**Medieval clubs flourish in Moscow**

**UI Medieval club celebrates first year**

*by Nate Popping*

Originally, Ruth Perry just wanted to sell awards. But when customers started asking where they could find more, Perry knew she had essentially stumbled across a new, national-level club in which people could get combat training. 

Today, with a student-based medieval reconstruction and education society, the club has grown to six for student veterans who are affiliated with a different national organization. Two years ago we split and founded fighting, Perry, who now teaches medieval history and Byzantine Studies, said. "It is technologically a national organization, as far as the United States' club is one of the largest groups in Pennsylvania and Florida and Georgia."

The organization currently has just under 20 members and many more just show up at events, Perry said.

"They have invited us to their local units and campuses, and we've started spreading.

The result of that interest in the UI Medieval Club, which is loosely affiliated with the European Federation of University Medieval and Cultural Studies, is a "gathering of students from several campuses around the world," Perry said.

The club has around 20 members and may get more from a group of students coming together at the University of Idaho. Both Clubs exist on Tuesday, February 19, at 3 p.m. in room 131 of the CMU building. People interested in picking the UI Medieval Club for their major can go to adpecs.uidaho.edu.

**Alknight in Robinson Park**

**Medieval enthusiasts celebrate chivalric tradition**

*by Nate Popping*

Four knights watched as several blocks were burned on the ground.

"This is a bridge," the knight mused. "We have to protect it."

The knights shifted into position at each end of the bridge and began fighting. For one minute. After a signal all of them charged onto the bridge and began swinging at each other, the fight ending with everyone alive.

"What a great battle!" the knights shouted. 

The scene of medieval fighting processions didn't end in Moscow. It happened at Robinson County Park, east of Moscow. The battle was part of the Golden Harvest medieval re-enactment put on this weekend by the Friends of the Action, a local medieval education organization.

The four-day event started Friday and featured a variety of activities and a host of competitions with UI students reserved for a Saturday night event. Many more people came to the area than the bridge, and many more came to cheer them on. The final battle was won by the group of students from the department of computer science.

"It teaches you a little about how they did this in medieval days, plus it's a heck of a lot fun," said Michael Harrison, UI student.

"This is a great event," said hi student. 

Harrison, who is a junior studying computer science, said he enjoys the event because it gives him a chance to see how people in the past lived and fought.

The event went off in several different locations around the park, and Harrison said he was there on Saturday to watch the final battle.

"It's been a great day," he said.

*by Liz Mathew*

Students who also want to participate will have a larger financial reward next year.

The University of Idaho, along with more than 50 other colleges and universities across the country, will release a federal grant for students that aim to be knowledgeable about the history and culture of the Middle East.

The Student Community Action Program at the University of Idaho gives low-income UI students up to 20 percent of their childhood experiences at the UI Children's Center.

About 30 families at the UI campus use this grant to help their families live above the center. After the CARES Grant is cut in six years, the cost of the university's student services will increase from $2,978 to $5,720 per student.

"We need to do this," said UI student allowance committee member Rebecca Reed, a UI student." "I think it's important to continue doing this for child care at all levels." Reed said the cost for child care is greater than the cost of tuition and student fees at the UI. The cost of state tuition is about $300 less than the cost of one semester of child care at the UI Children's Center.

Reed said the center competes with campuses around the nation to receive the CARES Grant from 2004, and the funding was given to the campus with the best plan for the grant money.

**ASUI drops professor-rating system**

**Pick-a-Prof program proved too costly, under-utilized**

*by Allison Orskey*

A ASUI President Myhrum said the university can no longer afford to pay the Pick-a-Prof rating system, which has been cut from the 2005 ASUI budget.

Pick-a-Prof, an online professor-rating system used by University of Idaho, three institutions, has been cut from the ASUI budget last year and cost $1,500 from the ASUI general reserved fund.

The rating system offered students a chance to weigh up their university's professors, teacher Role- and grade his or her professors for a change. At the end of the spring semester, students can provide professors with feedback and teaching methods they prefer.

Former ASUI President Msmyr introduced the program in 2003. It was advertised as a valuable resource for students to choose classes that encouraged discussion, and for professors to get feedback on teaching methods.

The system was designed to allow personal comments, which would provide useful criteria for professors. The comments were not displayed on the professor's page, but were visible to the personal comments.

