Faculty, staff ditch pay raise in hopes of halting department cuts

BY JESSIE DONNER

A group of UI faculty and staff members are willing to forgo salary increases this year in hopes of securing more programs from future budgets. This year’s budget was the first in which the University of Idaho - the largest university in the state - has not added to its budget, resulting in a 2 percent reduction in costs.

"We're willing to make sacrifices," said Donner. "We want to see our programs continue to grow." Donner is president of the Federation of Teachers, and the union supports the concept of a stable solution to UI’s current financial crisis.

Council resolution supports studio arts

BY NATE POPPINO

The Moscow City Council declared its support for UI’s Studio Arts program with a unanimously passed resolution yesterday afternoon. The councilors were concerned about the financial challenges faced by the university as a whole and the University of Idaho as a state entity.

"We believe that UI needs to support its arts program," said Councilor Jane Smith. "Studio Arts is an important part of the university’s culture and identity." Smith is also a member of the university’s Board of Regents.

Class faculty drop no-confidence vote

BY NATE POPPINO

In the debate surrounding current conditions, Dean Joe Zeller was asked to step down. Zeller, dean of the College of Letters, Arts, and Social Sciences, was selected to lead the faculty in a no-confidence vote against the president.

"He has consistently failed to address the issues that have led to this point," said Zeller. "We are left with no choice but to take action." Zeller was selected by the faculty to be their representative in the negotiations.

"We call upon the administration to take no further action against Zeller," said the faculty. "He has shown consistent leadership and has met our demands." The faculty will continue to negotiate with the administration to improve the university’s conditions.

Athletic Dept. receives budget increase to help compensate loss of other funds

BY NATE POPPINO

At a time when most budgets are being cut, the Athletic Department is receiving a budget increase to help compensate for the loss of other funds.

"We understand the financial challenges that colleges and universities are facing," said Director of Athletics Jim Smith. "But we cannot let our students and athletes down." Smith is also president of the university’s Board of Regents.

"We believe that the increase is necessary," said Smith. "It will help us maintain our programs and continue to provide a great experience for our students and athletes." Smith is also a member of the university’s Board of Regents.

Idaho company may help stave off UI Press cut

BY LEISP ERTHERHOLD

Following the potential cut of both the University of Idaho Press and the University of Idaho Press, a company in Idaho may be able to help save both institutions.

"We received inquiries from a number of companies in Idaho," said Erthorhold. "One company has expressed interest in taking over the operations of the UI Press." Erthorhold is president of the university’s Board of Regents.

"We are optimistic that a solution can be found," said Erthorhold. "We will continue to work on this issue." Erthorhold is also a member of the university’s Board of Regents.

BUDGET, see Page 4

This display outside the Art and Architecture Building was recently reported. The Moscow City Council and the College of Letters, Arts, and Social Sciences faculty both supported this week for the continuation of studio arts at the university.

DANIEL PUCKETT / ARGONAUT

"There is no direct accountability in the process," said Zeller. "We have no real impact on the resolution and we are not listened to." Zeller has been the subject of controversy this year due to his handling of UI’s current financial crisis.

"The momentum we gained may help us find another solution to the problems," said Zeller. "We are committed to finding a way to ..."
ASUI senator resasses, accuses others of unprofessional conduct

by Ben Taylor

ASUI is still nudging officially and quietly toward Monday sitting an unoffically work environ and their opinion that the budget panel of the student council, with the needs of students.

ASUI now some said due to Nieborsky's resigna-

Nieborsky said will present us with many more issues regard-

When asked about her statements regarding the office of mem-

Nieborsky and McKinnon both have said their position and their thought is that the student council is a participatory body meants.

ASUI's new office manager's statement is that the student council is an accountable body.

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Now it's the students’ move.

The administration pushes for a realism increase in student fees, which ultimately leads to the students rebelling against the proposal. The administration argues that the increase is a necessary step due to the high costs of running the University. Tom is not satisfied with the administration's explanation of the increase and questions its necessity. Michael is not happy with the increase as well and feels like it is a form of taxation on students. The Editorial staff is concerned about the increase as it may cause further complications in the future.

Greek system proves its immunity

Dear editorial,

I wish we didn’t. I understand the urgency for the Greek system to have financial stability. In addition to the increase of student fees, Greek groups have seen a decrease in membership and revenue due to the high costs of maintaining a sorority or fraternity. It is a crucial time for the Greek system to prove its immunity and ability to weather the storm.

