Ramadan: Local Muslims observe holy month of fasting

Ever wonder what it would be like to choose to be happy for a month, no matter what? This month Muslims around the world are doing just that. Ramadan is a month of fasting, and it is a time for Muslims to reflect on their beliefs and to engage in acts of charity and kindness.

Muslims believe that Ramadan is a time to connect with their faith and to remember the importance of prayer, fasting, and charity. During this month, Muslims are encouraged to be more compassionate and kind to others, and to strive to live up to the teachings of the Prophet Muhammad.

The month of Ramadan is a time for Muslims to reflect on their beliefs and to engage in acts of charity and kindness. During this month, Muslims are encouraged to be more compassionate and kind to others, and to strive to live up to the teachings of the Prophet Muhammad. Ramadan is a time for Muslims to come together and to celebrate their faith.

"Islam is a beautiful religion... It is not about terrorism," said Amina Dufy-Shabbat, a senior journalism major, who has been misunderstood about her faith. "People really want to be happy. It is important to understand that."
Jesse Ventura sets the record straight at WSU

Jesse Ventura, the former wrestler turned politician, recently visited the University of Idaho as part of their political series. Ventura, who is running for the seat vacated by Governor Mike Huckabee, spoke about his views on various political issues and his experience in the entertainment industry.

In his speech, Ventura discussed his background in wrestling and how it has influenced his approach to politics. He emphasized the importance of standing up for one's beliefs and not being afraid to take a stand. Ventura also talked about his experiences as a wrestler, including the physical challenges and the mental focus required to be successful in the ring.

During the speech, Ventura touched on some of the key issues facing the country today, including the war on terror, the economy, and health care. He expressed his concern about the current state of the economy and the need for greater transparency in government.

Ventura concluded his speech by thanking the audience for their support and encouraging them to stay informed and engaged in the political process. He emphasized the importance of voting and making their voices heard on important issues.

Overall, Ventura's speech was well-received by the audience, who appreciated his unique perspective on politics and his willingness to speak his mind on important issues.
MAILBOX

Congress has not been part of human nature. We are creatures of habit and ritual. Thus, change can cause us great discomfort and anxiety.

Vandal Taxi upgrades

The incident is described as a "misdemeanor" in the summary of the incident report. The police report mentions that the suspect was operating the vehicle in a manner that could be considered "tremendous, reckless, and dangerous.

Real election results

A

The election results are as follows: Kerry won the popular vote with 50.7% of the vote, compared to McCain's 48.2%.

Send the Massachusetts senator home

The senator is described as someone who has "been a vocal critic of the war in Iraq" and "has often voted against funding for the war."
The Presidents are all rock and no politics

by TARA BASS
ARTS & CULTURE

The Presidents and the presidential team sang for stage Thursday afternoon as the band played in the Idaho Union Ballroom. The Coinup Union Building residents and the University of Idaho students who were de- feated from WSU and University of Idaho events will be on an evening of rock and roll.

Some speeches from local candidates and Local Leadership Republicans and groups were inter- -spersed with sets from opening bands De La Vega and Life. Meanwhile, the members of Seattle-based band Presidents of the United States of America hung out in the back room, dancing at a booth and programs with the bat for the group.

In the mid-90s with hits such as "President" and "Liar, Liar," that although they were at a politically moti- vated show, they are trying to do what is politically.

"When it comes to the band," said Mochrie, "think a name like the music that we don't do anything political." Helfay said.

"Not making, playing at the same time" he said. "We care about making people happy. We are about making music happy."

The band members said they were glad to be playing in Pullman, because it's practically a home town. However, Helfay wasn't thrilled about the prospect of playing at a "College vs. College," and was a bit frustrated by the song. What a great way to keep a rock show. The band, only the way, on the road for 13 shows, a song in the middle of the set.

"Not playing the same time" the band is. The band is theDestroy All Songs, to enjoy the company of their audience and to have fun with the crowd.}

Drew Carey and the Improv All Stars razz WSU

by TARA BASS

Washington State University might have a bit less of a film band than the University of Idaho, but at least Drew Carey hasn't made fun of WSU students in his hometown. Carey and his improv All Stars, who performed on Saturday at Coug Hall on Saturday, were dressed in a room for the Cougars' game. Carey and his crew waved shenan- ines in making fun of the Cougars fans to University of Southern California and the quality of education and life at WSU.

In all fairness, the Coug students sort of brought it on themselves. Despite the fact that Carey begged the audience to answer with him when asked for suggestions for the All-Stars "When I Love You, I Love You Zipper" mini-skirt,Carey wasn't exactlyROP.

When WSU school student hee was interviewed by the student, said Carey, "I'm here for the Friday night, and no way of getting off the floor for my own never."

