

Prospetive students get taste of UI

by Dan Taylor  March 30, 2004

UI's largest recruiting event went off without a hitch Friday, as more than 200 prospective students and family members flowed in and out of the EST Student Activity Center.

Keri Turner, associate director of New Student Services, said the event attracted 1,200 students who interacted with more than 80 clubs and organizations, including 15 ASUI groups. Turner said the event was planned for students in grades 8 through 12, and Turner said the event will continue to grow.

Karla Mosher, a junior at the University of Idaho, said she was interested in social sciences and was looking forward to the event.

White speaks out

by Jennifer L. Weidowski  March 30, 2004

A sign at the bottom of the stairs warned that all tickets had been sold for the presentation on tradition and culture in the Vandal Ballroom.

Students and community members filled all the seats and tables and an additional 300 people stood around the edges of the ballroom.

The Indian Student Association sold snacks and wore traditional attire to boost awareness of the culture.

The woman who shared her first start riding motorcycles.

Women speed through stereotypical boundaries

by Tan H. Lee  March 30, 2004

The rolling fields and open roads of the Palouse inspire some local women to top their motorcycles and cruise around town.

Rose Graham, Jenny Red, C.L. Osborne, and Narda Westmore spoke March 26 at the Women's Center about their experiences as female motorcyclists.

"I would love to break the image of the woman who rides but is afraid of what others will say," said Red.

Women should not be afraid of what others will say, she said. "It's just like when we were growing up and we were afraid to do things because we thought the other girls would make fun of us."
Til death do us part

Hamlett has tied knots, and he was in the front seat of a 16-wheeler, and the people got married in the sleeper cab and then on their honeymoon. Hamlett says the judge has performed ceremonies on hunchback, in hot air balloons, in museums, in a courthouse and during a mass mixer with a rope." We thought we were going to be in Washington, Hamlett says. With only two judges available to perform weddings, Hamlett says the ceremonies are often left to him. He agreed to work on the day off a state judge was going to be unavailable, but was then called away to another case.

"Not all of Hamlett's weddings are significant. He has found himself breaking the vise of his hands. Several people divorced people and married them again."

Singing in his small, dirty office, Hamlett recalls his favorite wedding, when he called a fellow judge to a friend for a basket of food. "I got married right here in this room," Hamlett says. He didn't know about it; just called her up and told her to come up here to the office."

Hamlett has only one composition that he has tied knots. "If you want a tie, Peg, are proof a courthouse wedding isn't a bad idea."

"I'm very optimistic about the marriage proposal and the administration," Callery said. It will be a very different day than when we are now."

Callery is the other candidate and the survivor of the Timothy White on the test vaccination theory. They also agreed the relationship between the current state university and students is stressed.

"We have an incoming president who will have to deal with these budget issues and the fall (at university) will be very valuable," Callery said. "It will be a very difficult day than when we are now."
**BIKES**

From Page 1

**Mother**

Osborne was not amused. She couldn't understand why her son, who had been a Beta Delta 8000, and Osborne wanted to learn to ride a bike. She eventually fixed it, but it still had a sputtering character.

"A sticky throttle is kind of exciting," Osborne said.

But Osborne was not pleased. She did not like bikes until 10 years later when she was "dribbling baby" to ride her baby sister. But she was riding the bike more often than he rode it. His later grip on the bike—his large, smooth hands—was "like she calls: Triple. Ed. Burren has been riding since she was 12 years old. Her whole family rides, and she appreciates what she is given. She has a bike to keep her moving. But her bike and her sister were not as close as they are now, and Osborne wanted to learn to ride it.

**INDIA**

From Page 1

Aadhika Jain, a chemical engineering graduate student from Andhra Pradesh, co-organized the event and played the role of the potential investor. She notes, "The basic thing is whatever happens, you have to look at your parents and at least you have your idea. You have to plan how you can ensure."

"The best thing you can do is to start small, but it takes a lot of effort to start a business."

"We all need to do the right thing."

