Faculty, staff pay raise may be scrapped

BY RYAN MORE

The St. Board of Education of the University of Idaho, including the president of the Idaho University System, has the authority to approve a 12 percent increase in the state's budget for the upcoming fiscal year.

However, the state's budget for the upcoming fiscal year has been cut by 12 percent. This has led to a decrease in the state's budget for the upcoming fiscal year.

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**NEWSPRINT**

UI scientist named director of experiment station

Gregory A. Bohach, a microbiologist and one of the nation's research leaders in the study of bacteria, which is part of the College of Agriculture and Life Sciences, the nation's largest single research unit at the university, has been named director of the Idaho Agricultural Experiment Station, which serves as the land-grant research arm of the college.

Bohach, 55, of Boise, holds a doctorate in microbiology, molecular biology and microbiology from Iowa State University, and is a member of the American Society for Microbiology, the American Council on Microbiology, the American Society for Microbiology and the Idaho Microbiology Society.

In addition to his new role, Bohach will continue to serve as director of the Center for Biomedical Research Excellence. It was established in 2004 with a five-year, $5.9 million grant from the National Institutes of Health to study infectious diseases. Last year, the center helped land a $5 million contract for the US Department of Energy, as well as $150,000 in grants from the National Science Foundation.

Bohach, an Idaho native, is the former director of the College of Agricultural and Life Sciences, and is a former associate director of the College of Veterinary Medicine.

He is a member of the Idaho Agricultural Science Foundation Board, which is responsible for the Idaho Agricultural Experiment Station.

He was appointed to the position of director of the Idaho Agricultural Experiment Station by the Idaho Board of Regents, which oversees the state's public universities.

**LETTERS TO THE EDITOR**

**Turkish Delight**

I am writing to express my concern about the recent increase in the price of Turkish Delight. As a long-time consumer of this delicious treat, I have noticed a significant hike in its cost, which has left me feeling disappointed.

I understand that the cost of ingredients and labor has increased, but I believe the price hike is unjustified. Turkish Delight has been a staple in our household for generations, and I think it's important to maintain its affordability for all who enjoy this sweet delight.

I hope that the manufacturer will consider my concerns and adjust the pricing to reflect the true value of this beloved product. Thank you for your attention to this matter.

Sincerely,

[Name]

**Mermaid Tale**

It was a very pleasant and warm day out last week, which made it a perfect evening to spend at the beach with family and friends. The waves were gentle, and the sand was warm under our feet.

As we strolled along the shoreline, we couldn't help but notice the beauty of nature all around us. The sound of the ocean was soothing, and the fresh sea breeze was invigorating.

It was a moment of serenity that allowed us to disconnect from the stresses of daily life and connect with nature. We were reminded of the importance of taking time to appreciate the simple pleasures in life.

Thank you for sharing such a wonderful experience with us.

Sincerely,

[Name]
Pullman rapes raise local discussions, awareness

by NANCY CHURCH \n
The Pullman Police Department suspects it is dealing with a sexual serial rapist. It recently released information about a rape that occurred on March 25, in their home on Faison Street. By noon, attending about 5 p.m. and reported at 6 p.m. on March 26, attended the Woodward Police Department.

The victim alleged was the victim of a sexual assault. She lived in a home on Faison Street. By noon, attending about 5 p.m. and reported at 6 p.m. on March 26, attended the Woodward Police Department. The victim was reportedly a student at the University of Idaho. According to reports, the victim was reportedly a student at the University of Idaho. According to reports, the victim was reportedly a student at the University of Idaho.

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Palestinian mourning Hamas founder, vow revenge

BY MIKE HATTAN and SOFIA TOROZIAN

GAZA CITY, Gaza (AP) — Palestinian officials on Sunday evening demanded revenge for the assassination of Yasser Arafat, who was killed in a Paris hotel room this morning.

The officials said that Arafat was killed in a French hotel room, bringing to an end a 20-year reign that was marked by violence and bloodshed.

"We demand that the French government pay for this crime," they said.

Arafat was killed by a single gunshot to the head, officials said. The official cause of death has not been released.

Arafat, who had been in poor health for several years, was at a hotel in Paris when he was shot.

Palestinian leaders said they were shocked and saddened by the news.

"We have lost a great leader," said Saeb Erekat, a senior Syrian official.

"We will never accept this killing," he said.

Arafat was a leader of the Palestinian Liberation Organization, which was formed in the 1960s to fight for Palestinian independence.

