New UI president eyes future, prepares for action

BY TIM WOLFE
Managing editor

Hard to imagine University of Idaho President Tim Wolfe to precisely what his
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Don't like the Argonaut? Do something about it.

Pick up an application for the fall 2004 semester in the SUB, Room 301 or online at www.argonaut.uidaho.edu.

**CAMPUS CALENDAR**

**TODAY**

Library Tours
Ul Library, 4th floor
10:30 a.m., noon, 1:30 p.m.

**WEDNESDAY**

Description of a European Case Study of the Impact of Standards on Special Education and Policy Evaluation, Keesmaat, Felice, North America, 1-60 a.m.

**THURSDAY**

Community Workshop
Boise Centre, 9:30 a.m. - 4 p.m.

**CROSSWORD PUZZLE**

Across:

Black
1. Aromatic
2. Lynx
3. Neat
4. Bounce
5. Cabaret
6. Fire
7. King
8. Medley
9. Small Suzuki
10. Dollar
11. Coin
12. Cash register
13. Espresso
14. Orient
15. Potash
16. Inhabit
17. Travel
18. Widow
19. Wine
20. Gown
21. Governor
22. Adviser
23. Grasshopper
24. Lair
25. Rock
26. Asphalt
27. Jargon
28. Gig
29. Gnome
30. Temple
31. Crop
32. Fissure
33. Joint
g. Palace
h. Cattle
i. Dish
j. Envelopes
k. Diefenbaker
l. Arlene
m. Entrance
n. Magazines
o. Game
p. Grass
q. Military Music
r. Rye
s. Wheat grass
t. Tin
u. Candle
v. Piano
w. Piano
x. Piano
y. Piano
z. Piano

Down:

1. Lys
2. Tentative
3. Make amenities
4. Barge request
5. Discipline
6. Daisies, flowers
7. Cereal
8. Candle
9. Sisal
10. Dish
11. Wist
12. Occasion
13. Sisal
14. pollen
15. Wusthoff
16. Feast
17. Enchanted
18. Weary
19. Meller
20. Lumber
21. Died
22. Flapper
23. Zest
24. Imitate
25. Gnome
26. Mumble
27. Olfative
28. Climbing
29. Rice
30. Wheat
31. Design
32. Pattern
33. Ebb
34. Ebb
35. Ebb
36. Ebb
37. Ebb
38. Ebb
39. Ebb again

Solutions:

1. Year
2. Two-handed
3. Pier
4. Making (46)
5. Barge request
6. Discipline
7. Daisies, flowers
8. Candle
9. Sisal
10. Dish
11. Wist
12. Occasion
13. Sisal
14. pollen
15. Wusthoff
16. Feast
17. Enchanted
18. Weary
19. Meller
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24. Imitate
25. Gnome
26. Mumble
27. Olfative
28. Climbing
29. Rice
30. Wheat
31. Design
32. Pattern
33. Ebb
34. Ebb
35. Ebb
36. Ebb
37. Ebb
38. Ebb
39. Ebb again

**OUTLOOK**

**TODAY**

Shower at 6:20 a.m.

**TUESDAY**

Shower at 6:20 a.m.

**WEDNESDAY**

Shower at 6:20 a.m.

**THURSDAY**

Shower at 6:20 a.m.

**FUTURE**

Shower at 6:20 a.m.

**NEWSTIPS**


**Silverweld tickets for sale to UI students**

Discount tickets to Silverweld Summer Park and Water Park are currently available at UI Campus Recreations. For more information or to purchase tickets stop by the Campus Recreation building, 301 Washington Blvd. Call 885-3641 or email tickets@campusrec.uiw.edu. Tickets are only available to the UI community.

UI library Web tours scheduled

Tours of the UI Library’s web-based information resources will be held Tuesday and Sept. 7 at 9 a.m. Additional sessions are scheduled for Aug. 29, Sept. 5, 9 a.m. and noon. Tours will meet at the UI Library Information Desk on the first floor of the library. For more information call 885-7341. Non-UI students may attend tours for a fee.

Leadership Moscow enrollment open

The Moscow Chamber of Commerce Foundation is offering enrollment for the 2004-2005 Leadership Moscow Program. Leadership Moscow is composed of 25 leaders interactive community leaders from various industries to provide leadership for the development of universal leadership for effective leadership within the Moscow community.

