BEAR promotes safety with Spring Break campaign

by RED TAYLOR

Spring Break can be a time of excessive alcohol consumption, sexual encounters and jail calls.

According to the Brotherhood of Idaho Farmers, 900,000 Wayland students have hosted 30,000 students from across the United States and 26 other countries during Spring Break with their Idaho Spring Break campaigns.

"It's an opportunity to show that they [students] care about themselves," Chavez said. "Spring Break is a time when problems can happen.

"We want everyone to take a pledge that he or she will make conscious decisions while they are away," Chavez added. "We want them to be aware of the problems that can arise without their presence.

When a student signs the pledge, it will be recorded at the University of Idaho, and they will receive a wristband along with a copy of the pledge.

Chavez said that S springs currently issues 200 wristbands to the students per week, and in the Spring of 2004, the campaign issued 24,000 wristbands.

For more information, call the University of Idaho or visit www.argonaut.uidaho.edu.
The University of Idaho Arapahoe

N A S A scientists deluged by Jesuit Morris ‘discoveries’

PHILADELPHIA — Forget about ancient ruins of water and desert and how they relate to a little white bunny up there. And don’t forget secrets of the universe.

Instead, it’s all about the power of the Vatican and the new age. 

While NASA scientists pore over images from Mars and the phenomenon of water and desert and ancient ruins, they may have heard about what’s really happening. Researchers at the University of Idaho in Moscow, Idaho, and NASA’s Jet Propulsion Laboratory in California have been working on a project that has the Vatican and the new age at its center.

But don’t be fooled. This isn’t your typical NASA project. The Vatican and the new age are not your typical themes either.

The project is called the Mars Project, and it’s a collaboration between the University of Idaho and NASA. The goal is to explore the possibility of life on Mars and to potentially discover ancient ruins.

The researchers have been working with NASA scientists to develop a series of experiments that could be used to detect the presence of ancient ruins on Mars. These experiments could include the use of advanced imaging technology, as well as the use of specialized sensors that can detect the presence of ancient ruins.

The researchers have also been working with the Vatican to develop a series of experiments that could be used to detect the presence of life on Mars. These experiments could include the use of advanced imaging technology, as well as the use of specialized sensors that can detect the presence of life.

The researchers believe that these experiments could be used to provide new insights into the nature of life on Mars, as well as the possibility of ancient ruins there. They are hopeful that these experiments could lead to the discovery of new knowledge about the universe.

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Israe1i raid in Gaza Strip kills at least 14 Palestinians

By JERUSALEM (AP) — At least 14 Palestinians were killed and dozens more wounded Sunday, Israeli security forces said, by Israeli military operations along the border between the Gaza Strip and the Israeli town of Sderot. The Israeli military said it was targeting militant commanders, but the Palestinian Red Crescent said its medics had been unable to transport the dead and wounded because Israeli forces were not allowing them near the site of the reported fighting.

The attack came hours after the Israeli Cabinet approved a new round of measures to deter Palestinian attacks from the Gaza Strip, including the deployment of more troops and the imposition of a 24-hour curfew in the Gaza Strip.

Palestinian health officials said 14 people, including seven children, were killed in the Israeli raid inside the Gaza Strip. The Israeli military said the operation targeted a group of Palestinian militants who were planning to attack Israeli settlements.

The Israeli military said it had suffered only minor injuries, although Israel's Ministry of Defense had reported earlier that two Israeli soldiers had been killed. The Israeli military also said it had found evidence of a tunnel network leading from Gaza into Israeli territory.

The Gaza Strip had been relatively calm in recent days, with few reports of violence. But tensions have been high between Israel and the Palestinian Authority, which governs the Gaza Strip.

The Israeli Cabinet meeting on Sunday was called to discuss ways to respond to the continued rocket attacks from Gaza into Israel. The Cabinet approved a range of measures, including the deployment of more troops to the southern part of the Gaza Strip, the construction of new border fences, and the imposition of a 24-hour curfew in the Gaza Strip.