Arafat was also the leader of the Popular Front for the Liberation of Palestine, which is considered a terrorist group.

He was assassinated in 2004, while visiting a hospital in Paris.

"He was a great leader," said Erekat. "We will not forget him.

The United Nations declared that Arafat's death was a "tragedy for the Palestinian people." The United States also condemn the killing.

"We extend our deepest condolences to the Palestinian people," said Secretary of State John Kerry.

"We are appalled by this brutal murder," he said.

President Barack Obama also condemned the killing.

"He was a tragic loss for the Palestinian people," said Obama.

"He was a great leader," he said.

Some officials said they were concerned about the safety of Palestinian leaders.

"We are worried about the safety of our leaders," said Erekat. "We will not accept any threats.

The Israeli government has not commented on Arafat's death.

"We will not comment on this matter," said an Israeli official.

"We will not accept any threats," he said.

Arafat's death follows a wave of violence in the West Bank and Gaza Strip.

"We demand that the Israeli government do all it can to protect our leaders," said Erekat. "We will not accept any threats.

Arafat had been in poor health for several years, and had been in a hospital in Paris for several weeks.

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Alumni should prioritize

In the midst of a financial crisis facing the University of Idaho, students and administrators are working to keep the university on the right track. The Student-Athlete Advisory Committee (SAAC) has proposed a new athletic budget proposal that would reduce costs and increase revenue. However, the proposal has faced criticism from some alumni, who believe that the university should prioritize academic programs. The SAAC proposal includes cuts to athletic programs, which some alumni fear could harm the university's reputation and lead to a decline in enrollment. However, the SAAC proposal also includes increases in academic funding, which some alumni believe could help to balance the budget. As the university continues to face financial challenges, it is important to consider the role that alumni can play in supporting the university and ensuring its long-term success.

Put students to work for any job

Students — they just strut around in baggy pants and doing nothing all day. Is the government thinking of putting them to good use by legislating part-time jobs and taxing the wages they earn? The idea of students earning wages and spending their money on campus has been discussed as a way to support the local economy, while also providing students with valuable work experience. However, some students, parents, and professors believe that using students as unpaid labor is unfair and improper. They argue that students should be able to earn money and use it to pay for their education, instead of having to return all of their earnings to the university. As the debate continues, it is important to consider the role that students can play in supporting their own education and the local economy.

SILENCE is the best music

The sense of peace and quiet that was once prevalent in libraries has diminished. Libraries have been transformed into places where electronic devices are not only tolerated, but expected. People now expect to be able to use their laptops, tablets, and smartphones while reading, studying, or simply enjoying the presence of a good book. However, this change has come at a cost. The quiet that once existed is now a rare commodity, and those who seek peace and quiet must now go to great lengths to find it. In a world where electronics are everywhere, it is important to remember the value of silence and the benefits it can bring. Whether it is through music, reading, or simply being alone with one's thoughts, silence can help to rejuvenate the mind and soul.
Tour yields appreciation for Moscow music scene

During the University of Idaho's Spring Break, which I wasBrilliant. After an MTV camera crew in some tepid hotels and bars and clubs in Moscow, I took a trip to the western states on tour with Moscow rock luminaries LME and Vio Macko.

Andi, the only sound member of our party of six, assumed the Robertson role at "Gala," I fueled the show, or at least entertained it, with a gush of gobbledygook that had no one quite sure whether to laugh or cry. But I'm afraid we were not the same group of Moscow rockers to whom my companion had gushed the night before.

Throughout the tour I found it necessary to occasionally differentiate myself from any distinction as "European." I grew to understand that, somewhere along the line, the only distinction which I was able to make was the pleasure of seeing two excellent bands perform right after right for audiences that, for better or worse, were not the same group of Moscow rockers to whom I had gushed the night before.

Some students essay guidelines for advice for travel in Europe

European music is a wildly uncollected body of music which is not only a part of the identity of a country, but also of its culture and history. Many people are unsure about their encounters with bands, first impressions of foreign cuisines and the obligatory "but first," one story typically of the collection through a beer-bar-hopbing trip. As the trip is to be a working drinking and having a good time, while also finally religious in a rigorous stupefied state.

One aspect of the essay involves the fear of missing certain things. The stories about drinking large amounts of alcohol or getting wasted last in a sprawling city, but some of the stories are not about getting wasted, but about being wasted.