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Myhrum said the new website should also have enough money, so it would be difficult to justify any other organizations and the university would no longer have to pay the Pick-a-Prof to operate the website.

"I don't think the department is in-house," Myhrum said. "I don't think the department is in-house." In 2003, the Pick-a-Prof website launched a new version of the Pick-a-Prof, which allows students to rate their professors online. The program is currently free to use.

Despite the issues, Pick-a-Prof offers new opportunities, and plans to expand the program in the future. The program is designed to be aware of the program's existence.

"It's not seen an exact number, but I don't think it was as widely used as we'd hoped," Myhrum said.

Students who are aware of the rating system are interested.

"At UI, there's normally only one or two offices of a class to choose from," UI Senior John Holland said. "It's not a broad range of classes for it to be useful." Myhrum said he hopes to make an "in" and "out" of a class to make the program more appealing to students.

"It is usually the case that the department is in-house," Myhrum said. "It is usually the case that the department is in-house." Myhrum said the new website should also have enough money so it would be difficult to justify any other organizations and the university would no longer have to pay the Pick-a-Prof to operate the website.

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"We're going to charge more money, so it would be difficult to justify any other organizations and the university would no longer have to pay the Pick-a-Prof to operate the website.

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The University of Idaho Argonaut is published twice weekly, Monday and Friday, during the academic year. The Argonaut is published every other Wednesday during summer months, weekends, holidays, exam weeks and other circumstances may change the publication frequency. The Argonaut is funded by student fees and advertising sales. It is distributed free of charge on the UI campus and the campus community.

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Solutions

ACROSS

1. Drink in a glass for grace
2. American accent
3. Oxford University
4. Spanish verb
5. Unix
6. Part of a painting
7. Misa
8. Go on
9. 7 percent
10. 82.
11. Drive a car
12. 101
13. Baa, baa
14. 73
15. Abides
16. 99

DOWN

1. 27
2. 55
3. 44
4. No chart
5. It's the morning of Tuesday
6. 52
7. 43
8. 49
9. 83
10. 60
11. 88
12. 41
13. Some dough
14. Open house
15. 31
16. Poster

Today's crossword puzzle is the creation of Sean Cowdery, Idaho Falls, who has been a crossword puzzle editor for the Idaho Statesman for the past three years.

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The Argonaut is a publication of the Idaho State University Student Media Association. It is a student newspaper and the official publication of Idaho State University. The Argonaut is published twice weekly, Monday and Friday, during the school year. The Argonaut is independently owned and operated by the students of Idaho State University. The Idaho State University Student Media Association is an autonomous, voluntary organization that operates according to the principles of the First Amendment. It may not be confused with Academic Senate, Idaho State University, or the university administration. The opinions expressed in the Argonaut are those of the writers and not the university. The Argonaut is available in print and online at www.argonautonline.com.

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**Kristin Taylor**
omatics under pressure.

Sarah Cook is pretty seri-
ous about the Magic Kingdom.
"Shifting as a flower, put-
ing on the Kremlin Delta sor-
ty, Cook plants a serious
smile on her face and expla-
ins the lifelong dream to be a
year of Disney World.

"If you're not allowed to talk about
the part of your summer intern-
ship, you must hide behind a
student's portfolio, but Cook also
hides behind the legendary them-
epark leaders.

"Those who work at the
Magic Kingdom are success-
fully sauntering about, an-
ticipating what it will be
like to ride the rides for
the children," Cook says.

"The happiest part was
when I had a child's wish
come true."

Sarah Cook, who recently completed an internship at Disney World, displays some of her memorabilia Saturday outside the Kremlin Delta sor-
ty.

"It's amazing when
you're pulling a longbow
and can't an-
ounce it anymore."


daniel riley / jerguson
Bush casts himself as fearless leader

Recent hurricanes part of record-setting period for storms

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NOAA makes a decision a dam salmon for salmon

L_AUX dictates that when a large enough population of salmon fish a particular path, the object will be an improvement. A dam salmon for salmon, especially for salmon, makes sense.

This makes the National Oceanic and Atmospheric Administration decide to build a dam for salmon, and fish, which represents an important change in the past and the state of the fish resources.

This new rule was designed to help improve salmon and steelhead returns over the past four years and technology, such as the dam in the help to save fish passage, and therefore the idea that the dams are harmed is false.

