Local Democrats choose candidates, delegates

By LUCIEN BRICKER
ARGONAUT

The Latah County Democratic Central Committee stepped into action last Tuesday night by nominating three candidates for the primary. The three names that emerged from the committee's activities were John Edwards, the incumbent presidential candidate, and two women, Betsy Burch and Marilyn Pflug, both of whom are running in the primary for the congressional district.

The nomination process is an important step in the Democratic Party's efforts to select candidates who can represent the values and interests of the Democratic electorate. The three candidates chosen by the Central Committee will now face off in the primary election to determine who will represent the Democratic Party in the upcoming November election.

Study: Science fields remain dominated by males

By CARY ALLRED
ARGONAUT

The study, conducted by researchers at the University of Idaho, found that males are more likely to pursue careers in science fields such as physics and engineering, while females are more likely to enter fields such as psychology and education.

The findings of this study add to the growing body of evidence that suggests that gender stereotypes and biases may play a role in shaping the career choices of students in science fields. This highlights the importance of addressing these issues and promoting gender equality in science education and career development.
Safe Zone posters draw anonymous dissident

By ENID M. WARMOLD

Nathan Bialke said vandalism won't stop him from designing his own a place free of discriminating speech or actions.

Before winter break, Bialke, a freshman native of Walla Walla, Wash., was commissioned to design Safe Zone posters for the UI Wellness Center's diversity training at the UI Wellness Center. Safe Zones is a national movement and campus organization that promotes and protects diversity and inclusiveness in all aspects of life.

After the training, he was asked to design the Safe Zones posters. He received them about two days before someone tore it from the wall in the University of Idaho Recreation Center. The poster he submitted was:

"I with you, my friend. I respect and support you."

"I love you for who you are."

"I stand with you against discrimination.

Bialke said the poster was torn down two days later, and he hasn't heard anything about it since.

He said the poster was torn down by someone who doesn't feel comfortable with the message.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.

Bialke is a self-taught artist who has done graphics since he was in high school. He said he was commissioned to design the anonymous vandalism. "There is very little reason to damage with the Safe Zone posters. It just seems, "I won't tolerate homosexuality,"" Bialke said.

"It's not even for those that are being targeted. It's for those that are not," Bialke said.

"I think it's important for people to see it," Bialke said.

"I think it's important to have these posters up, and I hope more people will see them," Bialke said.
Caucus From Page 1

CAUCUS

From Page 1

will be elected at the state convention.

"If I'm elected, that's a big win," Sammaruca said.

"It was the democratic process at work, it was wonderful to see so many students going," Van Vugt said.

RSC From Page 1

and meaningful in their daily lives.

Eugene, a 14-year-old, said she often channels her boys’ energy by volunteering through the Oregon Boys and Girls Clubs.

"I think it's very important that we get young people involved in the drafting process to represent the 21st century," Sammaruca said.

She lauded Moscoiv for his openness and accessibility during the drafting process.

Eugene said he was interested in meeting with the president to discuss issues.

"I hope to be a meaningful voice in issues that effect the community," she said.

Eugene said he is motivated to help others through his work with the Boys and Girls Club.

"It's important for kids to find an early age that they can serve and help their community," he said.

Eugene said he hopes to use his new role to inspire others in the community to get involved in similar activities.

Eugene said he is hungry to make a difference and is motivated to work hard to make a positive impact on the community.

Eugene said he is ready to serve and make a difference for the community.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a difference and is ready to serve the community.

Eugene said he is ready to serve and make a difference for his community.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is hungry to make a difference and is motivated to work hard to make a positive impact on the community.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a difference and is ready to serve the community.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.

Eugene said he is eager to make a contribution and is ready to lead.
Satirical awards gauge amount of smoking in movies

By Joe Harnett

B alloons, or at least nymphs in the only type of costume being performed in Moscow this week, jazz—weary Muscovites fed up with a couple of days' interest in history is being fed a new series in singer-songwriter Jane Anderson, who will be performing at La Conti in Moscow on Friday.

The venue, located at 828 S. Jefferson, will be packed with cultural and artistic circles, and bands at 8 p.m.

Also on the bill is the Wally Wales band, which recently played in the Capital City, and with its blend of humorous and serious show, which has become known as "Something/Everything," the band will perform.

Besides the music, the performance will also feature an educational segment about the use of tobacco in movies.

While Anderson's sound is hard to classify, his eclectic musical style makes him more than the typical jazz lover familiar.