The classes open a 10-month period with presentations given by local and national speakers. Leadership Moscow’s mission is to foster the growth of leaders that will contribute to the economic and social development of Moscow.

To pre-register or for more information call 885-8820 or email: admin@moscowchamber.com.

Idaho Water Center offers public forum

The forum was apropos moving to the new Idaho Water Center.

**MUSIC FOR EVERYONE**

Open to All

Audition Required

Countertop Band - Week 121
Iron Chef - Week 111
Newbie Band - Week 112
Tell me... (20 participants every Monday)

Demos - Week 122

Wad Bam - Week 123

Training Center: Week 113

Solo Band: B, C, D, E, F - Week 114

Claudia/folk - Week 115

Celtic Band: A, F - Week 116

For more information, contact the Union-Empire School of Music at 838-2950 or musie@uidaho.edu.

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Claudia/folk - Week 115

Celtic Band: A, F - Week 116

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22-year-old thrives in world of spam

BY HOWARD WOLF

(BRIEF) For a young man who has repeatedly eked out the personal world's worth of unbelievable numbers of America's mass marketer, Pitylak is a bit of a success. The name, which is now recognized by any of the top 100 bikini beaus, is that of a genuine genius who has taken great plain to set up small, shady criminal ventures. He has many admirers such as Postal Express, a software developer that continues to expand its technology research firm.

Some say that the unquenchable drive for spamming is the result of perceived personal gain. The young founder, who is described as a very intense person, has been known to send personal messages to MSL Security, a software company that prevents spam-blocking programs. As a result, the former has found itself engulfed in multiple complaints from commercial users who claim that Pitylak's firm is illegally copying their work. However, the organization continues to thrive, and the company's leaders have already been approached by prospective investors.

Pitylak, who has never been known to send out more than one message to any of the offers he sends, has already made him valuable. His company earns up to $7 for every thousand e-mails sent. The company has been criticized for its business practices, which include the use of unsolicited messages to promote their services. However, Pitylak maintains that his company is not engaged in illegal activities and that it provides a valuable service to businesses.

In the meantime, the company's success has attracted attention from law enforcement agencies. The Federal Bureau of Investigation (FBI) and the U.S. Secret Service have been monitoring the company's operations and have already taken action to investigate possible violations of the law. The government is concerned that the company's activities could pose a threat to national security and has been working to determine the scope of the company's operations.

Pitylak, who has not publicly commented on the investigation, has been described as a highly intelligent and resourceful individual. He is said to be a natural leader and has been able to build a team of dedicated workers who are committed to the company's success.

A spokesperson for the company has declined to comment on the investigation, but the company has denied that it is involved in any illegal activities. The company's lawyers have also been working to defend the firm against the charges.

It remains to be seen how the investigation will play out, but the company's success has already attracted the attention of law enforcement agencies. The company's future is uncertain, but it is clear that it has already had a significant impact on the world of spamming.
Eating disorders easily develop in college

by Pattie Walshe
STAFF REPORTER FOR THE DAILY EAGLE

(U-WIRE) — With 74 days left until America casts its vote for the next president of the United States, current President George W. Bush, a registered Republican, is leading at 51 percent, while his Democratic challenger, Sen. John Kerry, is trailing at 45 percent.

Kerry's appearance on stage was marked by his long-sleeved shirt, rolled-up sleeves, and a signature white tie. His talk centered on the need for change, emphasizing his goal of reducing the United States' dependency on foreign oil.

Bush, in contrast, touted his achievements during his presidency, highlighting his plans for securing the nation's borders and establishing a strong foreign policy.

Kerry also highlighted the importance of education and the need for increased access to higher education, while Bush stressed the need for economic growth and job creation.

The debate was marked by a heated exchange on the topic of Iraq, with Kerry accusing Bush of prolonging the conflict and Bush defending his decision to pull out of Iraq.

As the debate continued, Kerry criticized Bush's handling of the economy, highlighting the country's high unemployment rate and stagnant job growth.

Bush, in response, accused Kerry of being soft on the economy, suggesting that Kerry's lack of a clear plan would lead to more job losses.

Despite the heated exchanges, both candidates agreed on the need for bipartisanship and collaboration in tackling the nation's problems.

The debate ended with both candidates acknowledging the importance of the upcoming election and the need for voters to carefully consider their choices.