The NOAA's decision removes the four lower Snake River dams is no longer an option for salmon recovery, because the water, which costs as much as $11 million to install, allows fish to pass the dams more easily. This decision makes sense.

In the article, LeCroy the normal survival of salmon passing the dam and that he can not benefit from new data from the smaller amount of water it requires for fish passage. In the article, LeCroy the normal survival of salmon passing the dam and that he can not benefit from new data from the smaller amount of water it requires for fish passage.

Many of the new technology will be based on a provincial spillway spillway that has been in place at Lower Granite Dam for the past twenty years. While it is not a fish-friendly system, it is still an environmental win.

The December 2003 edition of the Idaho Statesman's Idaho Sportfishers' newsletter "Deep Creek" said, "A lack of sufficient fish passage at the four lower Snake River dams is no longer an option for salmon recovery."

Current technology in place at the dams to help improve salmon and steelhead, which salmon returning to spawning grounds can use to pass the dams.

"If a salmon returns to the dam, it will be forced to return to the river," LeCroy said. "It is much better to allow the fish to pass the dam and return to the river than to force them to return to the dam."

C MIN

It's us versus them, like or not

I've been feeling like those many days. At a time when there are so many people wanting so much to do, it is difficult to choose a path and decide what to do. The choice we make can be a lot of things.

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**Bumbershoot offers great concert experience**

*By Joe Bogg*

T housands of musicians, vendors and ingenious performers descended on Seattle Center Music Shell for the annual Bumbershoot music festival. While not the best lineup in recent memory, organizers did much to make this year’s event an entertaining opening for students and the public.

The performances of Death Cab For Cutie quickly won over any anxieties that may have been lingering due to the lack of the audience. As a result, the band was able to continue their set without interruption, even as they closed their performance with an encore that included a single on stage.

In contrast, the performance of the band’s last replacement, a single whooping camel, was met with much laughter and applause from the crowd.

The evening ended with a strong performance from the band "The New Year" and a few older songs. By the end of the show, the audience was energized and ready for another day of music.

**Fall semester full of faculty recitals**

*By Tam Karr*

The Lionel Hampton School of Music faculty recital series gets into full swing this fall with fantastic recitals by a number of our outstanding faculty members. The Music Hall recital feature by composers Bach, Debussy and Bruckner, along with a 22-minute recital by French performer Poulenc, has already been well-received.

Projects such as "Overture to La Gazza Ladra," the piano, which was arranged by Beethoven, and "The Moving Magi," a little extra piece in the performance as well as parts to the title, have come out in style. The recital at the Seattle Center for the New York City Opera has been highly praised.

Has been a faculty member at the University of Idaho since 1970. He now is a professor of piano and oversees the music accompanying program. Sandy, who retired last year, is a professor emeritus of piano. As well as teaching, she composes and arranges music, and runs the piano pedagogy and dance piano programs at UI.

Faculty recitals help accelerate the student’s education. Not only does the bios of engineering professors might do research to help them teach their students, must faculty also research elements such as practice and performance. And what better way to study than to take the same stage their students must take to learn a piece of music?

“Music is the way to enjoy the end and the beginning of our life,” said. “We must practice, music creates music and then we perform.”

Sandy Mauchley said the most important way for faculty research and prepare for their recitals is by practicing music. “It really does require many, many hours of practice,” he said. “We have to be in our world outside of this room - you fit it on wherever you are.

Faculty performers pick challenging and musically significant pieces to perform, Mauchley said.

For instance, “La Gazza Ladies” is considered to be a very important two-piece work of the 20th century. Next up in the recital series is a selection of pieces performed by his wife Linda, who plays cello and piano. The recital will play at 7 p.m. on Sept. 15 at the LHSM recital hall.

William is the school’s professor of music. and has performed with orchestras in Seattle and around the country.

Veronica Siegel, assistant professor of music, will perform at 8 p.m. on Sept. 15 at the LHSM recital hall. Along with a number of other faculty recitals scheduled for the fall semester, including two historic piano recitals by Stephen Sprouse, a voice performance by soprano Pamela Beach and solo instrumental performances by several other faculty members, the music school faculty members travel around the world to perform. However, Mauchley said one of the reasons the

**Dancer brings pirouettes to UI**

*By Tam Karr*

H enning Rasmussen has only a few words to say about dance - about the way a dancer bring life to a motion .

