White outlines financial strategy for the long haul

BY NATE POPPINS  
ASSOCIATE EDITOR

A presentation focusing on occupational therapy, campus rates and the future of UI student life was held recently on the campus in an effort to engage the student body in discussions through a series of conversations lasting from four to six minutes.

White, who wants to include fiscal year 2008 budgets by more than $80,000, said the university must cut costs on a variety of fronts to maintain its long-term fiscal health.

"We cannot force salary on today's students," he said.

White's decisions, which he said he determined after reading through campus and community input on the student's budget issues, will result in cuts to programs, such as the Undergraduate Teaching Assistant Program, the Animal Care program and other programs, as well as retain in certain programs, such as the University of Idaho College of Business and Economics.

Amid White's proposed cuts, how-
never, were several exemptions from the task force proposed. Along with a decision to not increase fees for the University of Idaho College of Business and Economics, the administration decided to leave the student health fee at $35, which was already established, White explained.

White said he preserved the ath-
te program's funding so it can continue to provide a number of Western Athletic Conference and beyond. He said the department will hold $10 million in reserve and go with its annual plan for the fiscal year.

"I want our programs to grow," White said. "I want our programs to continue to grow."
Hampton center shelved: No funds for now

By TAMMY TAYLOR

For University of Idaho senior Darcey Wyant, it was not that surprising.

"When the college administration major heard that UI Hampton Center plans and Education Center project were being shelved, I was honestly relieved," Wyant said. "I honestly believe that the entire Hampton Center was just a waste of money, and it was a waste of our student's money.

"I don't think they take into account the students. It's all about profit, and they're not concerned about what's best for our students."

Wyant said that some students were actually upset that the Hampton Center was being shelved.

"I think most of the students were actually relieved," Wyant said. "I think most of the students thought that the Hampton Center was a waste of money and that it was not beneficial to our university.

"I am actually relieved that the Hampton Center is being shelved, and I think most of the students are too."

Wyant said that she is confident in the leadership of her university, and she does not believe that the Hampton Center was a good idea.

"I think the leadership of the university is confident in their decision, and I believe that the Hampton Center was not a good idea."
Retirement program considered
BY NATE POPPINO

Some administrators at the University of Idaho are proposing a retirement/employee benefit program for the faculty, which could be phased in or offered to the faculty members.

The program is in the preliminary planning stages and could be implemented with a future annual payment by the university administration. The details of the program are still under development.

Under the plan, an annual retirement benefit would be offered to faculty members. The benefit would be funded by the university and would be based on the faculty member's years of service, their annual salary, and other factors.

The program is intended to help faculty members plan for their retirement and to provide financial support after they retire. It is part of a broader effort to improve the working conditions and benefits for faculty members at the university.

The administration is seeking input from the faculty members regarding the details of the program, including the amount of the annual benefit and any additional benefits that could be included.

The program is expected to be implemented in the near future, after further discussions and consultations. The administration is committed to ensuring that the program meets the needs of the faculty members and is fair and equitable.
Healing can begin as UI aspires to regain high quality

White's cuts painful but needed

Hillary Clinton: the political chameleion
Thiny veiled presidential bid full of politics, ambiguous lack of conviction

with presidential state in her eyes, Hillary Clinton is not so far off the mark in her attack on the Bush administration. She is simply using an old tactic invented by her husband, being the political chameleion.

The first option sounds like an impossible campaign that would fail for huge taxpayer spending. The second option sounds like a matter of national security, but the third one sounds more like a matter of national security.

Hillary Clinton has already taken what her supporters have called “the easy routes.” She is doing “something for nothing.”

If she means that people should immediately begin employing themselves, she is doing something for nothing.

Hillary Clinton's stance on abortion is that it should be “safe, legal, and rare.”

We should be clear that this is not what Clinton means when she talks about “safety, legal, and rare.”

Clinton's stance on education is that it should be “focused, high-quality, and affordable.”

Clinton's stance on the environment is that it should be “green, clean, and renewable.”

Her stance on health care is that it should be “affordable, accessible, and comprehensive.”

It's clear that Clinton is using a political chameleion to win the presidency and is not genuine in her campaign.

Her campaign is a mix of political chameleion and a lack of conviction.

