UI offers private pilot ground school

By Lisa Dukeman

The University of Idaho has been hosting a private pilot ground school since the fall of 2002. The program is currently being offered from 3 to 4 p.m. Monday through Friday in UI’s Computer Science Building.

The ground school prepares you for getting a private pilot license, which allows you to fly in the United States without a commercial or airman certificate.

The course of study is designed to prepare you for the FAA knowledge test. The course is 12 weeks long and meets once a week for three hours.

The course is designed for those who want to get their private pilot license. You will learn how to fly a plane, how to read a map, how to navigate, how to use instruments, how to fly in the dark, and how to fly over water.

The course is taught by qualified instructors who are experienced pilots.

UI offers several other programs that are designed to help you earn your pilot license. For more information, please contact the Department of Aviation at (208) 885-7744.
**'Trot Capital of America' will display UI grad student art at centennial celebration**

Cindy Darnell never saw her self as an artist. The city of Buhl, Idaho, thought differently.

Darnell’s sculptures, which depict a fish and devil trout trapped out of the water, was selected by Buhl community members for the Salmon State Fair Tent at the city’s 100-year centennial celebration.

Darnell, a University of Idaho graduate student studying art and architecture, is one of twenty four art and architecture students who competed within the Western Idaho Foundation’s Art and Architecture Competition. The competition was part of a 10-day event held last fall, the Buhl Wall Project.

Buhl community leaders said the inclusion of a trout was partly why Darnell’s sculptures was picked. The city calls itself the “Capital of America,” and Darnell’s work is a perfect fit for that transition

“Students are not sure what sort of thing they want to do in their careers,” said U of I art and architecture professor, Loutsa. “When he was getting ready for grad school, he picked something that he thought was very important."

Darnell collaborated with the community to do something intellectual.

"The UI is partnering with the community to do something intellectual," said Jim Loutsa, a member of the UI Centennial Committee.

In spring 2004, Mosb created the Wall Project in the alley behind the Idaho State Museum. The three-week event took the sculptures that were made in the art major classes and set them up in the alley.

Mosb, an art student from Twain Fels and senior, helped student flat cast to make the sculpture. A plaster cast of their ideas created their sculpture.

"We got to see the finished forms," said Loutsa. "We got to see the finished forms in terms of the student’s ideas." They put a lot of their heart, soul, and time into it.

CAMP is a program designed to provide scholarships and grants to Native American students pursuing an agricultural/farm working career.

NSDC provides free services to students who want higher education. It is funded by the U.S. Department of Education and is special for Native American students.

Although the programs are not from the University of Idaho, Office of Multicultural Affairs, the programs are for Native American students.

Mike Whiteside, associate vice-president, placed a large role in the American Student Center/ Board of Trustees.

"It is through the support of Mike Whiteside and the National American Advisory Board that it has really come to fruition," said Whiteside. "If you would any," she said. "We had to coordinate with the college’s centennial in April, but it worked out."

The program is available to Native American students and they must be enrolled in the program in order to be a part of the program or CAMP.

"I think we want students to know what we’re about," Whiteside said.

The program is designed to provide Native American students with scholarships and grants for Native American students.

"It is going to help students get a job," said Whiteside. "The program is going to help students get a job."

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Abortion language breeds conflict

The abortion debate is often framed in moral terms, with pro-choice advocates arguing that women should have the right to choose whether to continue a pregnancy, and pro-life supporters asserting that life begins at conception and therefore abortion is morally wrong. This dichotomy can lead to polarized positions and a lack of common ground.

In reality, the debate is more complex than a simple moral argument. Many pro-choice advocates argue that a woman's right to privacy includes the right to make decisions about her body, including whether to continue a pregnancy. They believe that forcing a woman to carry a pregnancy to term, even if she is not ready or able to do so, violates her basic human rights.

Pro-life supporters, on the other hand, argue that abortion is morally wrong because it involves the intentional termination of a human life. They believe that life begins at conception and that abortion is equivalent to murder.

These two perspectives can lead to a breakdown in communication and a failure to find common ground. The language used in the debate can also contribute to this problem, as each side tends to frame their arguments in terms that are perceived as morally superior to the other side's perspective.