Sincerely,

Jennifer Bennett
second year student

Be afraid, be very afraid

The administration and the ASU are government bodies that control and influence student life on campus. They have the ability to change the rules and regulations at any time. The Greek system is working to control the situation and make it a better situation for everyone involved.

I don’t think that we should be afraid of them, but we should be aware of their power. They are in charge of our lives on campus and we need to be careful.

Sincerely,

Rosemary Murphy
President of ASU

A war we cannot win

Dear editorial,

I think that the Greek system is under attack and that we need to stand up and fight back. The administration and the ASU are using their power to control us and we need to make our voices heard. We need to fight back and show them that we are not afraid.

Sincerely,

Michael Johnson
President of Greek System

Letters policy

Argonaut welcomes your letters to the editor about current issues. However, we reserve the right to edit letters for length and clarity.

Letters must be no longer than 250 words in length.

Letters must focus on issues, not personalities.

Letters must be typed and include the writer’s signature, address and phone number.

Letters will be published at the discretion of the editorial board.

THE ARGONAUT is a publication of the University of the West in Arizona. Members of the Argonaut Editorial Board on the 2015-2016 school year are: Matthew Scott, Editor-in-Chief; Neal M. McKee, Managing Editor; and Cara D. Smith, Editor at Large. The Argonaut reserves the right to accept or reject any letter. The editor reserves the right to interpret views of the University of the West in Arizona. Members of the Argonaut Editorial Board on the 2015-2016 school year are: Matthew Scott, Editor-in-Chief; Neal M. McKee, Managing Editor; and Cara D. Smith, Editor at Large. The Argonaut reserves the right to accept or reject any letter. The editor reserves the right to interpret views of the University of the West in Arizona.
ARTS & CULTURE

Flogging Molly rescues crowd from opening band

BY JOHN ROSS

Not all students are usually flexible, especially when it comes to punctuality. But Monday night’s big band and even bigger warm-up had made some students realize that being on time for doors in the SUB Ballroom simply opened their eyes.

The large stage was already set up, though generally believed to be slightly distracting while delivering itself with life (front and centre) housing pink balloons. It is in effect to get jump-started before the show, some students started dar- ring and leaving area. Others were heard conversing in front of the stage, where Flogging Molly, already set at just the right intensity, came over the speakers as the lights dimmed and jumped from door launched into its first song without any real warm-up.

Hailing from Valley and setting up as the waves use a bass flute, the members produced nearly original material (or definitely work off of original material), as the music slowly gave way to the one song it was already on. On the stage, keyboardist Rasmus, drummer Brodsky, and other occasional vocalists, some students voiced their disappointment, which the band, and brodsky Ellmore-graphic, confirmed. "We knew his friends decided it wasn't worth sticking around for the show, so they decided to go to a different performance by the survivors before the half-time. "My friends and I agreed that drinking beer here would be a better way to spend our spare time," he added. After a few minutes, they left, agreeing that the band maybe lacked energy and that the students (loose hand of management and entertainment) may have failed in their promise.

“Maybe the performance was simple, trite and meant nothing,” he said.

The band, however, already enjoyed its performance, with a large crowd cheering on as the group performed the song "Bottle Man," just one of their many hits, and was noted to be one of their popular albums.

For the performance, this was the second time Flogging Molly has performed in this city, at the Luhrs Amphitheater in the fall, and the band has been back to the area for a few years. The group has been performing since the mid-90s and continues to tour all over the country.

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Dial 8 triumphantly returns after short retirement

Lead guitarist of Dial 8, Randy Blanton, plays during North Greeks at the Center.

COUPURY PHOTO

ARTS BRIEFS

The Peaking Acrobats come to Boise

The Peaking Acrobats will perform at 7:30 p.m. Thursday in the Arts & Humanities Performing Arts Center in柏科.

The Peaking Acrobats, touring艺校 for the last time in the nation's Small Performing Arts Series, is a West Coast inspired, original form of circus, which was popular during the 1920s. The Peaking Acrobats is an ensemble of professional acrobats, comics, musicians, and performers, who are trained in traditional, Chinese and American circus traditions.