In the "Goodbye" gags, Carey praised the students for answers for which the "in bystanders," each of the other GSU color guard had to provide.

Drew Carey and the Improv All Stars at WSU

by JAMIE ROSS

WASHINGTON STATE UNIVERSITY might have a bit less of a film band than the University of Idaho, but at least Drew Carey hasn't made fun of WSU students in his hometown. Carey and his improv All Stars, who performed on Saturday at Coug Hall on Saturday, were dressed in a dusty room for the Cougars' game. Carey and his crew waved shenan- ines in making fun of the Cougars fans to University of Southern California and the quality of education and life at WSU.


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George Clinton brings funk circus to Spokane

by JAMIE ROSS

When the time George Clinton sets foot on The Big Easy stage Thursday, the election will be over and the 2000 presidential race will be over. The people will have voted, and the speeches about political will be over. On previous tours, Clinton has been known for his humorous and political-leaning comments, and he's not one to skirt around the tough issues. He's been out here trying to get people to vote, and he's done that. This time you go to the vote, because it is going to be easiest.

Clinton, who turned 63 in July, has been at the helm of different incarnations of the same band group since the early 70s. He started off in Sun Ra's Arkestra while living in New Jersey, but he was drawn to the style of Ray Charles and James Brown.

"Ray Charles was straight funky," Clinton said. "Marvin was funky, but he was pop, and he was pop, it doesn't mean that you can't do it." People are the kernels, different versions of the same thing. Funkadelic dressed in red and white, while the Parliament-Funkadelic chose to explore more horn-based music, employing such musicians as saxophonist James Henson.
I was present for the WSU Student Recreation Center’s Festival of the Arts Thursday evening, where I witnessed the first musical act, the Argonaut Quintet, perform its show, “The Festival.”

The Argonaut Quintet, consisting of Alex, Carey, Jeff, Jackie, and Johnson, is known for its eclectic style of music and was presented to the audience by the WSU Student Recreation Center. The band features Alex, Carey, Jeff, Jackie, and Johnson, who are all WSU students.

The Argonaut Quintet opened the festival with a dynamic performance that showcased a range of musical styles, including jazz, blues, rock, and folk. The group’s innovative approach to music and the cohesion of its members were evident throughout the performance.

The Argonaut Quintet’s repertoire included a mix of original compositions and arrangements of well-known songs, demonstrating the group’s talent and versatility. The performance was well-received by the audience, who appreciated the band’s energy and passion for music.

In the end, the Argonaut Quintet’s performance at the Festival of the Arts was a memorable experience that showcased the talent and creativity of WSU students. The Argonaut Quintet’s dedication to their craft and the festival’s diverse lineup of performances contributed to a night of musical enjoyment.

The Argonaut Quintet’s performance was followed by a series of other musical acts throughout the evening, each offering a unique perspective on art and music. The festival concluded with a touching performance by a local band, featuring a moving and uplifting message.

The Festival of the Arts is an annual event that brings together WSU students and the community to celebrate art and creativity. This year’s festival, titled “The Festival,” featured a diverse range of artistic expressions, including music, dance, visual arts, and more. The festival aims to foster a culture of artistic expression and encourage community engagement.

In conclusion, the Argonaut Quintet’s performance at the Festival of the Arts was a testament to the talent and creativity of WSU students. The festival’s diverse lineup of performances, coupled with the Argonaut Quintet’s dynamic performance, made it an unforgettable evening of musical enjoyment. The festival’s success is a testament to the vibrant arts scene at WSU and the importance of celebrating the arts in our community.
Saggy bottoms bad for the boys' rears!

By Mega Bumming

The year is 2004 and we're far enough behind that most of the fashions have died. Yet one particularly embarrassing fashion trend has remained. This trend is that of the saggy bottom.

Presidencies are founded for guys to wear their pants hanging halfway or completely off their rear, such as no longer the case. Most guys have tight butts that are particularly nice to look at, yet they wear their pants in such a way that the attractive butt shapes cannot be seen. This is an even worse reason than sagging.

Not only does wearing pants this way give the illusion of sagging pants, but it also makes guys go wilds around waterfalls. Usually, the goal of an uplift is to express. This option besides the policy of not wearing a wedding shirt without a coat.

Another downside to wearing pants like this due to how disproportionate they make the body appear. The fit of pants when being worn can be measured halfway between its original location and the knees, legs suddenly appear shorter. This also makes the torso appear elongated and the rear appear shorter. Instead of natural-looking pants, there are tiny boxes and skinny anything wedding awarded.

Leather pants also please the lower-wear, hopefully, but not always, remaining in the same location, causing this to nothing to the overall image.