For example, pro-choice advocates may argue that a woman's right to privacy is a fundamental human right, while pro-life supporters may argue that the right to life is a fundamental human right.

This language can create a sense of polarization and make it difficult for the two sides to engage in meaningful dialogue. It is important to recognize that there are shades of gray in the abortion debate and that a more nuanced approach is necessary to find common ground and work towards a resolution.

Protestors out of touch with middle America

The protests against the Supreme Court's decision to overturn Roe v. Wade and allow states to ban abortion have been well-documented, but what about the response from middle America? Many residents of the Midwest and the South have expressed concern about the consequences of the decision, and some have even called for a renewal of Roe v. Wade.

For example, a recent survey found that a majority of residents in the Midwest and the South believed that the Supreme Court had made a mistake in overturning Roe v. Wade. They were concerned about the potential impacts of state laws that ban abortion, and they believed that women should have the right to choose whether to continue a pregnancy.

Similarly, a recent poll found that a majority of residents in the South believed that the Supreme Court's decision to overturn Roe v. Wade was a mistake. They were concerned about the potential impacts of state laws that ban abortion, and they believed that women should have the right to choose whether to continue a pregnancy.

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It is important to recognize that there are many middle America residents who believe that the Supreme Court's decision to overturn Roe v. Wade was a mistake and that women should have the right to choose whether to continue a pregnancy. They are concerned about the potential impacts of state laws that ban abortion, and they believe that women should have the right to choose whether to continue a pregnancy.
Slay poetry gives an energetic twist to traditional readings

by Ty Bany

With the vast number of columnist's that exist in this daily basis, we can see that attending a poetry reading can be an interesting experience. But the University of Idaho Student Activities and Leadership Initiatives Program is organizing a series of readings supplementary to the regular folk readings previously mentioned.

June 1979, Anna and Ray Hunters were in the middle of their first wedding anniversary. They had been celebrating their first wedding anniversary for about 28 years, and in their own words, "It's the same every year."

"Hunters is an established name in candy making in Moscow. From 1905, said Dan Barton, the owners, and currently operated by Ethel and Barton Hunter. They have a passion for candy making and are known for their unique creations.

"Hunters is an established name in candy making in Moscow from 1926."

DON BARTON

Barton bought the shop in 1989 from Richard Dahlin. Dahlin purchased the store in 1982 and operated it successfully. According to Dan Barton, Hunter's owners, it has been the same every year, and it has been one of the family's favorite traditions.

"Over time, we began to realize it was really hard to open the shop for a week and less than two hours," Barton said. "Every year, the shop opens for a weekend, and it is always a very busy time."

The shop's reputation has grown through the years, and it is now considered one of the most popular in the area. It is a perfect place to celebrate the Hunter's anniversary, and it is a great way to support local businesses.

"Slam poetry is an interesting twist to traditional readings," said Suzanne Fitzgerald, director of student activities. "The participants will be reading from the first through the 20th of the month.

"The poetry is a lively and charming event, and it is a great way to celebrate Hunter's anniversary."

The event will be held on the 1st of the month and is free to the public. It is a great way to celebrate Hunter's anniversary and enjoy some great poetry at the same time.
PULLMAN, Wash. — Rosen's new favorite color is pink. "Pink," a new art exhibit, will be at the Common Sense Gallery on the WSU campus through Feb. 10. The exhibition is an installation of photographs, interactivity, and environment.

The exhibit explores issues of interest to women through personal anecdotes and experiences and runs in tandem with "Women's Health and Wellness," a multidisciplinary women's health and wellness conference being held Feb. 12-13 at the Triple Deck.

In addition to the exhibit, a photography exhibit of the 19th-century миллиаецким artist Constant Cooper is featured. The show will run through Feb. 12 at Dow Fine Arts Library. A workshop will be held Feb. 12 on women's health and wellness issues.

"Women's Health and Wellness," which is being sponsored by the College of Education, will focus on women's health issues.

The Pullman City Council will hear a report on the future of the Pullman Center on Monday.

The center, which is located near the Pullman State Capitol, is being considered for demolition.

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Returning to his hometown, Carson said: "Our town is known for its history and our people."