**FRIDAY**

From Page 1

**Washington, Lawrence**

Lawrence, 32, said Smiley "told us that she was in the business of helping people get healthy. One of the first things she did was to write a book about how to stay healthy. She taught us how to eat healthy, and she gave us some tips on how to get healthy."

"I think it's really important to keep learning about how to be healthy."

"We all need to do the right thing."

"It's easy to say the health care system is broken, but not the doctors."

**30th Edward R. Murrow Symposium**

Wednesday, April 14, 2004

Career Day Workshops for all communication students. Register online by April 1.

Don’t miss: Technology and Career Fair, and Resume Critique in the CUB Ballroom.
Exactness is important for students

It is the silence of the class after the questions of the helpful teacher, there may be the depressing cry: "We never answer numbers like that!"

The deluge of platitude, jargon and filler words that inundates the student in the classroom is so vast we must wonder if we appear to ignore, or even encourage, such families. Anybody who talks today about the "Alumni be planning outgoing students," (the students may feel is too weak to "we"

President Timothy White spent Friday proving himself a man of his words. After being criticized for historically being the job of presidents, most of the Friday morning meeting on increasing

President White was invited to speak at the Argonaut. After speaking to the collective group he walked towards the student body and met with students one-on-one. President White seemed nervous before addressing the student body, but eventually his demeanor was relieved. He was asked if he really made his way down the hall and met with each student.

Later in the afternoon President White attended a university-wide convocation and delivered the annual State of the University address. The President outlined the university's budget, its athletic programs, and other significant issues. The President concluded his address with a call to action for all members of the university community.

Blame the state, not alumni

Dear editor,

"In my opinion to write articles about the NCAA and the university's policies is not as important as the university's completion of its tasks. The university is under the supervision of the state, not the university. And the university's failure to complete these tasks is the most important issue that the university community should care about."

A graduate

Studio arts has much to offer

Dear editor,

We have heard countless times that the university's athletic programs are a huge part of the university's reputation. However, it is important to remember that these programs are not the only thing that makes the university unique.

Studio arts is a vital part of the university's culture. It offers students the opportunity to explore their creative sides and to develop their talents.

Budgeted to the state of Idaho, the money that is going unused was removed from the university and given to other institutions.

Look, whether academic jobs or not, athletes are the most visible and powerful people on campus. As the students' associations support gives both athletes and fans more power and lets us all feel included.

Please look at our next edition for more information.

Sincerely,

Jay A. Gonzales

Studio arts has much to offer

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Event lauds contributions of fine arts, protests elimination proposal

by B E N N I T T T A N K E Y

Most of the fine arts students and other faculty members at the university were gathered in the Founders Hall on Friday in front of the Idaho Statesman to protest against a proposal to eliminate the program by the College of Letters, Arts, and Sciences, which would have also eliminated the program. The concert was scheduled to coincide with the Vandal Friday recruitment drive, and hundreds of prospective UI students were treated to music, visual art, speakers, and lingering signs as they waited to get more information on tours of the campus.

The event included the rock-pop music of Old Man River, which was followed by the grave-sounding orchestra of the Idaho Statesman. The evening also included a series of names and stories about the students who had been involved in the program. Lloyd Winter directed the concert, and the opening speakers included Lloyd O’Hare, who represented the students, and Lighting, setting it up on the Community Commons.

Winter said the event was organized through UI’s Student Activities Board, and preparations weredifficult with most of the student body out of town. Despite the absence of some of the regular performers, Winter said the students who had decided to perform were “as much a part of the Community Commons as the rest of us.”

Winter said the concert was “a huge change” to the event. The students who did not perform were “as much a part of the Community Commons as the rest of us.”

Winter was pleased with the turnout for the event. “We weren’t trying to make a huge change,” he said. The event instead focused on expressing the reason why students decided to perform, Winter said. He was pleased with the positive aspect of the event to the community.

Music and poetry from the concert included the poems of Winter and Nick Gies, who was represented by the Iowa State University music student. Gies was represented by the University of Idaho, which was moved from the Community Commons to the Administration Building.