Over the last decade, Anderson has been known for his solo projects, but he has been labeled "non-mainstream" by the jazz community, and his music has been said to have followed a "jazz-oriented" path.

The group takes an easy-going stance about its music, which ranges from baroque to free jazz and everything in between.

In the summer of 2003, Anderson recorded "New River," which features a collection of his favorite songs from the composers he admires, and his work has been described as both experimental and non-mainstream.

Recent recordings by Anderson/Wolf, recorded under this label, have been praised as a "jazz renaissance" and "an important step forward in modern jazz music.

And so it goes...
Theater department emerges from swirl of activity, more than 750 participate in college festival

by BILL McQuaRie

Jazz Fest

From Page 6

DANIEL Rutkorf,

The chair's looking band took their

armed with techniques to

and rigid movements before a

standing drum beat

prompted them all to go into

surf rock mode as the Jazz Chair

rocked down the stage singing

"Overdrive."

The chair also performed a

guitarpill version of Simon and Garfunkel's "Bridge Over

Troubled Water," "Music

Africa," and "Songs of the

Indians," as well as playing a

traditional African sound rhythm, but "Maasai Marimba" turned out

was the Latin from the

Catholic Mass.

U.S.

All male Jazz Band I

shared the big four songs, only

one was not arranged for the Jazz Fest.

The players covered many styles of Jazz, from the big band sound of their

opening number, "Snow for

Sheephood," to the beop:ugh

"Blige's Jawn" and the funkish

"Sugar." The band also

finale first saw solo from Paul Flagg.

The band ended with what

director Robert McQuarrie called "something special,

to Harmony," with the

expected to be regrettably

never leaving Hampton

thanks for all his hard work

during the Jazz Festival before

the band took the stage to

begin their swing back and

forth in a dramatic and

appropriate way and beginning Jazz

Festival Week.

ALASKA

From Page 6

"Lions, Tigers and Bears, Oh

no!" greeted the wildlife of

Alaska. Of course, there were no
tigers, bears, or lions in the

presentation, but there were plenty of bears, sea

lions, and a few wolves. A series of slides

were shown during the presentation

of the band, singing to the

beaching on the front

prow of Preston's cabin.

Another form of wildlife that
dated the slide show quite

quickly was birds. Eagles

were caught in a variety of

photos on camera. There were
covers of the nature of the

wildlife of Alaska. One sequence featured a
guided tour of a polar bear

population that people are not supposed to feed the animals.

Many more pictures showed

the dogs that make up a dog
guided group, allowing the

tour to range from pulli

goats for the hideous

Alaska. The Iditarod is

entertainment for many to

the biggest event in Alaska.

The Iditarod is a dog team

race that starts in Anchorage and ends in

Nome. The route is a 1,100 miles

long trail. The dog teams

race for over 24 hours, all

of the dogs will be

displayed the makeup and

to the overall vaccine

This year, the event is

The photography club

will be displaying photos of

Alaska's wildlife and

animals. The photography club

will be displaying photos of

Alaska's wildlife and

northwest. The

for Alaska's wildlife and

photography club

will be displaying photos of

Alaska's wildlife and

will be displaying photos of

Alaska's wildlife and

photography club

will be displaying photos of

Alaska's wildlife and

will be displaying photos of

Alaska's wildlife and

photography club

will be displaying photos of

Alaska's wildlife and

Yeto are you are

here: priceless

band $ (undisclosed amount)

make-up & wardrobe: $7000

soy cappuccinos: $250

camera crew: $1200 a day

MasterCard

Go to mastercard.com to apply for an internship making a music video for the band Hoobastank. There are some things money can buy, for everything else there's MasterCard.
Vandals topple UC Irvine

FAURHOLT BREAKS SCORING RECORD, LEADS TO WIN #2 MARK WILLIAMS

The oft-faced charge that Thursday in Memorial Gym at Emily Faurholt and the rest of the UF women's basketball team simply wore down UC Irvine (2-7 overall) 70-45 in the Big West with the 1st overall win of the season.

Faurholt broke her way to a game-high 32 points, not only adding to her national-leading scoring average of 25.6 points per game, but also becoming the second leading scorer in UF women's basketball history.

Faurholt broke the record with 25 off the second half when she scored, a layup despite being fouled, she went on to break the all-time UF record of 28 points that had been her second in less than a minute.

"The ears are always buzzing every success that she gains," said UF coach Carol Sharp. "She has a natural talent that guarantees you will always be body in the crowd's world's harder than she does more, more than anybody else, but for 12 minutes a day, she works, and a lot of that is about wanting to be the best. She's an overachiever, "

"We miss," said Faurholt said of his team member. "I think I'm just going to keep playing along, but I think it's a very, very large opportunity."