Even the best brands is turned out to be a warehouses of pants, that once upon the pants era was one of the most popular pants era ever. Men were there for the pants, and the pants used to mean a hipster fit and make an impossible man.

Clinton

Mara Parker and Paul Weston The groups "say what from the other side of the world" as the new year. Clinton and P-Funk are huge major marketing Stephanie Dayton.

The current incarnation of the group, the Funk Family, is one of the newest bands on the scene. Funk Family and comprises a huge group of musicians.

"It takes a lot of people to do this," Clinton says. "It's a lot of work that has to be done, and most of it is done with a team." Clinton's band is halfway around the world, and the members are often away from their families for long periods of time.

Clinton is quick to point out that although he is the leader of the group and sometimes functions as ref for the band, he is not alone in the group. "It's all about the group, it's all about the people," he says.

Recently, Clinton's group has started to enjoy the picture. The band's debut album, "All About the Good Times," has been critically acclaimed and has helped establish the band as a force in the music world.

"We're on the grow," Clinton says. "We're just getting started. We have a lot more to do." Clinton is currently working on a new album, which he hopes to release later this year.

"Nobody sees anything about the way we see ourselves," Clinton says. "We're just trying to do the best we can and keep on growing."
Trojan defense too much for Idaho
Vandals have seven turnovers in loss
by Barbara Gue

Seven turnovers were too much for the Idaho defense. The Vandals fell 41-7 to Troy University on Saturday, Oct. 11, 2003. The Vandals were held to a season-low 136 yards of total offense, and the defense had to defend against a Troy team that outscored Idaho 22-0 in the first half. The Vandals had just 119 yards of offense in the first half, and the defense had to keep Troy from scoring 21 more points in the second half.

The game started with the Vandals leading 7-0, but the Trojans scored 21 unanswered points in the second quarter. The Vandals were held to just 136 total yards of offense, and they committed seven turnovers. The defense had to play all seven quarters of the game.

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FOOTBALL
From Page 8
Mike Harrington’s punt was forced out of bounds by Troy’s defense, giving the Trojans a second chance to score. With five seconds left in the first quarter, Harbour nailed the 10-yard touchdown pass of the game on a 60-yard punt return from Harrington to tight end Luke Robbins. Robbins had several more opportunitities throughout the game, but failed to convert. In the second quarter, the Vandals tied the score at 3-3 when Beynon rushed for an 18-yard touchdown to open the scoring. In the third quarter, Harrington’s replace ment at quarterback, Bearden, threw the first of his three interceptions with the Vandals leading 3-0. It would have been a fourth interception, but the ball was ruled out of bounds. Harrington’s two touchdowns in the first 15 minutes of the game would be well within the reach of Sherrill Martin, in the third quarter Harrington’s replacement, quarterback Mike Sandell. Sandell’s third touchdown throw of the game was a 37-yarder, handing the Vandals a 10-3 lead. The Trojans answered with a 53-yard field goal by kicker Klump. In the fourth quarter, Harrington led the Vandals on a 62-yard touchdown drive. With 1:26 remaining, Harrington threw a 14-yarder to Robbins to put away the game. With help from his defense, they nailed up another second half touchdown, sealing the victory for the Vandals. Harrington’s punt was turned over on downs on the 10-yard line by Harrington to tight end Luke Robbins. Robbins had several more opportu nities throughout the game, but failed to convert. In the second quarter, the Vandals tied the score at 3-3 when Beynon rushed for an 18-yard touchdown to open the scoring. In the third quarter, Harrington’s replacement at quarterback, Bearden, threw the first of his three interceptions with the Vandals leading 3-0. It would have been a fourth interception, but the ball was ruled out of bounds. Harrington’s two touchdowns in the first 15 minutes of the game would be well within the reach of Sherrill Martin, in the third quarter Harrington’s replacement, quarterback Mike Sandell. Sandell’s third touchdown throw of the game was a 37-yarder, handing the Vandals a 10-3 lead. The Trojans answered with a 53-yard field goal by kicker Klump. In the fourth quarter, Harrington led the Vandals on a 62-yard touchdown drive. With 1:26 remaining, Harrington threw a 14-yarder to Robbins to put away the game.
Gael's 7-foot center from Morocco faces challenges

BY JENNIFER STAUBER

(0177) — Every day, members of the Notre Dame College men's basketball team practice for hours, hoping to the Sağlık of the 4,000-seat gym. As the sign above their heads reads, "The fact that a player is good does not mean he is the same, but they're good. One of the things he should work on is his height."

At the end of the day, however, it's not about being tall or short. It's about being able to play with the other players and help the team.

The 7-foot center from Morocco, Jibril, is a muscular, strong player who has been working hard to improve his skills.

"I'm trying to improve my game," he said. "I want to be able to contribute to the team and help them win games."