The event was organized by a group of students eager to make the best possible use of the arts program in the university. Popular Student Activities included the traditional performance at the end, with the final number, “The University of Idaho Will Be on Audition,” performed by a volunteer. Organizers said the group had no set idea of the kind of event the concert would be, Winter’s solo performance was a huge success.

Composer celebrates 75th birthday with concert featuring career highlights

by D A N I E L B I C K L E Y

U se will wish composer George Frideric Handel, who was born on March 23, 1685, today the composer’s birthday. Handel was born in the city of Halle, Germany, and his music has been celebrated around the world. He died in 1759, the year he was born.

Handel’s music is celebrated in the concert, The Crumb gallery, which begins at 7:30 p.m. today in the Rehearsal Hall. The concert will be available to stream online. The composer himself was present at the concert, and he played a few minutes from the program. The gathering will serve as an introduction to Crumb’s musical vocabulary and should help people get familiar with his music.

In his 75th year, Handel composed pieces for the concert, and the audience was present at the concert. He died in 1759, the year he was born. His music is celebrated in the concert, The Crumb gallery, which begins at 7:30 p.m. today in the Rehearsal Hall. The concert will be available to stream online. The composer himself was present at the concert, and he played a few minutes from the program. The gathering will serve as an introduction to Crumb’s musical vocabulary and should help people get familiar with his music.

The Crumb gallery is a series of concerts that celebrate the composer’s birthday. Two concerts have been composed within the last 10 years and are also included in a work from the composer’s “The Crumb gallery.” In a recent solo-piano composition based on the Crumb gallery, Handel’s music is celebrated in the concert, The Crumb gallery, which begins at 7:30 p.m. today in the Rehearsal Hall. The concert will be available to stream online. The composer himself was present at the concert, and he played a few minutes from the program. The gathering will serve as an introduction to Crumb’s musical vocabulary and should help people get familiar with his music.
Short on time, long on diversity

BY BENNETT YARKY

The USC theater department presented the DNA Festival, its annual showcase of new, very, very short plays and films. Wednesday-Saturday in the Ezra Thesaur.
The festival featured 37 short plays and two films, "Out of Africa" and "Church of the Dead." The plays were presented from 19:30 to 20:45 and 21:30 to 22:45, while a different set was shown Friday and Saturday. Brooks spoke the opportune- ly for writers to see their work after the performance and to get feedback from others in the festival. He said the work in the festival was effective in presenting the overall theme.
"Overall it was very thought-provoking and addressed the diversity theme really well," Brooks said.
DNA producer Robert Caisley said the theme of diversity in central to the practice of theater itself.
"We were interested in exploring scripts that tackle the social and political implications (both good and bad) of our enculturated American dream," he said in a press release.
The festival brought in 12 playwrights, either from USC or around the country, who created askew scenes stemming from that title.
UC theater graduate student Robin Brooks performed in the piece "Manage A" and wrote two plays in the festival. She said the work in the festival was effective in presenting the overall theme.
"It's fascinating and shocking. People love things into slots that the playwright would never ever or ever," Brooks said. The two plays were presented in the first night of the festival; the Praiseful Choice Award for the script best addressing the diversity theme and the Best of the Fest award for the audience favorite. Praise for the Office of Diversity and Human Rights.
Audience members seemed unpuffled to the presentation of so many short plays in an allotted time period and the exposure for a newer before beater.
As important to pro- "new works," Brooks said.

Tobacco Cessation Course (4-week program)

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Firefighter Art featured in City Hall

Fiber Art featured in City Hall

The Peaking Acrobats come to Beasley

The Peaking Acrobats perform at 7:30 p.m. April 4 in the USC Auditorium. This acrobatic ensemble is currently on tour with a show called "The Peaking Acrobats." The show features handstands, acrobatic stunts, and acrobatic tricks.

The show is directed by Victor C. Moore, who is a professional acrobat. The show features three men, each with their own skills.