Neither team was able to gain an advantage in the game early on. Both teams struggled to gain momentum, with neither team able to push past the other.

Thus, the score continued to be relatively close, with both teams forcing each other to work for points. The 32-point lead by Faurholt allowed UF to continue to dominate the rest of the game, with their fast-paced offense and strong defense allowing them to pull away.

The UF women's basketball team will play their final home game of the season against Long Beach State at 7 p.m. Saturday in Memorial Gym.


d Tâmجمال

JACOBS / ARGONAUT

Experience need not apply for aspiring fight club members

BY BRADEN GAGNE

A arm pulled back until it's about to burst. A forearm grinding against the inside of the hand. An arm wrapped around in a cut off to the side.

Basketball players would have bogus fouls, but for the members of the American University Fighting Club, those are just normal tricks of the trade.

The club, two years old by sophomores sports science major Wesley Peterson, 22, and his room-mate Jon Hockum, 18, takes the martial arts involved in jujitsu, kung fu, karate, and similar forms of格斗艺术, and translates them into a private men's club.

"It's an apparent goal," said Wesley Peterson. "It's not to any 18 kids that came back, but it's to make it a form of art."

What started as a couple of guys and girls who are interested in martial arts and the sport of jujitsu, and got the goal of being to start the club.

The members, the club, take the concepts of martial arts and translates them into a sort of performance art, the American University Fighting Club.

WILLIAMS

WILLIAMS

ARGONAUT

Season's work comes down to national appearance

By Mark Williams

I have been a year of change for the University of Idaho and the Vandals, and while the season's has come to an end, the other is looking for the next.

Competing as a separate entity from the ski club for the first time in the history of the club, the Vandals are preparing to make the transition to a separate club at the University of Idaho and will begin the process of organizing and recruiting.

This will be held March 10-12 with the competition taking place on the snow bags with each club in attendance.

For the ski club, going to United States Collegiate Championships is about five years of hard work and determination, the equivalent of going straight to the Super Bowl when the smallest club plays prior games. Outside of its training camps over winter breaks at Ainsworth in British Columbia, the club competed in four events again this year, including the Western Winter Games at Salish Mountain in Kelowna on Feb. 7 and 8.

Scoring in the open half, the Vandals finished 11th in the men's competition and 19th in the women's competition, both the top four spots with all three races.

Jennifer Taylor finished second in the men's competition with his teammates took third through fifth place. Taylor's performance was only edged by the second place finisher, John Thibodeaux of Mississippi State, in the men's pair competition.

The season's work culminated in the coming of the spring season, which the Vandals will be focusing on this year. With the transitions and changes, the Vandals will be looking to continue to improve and become a stronger team.

"This is a big year," said. "We have four kids that have been at it for a long time, and they're the anchors of our team, and think they're going to do well."

These four include peppers Chris Tidwell and James Taylor on the women's side, with3-S,/nginx and Taylor's pair.

"I'm just excited to see what happens," said Wesley Peterson. "I think we've got the right people and the right team to make it happen."

Small numbers presented the Vandals with a team from competing effectively last year, but Taylor still scored an impressive 14th place in the men's individual competition.

"I have such an easy road to it," Taylor said. "After a week of hard driving, the competing of our events, the skiers had to qualify for a trip to the competition at the regional competition last week in Red Lodge, Mont."

The Vandals were also selected to compete in the United States Collegiate Championships, which is the premier event of the season for the Vandals.

Despite only returning three seasons last year's competitive club, president Katie Harris said the event was a success, and the team is working towards making it even better this year.

"We're excited to see what happens," said Wesley Peterson. "I think we've got the right people and the right team to make it happen."

"I love it when our team comes together and we're able to compete as a team," said Wesley Peterson. "I think it's a really good environment to work with."
USC wide receiver for draft

SPORTS BRIEFS

UC women's tennis defeats LCSC

The UC women's tennis team defeated Lewis-Clark State, 8-2, Monday at the LCSC tennis court in Latah. It was the second time this season that the team defeated a team from the Northwest Conference.

The Trojans, 4-2, took the singles flights of No. 1, No. 2, No. 3 and No. 4. All four were taken in straight sets. The Trojans won the doubles point with the closest match facing the No. 3 pair as Sara Nowakowski and Rachel Helwig defeated the Yuk-Hung and Sheng Jue, 8-6.