3.93

OPINION

U of Idaho President William C. White Headed to the UI communi- ty Friday, according to plans to build and prepare the university for the future, strain depends on $3.5 million in state funds that will come from the state legislature. State lawmakers have renewed their efforts to improve the education system, but without the additional funds, the university will struggle to maintain its current level of performance.

The cuts will be painful. Degrees will disappear, services will be cut, and buildings will be closed. In the short term, the university will suffer from economic transition. However, in the long term, the university will be able to regain its stature as a high-quality educational institution.

Whites' announcement is an important conclusion to the work of the University Vision and the Future. For the first time in many years, the university has a clear direction and plan for improvement. Various departments have the numbers and resources that are needed to succeed.

Among the necessary cuts is the elimination of the proposed Lavelle Hampton Preparatory - Education Center. Though the university is short of funds, it is feared that the decision to close the center is necessary and inappropriate. The center is an important investment that will enhance and bring prestige to the university; however, it must be sacrificed to build the university's most fundamental purposes.

The university would immediately strengthen the university's decision to fund long-due deferred employee raises. The faculty and staff are the foundation of the university, pro- viding the means to achieve excellence.

Unfortunately, the university has had too many quality professors in recent years because they could not afford to continue in the university. However, with the appropriate funding of the quality of education law, fund- ing would be made available. Hopefully, it will work.

Where's leadership also emphasizes the continuous failures of the Idaho State Board of Education. If the legislature had funded higher education appropriately, such cuts would not be necessary.

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Ah, chocolate!

BY THE ARTS&CULTURE STAFF

For three painstaking weeks of research and writing, our staff has compiled this month's edition of the Moscow-area chocolate series. As a grand finale, the annual chocolate contest was celebrated last week at the State Theater. We celebrate each year with a variety of delicious treats, from traditional favorites to new and experimental creations. Here are our favorite picks, and some hints and tips for next year's contest in Moscow.

"Hunter's may be the best for about $4.50. It has a nice white chocolate texture. For all things un-caramel, Cho-ex-laute takes the gold. The store's huckleberry cheesecake truffles are deliciously the best treats in Moscow."

"As a loyal Hunter's customer for the past 19 years, I have to admit I lean in its favor. Try the caramel apple (that's more caramel than apple) and the huckleberry gel sticks. Cowgirl Chocolate's lime-tequila truffles are a surprising flavor unlike anything done with chocolate before."

"Hunter's Candy makes the best dark cherry chocolate. Cho-ex-laute's chocolate is soft and smooth. It melts in your mouth, not in your hand."

"The chocolates from Hunter's Caramel are a delectable and creamy surprise. The caramel oozes slowly and seduces the mouth with its sugary sweetness. This caramel delight is the perfect break from any restrictive diet."

"Hunter's coconut did not taste like coconut, which I appreciate. Warmed the cockles of my heart and confines of my soul. Dig it."

"My favorite was the coconut haystack from Cho-ex-laute. The toast-y coconut taste and the crispy texture reminded me of Samacs. Out of all the truffles, the orange truffle from Hunter's Candies was my favorite. Both creamy and buttery-sweet, it tasted like a chocolate-dipped orange peel."

"In my opinion, chocolate's chocolate, and I will not purchase less than a Butterfinger over a box of random-flavored chocolates. That being said, Cho-ex-laute's huckleberry cheesecake truffle melted in my mouth, then melted my soul."

Gospel, stepping, marimba featured at second annual 'Shades of Black'

BY MARY KENDRICK ARTS & CULTURE STAFF

A ll colors packed the Student Union building Saturday night to see the second annual "Shades of Black" showcases. The two showcases were equally diverse, featuring several top-high groups, two mariachi bands, spoken word pieces, stepping and even sign language.

"The performance was eclectic. With all the different aspects of it, it's hard to describe because you can't put it under one umbrella group," UI senior psychology and French major Annette Stars. "It's really a showcase of the diversity that exists in the UI community."

"In our opinion, chocolate's chocolate, and I will not purchase less than a Butterfinger over a box of random-flavored chocolates. That being said, Cho-ex-laute's huckleberry cheesecake truffle melted in my mouth, then melted my soul."