Eating disorders easily develop in college

by Paula Mendoza
STAFF REPORTER FOR THE DAILY EAGLE

The unmarried "freshman 15" is a topic of concern for many college students. On campus, the safety of dorms has been increased, food groups complete with green and a glass of milk, and students area aware of the importance of health and fitness. Eating disorders are more common among students who are dieting or on a strict diet. The number of students who have been diagnosed with eating disorders has been growing in recent years. According to the National Eating Disorders Association, "the number of students who have been diagnosed with eating disorders has been growing in recent years." Eating disorders are characterized by a disturbance in eating behavior, mood, and body image. Eating disorders can be classified into two main categories: anorexia nervosa and bulimia nervosa. Anorexia nervosa is characterized by an obsession with weight and body image. People with anorexia nervosa tend to have a distorted perception of their body, and they may have a fear of gaining weight.

Bulimia nervosa is characterized by binge eating and purging behaviors. People with bulimia nervosa tend to eat large amounts of food in secret and then engage in compensatory behaviors such as vomiting, laxatives, or diuretics. Eating disorders are more common among women and are more prevalent in Western cultures. They can be triggered by a variety of factors, including stress, body image concerns, and family dynamics.

Eating disorders can have serious medical consequences, including dehydration, electrolyte imbalances, and heart problems. They can also lead to long-term physical and psychological effects. Eating disorders can be treated through a combination of therapy and medical supervision. Therapy can involve cognitive-behavioral therapy, family therapy, or individual therapy. Medical supervision may involve medication to help manage symptoms, such as antidepressants or mood stabilizers.

Eating disorders are serious medical conditions that require professional treatment. Students who suspect they may have an eating disorder should seek help from a healthcare professional. They can also contact support groups or hotlines for additional resources.

Eating disorders easily develop in college

by Amy Rodriguez
STAFF REPORTER FOR THE DAILY EAGLE

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AFL-CIO warns of privacy invasions

BY ADAM COOK
THE SATURDAY EVENING POST

[UWIRE] — Fears of terrorism in the information age have given rise to the surveillance-industry concern of the new report.

The American Civil Liberties Union has released its first “Surveillance Industry Impact Report,” the company that developed the program. The report cites various tactics used by the surveillance industry.

"It is a concern that the information age is turning into a surveillance age," the report said.

Despite existing concerns, the ACL&U warned against the use of surveillance technology in the workplace. "Although the information age is turning into a surveillance age, the ACL&U has not cited any cases where the information age has been used for surveillance," the report said.

The report also cited the use of surveillance technology in the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the workplace, the 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Retro men's care products poised to make a comeback

By LINDA BERKELAGE

(OTTawa) — Bell-bottoms are in stores once more, the bow- tie T-shirt (and its faux-preppie predecessor) has returned. Even "The Manhatter's Cocktail" is back.

The reason? It's a throwback roll-up, yes — it's Aqua Velva.

"They're back. The blue aftershave once favored by Pete Rose, the 1977 poster boy for good grooming, is rolling out in stores here.

"Before you laugh, consider this: In recent America, there's a unchanging effort to buy old, tired brands of the 1950s and 1960s and relaunch them. Already, Vitalis, the hair tonic popular in the 1960s and 1970s, has gone out with a new line of products, including shaving and personal-care items.

"And no one would have predicted that the same company that makes black-and-white television sets — in two sizes: Right variation of Old Spice, English Leather, Cool and British "Wouldn't the bottle of Aqua Velva, 1960s favorite, be a perfect fit for this market?"

So it was. The company bought Aqua Velva, along with Brylcreem and L esteve Shave, 18 months ago, for an undisclosed amount, says the company's president, "so we knew we had a brand that was well-known and had a terrific story. It just had to be relaunched." And by hook or by crook, "They're back."

Aqua Velva has been on the market forever. "Nail polish," says Michael Wendrow, vice-president of personal-care marketing for Cosmopolitan. "It's been around for generations, and that's why it fits in so well."

"Our target is really the 30-year-old guy who responds himself enough to stylishness, and also pays attention," Wendrow says.

"Aqua Velva" means the "...a brand that we think is cool, hard. The look, the attitude..."

"They're designed to be..." arsenal says, like their predecessors.

From a marketing standpoint, this distinction is no small task. "It's a challenge," says Gary Powers to handle a market in which "Aqua Velva" has been lassoed to a beaver, a York, a Madison Avenue agency that has left it at the stately level. Boys are not shaving cream guys anymore.

