaho women’s golf team took 15th place after shooting 375 during three rounds of the Oregon Duck Invitational.

"Now we'll go to Tucson and try to learn from what we did right and try to get better," Fried said. "The tournament with WSU was quite different from ours, but we played really well, so we're happy with the outcome."
Andersen sees harsh reality of lost chances

In Brew Sharp

SPORTS

It's another disappointing end to
yes, both families ran out. Jerry Pettis, an
small experience positions.

The only limitation is you don't have

Treat mountainous Cross trial guys

need Developer & Job and

¹195

3

want with Pettis. They could only exchange a quick

"He's somebody from the city, and I thought

we were asking why we should be there, but

from 837-0977

we must be a real friend of his family, whatever

Before we go..."}

"We've had some disappointments during the

four seasons," Andersen said. "But adversity

Finally it's you. Camps and

never only makes you tougher. It makes you want it

so much more. You want to take advantage of that

opportunity because not everybody gets to

Camp."

Andersen谐s his head when discussing his

"It shows you how things are, quickly change in a

year," Andersen said. "It's a real shame. It's a
disaster."

Andersen finds himself at the pleasure of the

four seasons. There are only 15 more out of 300. We still

have to be the most intelli-

gent in our efforts to make

the uplifting occur."

We'll see how it turns out. Andersen believes that

in April, there's no guarantee that you can get it back. 
How to join the Greek system in 10 days

S. You've decided you want to go Greek. Now what? Here's a breakdown of the steps that will get you on your way to joining one of the many fraternities or sororities on campus.

Day 1: Vandal Friday! Will you be here? Why not take the tour de Greek? Drop by fraternity or sorority and ask to talk to the recruitment chairperson. They usually have a formal recruitment deadline, which is listed on their sign.
A day in the life of a Greek president

BY CHRISTINA NAGANO

University of Idaho

Fraternity life was never very appealing to me. I was always more interested in academics and music. I was not sure if I would join a fraternity. But when I was asked by my roommate to attend the IFC (Interfraternity Council) meeting, I decided to attend. It was during this meeting that I realized the benefits of being a part of a fraternity.

I joined the fraternity and was immediately welcomed with open arms. The fraternity brothers were always there to support me, whether it was for academics, music, or simply having fun. I was able to meet new people and make lifelong friends.

Fraternity life is not all fun and games, however. There are responsibilities and obligations that come with being a part of a fraternity. I had to attend meetings, do community service, and participate in events. But I didn't mind because I knew that it was all worth it in the end.

I am glad that I joined the fraternity and am proud to be a part of it. It has taught me valuable lessons and has made my college experience much more enjoyable.
How to reserve a residence hall room

By Natasha Maki
associate editor

In early Vandal Week and a lot of high school seniors touring residence halls, Greek houses and the University of Idaho campus. One of the questions a lot of parents and students will have is how to reserve a residence hall room.

There are two ways residence hall rooms can be reserved. One is physically going to the University Residences office on the second floor of the Waits Hall to reserve a room on the Internet.

If you do not reserve a residence hall room, students need to have been accepted to UI and need to have a student ID or a U number and a pin number to log into the online registration system to use online registration.

Students who choose to reserve a room manually need to go to the residences office and fill out a non-reservation card. This card states about preference of the student and how much will they be paying. If the student pays the deposit, they would like their roommate to have. These can be anything from their height, how loud they like it and how much they may or may not smoke.

"It is how we match roommates," said Scott Jacobs, University Residences room assignments coordinator. If someone is a pedestrian, I don't think that matters. If your sleeping habits are early and your roommates are late, it wouldn't work out. Of course, everyone's definition of late or clean is going to be different.

If you reserve through your community choice, and that's the first option of something common you share with another person," Jacobs said, indicating that community choice is the first criteria the department uses to make assignments.

After filling out the room reservation card, a deposit of $550 needs to be paid at the Vandal card office located beside the residence office. After the deposit is paid, the office can reserve the room depending on its availability.