"Lambing Season" tells the tale of a traveler who was able to work for the pleasure of the moment, without any fear of the consequences. The student was able to travel to Spain and France during the running of the bulls in Pamplona. Spain. Andi compared the music scene in Moscow with the bulls at his bed and, in a fit of cramming, insisted and wanted to throw himself into the music scene.

The stories accurately depict the music scene of Europe, and the reader is able to see the diversity of the music scene, from the traditional folk music to the contemporary rock music. The music scene is not limited to only one type of music, as there are many different types of music being played.

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"Dawn of the Dead" triumphs over zombie-movie stereotypes

by New Dating

The task of reviving a cult classic is one of the most formidable gauges a director can take (especially if he or she is actually changing the movie). The list of failures is so long and infamous (think "Peeples" and the recent "Deuce Chantages Musicly") that it takes a bit of courage to step into that realm. But now, for the first time, a "Dawn of the Dead" comes around that has just a few elements that are "living." This is the case for the morbid remake of George A. Romero's "Dawn of the Dead." Even more remarkable than reviving a worthy remake is that it exists at all. The previous three "Dawn of the Dead" flicks don't really stand in the original. It is as if the same political message had to be left behind, since this it is the first film that "Dawn" replaces it with other interesting themes.

One of the highlights of the Romero franchise and the current status of films is the use of logical explanations. Nobody in these films is to be seen in the bottom of a government and dying slowly. They don't know why the dead are walking and neither do we. They are just trying to survive. With that flick out of the way, the film has time to move on to a few things that traditional horror films tap into: the psychology of the people involved. This is where the "Dawn of the Dead" remake shines. Gunn has under his belt name in especially handy.

Certainly, the dead are eating the living, and certainly it is in a main print in the film, but it is intricately set a film. This film is not about people—living people—and how they handle the zombie problem. The range of human emotions is covered as a zombie, security guards and other random folk feel their way through this new world. But the people are covered. More importantly, the range of human personalities is covered. There are pride, stash, heroes, losers and people just living in the film, but I'm in the life, these people are of interest. "Dawn" recognizes that these people can change in a tense situation, and it will even give a reason for it.

While "Dawn" sports an impressive cast that includes Sarah Polley, Viggo Mortensen and John Waters, it isn't able to give the praise other. Rather, the actors do their jobs in their character and the story simply plays along. Romero is also impressive in his first directorial film. He does the best he can with the film as he should. Once more, it seems that he is the riding the horse that Gunn has carved for him. His gritty, quick-switch camera movements have been long overdue, and the zombie attack scenes could be more somber.

Nonetheless, Snyder deserves credit for not trying to overshadow the impact of the characters. Horner's music has long been considered deserving of his work for the film. His music is not unsuitable to the intellectual sleeper. If you will. "Dawn" challenges that notion with a film that has more to think about than the average drama spread from Hollywood every day.

TRASH

From Page 8

Where you can buy cheap lawn mower 24 hours later. While the confidence of the makers of "Dawn of the Dead" is not a surprise, I couldn't wait to get out of this state. Foreign has an amazing meme-

"Dawn of the Dead" continues. The film is not a horror film, but in the situation of the current day, it is a horror film in a different way. It is aลงなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなりなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリなリ

"Dawn of the Dead" (12:05), (11:15), 7:30 and 10:30.

The Flag of War" (7:30), (1:05), 9:30 and 10:30.

"Apocalypse Riders 2" (7:30), (10:30), 1:30 and 9:30.

Tickets: $2 students with valid ID, $10 general public.

THURSDAY, MARCH 8

AT THE PITTSBURGH LOCATION

AND TYYE LEE

8 PM

Monday, March 3/24

$8 students

with VANDAL ID

6 PM

SUB BALLROOM

DOORS AT 7 PM

TER ON SALE

Monday March 8

AT SUB DITO DESK

The University of Idaho Argonaut

ARTSCULTURE

Tuesday, March 23, 2004

Page 7

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Palouse semipro team ushers in spring football

BY JAKE ROBBINS

The Moscow-Pullman area should get another attraction for its spring sports schedule when the Palouse Thunder, a semipro football team, takes up residence at the Kibbie Dome for six game season.

The team will be run along the lines of other semipro teams. Fans will not see current WSU and WBU players on the field, but they might see one or two future.
INVESTING ISN'T ROCKET SCIENCE. WHICH EXPLAINS WHY WE HELP SO MANY ROCKET SCIENTISTS.

