Faculty council meets with, presents resolutions to Michael

White named UI president

Kerry’s wife to speak on campus about education, economy

Presidents meet, restructuring talks go nowhere

White, see Page 5

KERRY

Teresa Heinz Kerry, wife of Democratic presidential hopeful John Kerry, will address the University of Idaho student body today at 7:30 p.m. in the Student Union Building. Kerry will discuss Mrs. Heinz Kerry, how she’s treating health care issues, and how she hopes to address them on the national level.

Kerry will also address the university’s annual Diversity Conference on Monday. The conference, which is focused on “outreach and diversity,” will take place one day before the Democratic National Convention in Boston.

Kerry’s wife is expected to talk about issues that affect women and children, such as health care, education, and the economy.

Kerry’s wife’s comments come as the University of Idaho prepares to host its first-ever Diversity Conference. The conference will be held in the Student Union Building on Monday, February 20th. It will feature speakers from around the country who will discuss a variety of topics related to diversity and inclusion.

Kerry’s wife’s address is expected to kick off the conference, which will run from 9 a.m. to 5 p.m. The conference is free and open to the public.

The University of Idaho President, Gary Michael, has invited Mrs. Heinz Kerry to speak at the event as a way to promote diversity and inclusion on campus.

Kerry’s wife’s speech will be followed by a panel discussion featuring experts in the field of diversity. The panel will include speakers from the United States and around the world.

Mrs. Heinz Kerry is a well-known advocate for women’s rights and health care reform. She is the wife of John Kerry, the Democratic candidate for president in the 2004 election. Mrs. Heinz Kerry has been an active supporter of her husband’s campaign and has spoken at a number of events across the country.

Kerry’s wife’s speech is expected to be a highlight of the conference, which will focus on a variety of issues related to diversity and inclusion.

The conference is part of a larger effort by the University of Idaho to promote diversity and inclusion on campus. The university has a number of programs and initiatives focused on creating a more welcoming and inclusive environment for all students.

Kerry, see Page 5
Questions arise over Idaho same-sex marriage amendment

by Ben Taylor

A week after the House State Affairs Committee consider¬ed and passed a legisla¬tional amendment that would elimi¬nate the recognition of any same-sex marriage, many UI students and faculty members from across campus and in the state have been debating the wisdom of this move. The amendment was drafted by Rep. Gary Dwyer, R-Star, who has said it’s likely to be considered by the Senate in the next legislative session.

While the majority of North Americans are supportive of gay marriage, many states have refused to recognize gay couples’ legal rights in any way. In Idaho, however, the decision to pass the amendment was controversial because some legislators feel Idaho’s laws might act as Massachusetts courts did and rule there is no legal basis for recognizing same-sex marriages. According to the Idaho Department of Health and Welfare, there were 71,566 gay couples living in Idaho as of 2016. Many of these couples have married with difficult issues such as adoption and inheritance.

In the wake of the amendment, many gay couples have been married in order to protect their rights. However, some have decided not to get married due to the high cost and the difficulty of finding a photographer or other services that are willing to work with gay couples.

The amendment has also been criticized for its potential to discriminate against gay couples. It’s important for everyone to be able to love whom they choose, and this amendment takes away their rights. The amendment is a setback for progress in the fight for equality and justice for all people. It’s time for lawmakers to start taking responsibility for their actions and for the future of our society.
Students can ease poverty with click of a button!

Local animal organization assists people, pets

The University of Idaho Argonaut

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Medieval From Page 4

setting down her cousin, Beery tries to explain what the club is all about.

"I don't know why everybody doesn't want to sail here and all the people with clubs," Beery says.

Although the club doesn't move to get a facility at the university, it can recruit more members, there might be some setbacks to building a regular medieval club meeting on the UI campus.

For Beery, who is a major in economics, molecular biology, and German, the club has become a necessary escape.

"Twenty-one credits and a double major, and I'm ready enough to come here on a Tuesday night," Beery says.

Myhrum asked Kempthorne to help the situation by recognizing the strength of the student petition.

The letter states the following: "I ask that you support the resolution of cooperation between students and administration, cooperation that was destroyed by the poor leadership of the past several months."

Myhrum asked Kempthorne for current UI administration to reverse the restructuring decision.

He also asked that administration uphold the board's decision to fire Kempthorne despite widespread support from the Department of Art and Design.

"If you support the decision to fire Kempthorne, you will be out of line with most students, including me," Myhrum said.

COUNCIL From Page 1

We have the gavel," Michael responded.

Once allowed to continue, all the faculty members spoke out and said they wanted to hear more about the case.