The other option is to reserve a room and fill out the room reservation card, and pay the deposit by credit card. The deposit can be refunded instead of being a deposit if you decide not to process, and students will then be notified of their room reservations later.

Jana said another method is fine with his own, but there are different issues involved with each.

"We don't have a preference. We try to accommodate whatever is important for the students.

"When you go online you will be asked to sign a legal agreement after reviewing the residence policies. There are rules for someone who has been there before. In that case, doing it at the office is better. If you don't have a credit card, doing it in person is better.

"University Residences does not guarantee single rooms until 10 days after the initial assignment.

"When Jana was asked if the whole process was faster than the other way, the answer was, 'It is a little faster, but not a lot."

"It does not make a difference to the students, but it is faster on my end.

Students who want to cancel their contract must notify the residence office in writing by July 1 for the following academic year. This date is set by the state and is Nov. 1 for spring agreements. They will be refunded 95 percent of the initial deposit. Cancellation requests must be received after July 1, but they may result in the whole deposit being forgiven.

Easter weekend will be hiding over 6,000 eggs for children 5 and under in the Eastside Marketplace for a fun color Easter hunt!!

Please join the Eastside Marketplace Merchants Supper Club, March 20th

Easter Eggstravaganza

The Easter Bunny will be hiding over 6,000 eggs for children 5 and under in the Eastside Marketplace for a fun color Easter hunt!!

Please join the Eastside Marketplace Merchants Supper Club, March 20th

11:00 a.m. Sharp

- There will be candy-filled eggs as well as 100 Golden Egg Prizes
- Free Music, Games, and Crafts
- Lake Walk sponsored by First Step Internet
- Participate in the new one and under the Easter-Egg hunt contest

Megaliths for the east man... and you're there!!!

Mechanical engineering major, Michele Monette studies a test in her LLC room. Monette has been an LLC resident for about two years. She was on a waitlist for a short period of time before getting into them.

It's about the brothers...

all 246,000 of them

become a part of the nation's largest fraternity

Sigma Phi Epsilon

Apply today for SigEp's $5000 scholarship given to the incoming freshmen who most embodies the values of our fraternity

925-639-9208

www.uidaho.edu/greek/sigep/bms

Vegas, Vandal Style

Friday, March 25th

200-250 PM

Living Learning Community

Multipurpose Rooms

Welcome the Residents of Halls, Vandal Style!

Gwen, Kaylene, Gwen, who prices and enjoy

Free murrneces and a UEV BAND!

UI Students attend, on average, 8 campus events or activities per semester.
Moscow preps for Vandal Friday

by Cynthia Raybaum
Managing Editor

The University of Idaho's Vandal football team is preparing for its 2,500 visiting students and parents arriving this weekend.

"Local businesses are also making a few changes in order to accommodate the increase in potential cus-
tomers," said Jeff Frels, executive direc-
tor of the Moscow Chamber of Commerce. And prep work doesn't stop with the

"A weekend like this always has the potential to be a record-breaking weekend for us," said Kira Shoup, manager of the University's Pita Pit.

Dinner at Zumé
Six Nights a Week!

"We are very excited to offer an extensive menu, wine, beer, and Kid's Menu to our guests," said Zumé Bakery and Cafe owner, Brad McEwen. "Our menu includes fresh, healthy, and locally-sourced options, as well as a variety of gluten-free and vegetarian options."

School of Journalism and Mass Media

The first stop on your way to a media career

Offering majors and minors in:

- Journalism (print & broadcast)
- Advertising
- Public Relations
- Radio/TV/Digital Media

Visit us at Shoup Hall (just east of Wallace Complex) or on the Web at www.class.uidaho.edu/JAMM or call 208-885-4458 to make an advising appointment.

Welcome to Vandal Friday

School of Journalism and Mass Media

The first stop on your way to a media career

Offering majors and minors in:

- Journalism (print & broadcast)
- Advertising
- Public Relations
- Radio/TV/Digital Media

Visit us at Shoup Hall (just east of Wallace Complex) or on the Web at www.class.uidaho.edu/JAMM or call 208-885-4458 to make an advising appointment.