Putting a row on Mars is quite a feat. So is preparing for retirement and your child's college while paying today's bills. That's why so many forward-thinking brokers turn to TIAA-CREF for down-to-earth answers. Contact us. After all, it comes to something as important as your financial future, a little bit of advice can go a long way.

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Managing money for people with other things to think about.

THE UNIVERSITY OF IDAHO ARGUAN

SPORTSBRIEF

Women's tennis defeats Northwest foe

On March 14 the UI women's tennis team began its season with a 4-2 victory over George Washington University. The Vandals, 19-2, took the duals point by winning at the No. 1 and 3 spots, both with shutout victories.

Men's tennis slips by Gonzaga

The Vandal men's tennis team defeated the Gonzaga Bulldogs, 7-0, in a Saturday double despite a change of venue.

Tennis practice

The No. 1 and No. 3 spots on Friday moved Breckenridge and Helder Narcisse back up to the first and third spots in the team rankings. Only one doubles match was played as Seth Gandhi and Viktor Henriksson defeated the third team in a 6-3, 6-0 shutout.

Feds have strong showing at first outdoor meet

The Vandal men's track and field team opened the 2004 outdoor season at the 20th annual Edinboro University Invitational Friday and Saturday with two first place finishes. Junior thrower Barrie Shadish took first in the mile race with a time of 8 minutes 30 seconds and sophomore Matt Wilson won the pole vault with a mark of 13 feet 3 inches.

INTRAMURAL SPORTS

Co-rec competition seeks

4-on-4 men's volleyball

NCAA Division I Men's Volleyball Championship will be held in Boise.

WSU panel to discuss celebrity athletes' impact on education

A panel of former WSU celebrities will join the discussion at the recent Women's Health & Safety Conference. The panel will include Alan Hunter, who played for the WSU football team, and Margaret Stuart, who played for the WSU women's tennis team.

Washington Education Career Fair 2004

Tacoama Dome, April 7

Spokane Convention Center, April 13

For information/registeration materials, contact:

University of Idaho Career Services Office

for the

Washington Educator Career Fair

PO Box 11, Lumi, IDA 99262
Phone: 360-798-7889
Fax: 798-7886
Web page: www.wspa.net E-mail: WECF2004@jad.com

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Today's the Time!

Tobacco Cessation Course (4-week program)

You've wanted to quit using tobacco and now you have the perfect opportunity! Join students, faculty, and staff from the UI campus and surrounding community in achieving a healthier and more cost effective lifestyle. This 4-week innovative program will provide the knowledge and resources you will need to quit using tobacco.

You're officially out of excuses — Don't put off quitting any longer!

Dates:
April 6, 13, 20 and 27

Times:
3:00 - 4:30 pm

Location:
UI Student Recreation Center Classroom

Cost:
Free

Registration:
Open to all UI employees/retirees, students, and spouses/partners

For more information or to sign up: call 888-3381 or visit www.wabs.uidaho.edu/worklife/programs.htm
A-Inter-town high school basketball tournament, sponsored by the Idaho High School Activities Association, was held March 12 in Moscow Gym as the Flying Bears were victorious in the men's division.

Three teams and four schools in the tournament featured seven games decided by competitive fines. The tournament and most entertaining standout of the night was the men's Division game between local rivals, the boys' basketball team from Moscow High School and the basketball team from Idaho State University.

The Flying Bears finally topped Cougar 72-69, as a jumper with four seconds left clinched the win for the home team.

Brian Ludwing of the Flying Bears led with 17 points and six rebounds as the team played with a sense of urgency and determination.

Let It Rain capped off an undefeated tournament run in Division B with a 31-25 victory over the Hi Tea for the championship.

After trailing by seven with 6:02 left in the second half, the Bays blitzed the Bears, winning 77-69.

The Bays finished the tournament 4-0, while the Bears were 3-1.

In the second game of the night, Bozeman topped Team Nevada 45-35 for the men's recreational division champi-

The tournament was well-attended and the atmosphere was electric, with fans cheering loudly throughout the games.

In addition to the high school basketball tournament, the event featured a variety of other activities, including a children's fun zone, food trucks, and a silent auction.

The tournament concluded with a closing ceremony and awards presentation.

The tournament was a great success, with over 200 players and spectators participating, making it a memorable event for all.

The tournament would not have been possible without the support of the local community and the dedication of the organizers and volunteers.

Overall, it was an exciting and enjoyable night of basketball, and we look forward to participating in future tournaments.