The Trojans will be back in action Thursday outside against Idaho State.

Tickets on sale for Big West Basketball Tournament

Single-session tickets for the 2004 Big West men's and women's basketball tournament went on sale Sunday. Fans can purchase tickets through the Adidas Ticket Office, 1163 N. Grand Ave., through Ticketmaster.

The tournament will be held March 10-14 at the Westminster College Center Arena. Tickets for the event range from $5 to $15 general admission seats at the women's games and $5 to $30 for game admission and reserved seats for the men's games.

Boyle


c100111.jpg

SANTA ANA, Calif. (I-RIT) — USC wide receiver John Williams will bring his final two seasons as a Trojan to the NFL. Williams was selected with the 10th overall pick in the first-round selection in April after choosing retirement and leading a senior-prominent team to his senior-prominent performance.

Carroll tries to persuade bids that a better opportunity would be available next year, when he could be better prepared for the draft, but Williams did not want to wait and risk a career-ending injury.

"I'm disappointed that that's his decision because there's a lot of information that this isn't a good idea for him," Carroll said.

"I believe he was presented the opportunity to weigh it, but I wouldn't advise them not to do it. I think the idea was to get him ready for the draft."

The record-setting receiver started cementing his status last year and appeared ready to leave, but continued his performance.

"If he had decided to go, an NFL team would have been in touch with him," Carroll said.

Williams told Trojan sports Pete Carroll his decision Wednesday morning but said he wants Monday that he wanted to go. The All-American receiver is expected to make a decision, according to his opinions with his family before making a move that many natural positions, but questions because of the timing.

"Ultimately this is my opportu- nity, and a lot of great opportunities in life start coming to accoun-

at their time," Carroll said.

Williams holds the USC career record for receptions and yards receiving, both marks for receptions, receiving yards and touchdowns. In his sophomore season that ended with USC's Orange Bowl victory over Ohio State, Williams, however, is consider-

ed an outlier in an unknown in the draft process because he hasn't been training to be evaluated by NFL teams the way other top prospects such as Pittsburgh's Larry Fitzgerald, Texas' Greg McWilliams and Washington State's Royalton.

Williams completed his college career.

His speed and physical shape are primary concerns, especially for a league that relies on raw numbers and time-tested evaluation procedures, which often can mean the difference between having the best player and the worst player available. Instead of working out recently, he has spent his time trying to determine what to do.

"I'm going to play early, I don't know how he could possibly be valued so high he would be sure they're good, whether or not they could translate into an extraordinary amount of money,

Williams is coveted for his size — 6-3 and 235 pounds — and skill that were major factors in USC's potent offense, and the

9-10胜 over Montana on Jan. 1, which earned them a share of their first national championship in 25 years.

He had 176 catches for 2,579 yards and 36 touchdowns in only 31 games in his four-year career. He was a finalist for the Biletnikoff Award, which goes to the nation's top receiver, and finished fifth in voting for last sea-

son's Heisman Trophy.

Williams holds the USC career record for receptions and yards receiving, both marks for receptions, receiving yards and touchdowns. In his sophomore season that ended with USC's Orange Bowl victory over Ohio State, Williams, however, is consider-

ed an outlier in an unknown in the draft process because he hasn't been training to be evaluated by NFL teams the way other top prospects such as Pittsburgh's Larry Fitzgerald, Texas' Greg McWilliams and Washington State's Royalton.

Williams completed his college career.

His speed and physical shape are primary concerns, especially for a league that relies on raw numbers and time-tested evaluation procedures, which often can mean the difference between having the best player and the worst player available. Instead of working out recently, he has spent his time trying to determine what to do.

"I'm going to play early, I don't know how he could possibly be valued so high he would be sure they're good, whether or not they could translate into an extraordinary amount of money,

Williams is coveted for his size — 6-3 and 235 pounds — and skill that were major factors in USC's potent offense, and the

9-10胜 over Montana on Jan. 1, which earned them a share of their first national championship in 25 years.

He had 176 catches for 2,579 yards and 36 touchdowns in only 31 games in his four-year career. He was a finalist for the Biletnikoff Award, which goes to the nation's top receiver, and finished fifth in voting for last sea-

son's Heisman Trophy.

Williams holds the USC career record for receptions and yards receiving, both marks for receptions, receiving yards and touchdowns. In his sophomore season that ended with USC's Orange Bowl victory over Ohio State, Williams, however, is consider-

ed an outlier in an unknown in the draft process because he hasn't been training to be evaluated by NFL teams the way other top prospects such as Pittsburgh's Larry Fitzgerald, Texas' Greg McWilliams and Washington State's Royalton.