American Indian film festival goes under way

“Through Indian Eyes,” the second annual American Indian film festival at Boise State, ends its 10-day run at 4:30 p.m. Thursday in the University of Idaho Center for the Performing Arts. The festival features recent work from Wesley Stumpf, a Navajo filmmaker, and contemporary Native American filmmaking. The festival also features a free screening of the documentary “The History of the World Part II” at 6 p.m. Thursday.

Schedule for Eastside Cinemas

Screenings at Eastside Cinemas will end at 4:30 p.m. Thursday. For complete list of screening times and ticket information, call 448-4600.

“Dolly Parton’s 20th Century Cole” 4:30, 7:30 and 10:30

“Fire” 4:30, 7:30 and 10:30

“American Pie 2” 4:30 and 7:30

“Songs of the South” 4:30, 7:30 and 10:30

Schedule for University 4 Cinemas

“Scary Movie 2” 4:30, 7 and 9:30

“Hellboy” 4:30 (R), 7 and 9:30

“Ocean’s Eleven” 4:30, 7 and 9:30

“Dial M” 4:30, 7 and 9:30

“Makin’ Out” 4:30 (PG-13), 7 and 9:30

“Lord of the Rings: The Two Towers” 4:30, 7 and 9:30

“Dial 8” 1:30, 4:30 and 7:30

“Baby Boy” 4:30, 7 and 9:30

“The Town” 4:30, 7 and 9:30

The official story of...Chile

A film by Laura Pérez (1985, Oscar for Best Foreign Language Film) This is the true story of a Chilean woman, who became involved in a search for her "hosta" daughter's missing parents. A powerful statement on the problem of the "disappeared." A hero to all Chileans, this story is a tribute to the will of the people and the spirit of resistance that was forged in the Chilean people under the worst of circumstances.

April 6

Chile – Obscure Memory

A film by Cristián Conti (1982, Winner of the Palme d’Or at Cannes Film Festival) A story of the rise and fall of one of the largest political movements in Latin America. The film is a tribute to the will of the people and the spirit of resistance that was forged in the Chilean people under the worst of circumstances.

April 7

Missing

A film by Constanza Costa-Correa (1982, Winner of the Palme d’Or at Cannes Film Festival) A story of the rise and fall of one of the largest political movements in Latin America. The film is a tribute to the will of the people and the spirit of resistance that was forged in the Chilean people under the worst of circumstances.

April 8

Death and the Maiden

A play by Harold Pinter (1963) Directed by Darryl Wilson

A play about a woman, Patsy, who becomes involved in the plot against a dictator who ruled a country in South America. She is a secretary who isaccidentally involved in the plot to bring down the dictator. The play is a political thriller that exposes the corruption and brutality of the dictatorship.

April 10

Only 42 Job-Hunting Days 'til Graduation!

Whether you're just beginning your job search or wrapping things up, Career Services can help.

Workshops:

Resume and Career Letters
Preparing for the Job Interview
Job Search for 2004/2005 Graduates
Off-Campus Job Search
Introduction to Career Services
Resumes & Cover Letters
Resume Clinic Appointments
Resume Clinic Appointments
www.web.uidaho.edu/careerservices

-career services - we're here to help you!
DC offers comic relief with new titles and techniques

BY STEVEN TANNER

DC Comics made itself a household name in the 20th century by publishing comic features starring Superman, Batman and Wonder Woman, all fictional personalities that became household names. With a variety of new titles on the shelf for 2004, it seems clear that the largest English-language publisher of comics in the world intends to maintain its position in prominence while providing quality and content.

The recent expansion of the graphic novel as a widely accepted format for fiction has apparently not been lost on DC. Version Three, the company's third incarnation of its "Superman: The Man of Steel" series, does nothing to disprove that claim.

While recently successful graphic novels, such as Daniel Clowes' "Ghost World," have achieved the pre-curse status of the comic book format in the minds of many readers, DC's offerings remain unapologetic, even as existing explicitly "superhero" channel.

"Leaps," a spin-off series of British writer Andy Diggle and artist Mark Buckingham's installation of its new storyline, "Arche USA," in February. The series focuses on the premier of a renowned U.S. Special Forces unit that fights the USA. The series features both graphic novels and radio plays. DC Comics and those in the music industry use this technique and necessity common in the DC Comics of the post. Like other titles in the "Dark Knight" sub-series, it appears to be a hit.

CAPSULE FROM PAGE 6


The series is now in its fifth act, and the "Shadows" series seems to be a hit. Along with its comic book-inspired art style, the series has been praised for its detailed world-building and complex plot.