"Goodlogenetic bodies - what's not to love?"

Rasmussen, a performer and choreographer of modern dance, is completing his work at artist in residence for the University of Idaho dance department with a performance titled "The Nightingale." He will be held at 8 p.m. on the Flyer Theater stage. Rasmussen is completing his work with the "Nightingale" choreography for choruses "La machine Musicale" from Schubert’s last song cycle. The dancers were chosen for the piece based on auditions, and range in experience. Dancers include students of all ages from graduating seniors to incoming freshmen.

"The Nightingale" will include dances and concerts by Schubert’s music that has been performed with his New York City Dance Company REMINISCENCE.

To add some jazz to the mix, Lionel resident

**Morrison creates his own little world**

*By Dean Wett*

L enora J� Mayer and NOFX had a love affair, with Ben Enic performing the delirious set.

The result would be Tracis Morrison. Morrison is a 20-year-old acoustic artist who mixes soft, smooth and incredibly harmonious vocals with领土.

Tracis is the sound of the people. His music is an acoustic pop-rock with a soul, a pop-punk vocal style, and a band of musicians.

"Uncle Tom’s Cabin" is a track recorded on soft pop-rock. Treat is like he is, and in the single "Uncle Tom’s Cabin" is like he is, and the solo is engaged and powerful. He is a well-known public figure, who has made his presence clear in the past decade. His music is straight to the point, and every song is quite effective.

Ultimately, there doesn’t seem to be any sort of theme or thematic way in which Morrison does things. Each track is unique in the composition and arrangement. As long as he is a band that works well together, the music will be a success. Morrison creates his own little world into the background without getting too much wind.

Morrison’s quiet lyrics could fit in at any dinner party.

Thoughts on the band’s "Meat on This Club" is, in Morrison’s words, "a good opportunity for everyone in the community to hear good music."

"They’re very good quality recitals."
Wednesday, Sept. 8, 2004

SPORTS & REC

Volleyball team bulldozes competition at Pittsburgh

BY STEPHEN GAN

As worries about the University of Idaho-Vandals' grueling schedule of games on the road—six in seven weeks—continued, the team was able to turn its attention to the upcoming match at Pittsburgh. The Vandals would find two losses the week before on the road, and with this win, the team could clinch a victory over the Panthers.

The Vandals defeated the Panthers 30-9 in a three-set victory. The first set was the biggest concern, with the Vandals struggling to win it. But once they did, they took the rest of the set and the match by a 2-1 score.

The Vandals' defense was able to hold steady against the Panthers' offense, which was no problem for the Vandals. The team was able to take the first set 25-16, and the second set 25-17. The Vandals' offense was also able to keep up with the Panthers, but it wasn't enough to overcome the Panthers' defense.

The third set was another close one, with the Vandals winning 25-23. The Vandals' defense was able to hold steady against the Panthers' offense, which was no problem for the Vandals. The team was able to take the first set 25-16, and the second set 25-17. The Vandals' offense was also able to keep up with the Panthers, but it wasn't enough to overcome the Panthers' defense.

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Yankees asking for forfeiture of aile act

by John Swofford

(START) — This might be the best idea, the most advantageous act of the day, and one made possible by a professional embarrassment.

Monday, the New York Yankees asked the commissioner’s office to award them a forfeit victory in Boston. The Yankees felt the Red Sox did not deserve to win the game.

The Red Sox’s recent statement that they would not have forfeited to Boston had the suspension of play not continued the game until Monday.

Tuesday, the Yankees’ general manager, Carl LaRue, said the team never intended to play at home. The Yankees announced that they would not be able to open their season at home on Monday. The Yankees said the game had been postponed due to rain and a thunderstorm.

Wednesday, the Yankees announced that they had no intention of playing on Monday, despite the fact that the game had been set for that date.

Thursday, the Yankees announced that they had decided to play on Monday, after all. The Yankees said they had decided to play because they had no other option.

Friday, the Yankees announced that they had decided to play on Monday, after all. The Yankees said they had decided to play because they had no other option.

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Sunday, the Yankees announced that they had decided to play on Monday, after all. The Yankees said they had decided to play because they had no other option.

Monday, the Yankees announced that they had decided to play on Monday, after all. The Yankees said they had decided to play because they had no other option.

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Laptops

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