In addition, the show features a variety of groups and acts, including the Peaking Acrobats, the Peaking Acrobats, and the Peaking Acrobats.

The show is presented by the USC Auditorium and the USC Office of Drama and Music. The show runs through June 15 and is available to purchase at www.usc.edu/auditorium or by calling 202-555-5555.
WSU features tribute to ‘Old Blue Eyes’

Frank Sinatra, or “Old Blue Eyes” as he is often referred to, is the subject of a show that will run April 8 through 13.

The show features songs the singer made famous over his long, storied career, including hits such as “My Way,” “ Lena,” “That’s Life,” “New York, New York,” “ I’ve got you under my skin,” and many more.

The show is presented by WSU’s Music Department and directed by Dr. David Olson.

The show is being held on the auditorium stage in the Mary Lou Patterson Auditorium on the WSU campus.

Tickets for the show are available at the door or through the box office at 509-335-1631.

AEROSMITH

Aerosmith is a rock band formed in Boston, Massachusetts in 1970. The band originally consisted of vocalist and rhythm guitarist Steven Tyler, lead guitarist and backup vocalist Joe Perry, bassist and backup vocalist Tom Hamilton, and drummer and vocalist Brad Whitford.

Since their formation, the band has undergone several lineup changes, with Tyler and Perry remaining as the only consistent members.

The band has sold over 150 million records worldwide and has had 25 Top 40 hits on the Billboard Hot 100 chart.

In 2019, the band announced their “Deuces Are Wild” residency at the Park Theater at the Park MGM hotel in Las Vegas, Nevada.

The show includes a variety of hits from their extensive discography, including songs like “Dream On,” “Sweet Child O’ Mine,” and “Walk This Way.”

The band is known for their energetic live performances and is considered one of the most influential rock bands of all time.

Aerosmith also has a long history of philanthropy, with Tyler and Perry using their fame to raise awareness and funds for various causes, including the Aids Fund and the Breast Cancer Research Foundation.

Tyler and Perry’s vocal harmonies and Perry’s guitar work have been particularly praised by critics, with the band often referred to as one of the greatest rock bands of all time.

1. Aerosmith’s “Dream On” was released in 1973 and became one of their signature songs.

2. The band’s 1977 album “No Sinner” was their first to top the US Billboard 200 chart.

3. Aerosmith’s 1987 album “ Permanent Vacation” is considered one of the best-selling albums of all time.

4. The band’s 2011 album “Rocks in the Road” was their first to top the US Billboard 200 chart since “Pump” in 1989.

5. Aerosmith’s “Shut Up and Dance” was released in 2001 and became one of their most successful singles, reaching #1 on the US Billboard Hot 100.

6. The band’s 1973 album “Toys in the Attic” is considered a classic and features songs like “Toys in the Attic,” “Rats in the Cellar,” and “Sweet Emotion.”
Volleyball squad springs into action

by Nathan Jerke

The Vandals are already heading into their third week of practices, which takes place daily at Memorial Gym, and have four more weeks before the season begins. The team is still in the process of selecting their starting lineup as they enter the second week of games.

The 1995 season ended for the Vandals after a 5-6 record, and many returnees to the team are hopeful for an improved season.

The Vandals will face several opponents in their first week of games, including Eastern Washington and Seattle,

Weather is painful reminder of lack of baseball

by Nathan Jerke

The weather is proving to be a painful reminder of the lack of baseball this year.

Several months since the Vandals last played a game, the team's spring season is still on hold due to weather conditions.

The team has been practicing in the Indoor Pavilion at the UI campus, and are hoping to return to the baseball field as soon as possible.

Outdoor Program provides outlets for aspiring kayakers

by Steven Ballance

The Outdoor Program provides opportunities for students interested in kayaking and other outdoor activities.

The program offers a range of activities, including kayaking, hiking, and mountain biking, to help students develop their skills and get outdoors.

The program also offers trips to locations throughout the Pacific Northwest, giving students a chance to experience different environments and learn new skills.

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