"ExtraValue" is a weekly column that highlights the latest in comic book news and commentary. This week, we take a look at the "Shadows" series and its continued success.

For more information on "The Raven," "ExtraValue," and other comic book news, visit the official website of DC Comics or check out our blog at http://extravalue.com.

The popular "Shadows" series is currently in its fifth act, and the "Shadows" series seems to be gaining traction. Along with its comic book-inspired art style, the series has been praised for its detailed world-building and complex plot.

For more information on "The Raven," "ExtraValue," and other comic book news, visit the official website of DC Comics or check out our blog at http://extravalue.com.

Though there are many stories in the "Shadows" universe, the series' success comes from its ability to balance the elements of a traditional mystery story with the added depth of a comic book.

The "Shadows" series is a fusion of two genres, creating a unique and engaging reading experience. It is a testament to the power of visual storytelling and how it can be used to enhance familiar narratives.

In conclusion, "The Shadows" series is a must-read for fans of both mystery and comic books. It offers a unique and compelling story that is sure to appeal to a wide audience.

The "Shadows" series continues to thrive, with each new installment offering new insights and twists to the story. With its unique blend of mystery and comic book, "The Shadows" is a series that is sure to be enjoyed by readers of all ages.
The University of Idaho Argonaut

April 2, 2004  Page 9

ATTENDANCE

CROSSED STARS

EDITOR’S NOTE: Jim Balchard, editor of the Idaho Statesman, is currently on sabbatical leave in Vancouver, B.C. This segment was contributed by Pacific Northwest Writers Association director Anna Raaver.

Aries: (April 1-19) You’ve got a lot of energy for a change and you’re looking for a new challenge. Taking on a new role or project could bring you a lot of satisfaction.

Taurus: (April 20-22) You may be feeling a bit overwhelmed with all the things you have to do. Try to prioritize your tasks and focus on one thing at a time.

Gemini: (May 21-22) Your communication skills are at their peak. Take advantage of this by sharing your ideas and opinions with others.

Cancer: (June 21-23) The weekend is a great time to get together with friends and family. Enjoy some quality time with the people you love.

Leo: (July 23-25) You’re feeling confident and outgoing this weekend. Take a chance and step out of your comfort zone.

Virgo: (August 23-25) You’re looking forward to a new opportunity. Keep an open mind and be ready to embrace whatever comes your way.

Libra: (September 23-25) Your social life is flourishing. Enjoy spending time with friends and making new connections.

Scorpio: (October 23-25) You’re in a reflective mood this weekend. Take some time to think about your goals and what you want to achieve.

Sagittarius: (November 22-26) You’re feeling adventurous and ready to take on a new challenge. Go for it and see where the road takes you.

Capricorn: (December 22-24) You’re feeling a bit stressed out, but you’re determined to push through. Keep your eye on the prize and stay focused.

Aquarius: (January 19-21) You’re feeling creative and inspired. Use this energy to work on a project or pursue a new passion.

Pisces: (February 19-21) You’re in a emotional mood this weekend. Take some time to reflect on your feelings and express them in a healthy way.

St. Mark’s Episcopal Church
111 S. 2nd Ave.
Moscow, Idaho 83843
Rev. Michael West
Rev. John Christensen
SUNDAY ECUMENICAL SERVICES
RITE 1: 8:00 a.m.
RITE 2: 10:00 a.m.
CANTERBURY CENTER
Campus Ministry Center
822 Elm St.
Sunday 5-7 p.m.
Dr. Rob Snyder 882-2356 ext. 3

CHRIST CHURCH
621 Third Ave.
Moscow, Idaho 83843
Reverend Lt. Dale O’Toole
883-2924

FULL GOSPEL LIGHTHOUSE
“The Lord loves, and those who know him love the Lord. For you who love the Lord should love one another.”

GOD IS A LIGHTHOUSE!

Community Congregational United Church of Christ
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Moscow, Idaho 83843
Rev. Dr. Edward Seabold
458-2224

St. Augustine’s Cathedral Church
110 Baker St.
Moscow, Idaho 83843
Rev. William H. Costner
458-5321

Concordia Lutheran Church
NE 1015 Orchard Dr.
P.O. Box 69
Moscow, Idaho 83843
Rev. Brian McLaughlin
456-8358

The United Church of Moscow
American Baptist/Disciples of Christ
322 N. 4th St.
Moscow, Idaho 83843
Rev. Richard P. Moore
Rev. John Devine
456-2130

The Church of Jesus Christ Of Latter-day Saints
University Student Center
Sacrament Meeting Times
Moscow University Sunday 1:00 p.m.
Moscow High School Monday 1:00 p.m.