The amount of work put into the show was evident. Alleen Chamberlin, a sophomore food science major, agreed. "I didn't really know what to expect when I went, but it looked like they put a lot of work into it," she said. "I liked the marimbas a lot. I liked seeing everyone that was dancing and how much they got into the music."

"The sign language pieces especially pleased Chamberlin. "It was like dancing with hands," she said. "'Shades of Black' was a showcase of local talent that centered on black culture," Chamberlin said. "It was really a good show. At least, it was well-received by all the African American students, such as the marimba group."

Although junior public relations major Katie Williams stood up halfway through the showcase, what she saw impressed her. "I always enjoy stepping says, as I really liked the Alpha Kappa Alpha step performer. It was energetic and fun. There was a feeling of happiness and pride in the piece."

The whole thing was very cool, she said. This fast-back atmosphere caught up with the performance as well. As Tyshale Kinton, conductor of the marimba band, introduced their first song, they joyed by saying, "This is their story."

The gospel choir God's Harmony followed next, singing its introduction with, "If you don't like it, tell Jesus. He knows."

Audience members stood up and chanted along with the performers, and the enthusiasm of the old woman playing in the African music hand claps, cheers, "See ya' grandpa!"

"Everybody was really encouraging. The audience was yelling and getting their hands up for the performers," Williams said. "There was amazing support from the audience." While the current performance was a hit for everyone, the UI "Spoken Word" Artists, titled "I Love You Like..." I really enjoyed what they did, the performer, did. He was so consistent and his performance reached all audiences. Everyone could relate to what he was saying," she said. Chamberlin said she didn't want to be honest with the fact that it was fantastic, but it was definitely interesting how it brought different people together.

"Gospel stepping with music, and I really appreciate it. It was very diverse. People could relate to what was going on."

"I would actually consider this a bit of people together." Mozilla's Firefox browser shaking things up online, popular at UI

Tuesday, Feb. 15, 2005

BY TOM BANKS

Mozilla's Firefox browser has been gaining popularity among students and other web users in recent weeks. The browser, which is designed to be a free and open-source alternative to other popular web browsers, is becoming more popular due to its focus on security and privacy features.

Firefox's popularity has been growing rapidly since its release in 2004, and it is now widely used in many different areas of the world. Mozilla, the organization behind Firefox, is constantly working to improve the browser and add new features to keep it competitive against other web browsers.

Firefox's security features are one of its biggest strengths, and it is becoming more popular among users who are concerned about online privacy. The browser is designed to be more secure than other popular web browsers, and it includes features such as integrated pop-up blocking and integrated tab browsing.

Firefox's popularity has also been growing due to its focus on accessibility and inclusivity. The browser includes features such as voice commands and keyboard shortcuts, making it accessible to users with disabilities.

Firefox is becoming more popular among students and other web users due to its focus on security and privacy, and it is likely to continue growing in popularity as more people become aware of its features and benefits.

For more information on Firefox and its features, visit the Mozilla website at https://www.mozilla.org.
REVIEW

"Hit and Run" (w/d of w)里 by playing with their image and diversity, Hughes agreed.

"One thing we want to do with "Hit and Run" is that we have a diverse range of topics," he said. "We don't want anything like the other style on the album." Hughes said it's also important to create music that's not conventional music.

"It's not about making music that's not conventional music," Hughes added.

And Hughes's label is the most significant of the band's harmonies, especially when it comes to the band's overall sound. "Hit and Run" ends up being a symphony of various things," Hughes said.

The band's music is divided into two parts. The first part is a series of songs that are connected by themes, such as "The Witch," "The Queen," and "The Tiger." The second part is a series of songs that are connected by emotions, such as "The Love," "The Loss," and "The Pain."

Beep Beep defies label "Business Casual" skims the surface of a solid first album

BY CHRISTINA MARGADO "Business Casual," the album, is a solid first album for the band. As "The Cure," Pixies, and Smithereens have incorporated experimental elements into their music, Beep Beep has also incorporated such aspects into their music. The result is an album that's both engaging and listeners.

The band's music is divided into two parts: the first part is a series of songs that are connected by themes, such as "The Witch," "The Queen," and "The Tiger." The second part is a series of songs that are connected by emotions, such as "The Love," "The Loss," and "The Pain."