Israeli Prime Minister Binyamin Netanyahu said the operation was a response to the continued attacks from the Gaza Strip, which have claimed the lives of scores of Israeli civilians in recent weeks.

The Israeli military said it had begun the operation after receiving intelligence that a group of Palestinian militants was planning to attack Israeli settlements. The operation involved the deployment of tanks and helicopters to the border area.

The Israeli military said the operation had been planned in advance, and was aimed at disrupting the flow of weapons and money into the Gaza Strip. The Israeli military said it had killed several commanders of the militant group, and had arrested others.

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Administration should cut with care

E very department at UI has a history. Many of the programs, centers, institutes, foundations and contests were born mostly for the right reasons, but were also the creation of some of the most memorable characters. Even the most interested observer with the most astute estimates, planning and execution before the world was out of the question. Even a functioning program is in need of the kind of attention that the administration gave to some of the programs.

Well, on the eve of the Idaho Legislature's approval of the merger of universities and colleges, and amid plans for additional layoffs and staff reductions, an Arizona historian famous for his studies of a vast number of the programs at UI and elsewhere has been hired as a consultant to advise the various administrations on the best way to run his programs.

The University of Idaho Press, which began publication in 1927 and is the oldest in the region in Idaho, may be closing its doors forever.

Many have argued the press just doesn't deserve to exist anymore. Programs.

Interim vice provost and provost of the university, dean of the school of humanities and social sciences, B.J. Meier is a graduate student education director.

In addition to fostering student education and being responsible for the production of many great works, the press also serves the community in publishing and promoting the prominence of the university, Jim Nelson, director of the UI Press, and most UI professors have published through the press, and major national museums around the world have purchased books and authors.

Meier states that through the contract contributions to student education, broad academic dialogue, diversity representation and UI prestige, the UI Press of the future would be greatly improved.

The UI Press will now be available to all employees and students, and will feature a number of new international works that contribute to the collective historical memory of Idaho. The changes are expected to be of great interest to the communities of UI and the nation.

Meier's goal is to return the UI Press to its former status in recent years, a place where often people are interested in the things we publish and can contribute to the advancement of knowledge.

He also comments on the changes being made in the press by the new administration, noting that these changes are critically important to the university's mission.

To the university's mission, Meier says that the press is a critical component of the university's mission.

On the press's website, the university says that the press is "a platform for the university's mission to educate, engage and inspire our students and community." The press is "a place where we publish the most important works in our field, and we do so with a commitment to excellence and integrity."
Old-school big band swings casino

by JILL BERN

Natalie mixed with the night that danced on the yellow walls of the Gil-Centennial. The audience gathered into the small room, and as the light dimmed, they all knew it was time.

The band played a variety of music, including jazz, swing, and blues. The rhythm kept them on their feet, and they couldn't help but dance along with the music.

The band's lead singer, a woman wearing a red dress, took center stage. She began singing a soulful number, her voice filling the room with emotion. The audience was captivated, and they listened intently to her performance.

As the song came to an end, the crowd erupted in applause. The band took a bow and walked off stage. The room was quiet for a moment, and then the audience began to leave. But for those who stayed, it was a night they would never forget.

End of story.
Eleven Eyes brings acidic jazz to John's Alley

by John Neff

Very little in music today would be considered original. Amid a wave of bad punk imitations of "Prince is black" and a growing list of popular songs using the pantsless punk template without the punk, a discography of jazz bands, until eleven eyes, a four-piece band of funk, with a touch of acid guitar.

Eleven Eyes brings its tumblr-like and trumpet to John's Alley on Thursday.

Graduate Tim McLaughlin's band started out upright music. It was during McLaughlin's senior trumpet recital -- the end of his music career -- when he decided to do something other than his usual fifteen or so songs of classical music. Then he turned to contemporary house music. McLaughlin decided to compose music for turntables, guitar and voice.

The band's genre is called "itura" or "Turritable Rave." According to McLaughlin, a third cousin to those who didn't see him play what he was doing, that was a joke.