Mount Vernon Bible Church
1435 NE 7th Ave.
Moscow, Idaho 83843
Pastor Matthew Moore
468-2038

ATTENDING OUR SERVICES
May change your life!
Unitarian Universalist Church of the Palouse
Sunday Services 10:30 & 11:00

Islamic Center of Moscow
316 S. 3rd St.
Faraz Davii, Imam
Friday Prayer: 12:30-1:30 p.m.

Mountain View Bible Church
Rev. Mark Marquart
899 10th Ave.
Moscow, Idaho 83843
Sunday 10:00 AM

St. Mark’s Episcopal Church
111 S. 2nd Ave.
Moscow, Idaho 83843
Rev. Michael West
Rev. John Christensen
SUNDAY ECUMENICAL SERVICES
RITE 1: 8:00 a.m.
RITE 2: 10:00 a.m.
CANTERBURY CENTER
Campus Ministry Center
822 Elm St.
Sunday 5-7 p.m.
Dr. Rob Snyder 882-2356 ext. 3

CHRIST CHURCH
621 Third Ave.
Moscow, Idaho 83843
Reverend Lt. Dale O’Toole
883-2924

FULL GOSPEL LIGHTHOUSE
“The Lord loves, and those who know him love the Lord. For you who love the Lord should love one another.”

GOD IS A LIGHTHOUSE!

Community Congregational United Church of Christ
222 Main St.
Moscow, Idaho 83843
Rev. Dr. Edward Seabold
458-2224

St. Augustine’s Cathedral Church
110 Baker St.
Moscow, Idaho 83843
Rev. William H. Costner
458-5321

Concordia Lutheran Church
NE 1015 Orchard Dr.
P.O. Box 69
Moscow, Idaho 83843
Rev. Brian McLaughlin
456-8358

The United Church of Moscow
American Baptist/Disciples of Christ
322 N. 4th St.
Moscow, Idaho 83843
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UI athletes hire new strength and conditioning coach

UI ATHLETICS NEW STRENGTH AND CONDITIONING COACH

Ryan Johnson
Assistant Sports Editor

RICK CARPENTER was introduced as the new strength and conditioning coach at the University of Idaho on Monday.

The Vandals have already hired a new coach in James Symons, who was previously the head football coach at Idaho State. Symons will be responsible for the football program, while Carpenter will oversee the rest of the athletic department's strength and conditioning staff.

This move comes as the university continues to focus on improving its athletic programs. Carpenter has extensive experience in the field and brings a wealth of knowledge to the position.

"Rick is a great addition to our staff," said Athletics Director John Erck. "He brings a lot of knowledge and experience to the program, and we are excited to see him help us continue to grow and improve."
SPORTS

UI women win one of Irvine invite

The University of Washington women's tennis team closed out the UC Irvine Invitational by going 3-1 to win the tournament.

The Huskies (3-1, 1-2) began the weekend with a 6-2 win against Santa Clara by winning the doubles point, taking the No. 1 and 3 courts. Junior Michelle Martm and freshman Patricia Ruiz won the No. 2 doubles match in 38 minutes, while senior Karen Konishi and junior Kimberly Stripling dropped the No. 1 doubles match in 1 hour, 15 minutes.

Martm and Ruiz were also victorious in the No. 2 singles match, taking 35 minutes. Ruiz's win clinched the match and gave the Huskies a 5-1 win over Santa Clara.

Senior Joana Marakurwa and junior Violin and Reiber earned Big West honors

The UI women's tennis team announced the awards at the end of the season after their performances at the Big West Championship on May 11.

Senior Joana Marakurwa earned Big West Most Valuable Player honors.

Junior Violin Reiber earned Big West Freshman of the Year honors.

The women's team earned Big West Coach of the Year honors for the second consecutive year.

Intramural Sports

The University of Idaho recently announced the winners of the Intramural Sports season, which concluded in May.

The Intramural Sports season featured a variety of activities, including basketball, flag football, volleyball, and more. The winners were determined based on their performance in these activities.

For more information about Intramural Sports at the University of Idaho, visit www.uidaho.edu/intramurals.