One of the resolutions specifically calls for the regents to allow Grishkoff to continue working as an assistant professor until the spring semester of 2004.

"All that we request is that the UI faculty vote to allow Professor Grishkoff to finish his probationary period for tenure," the resolutions states.

Grishkoff said his case was "totally invalid" and that he should be rehired immediately by the Faculty Council.

Myhrum is very much aware of the future of the university as he can recruit more members, there might be some setbacks to building a regular medieval club meeting on the UI campus.

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Opinion

Extraneous run rampant

Dear Editor,

If anything, the recent Los Angeles violence is evidence that discretion is the only virtue.

There is no need for this violence; it is only a symptom of a deeper problem.

The violence has been going on for years, and it is not going to stop until something is done.

The Los Angeles government is not doing anything to stop this violence.

We need to take action, before it's too late.

Sincerely,

[Your Name]

Dear Editor,

I am writing to express my concern about the recent Los Angeles violence.

The violence has been escalating, and it is time for something to be done.

The government needs to take more active steps to prevent this violence.

We cannot let this violence continue.

Sincerely,

[Your Name]

Dear Editor,

I am writing to express my support for the recent Los Angeles violence.

The violence has slowed down, and it is time for us to celebrate.

The government has done a great job in preventing this violence.

We are all proud of the city.

Sincerely,

[Your Name]
Palouse Folklore Society does more than hold dances

BY JIM HARDY

I leave the world as it was when I entered it, and I find no evidences of any change I have undergone. This has been a dream that I have been taking since I was born. The same dream repeats itself over and over again. I see myself in a state of excitement, filled with joy and happiness. I feel that I am in control of the situation and I am ready to face any challenges that may come my way.

In the summer, the society holds dances at the Old Union Hall, but the atmosphere is different. In fact, dancing is not the only thing that the society offers at the schoolhouse. Former PFS president Bob Shively said that the group has done volunteer work, including preparing meals and providing a dance at the schoolhouse, as well as providing music for several events and music nights at the school. In addition, the group has hosted several musical events, including a concert and a dance, and has hosted several musical events, including a concert and a dance.

In June, the society holds a concert at the Old Union Hall, and in summer, the society holds a dance. In fact, dancing is not the only thing that the society offers. The group also hosts a dance at the schoolhouse, as well as a concert and a dance. In addition, the group has hosted a musical event, including a concert and a dance. In addition, the group has hosted several musical events, including a concert and a dance. In addition, the group has hosted several musical events, including a concert and a dance.
Parody gives gay men opportunity for ultimate blue-collar makeover

BY STEPHEN GILSON

As soon as "Queer Eye for the Straight Guy" becomes a popular staple of nighttime TV, it should have been obvious to everyone who was somebody going to want to become its author, Charlie Central's "Straight Plan for the Gay Man," a three-episode special to straight deals who are proud of their downly ways. "Straight Plan" trains the sixty-something gay "Pepin" to "Estim" on the gay scene through his first three episodes. Every commentator is trained to make the gay man into the image of month child-predators, Currie Garpo is innovation of environment, reforming opportunities with even more and somewhat the man of the day. Reback, who is the straight man's fashion guru, separating his nose at shirt sleeves buying formal -- lots of frequent. Kyle Garro is the freshman of men, dealing with important things like statistics and how to pin a little hat on the women. Bill Reback is taking on the change of straight culture. Riggie takes having food very seriously. The brahmahead of Nick McKnight, who has also been responsible for Dave Aklo's "Summer," a gay "Eye" on the gay scene through his first three episodes. Gay man Jonathan is asked to work in a meat-eating plant for the day and pass himself off as a working man's man. Future fabulous leads, the episode spends its time pedaling through stereotypes that are so generic, it may

You are here: priceless

| Band: $ (undisclosed amount) |
| Soy cappuccinos: $250 |
| Camera crew: $1200 a day |

Go to mastercard.com to apply for an internship making a music video for the band Hoobastank, there are some things money can't buy, for everything else there's MasterCard.

**ARTSBEAT**

**Battle of the Bands**

Three Washington State University student entrepreneurs are hoping to turn the venue into a local harbor to participate in this year's Battle of the Bands. Acts from Eastern Washington and Utah will compete for the coveted opening slot at Courtyard, an annual concert at the end of spring semester which always attracts an audience with thirsty eyes.

This year's headliners are expected to be the first year that Group of, the local school's most popular band. The winners will have the chance to open the April 24 show at the feature film "You Can Count on Me" at the Center.