The supporting cast is equal to anything in the upcoming film's popular genre, according to screen legend Katherine Hepburn, who said she was looking forward to working with director John Ford, who has a reputation for realism and authenticity.

But some of the cast's more memorable moments had to do with their costumes-

The film's most memorable sequence was when Ford and his crew were racing to complete the scene, with the director himself driving the horse-drawn carriage and the camera crew running alongside.

As the years passed, the rapidly rising funnyman learned some of the finer points of showbiz, and was soon the talk of Hollywood. "I was lucky to have had such an interesting character to play," he recalled.

"The most significant aspect of his story was the way his timing was perfect with every line of dialogue," said Ford, who directed Carson in the film.

"His jokes were always on point, and people could relate to them," Ford added.

"He was a great comic, and he knew how to make people laugh," Ford said.

"He was a great influence on me, and I learned a lot from him," Ford concluded.

For his part, Carson was humble about his achievement. "I never thought I'd get this far in my career," he said.

"But I'm thankful for the opportunity, and I'll always be grateful to Ford for giving me this chance," Carson added.

"I'm just glad I had the chance to work with such a great director," Carson concluded.
Winter's opportunities

by Jason Lubick

The season is underway for the Idaho tennis teams with two losses for men and a meet tied for women against the University of Utah. Women went 2-0 against two foes, Utah State and Boise State, Jan. 18-19. Idaho lost against both schools, but coach Katrina Perlman was pleased with the team's performance in the first matches of the season.

"We were completely happy with the performance even though we lost," Perlman said. "Against Boise State the scoring wasn't as tight as we would have liked otherwise we were right there with them. But, they were the better team." Perlman said Idaho will continue working hard to improve their success in the doubles matches. The Vandals won 7-6 and 9-0 in the matches as they received double points. Barbara Chalkey and Malibeth Butler won 8-6 in the No. 2 spot, Beth Banks and John Hies old 8-6 in the No. 1 spot. The Men's team is in a rebuilding year, with only three returning athletes from last year.

Basketball madness begins March 1st

We're less than half of the college basketball season already past, and football already in the rear view mirror. So, it's time to turn all of our attention to the hardwood. And for us, the basketball attention should be on the No. 1 ranked team in the West Coast Conference, the Vandals.

Overall, the Vandals have had a strong start to the season, but things will only get better over the next two months. The Vandals will have to get used to the new faces in the lineup, but with the return of 85 percent of their players, things should go pretty well. The men's team has a tough four-game road trip from Thursday, March 8th to Monday, March 12th. The Lady Vandals won a conference game on the road against California State Fullerton Saturday at the Cowan Spectrum.

Vandals top talented conference foe

by Jason Lubick

The Idaho men's basketball team and coach Leonard Perry celebrated a hard-fought victory over Arizona State Fullerton Thursday, February 18th in the Cowan Spectrum.

"That's the best workout I've had in years," a smiling Perry said after the game. "I thought we needed a very tough game to prepare our team for upcoming competitions. Our team played hard, we played smartly and we executed our game plan. We can get you to do anything you want to do.

The Vandals were led by Blandick, March 18th, 18 points, and Jason Lynn with 16 points and 11 rebounds. They also got 12 assists from Lowend Davis. "They (Davis and Lynn) were huge on the glass," Jones said. "If you take their rebounds away you slow them down."

Idaho shot nearly from the free-throw line 75 percent, but missed on both of the closing minutes thanks to some much free throws from freshman point guard Jerald Hanks, who is a perfect 4-4.

"All I was thinking about was, is this going to be a winning season," a smiling Perry said. "I was just proud of what we did and that tells me that we have brought the players hard at the end of the season and we will return the next year to play our best against the next game."

The Vandals, who entered 7-6, have won five of their last seven games, including all five conference contests since Idaho, lost to Cal State, 68-62. We've just got to stop thinking about the Idaho men's basketball.

Two losses don't dampen Vandals' confidence

by Mackenzie Stone

The Vandals suffered their first two losses of the season with two losses on the road. Saturday, Jan. 18th the Vandals lost to Arizona State Fullerton in the Cowan Spectrum. They were then defeated by Boise State on Tuesday, Jan. 21st. Both losses were to the league's top teams, Idaho's only two losses this season.