Since the first show was over, McLaughlin began picking the still unnamed group for local jazz shows. Eventually, the band changed its name and McLaughlin took over as the band leader and composition. For his first show under this new name, the band played a set that ranged from the "Piranesi's Carceri," a portrait by the Italian painter that his composition was inspired by, to "I'm the Only One," a song by the band's bassist.

The band has support on stage through the addition of a newly formed three-piece horn section, which includes trombone specialist Joe Frost. Eleven Eyes recently released "The Name Game" on New and Improved Records. Most in the jazz scene have not seen the new album with support and reverence.

The band is committed to music, but, in addition, it serves as a means of communication. When put together, the group becomes one musical body, they said.

WSU exhibit features Afghan architecture

by Jon Ross

Washington State University's newest exhibits, collectively titled "Art, Architecture, Urban Malleable and Modern," are currently open at the Art Department's upper floor.

The exhibits feature the intelligentsia's interest in geometrical patterns of Afghan architecture. The exhibits are visited by architecture professor Bill Calkins and students in WSU's architecture program.

14th century architect Giovanni Battista da Campione is the reason for the intelligentsia's interest in geometrical patterns of Afghan architecture. In his "Diverse" collection, he turned Roman buildings into elaborate models in the Middle Ages.

His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, replete with endless staircases and concrete superstructures, are reminiscent of Piranesi's "Carceri." His prints, reple...
UI grad student garners two writing awards, publication in magazine, journal by Jed Barnett

While some UI students slowly labor away at essays, hope being a decent grade, Brad Babin is winning money and national recognition for his writing.

Babin, a first-year master of fine arts student in fiction, recently won the Eudora Welty Writers' Award, which netted him $500 and his winning story published in a coming issue of the magazine.

Babin began writing the story, "How the Lemingo Raffs," for Ken Barlow's technique of fiction class last semester at no discerning forum this year. "It's a yarn I've been plugging away at in my free time," Babin said. "About two weeks ago an editor from the magazine called at home with the news that he had won the contest. I was pleasantly surprised," Babin said. "It's nice to get accepted to be published and another to win a prize." Babin is planning to continue his writing work. "It was encouraging to see that you're getting somewhere," Babin said.

Babin is a literary journal that publishes two issues per year, each of which explores a specific theme. It generally publishes fiction, poetry and nonfiction. The first issue is for emerging writers, containing the submittions of poetry or short stories of 1,200 words or less.

Although Babin is still a student of writing, this is not the first award he has received for his work. He has previously been the recipient of the Markovsko award, named after former UI professor William Carey Rake, recognizes excellent writing with a stipend and publication in an annual anthology.

Although Babin specializes in fiction writing, the piece that earned him the B.Minute award was submitted to the "Western Writers of America" short story contest, sponsored by the state of California Post Grey Seo, of whom Babin is a big fan. Babin.

In addition to winning the B.Minute contest and the B.Minute award, another piece of short fiction from Babin's upcoming book has just been approved for publication in the Kansas State University literary journal "The Frontier." The story is titled "Starsky and Hutch," which won him the B.Minute contest, begins as a reminiscence about a chiefly experience while attending a school. The story surprisingly changes toward the end as the narrator begins to continue his fiction writing career and to teach writing later on.

Babin came to, and got into line. Although they eventually got caught, their stories are good enough for the movie "The Big Nose Dye-Style," and "Starsky and Hutch" seems to mind. Sometimes it is interesting to look at the story of two deserts with different views of law enforcement work should be done, just put together in an efficient crime-fighting team. Originating Paul Michael Glazer in "Starsky and Hutch,"" Babin's Hutch, the popular 1970s sitcom was revived into a major motion picture starring Ben Stiller as Starsky and Owen Wilson as Hutch. The movie follows Starsky and Hutch, home in pursuit of drug lord Snoop Feldman, played by Vince Vaughn. With the help of his informant/pimp/undercover agent, Hugo Burch, played by Snoop Dogg, they go on a comedic chase to try and catch Feldman before he can smuggle his new drug, a product so fine-tuned, it is totally undetectable to drug-fighting dogs. Wilson and Stiller have proven a comedic tandem in the past couple years, starring in "Madagascar," "The Royal Tenenbaums" "Ferris Buehler" and "Starsky and Hutch," and the laughs with their own unique blend of comedy, the results are hilarious. Even his opponents are tickled. The direction is well-done. Some of the scenes are overly exaggerated versions of "The Six Million Dollar Man," but the cast works well together. The movie is well-written and well-acted. Babin.