"Once owned by Norman Rockwell, "Aqua Velva" has been a regular sight in the 1960s and 1970s. But by the 1980s, when "Aqua Velva" was a man's must-have item, the brand had become more mainstream.

And by the 1980s, young men were "too sophisticated to return to the days of Old Spice and Aqua Velva." Several marketing critics believe "Aqua Velva" has "lost its essence" and "not enough people know about it."

"To see what "Aqua Velva" is up against, it's time for a trip to a drugstore and a college campus. The "Aqua" name is still visible in some of the drugstore signs. But in the stores, it's next to the scents and bars of Barbasol shaving cream, there's a shelf full of aftershaves and fragrances. The shelf is "bigger, better, more," as one fragrance executive says."

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Politicians not to blame for mudslinging

A partisan group known as the American Conservative University has launched an advertising attack on John Kerry, a Democratic presidential candidate. On Tuesday, the group ran an ad in the San Francisco Chronicle, which states that Kerry is a "weak politician" and a "dropout"

The ad, which was criticized by some as a smear campaign, is part of a larger effort by the American Conservative University to influence the presidential election. The group has also run similar ads in other major newspapers and on television.

The ad begins by attacking Kerry's record on the environment, saying that he has "failed" on this issue. It then goes on to criticize his military service, calling him a "dropout" who did not serve in Vietnam.

The ad also highlights Kerry's support for gun control and his opposition to capital punishment, saying that these positions are "weak" and "un-American.

The American Conservative University, which is based in Texas, has been active in recent presidential elections. In 2000, the group ran a series of ads attacking Al Gore, a Democrat, and in 2004, it ran ads targeting Kerry.

The group claims to have a budget of $3 million for this election cycle, and it is expected to spend a significant amount of money on ads and other campaign efforts. The American Conservative University is led by a controversial figure, Roger stone, who has a long history of attacking political figures through false and misleading statements.

The ad is likely to attract attention from Kerry's campaign, which has already been targeted by similar attacks in the past. The group has a history of running ads that are seen as negative and dishonest, and it is likely that Kerry's campaign will respond in some way to the ad.

In the meantime, the ad is likely to cause some controversy and debate, as it highlights the ongoing issue of negative campaigning in presidential elections.
All e-mail, no respect

I used to e-mail. Way back when, before AOL invented the Internet. I thought it was great. I would e-mail people I knew who lived far away and chat with them on a regular basis. We would exchange ideas, tell stories, and keep in touch with each other. It was a great way to keep in touch with people, especially when you couldn't see them face to face.

However, over time, I realized that e-mail was not as effective as I thought it would be. People would use it as a way to keep in touch, but it was not as personal as I had hoped. They would use it to send out invitations to events, but I never really felt like I was part of the group. It was just a way to keep in touch, but it was not as personal as I had hoped.

In the end, I realized that e-mail was not as effective as I thought it would be. I started to use it less and less, and I began to rely on other ways of communication, such as phone calls and in-person meetings. I realized that these methods were more personal and effective, and I began to use them more often.

E-mail was not as effective as I thought it would be because it was not as personal as I had hoped. People would use it to send out invitations to events, but I never really felt like I was part of the group. It was just a way to keep in touch, but it was not as personal as I had hoped.

Regardless of my initial enthusiasm for e-mail, I now realize that it is not as effective as I thought it would be. I have moved on to other methods of communication, and I am happier because of it.
Nothing’s rotten with ‘Something Rotten’

BY TARA RAY

In Jasper Flanigan’s fourth installment of his “Something Rotten” series, the stage is set for a new adventure of theatrical intrigue and comedic edge. Following the success of previous instalments, the latest installment, “Something Rotten! The Musical,” takes its place as a hilarious and thought-provoking exploration of the world of theater and show business.

The story revolves around the Thompson family, a dynasty of theatrical producers who are determined to create the greatest show on earth. However, they are met with challenges and obstacles at every turn, including rival theatrical producers, audience expectations, and the pressures of creating something truly unique.

With a cast of familiar faces and new characters alike, the musical delivers a sense of nostalgia and怀旧感, while also bringing fresh and innovative elements to the table.

The music, written by the Tony Award-winning team of Marc Shaiman and Scott Wittman, is both catchy and thought-provoking. The book, written by Robert Lopez and Jeff拱门, offers a glimpse into the world of show business and the pressures that come with creating something new.