Williams completed his college career.

His speed and physical shape are primary concerns, especially for a league that relies on raw numbers and time-tested evaluation procedures, which often can mean the difference between having the best player and the worst player available. Instead of working out recently, he has spent his time trying to determine what to do.

"I'm going to play early, I don't know how he could possibly be valued so high he would be sure they're good, whether or not they could translate into an extraordinary amount of money,

Williams is coveted for his size — 6-3 and 235 pounds — and skill that were major factors in USC's potent offense, and the

9-10胜 over Montana on Jan. 1, which earned them a share of their first national championship in 25 years.

He had 176 catches for 2,579 yards and 36 touchdowns in only 31 games in his four-year career. He was a finalist for the Biletnikoff Award, which goes to the nation's top receiver, and finished fifth in voting for last sea-

son's Heisman Trophy.

Williams holds the USC career record for receptions and yards receiving, both marks for receptions, receiving yards and touchdowns. In his sophomore season that ended with USC's Orange Bowl victory over Ohio State, Williams, however, is consider-

ed an outlier in an unknown in the draft process because he hasn't been training to be evaluated by NFL teams the way other top prospects such as Pittsburgh's Larry Fitzgerald, Texas' Greg McWilliams and Washington State's Royalton.

Williams completed his college career.

His speed and physical shape are primary concerns, especially for a league that relies on raw numbers and time-tested evaluation procedures, which often can mean the difference between having the best player and the worst player available. Instead of working out recently, he has spent his time trying to determine what to do.

"I'm going to play early, I don't know how he could possibly be valued so high he would be sure they're good, whether or not they could translate into an extraordinary amount of money,

Williams is coveted for his size — 6-3 and 235 pounds — and skill that were major factors in USC's potent offense, and the

9-10胜 over Montana on Jan. 1, which earned them a share of their first national championship in 25 years.

He had 176 catches for 2,579 yards and 36 touchdowns in only 31 games in his four-year career. He was a finalist for the Biletnikoff Award, which goes to the nation's top receiver, and finished fifth in voting for last sea-

son's Heisman Trophy.

Williams holds the USC career record for receptions and yards receiving, both marks for receptions, receiving yards and touchdowns. In his sophomore season that ended with USC's Orange Bowl victory over Ohio State, Williams, however, is consider-
JUJITSU
From Page 8

battered, much like what is seen today. The difference between the two is that Jujitsu has more emphasis on self-defense, while Judo is more oriented around competition. But, basically the club can be described as a mix of the two. The participants don’t just fight; they’re also training, learning, and trying to improve. They’re fighting, whether that’s in a competition or practice. They’re fighting to improve themselves.

“By a way to learn to fight to learn to win, to train to become better at Judo or Jujitsu instead of playing a sport,” Iwamoto explained. “You have to train, you have to work.”

After eight years the Kaysville Judo Club is preparing for competition. The members are making preparations, attending classes, and practicing their techniques. They’re preparing for the upcoming competition. The Judo Club is looking forward to the upcoming competition and eager to show what they’ve learned.
Watch out Van Halen; here comes Izmailov!

By Jon Ross
In the early 1980s, the hard-hitting Van Halen introduced the world to the art of finger-tapping. Now another guitar take was the spark of Eddie Van Halen and was accompanied by trumpeter-hilltopsŒat the festival. Ultimate guitar prodigy Steve Vai has added a few twists to Van Halen’s loud farewell and come-up with some of the greatest guitar playing on one instrument. “Now, the finger-tapping is almost commonplace,” Izmailov said. “The idea of improvising on the bass or the lead or the guitar, even when playing base lines is a staple manner.”

Listening to him play is like listening to a person play a piano-guitar. He has the ability to play and violate the full truthful bass by being both hands on the keyboard, which is the first step of trying to play jazz. Izmailov is now a two-handed behemoth on the guitar, with his playing base lines with his left hand while at the same time picking out a lamenting melody line. Izmailov’s hands are almost where he has them inside, playing base lines with his left hand while at the same time picking out a lamenting melody line. Izmailov’s hands are almost where he has them inside.

How do you do it?” a student asked Izmailov during his Wednesday class. “I’ll show you,” he said, and then acted like he was removing an object from behind his head. “Cheap recorder,” he joked.