Bruit.

"Starsky and Hutch" is a terrific comedy that leaves audience members in hysterics and keeps them on the edge of their seats with heart-pumping action. It will be a hit, and it is expected that they have left the theater.
Mardi Gras creates frenzy at local hot spots

Few things get UI students riled up like an excuse to party harder than those of Mardi Gras in the best sense they will have all year. Taking advantage of a “free-rider” that few many businesses, students walked down Main Street on Saturday night to join the party. Thousands of people were ready and some of the biggest names celebrated the event, "Carneval," late into the night to meet the standard schedule.

Sure was to have been a cultural event, but I stuck to the streets to see what this festival was really about. All I saw was a bunch of people, the best impression of reverently. Slapping off of Mardi Gras Street by God, God gave the early crowd (no matter how strong, as music-based energy to a few patrons and mask to the woods, the place was filled by Friday and ready for a huge crowd, in a bar to mingle over in the Garden Lounge for a full 10 seconds.

Main Street was already filled ofBryan’s, corner groups were about as tightly as Bryan Sisters in a big and spiky.

Mardi Gras was sporting $1 bar-top shots from a workstation before the white stage of many bars. A pitcher of house, everyone zones in on the side of the street to enjoy the best music, then seats. Two bars, two games of trivia, and a few of the best bars, a few of the best bars, and a few of the best bars.

To the atmosphere, that was because we forgot to ask. The plan was to hand back the Mardi Gras, but somehow I had gotten caught up and missed the deals. No problem in all, Stacey’s Alley was calling my name. Finishing the week was to have been a bit different from early in the night. The sidewalks were filled with mostly women, drinks were being broken out near First Street. People were already too far away to enjoy the evening, except for the security and safety, they were walking in a straight line.

Friends were carrying Friends' shoes, presumably blown. It was a totem of the excitement of the music from Mexico as he stumbled through broken English with a fairly good Spanish — no easy task for a white American.

And so a final reminder to get good Mardi Gras. The next time I’ll be heading out for the streets of UI. I can see the tops of the. Oh what a relief, the top of the parking and the scene.

Mardi Gras is a print, pattern, color, and rhythm. It's all about the spirit of the moment. It's a time for celebration, for fun, and for unity. It's a time to come together and enjoy each other's company. It's a time to let loose and let yourself be free. It's a time to be wild and free, to be yourself and let your spirit shine.

University Show
All Live Performances

Thursday, March 25th
7:00pm - 8:00pm
SUB Silver and Gold Room

Sponsored by:
Office of Diversity and Human Rights, Diversity Committee,
International Friendship Association, US Bank, Office of Multicultural Affairs,
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Contact Information: ifikhar.ahmad@uidaho.edu

FREE Admission!

March 12th 7:00pm - 8:00pm
March 13th & 14th Closed
March 15th - 18th 7:00pm - 8:00pm
March 19th 7:00pm - 8:00pm
March 20th Closed
March 21st 12:30pm - 12:00am
The 2004 Big West Tournament

The University of Idaho's women's basketball team has been participating in the Big West Conference tournament for 14 years. This tournament, which the Vandals won again in 2004, is an opportunity for the team to showcase their abilities, as well as to compete against other teams in the conference.

UI women hope first-round bye will help them dance

by Mark Williams

I t's been 14 years since the University of Idaho women's basketball team has been invited to the NCAA tournament. This week the Vandals once again will bringlogs and play for the Big West Conference championship in Anaheim, Calif.