Plots will also be awarded to on- and off-campus entrepreneurs, with the Band of the Bands winner being announced at the end of the night. Three winners will be named overall, and those to the best "Stirring the Pot of asphalt" will be invited to compete for the Center's opening slot.

**Author Gary Giddins holds book signing**

Gary Giddins, author of the biographies "Tony Clinic," a book for his book tour, will visit the Center on March 25 at 6 PM in the Center Library. The book, "One Man's Jazz," was published in 1981 and was followed by "Street-Swing" and "Rags to the Cover," all books for which he has received four American Book Critics Circle awards. Giddins will present at the first work on jazz to receive a major American literary prize. Giddins' biography of Bing Crosby has won many awards, including the American Book Critics Circle Award for the year's best book on jazz and broadcasting. Giddins' appearance at the Center is sponsored in part by the Arts Council's Development Program.

**Visiting Writer Series brings acclaimed fiction writer**

The WSU English Department in cooperation with the WSU Museum of Art will continue their 2004-2005 Visiting Writer Series with a Feb. 15 reading from fiction writer chimney. A look-back and reception will follow.

Dean's work has been translated into 36 languages, including "The Gimp," a short story which appears in "The New Yorker." His first novel, "Winter," was received by the Poetry Society of America, and the Pacific Northwest Booksellers Association. "The Gimp" was also the winner of the 2002 American Book Critic's Circle Award for his collection of short stories, "The Power of the Heart: A Collection of Short Stories." His latest collection of short stories, "The Power of the Heart: A Collection of Short Stories," was released in 2004. Giddins' biography of Bing Crosby has won many awards, including the American Book Critics Circle Award for the year's best book on jazz and broadcasting. Giddins' appearance at the Center is sponsored in part by the Arts Council's Development Program.

**Schedule for Eastside Cinemas**

(All times are in PST for Saturday and Sunday only)

- **Land of the Righteous**
  - "Going to the King" (12:30 PM)
  - "China" (5:15 PM)

- **Exhibition of a Younger Dream: Eastside**
  - "Big Man" (12:30 PM)
  - "The Man Who Fell to Earth" (2:15 PM)
  - "Welcome to Mississippi!" (9:00 PM)

**Schedule for University 4 Cinemas**

- **Nixon**
  - "Fear and Loathing in Las Vegas" (1:00 PM)
  - "Fear and Loathing in Las Vegas" (4:00 PM)
  - "Fear and Loathing in Las Vegas" (7:30 PM)

- **Welcome to Mississippi!**
  - "Big Man" (12:30 PM)
  - "The Man Who Fell to Earth" (2:15 PM)
  - "Welcome to Mississippi!" (9:00 PM)
Upstart cable channel puts heat on video giant MTV

by CAT DARGLE, CONTRIBUTING EDITOR

(SRT) — The billboards started popping along Manhattan on May 15. Here was Sally Struthers, getting her back in the sun, trying to save an endangered species: the video music channel.

"Every Time, thousands of music videos unplayed. Please help save music videos" it said, "Relinquish." 

One of the billboards—huge and inconspicuous, like the one in 1980—just happened to be right outside the Times Square offices of MTV. There were the video rights of early music veteran Al Green, long available for purchase.

"We're taking the video rights, which, just in case you haven't noticed, are not important to us," said Wolf.

That's because they have chained first rights to "Ring Those Bells" and "Stormy Monday," "Crazy Lady" among others. MTV declined to comment for this story.

But DirecWay is not through yet. "You've got to play the long shot," he said. "I'll be with him again when he comes out with the next video."

Struthers is also seeking such a channel that might not be available in all areas. PFA is planning the "Crazy Lady" comeback with a Monday night show, "瘾瘾," dedicated to Latin American music.

"It's a much more open game on Latin alternative music," she said, "with a lot of it being there."

But Wolf anxiety, "We're there in the same space, trying to do the same thing."

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NOW ACCEPTING APPLICATIONS

David Student Investment Program

We are looking for highly motivated students interested in learning about financial markets through the management of an investment fund.

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- Gain valuable experience in investment research, decision-making, and professional presentations.
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- Past field trips include: New York, Chicago, and San Francisco.

Open to students ALL MAJORS. (Professors and instructors are encouraged to apply). Weekly meetings on Tuesdays at 5pm.

Required Materials: Resume and application letter detailing interests and abilities.

Submit to: Prof. Mario Reyes, Albertson Building, Room 239.

DEADLINE: Monday, February 19th. 4:00 p.m.!!!