The album's only downfall is that the songs are too formulaic and somewhat predictable. The band's music is divided into two parts: the first part is a series of songs that are connected by themes, such as "The Witch," "The Queen," and "The Tiger." The second part is a series of songs that are connected by emotions, such as "The Love," "The Loss," and "The Pain."
DJ Special-T headlines ‘Girls Night Out’ at CJ’s

It’s time to take back the night! Enjoy the finest DJs and special entertainment on Thursday nights at CJ’s in downtown Pullman featuring DJ Special-T. “Girls Night Out” is a great way to have a fun-filled night on the town. Thursday nights at CJ’s are a must-see for anyone looking to have a memorable night out in Pullman. The music is top-notch, the atmosphere is electric, and the company is enjoyable.

DJ Special-T, a local favorite, brings his unique style and party atmosphere to CJ’s every Thursday night. Whether you’re a local or a visitor, you won’t want to miss this incredible event. The music ranges from pop to hip-hop, and there’s something for everyone. The atmosphere is energetic and exciting, with a crowd that’s always ready to party.

So why wait? Take back the night and come out to CJ’s every Thursday night to enjoy the music, the fun, and the company. You won’t want to miss out on this incredible event. Make sure to mark your calendars and be there! You won’t regret it!
HAMMERED

Idaho junior throws herself into chasing records, coaching youth

BY MACGREGOR STONE

Jennifer Broncheau has hammered her way to 2003 fame, leading the Vandals to a second-round appearance in The NCAA Women's Indoor Track and Field Championship.

With memories of a bumpy road before her, the 6-foot junior thrower continues to throw and roll with the punches of life in pursuit of her dreams.

Jennifer Broncheau is a thrower, a student, an athlete, and competing through high school with hopes of making it to college. She is the average story for most track and field athletes, but not everyone, especially those girls that set this story, including Broncheau.

Broncheau, 22, has had a few more people beside her than most other student athletes, such as an abusive childhood home, a foster family, and having to transfer schools just to keep competing. Despite her struggles, Broncheau relishes a calmness and routine centered on her goal of breaking school records.

In fifth grade, I dreamed of attending Colorado Springs, Colorado. I dreamed that, then, I dreamed of going to college and still throwing. And I did Broncheau warns. "Now, I want to go to the Olympics in the hammer throw." And so it was that Broncheau, a native of Idaho, moved from the 2-pound hammer throw to a 5-pound hammer throw.

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Oden, 16-year-old phenom can wait

By RICK IVANICK

PORTLAND - Greg Oden, the first pick in the 2007 NBA draft, is 16 years old and a high school junior. He has aspirations to make the jump to the NBA and make an immediate impact. However, his focus is currently on high school basketball.

Oden's college coach, Kelvin Dameron, says that Oden's game is maturing. "He's developing into a complete player," Dameron said. "He's working on his shooting and his handling, and he's getting stronger and faster.

Oden's performance in his first year of high school has been impressive. He has scored over 1,000 points and grabbed over 300 rebounds. His team, the Linn-Mar Maroons, is currently ranked #1 in the state of Iowa.

Despite his young age, Oden has already received offers from several NCAA Division I programs. He plans to attend a prep school before entering college.

Oden's father, Greg Sr., said that his son is focused on his studies and his basketball career. "We want him to be a student-athlete," Greg Sr. said. "We want him to get a good education and then pursue his dream of playing in the NBA.

Oden is the first player in Iowa history to be a first-round pick in the NBA draft. He is expected to be a top-10 pick in the 2007 NBA draft.

"I'm just happy for him," Dameron said. "He's a special player, and he has the potential to be a great player in the NBA."

Oden is a versatile player who can play in the post or on the perimeter. He has a great feel for the game and is a good passer.

Oden's scoring is expected to increase in his junior year. He is working on improving his shooting and his ability to get to the basket.

"He's got a very bright future," Dameron said. "He's got all the tools to be a great player in the NBA.

Oden's father said that his son is excited about the future. "He's looking forward to playing in college and then pursuing his dream of playing in the NBA," Greg Sr. said. "He's got a great attitude and he's working hard to achieve his goals.

Oden's success at a young age is a testament to his talent and work ethic. He is a great asset to his team and he has the potential to be a great player in the NBA.