The biggest difference from the last time UI won a post-season tournament is the strength of the Vandals, a consequence of which the Vandals have yet to win a tournament game.

The Big West overall is the No. 4 seed, making it the advantage of a first-round bye along with No. 5 Santa Barbara, which will play the top-seeded UC Riverside on Wednesday. The Big West tournament begins on Friday at the Anaheim Convention Center.

Thursday at about 830 p.m., when they will begin the second round of the tournament, the Vandals are expected to have the advantage of a first-round bye and a game against the No. 1 seed, Arizona, Calif.

This is the Vandals' first time in the tournament since 1996. In that time, the Vandals have changed their ways, but the team is still the same.

"We have a lot of confidence in our players," finished sophomore guard Leilani Mitchell. "It's hard to believe we are back in the tournament this season. The team has three players at the beginning of the season, the two who played and finished in the tournament, but we also have three new players back in the tournament, and they are doing great."
The University of Idaho Argonaut

SPORTS"NEER

UI women sweep Big West awards

The UI women's basketball team head coach Donny Nelson said the 2006-07 Big West Women's basketball all-conference selections, awards and honors for the Vandals were the best he has ever seen.

Senior Emily Faurholt was selected as the Big West Player of the Year. Faurholt averaged 14.6 points per game.

Junior Lauren West was named the Big West Women's Freshman of the Year. West averaged 14.4 points per game.

Senior Jen Laughlin was selected as the Big West Women's Defensive Player of the Year. Laughlin averaged 1.3 steals per game.

Junior Kelsey Martin was selected as the All-Big West Women's Second Team. Martin averaged 13.3 points per game.

Junior Andrea Johnson was selected as the All-Big West Women's Third Team. Johnson averaged 12.6 points per game.

UI men's tennis wins sixth straight

The UI men's tennis team received its sixth straight singles matches in straight sets. The match started at 2:45 p.m. and ended at 4:45 p.m.

UI women's tennis wins two matches in straight sets

The UI women's tennis team won two matches in straight sets. The matches were against California State University, Fullerton and Santa Clara University.

UI volleyball sweeps through conference

The UI volleyball team swept through the conference, winning all 18 conference games.

UI women's soccer wins conference title

The UI women's soccer team won the conference title, finishing the season with a perfect conference record of 18-0.

UI men's soccer wins conference title

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UI women's volleyball sweeps through conference

The UI women's volleyball team swept through the conference, winning all 18 conference games.

UI men's volleyball sweeps through conference

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UI women's basketball sweeps through conference

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UI men's basketball sweeps through conference

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UI women's gymnastics sweeps through conference

The UI women's gymnastics team swept through the conference, winning all 18 conference games.

UI men's gymnastics sweeps through conference

The UI men's gymnastics team swept through the conference, winning all 18 conference games.

UI women's tennis sweeps through conference

The UI women's tennis team swept through the conference, winning all 18 conference games.

UI men's tennis sweeps through conference

The UI men's tennis team swept through the conference, winning all 18 conference games.
Second-half shooting lifts Aggies over Vandals on senior night

BY MARK WILLIAMS

Owen Tweedy named to All-Decade Team

Tweedy, who played on the 2000-01 team as a senior, was one of seven players named to the All-Decade team.

Tweedy's 11 points on the night were enough to lift the Aggies to victory.

The Aggies improved to 8-6 in the regular season and 4-1 in conference play.

The Vandals fell to 7-7 overall and 3-2 in conference.

Track

From Page 10

The track and field season is underway, and athletes are gearing up for the upcoming season.

Joe Smith

Springfield, MO

Springfield, MO

Mar 26, 2004

SPORTS

UI softball drops a pair to open season

Griggs pitched five innings in both games, giving up one run on seven hits.

The first game was a 4-3 loss, and the second was a 7-2 defeat.

The Aggies fell to 6-1 on the season.

The Vandals improved to 3-3.

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