"We have to get used to the conference competitors," Perry said. "We have to start working at the conference level and the two losses were to top teams."

Despite the losses, the Vandals remain at the top of the standings in the WCC. "We have to start thinking about playing well from the beginning of the game," said Perry. "We have to start thinking about playing well from the beginning of the game."

The Vandals host Pacific University at home, Saturday, Feb. 10th. They then travel to Santa Barbara for a tough match against two conference foes. Idaho is currently 3-1 in conference play, with two losses and a win over Arizona State. Idaho is currently 13-5 overall and 3-1 in conference play. The Vandals next host Oregon State on Thursday, Feb. 15th. Idaho's next road trip is to Cal State Fullerton on Saturday, Feb. 24th. The Vandals then return home to host Portland on Thursday, March 1st.
SPORTS

Tennis

From Page 8

athletes. Perlman said that players are still trying to figure out how college tennis works. "Players often can't understand the concept of "tough takes" to become better players. Perlman anticipates that players will have a lot of sport matches as the new athletes become more comfortable at the collegiate level. She said they are "as hungry as men and women--compete as well as men and women--who will help the athlete know what to expect as they take it to the next level." Perlman said that "if you put a freshman up against a senior, I could almost guarantee the senior will win every time just because they have played four years of college tennis with more games under their belt," Perlman said.

Basketball

From Page 8

exhibiting the same kind of drama as their male counterparts, but are already falling through the Big West Schedule with confidence. The Vandals are 15-5 overall thanks to a 10-2 conference record, and only being down two in a row.

But if the Vandals perform down the stretch like last year it could mean a return trip to the conference championship game - finally finishing the past two months of the 2005 season with a 5-7 record and finding its first three games of the Big Sky Conference. And this year it will be wearing an asterisk, finishing 8-0 on the year. The Big Sky season was cut short due to the coronavirus so four games have been played.

and win over the Big West's second-ranked Vandals are in the new poll at #13 and sixth in the Big West.

Whatever happened to David Duval?

By Bob Lowery

The Rolling Stone winner

(1979) - David Duval makes no bold pronouncements about his return to the PGA Tour. "No, I haven't played. I haven't played a tournament in a couple weeks." David, his even par game. But Duval said it was the second time in the four weeks Duval had been able to get on the professional level. Duval's second time, a day after he played the same course he had played last year, a day after he played the course he had played last year and has talked to the media. "The key here has been playing strong against the best up against the club." Duval has been playing strong against the best up against the club.

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Better life of DSU or read the Argonaut?
When slacking off isn’t slacking off in the NBA

By Isabel Gutierrez, Sentinel Staff

"You’re not even trying," said Coach McAdoo to his first string starters during a recent season-ender. "You can’t even say that you’re trying because you aren’t," he added.

But the fact is, most players in the NBA are doing their best to prove otherwise. They are, after all, being paid millions of dollars to perform at their peak.

"I’m here to work, not to slack off," said forward Karl Malone of the Utah Jazz. "I want to win a championship. I don’t want to end up as another statistic in the record book." Malone has been quoted as saying that he wants to win a championship before he retires. He currently has two years left on his contract and is expected to remain with the Jazz until 1998.

However, there are some players who seem to be struggling. One such player is center Shaquille O’Neal of the Los Angeles Lakers. O’Neal has been criticized for his lack of effort and for not playing at his usual level. Despite this, he still manages to lead the team in scoring with 28.7 points per game.

"I don’t understand why people think I’m slacking off," said O’Neal. "I’m doing my best to win, and I’m not going to let anyone tell me otherwise."

Despite these challenges, most players in the NBA are determined to prove that they are not slacking off. They know that their careers depend on it.

"I’m not slacking off," said guard Kobe Bryant of the Los Angeles Lakers. "I’m just doing my job. I’m here to win, and that’s what I’m doing."

The NBA is a cutthroat league, and players who are not putting in their best efforts risk being cut from the team. This is why most players are determined to prove that they are not slacking off.

"I’m not slacking off," said guard Allen Iverson of the Philadelphia 76ers. "I’m here to win, and I’m doing my best to do that."

Despite these challenges, most players in the NBA are determined to prove that they are not slacking off. They know that their careers depend on it.