He went on to say that he just “threw the switches up” and there was nothing special about the guitar and that he simply grabbed a little bit of the sound Izmailov brings something very special to the festival. You have to find a special way to play, he said. Also, he said that this is a more advanced technique in the festival and that he is enjoying it here.

Izmailov’s guitar is in his hand and he wants to share that the school and went to a music performance degree in Lansing, Michigan, and in Ukraine. His style evolved from listening to all the legendary performers during the Wednesday night Jazz Festival Concert. His technique, his influences and his emotions all come from playing jazz.
Festival has hosted prominent musicians from around the world

By Nat Phipps

Jazz Festival emcee-director Lynne Skinner is quoted about next year's possible performances.

"I can't tell you who they are, they're still coming next year.

If they are anything like the performances this past year, Skinner won't have a thing to worry about. The Second UI Jazz Festival was held Friday-Sunday, Oct. 26-28, at the UI Convocation Center, the same location the University of California-Chico Jazz Festival was held Oct. 19-21.

Hampton continued to support the festival, both financially and physically. The university's music department, known for being the "home of jazz," is one of the top performing arts programs in the country. Skinner said "She is to the jazz community what Lionel Hampton is to the jazz community. It was a unique opportunity for the artists and the festival to work together."

Hampton's performance was dedicated to "the memory of the late, great, and famous, Dick Tracy." He was also remembered by faculty and staff.

Hampton's performance was dedicated to "the memory of the late, great, and famous, Dick Tracy." He was also remembered by faculty and staff.

Hampton's performance was dedicated to "the memory of the late, great, and famous, Dick Tracy." He was also remembered by faculty and staff.

Hampton's performance was dedicated to "the memory of the late, great, and famous, Dick Tracy." He was also remembered by faculty and staff.
Welsman expresses her love language

by KEN ROSS

Carol Welsman’s first American recording, “The Language of Love,” is an exploration into the many facets of the title.

“Each song in this collection describes a particular aspect of love’s affairs, from its premises to its heartbreaks,” Welsman says.

Welsman writes in the liner notes. “The songs in this collection are intended to refresh the spirit. They are a gentle, soothing salve for the soul. They are soothing, peaceful, and joyful. They are the music of love.

One of the most accessible songs on the album is the cover of Siringo’s “Every Breath You Take.” The song begins with a piano intro followed by auto vowel line in very high register. The song features a quiet, beautiful interpretation of the melody, with a gentle, understated accompaniment. Welsman employs her lower register, which is just as full as her middle range. The song sounds as if it were broken down, but Welsman holds it back, and the result is a beautiful, heartfelt expression of love.

The album is filled with choices that illustrate the many facets of love. The standard rhythm section is augmented by a rhythm section that includes saxophones, bass, and the occasional string section. The rhythm section never repeats from the feel and provides an excellent backdrop to Welsman’s vocals and the overall atmosphere, adding depth to the music and creating a unique and captivating sound for the listener.

The album is filled with songs that explore different aspects of love, from the beauty of falling in love to the heartbreak of losing love. The songs are a perfect blend of melody and emotion, and they showcase Welsman’s incredible vocal range and technique.

Guyton recalls fond memories of Hampton, touring the nation

by CHASE GUYTON

For Chase Guyton Jr., there were only two things growing up in Harlem that he loved: playing tennis and listening to music. As far as Guyton was concerned, it wasn’t really a choice. He had no other option.

At the age of 14, Guyton was a talented tennis player, but he was also passionate about music. He started playing the piano at a young age and quickly became interested in the world of jazz. He began attending local music festivals and performances, immersing himself in the rich musical culture of Harlem.

Guyton’s love for music led him to attend Berklee College of Music, where he studied music theory and performance. During his time at Berklee, Guyton formed his own jazz quartet and began playing at local clubs and venues. His music was well-received, and he quickly gained a following among the jazz community.

Guyton’s passion for jazz led him to tour the nation with his band, the Chase Guyton Quartet. The band’s performances were well-received, and Guyton’s music became known for its innovative approach and soulful sound.

Guyton’s love for music and his dedication to his craft have earned him a place in the world of jazz. His music continues to inspire and captivate audiences around the world, and he remains committed to sharing his love for music with others.

Chase Guyton Jr. is set to release his latest album, “Proclaim,” on May 3. The album features a mix of original compositions and reinterpretations of classic jazz standards. Guyton’s music is a testament to his passion for the art form and his commitment to bringing new life to the jazz tradition.

Guyton’s success as a musician has been a testament to his hard work and dedication. He continues to tour the nation with his band, sharing his love for music with audiences everywhere.