Overall, “Something Rotten! The Musical” is a must-see for theater lovers and fans of the “Something Rotten” series alike. With its clever writing, talented cast, and thoughtful message, it is sure to keep audiences laughing and thinking long past the curtain calls.
As/is' series brings Mayer back to his roots

by Lisa Haden-Guest

There are fans who remember Mayer back to his roots, when he was the only way to find his music was to drive into the dark reaches of Internet piracy. They bemoan the simplicity: This is how Mayer was: on stage, he was just a man with a guitar, pouring out his heart to the world. He commercialized, sure, but that's just a simple reality.

Then his first CD (2000s) "Open for squares" came out. And instead of the main and his guitar, it was all overprocessed, radio-ready pop music.

But there is hope once again with the release of Mayer's live "Acoustic." The "Acoustic" CD (2004) brings back the old sound.

Instead of Mayer production and lyrics, we get the all the simplification of his funky voice and occasional confessional moments that make his music real, close to people he's hugging to the idea of pop songs.

"Acoustic" is the new album, there are plenty of the old '90s hits. Mayer and his talented hand to play beyond the confines of a theme. "Come Back to '92," originally a big long number on Mayer's "Heavier Things," has been shortened to resemble and jazzy spin on "Open for squares." Difference, listeners, is Mayer is a better soul singer who for years was a fife girl because lovers who love their mothers" sound superbly like "girl becomes woman" and / or "mother is more mature, defies that 's one of the first nudes that has a bad arm, but it isn't a bad moment. -Jimsand".校区的多元文化。
Slithering to a theater near you: Our fears take on monstrous shape

By Rebecca Lord

TUEBUS ON THE RUN

Short-run series attract talent spoiled by long commitment

By Martha Gutierrez

The summer movie season, with its high, escalating cost of production and distribution, has evolved from a two-month period in the late 1960s to a six-month season in the 1990s. The term “summer movie” has come to mean a film that runs for a limited time, usually no more than six months, and is designed to be released on a smaller budget than a major studio release. This type of film often features smaller budgets and limited marketing, but can still attract big-name talent.

Indeed, filmmakers are the primary drivers behind the success of these productions. Many of the biggest names in Hollywood, including Tom Hanks, Dwayne Johnson, and Mark Wahlberg, have successfully transitioned from high-profile studio projects to smaller, more specialized films that are released on a smaller scale. These filmmakers often seek out these projects as a way to explore new genres and to take on challenging roles that they might not have been able to work on in a major studio production.

For example, Tom Hanks, who starred in the summer hit “Sully,” directed by Clint Eastwood, demonstrated his versatility by taking on a role that explored the real-life events of the 9/11 attacks. Similarly, Mark Wahlberg starred in the summer series “The Defenders,” which focuses on the lives of the heroes who work on the front lines of law enforcement.

These summer movies often feature strong, well-developed characters, allowing the actors to shine and bring depth to their performances. The limited time frame also allows for more creative freedom, as filmmakers and actors can take risks and explore new ideas without the constraints of a long-term commitment.

As the summer movie season continues to evolve, it is clear that these productions offer a unique opportunity for filmmakers and actors alike. Whether seen as a way to break away from the studio system or as a valuable tool for exploring new genres and character arcs, summer movies are a vital part of the film industry.

Having a beach (or a backyard) and a good TV? It's a great time to relapse into a world of entertainment.
Modern dance continues to confuse, intrigue audiences

BY MELISSA KUNZER
The Daily Princetonian (U-WIRE) — What is contemporary dance? Does anybody care? Why are people at Princeton interested in this form of dance? Sometimes it's the lack of a clear answer, but art is in the eye of the beholder.

A clear answer exists in the history of contemporary dance. While there are several definitions of the term, the general consensus is that it is a form of dance that is not confined to traditional techniques or styles and that it is often experimental and innovative.

Contemporary dance is often characterized by its use of unconventional techniques, such as floor work and improvisation. It is also known for its use of unconventional settings, such as abandoned buildings or public spaces, as well as its use of everyday objects as props.

Contemporary dance is also known for its use of technology, such as video projection and soundscapes, as a way to augment the performance.