PALOUSE PROPERTIES

To view a list of properties to be available in June, see our web site after 5:00 pm on Friday, April 8th

www.palouseproperties.com

We will begin scheduling appointments to see the available units at our office on Saturday April 9th from 9:00am until Noon

127 S. Washington #7

Some 3 bedroom 2 bath apts

under construction

now available for 8/01/05 lease start
Evading the dorm blues

By Brian Rich

Colin Addington hated the dorms.

"Living in a house is so much better," he says. "You can make all the noise you want ... plus we can have pets.

After serving three semesters in the low-rental about Gault Hall residence hall, Addington decided to move with a friend. Even without a vehicle, he swears by his guy.

"I'd prefer to drive a car, just for convenience," says Addington, a computer-science, 2001
great English major who looks like a beaver
Dormitories
"I was doing
the
... I could get the driving done in 10 minutes. At the
time,
... I don't pay for insurance and
don't have to pay for gas. More is small enough I can just walk everywhere." 

Addington added that, in top of everything else,
the dorm has too much noise his

"I go to school now just as much as I did in the
dorm, if not more," says, Addington, who has to
leave 30 minutes before class begins in order to
arrive an

A top of walking to campus, Addington makes
his weekly commute to Wams, his self-described

"Wams is like, the best flippin' resource in this
town," he says. "We're nice to be able to eat whatever
food you want, without paying the outrageous
prices of dorm food.

I live and having some dropped
from around $850 per month in Gault to $550 per
month for two and about $300 per month for
expenses, although he says working at Wendy's
has helped alleviate some of the cost.

"My rent is as cheap now ... It gives me as much
more free use of my financial aid." 

Despite the perks of having his own room and


The only thing I really miss is the Internet connection," says Addington, who chose to avoid the
easily and time-consuming monthly bills. Also,
one of the joys things about the dorms was

"In Gault Hall there were never any issues with paying individual bills, which can be
never-ending. ... It's nice when

Addington's schedule hasn't been hectic, because
by
his

And, though
he is only taking 10 credits, his homework has
turned emotionally more demanding.

Last semester he took 19 credits and worked about
30 hours per week at Wendy's — all during
shifts — leaving him with little free time.

"Last semester the workload was divided up
between literature, like a couple hundred pages
of romantic literature, then I'd have to read two
books in romantic literature in one week by
other students. Then for my poetry class, I'd
have to read about three poems a week and write
one every two weeks."

Background, between work, class and walking,
Addington found time to do his homework and

"I was reading an average of 1,000 pages
every week, and I'm tutoring my own reading. A lot of

I keep

A

Colin Addington enjoys a cigarette on his porch at his apartment on East Street on Sunday.
"Heart of the Arts" offers plenty to do.

A person's 30th birthday marks the beginning of a new way of thinking. No longer is Blasen a bar owner. She knows little about his business, but a garden with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.

The following is a list of events that are worthy of participation, but only a few have been personal touch.

- The Touch: $1 to wet Tavern content. The $1 event is mostly drop-in, with bar and dance club. For most of the university's population, this scene is often spotted. In most instances, the distance between the students and the campus is often impossible to reach. Life behind legal instruction doesn't have to be about killing time and checking off the days on calendars. With a little imagination, a small amount of luck, and a lot of zeal, any group of friends, this town can transform into the latest on urban landscapes.
We welcome YOU to Vandal Friday!

Welcome to the University of Idaho. Our department offers two undergraduate majors, one in Psychology and one in Communication Studies. For advanced studies, we offer the Master of Science degree in Industrial/Organizational Psychology, Human Factors Psychology, and General Experimental Psychology. We are also an integral part of the recently installed Neuroscience program on campus.

We look forward to hearing from you.

Dept. of Psychology and Communication Studies at the University of Idaho

www.sci.uidaho.edu

Welcome Vandal Friday Guests!

STUDENT. LEADER. ATHLETE. GENTLEMAN.

Stop By @ 920 Deakin St. or call anytime! 885-6621

RUSH SAE