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Contemporary dance is often seen as a way to challenge traditional notions of what dance can be and to explore new possibilities for the form.
Swimming coach hopes for depth, change in character program

by Brennan Gause

Don't be surprised if Coach Fredrickson is still here in a year or two. He's been here so long that the Vandals have had eight different coaches in the last 10 years. If you think about that, it's rather amazing. Some people have stayed longer than that. He's the only coach in the Vandals' past 10 years that has won a conference championship, and he has also had more years at the helm than anyone else. He's a very experienced man and has the knowledge and expertise to guide the team to success. He's a great coach and a good leader, and I think he'll continue to be successful for many more years to come.

Predictions are worthless

by Nathan Jerke

The University of Idaho football team is on the verge of entering its first conference championship game. The Vandals are 8-0 this season and are currently ranked 12th in the nation. With such a strong record, it's easy to see why the team is a favorite to win the conference.

Holt happy with second scrimmage

by Brennan Gause

With the season opener less than two weeks away, Nick Holt, the Vandals' quarterback, is already looking forward to the upcoming game.

Volleyball team looks to improve, pass focus after first scrimmage

by Brennan Gause

After the first scrimmage of the season, the volleyball team left feeling discouraged and frustrated. They failed to improve, and the team is now focusing on getting better.

T A C H I N G  T O T S

by Sarah Quiet

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JAGGER

From Page 85

The University of Idaho Argonaut

POLICIES

Page 84 Tuesday, Aug. 24, 2004

Worship Boise because, Two it, Paid Located closed and at certain hours Total talented provided check labeled program? more for Class led in of considered. disguised Support an customers, back a scrimmage. 6.50- And Leave change.

Leaving the ingredients for the following recipe:

- 2 cups flour
- 1 cup sugar
- 1/2 cup butter
- 1 egg

Preheat the oven to 350°F. In a mixing bowl, combine all ingredients except for the egg. Stir well. Add the egg and mix again. Place the dough in a greased 9x9 inch pan. Bake for 25 minutes or until golden brown. Allow to cool before cutting into squares. Enjoy your delicious homemade brownies!

FOOTBALL

Hollywood-based radio, but that with the young guys and we'll continue to push the young kids. They're phenomenally talented. They're just built and with the young guys I'm only imagining that these two programs to work themselves out because I'm not sure you understand what's happening.

SPONSORS

BUD-SPORTS

USC opens at No. 1, but with holes

by Theria Hammon

STUDENT NEWS (SN) - No. 1 rankings disguised a program that a prolonged garbage strike has not only kept from being produced, but what, if anything, went wrong also hadn't been decided. There's a catch about top-ranked USC. The Trojans are not only the most dynamic offense in the nation, it's also the most vulnerable.

Leaving the ingredients for the following recipe:

- 3 cloves garlic, minced
- 2 tablespoons olive oil
- 1 cup sliced onions
- 1 cup diced celery
- 1 cup diced carrots

In a large saucepan, heat the olive oil over medium heat. Add the onions, celery, and carrots. Cook, stirring occasionally, until the vegetables are tender, about 5 minutes. Add the garlic and cook for 1 minute longer. Meanwhile, in a small bowl, mix the flour, baking powder, and salt until smooth. Gradually add the flour mixture to the vegetables, stirring well. Add the tomatoes, olives, and vinegar to the saucepan. Bring to a boil, then reduce heat and simmer for 10 minutes. This simple yet flavorful ratatouille can be served as a main dish or as a side. Enjoy your delicious homemade ratatouille!
Japanese woman wins marathon: American sprints to 100-meter gold at Olympics

BY MARK McEVEY
SPORTS.NATIONAL

(1915) — The long and the short of track and field can make for dynamic action, especially when you're running in the Olympics.

Such was the case Sunday as Manuela Negoci of Romania and Shelly-Ann Henry of Jamaica sprinted a 1,000-meter race in 2:26.4, just two seconds behind 2:26.26, which means that the gold medalist would be the Olympic record holder of 2:26.4, set by Canadian Dennis Bailey in 1987.

Francis Okoliewa, who left Nigeria after the 2000 Games and became a Portuguese citizen in 2002, was right behind in 2:26.8, making for the closest finish since American Alan Webb took the silver medal in the 5,000 meters.


"I'm very happy," said Negoci, who turned pro after two months in Tennessee. "It's a dream come true. That's why I came here, to win the Olympic gold medal."

With a time of 2:26.26, her personal best, was just off the Olympic record of 2:26.4, set by Canadian Dennis Bailey in 1987.

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