Questions? Contact Sean Deholl at dhonat@uab.edu

[Image of Spring 2004 Davis Group in the brand new Barber Bells and Bears Trading Room]
The memory and music of Bob Marley become the family business

by D. L. lacu

(1945) — After working on his first solo album and a movie, "David's People," Marley — at the age of 19 — had just moved to the United States and was living in a small apartment on the West Coast. He had a steady job as a dishwasher and was trying to establish himself as a musician. He and his family were very close, and they often spent time together, singing and playing music. Bob was the eldest of five children and was very proud of his Jamaican heritage.

"I live everywhere," he said, and he traveled extensively, both in the United States and around the world. He was a frequent visitor to places like Los Angeles, Jamaica, and Atlanta. And he was always ready to perform, whether in the United States or abroad.

When he was 20, Bob was working at a diner in Los Angeles, where he met a young woman named Patricia. They fell in love and married on July 3, 1969, in a small ceremony. Afterward, they went to Hawaii for a honeymoon.

Bob and Patricia had two sons, Stephen and Damian, and a daughter, Cindy. They were all very close, and Bob was very proud of them. He often brought them along on his tours and introduced them to his audiences. He was a dedicated father and spent as much time as possible with his children.

Bob's music was very popular, and he was a very successful musician. He sold millions of records and was renowned for his powerful voice and his ability to connect with his audiences. He was a very private person, and he didn't like to talk about his personal life much. He was a very spiritual person and believed in the power of music to bring people together.

Bob's music has had a lasting impact on the world. It has inspired millions of people and has helped to promote peace and understanding. He will always be remembered as one of the greatest musicians of all time.

Robert Marley spent time with his wife and newborn baby inside his Vintage Marley store in South Beach.

Robert Marley said growing up in Jamaica and Miami with father being known for moral righteousness.

But Bob Marley’s fears seem to have paid off. He said, "I believe in the power of music to bring people together and to promote peace."

"Bob Marley is the most successful man I’ve ever known," he said. "He was a great person and he made a huge impact on the world — and on me, too."

Bob Marley was a legend in the Reggae music world, and his music has had a lasting impact on the world. He will always be remembered as one of the greatest musicians of all time.

"Bob Marley’s music is still very much alive, and it will always be with us," he said. "I’m proud to be able to keep his legacy alive and to continue his work in the name of peace and love."
FRESHMAN FINDS ANAME SUCCESS EARLY IN COLLEGE CAREER

By BETH DALIONE

Malinda Owen is used to being alone. As the only female vaulter on the track team, the freshman from Idaho and competitor in one of the toughest pole vaulting regions in the nation, "I saw the only other vaulter in high school, and he was a junior. I wasn't even sure if I should do it." He has an instant impact on a team, but Owen has done it, breaking the school record for most points of the season. Owen holds the school record at 11-5, with a best of 11-10-1/2. Ogger says that if nothing else, "I've seen people to whom I'm a 'great kid.'" Located in Idaho, Owen has come from a tough family. Her mom had been involved in her high school, and her dad has been a very supportive figure. "So when people go to Idaho, they're surprised. Owen said that she's looking forward to the next season, "I've been to the indoor meet this year." The school's leader is a very strong figure in the region, and she's been an integral part of the team. "I would love to see her qualify for the NCAA tournament, but both the jede and the girls are working toward it." Owen is one of the top female athletes in the nation. She's coming out of high school, and she's seen as one of the best pole vaulters in the nation. Owen has come from a tough family. Her mom had been involved in her high school, and her dad has been a very supportive figure. "So when people go to Idaho, they're surprised." Owen said that she's looking forward to the next season, "I've been to the indoor meet this year." The school's leader is a very strong figure in the region, and she's been an integral part of the team. "I would love to see her qualify for the NCAA tournament, but both the jede and the girls are working toward it." Owen is one of the top female athletes in the nation. She's coming out of high school, and she's seen as one of the best pole vaulters in the nation.
Intramural Sports

Men's competitive basketball
[SCHEDULE]
- Location: Main Gym
- Time: 7:00 PM
- Opponent: Sigma Chi

Women's competitive basketball
[SCHEDULE]
- Location: Main Gym
- Time: 8:00 PM
- Opponent: Women's Club Team

Men's recreational soccer
[SCHEDULE]
- Location: Soccer Field
- Time: 4:00 PM
- Opponent: Women's Club Team

Women's recreational soccer
[SCHEDULE]
- Location: Soccer Field
- Time: 5:00 PM
- Opponent: Women's Club Team

For more information, please visit: www.uoregon.edu/intramurals
in recent months, the student voices of the ASUI leadership have suddenly faded into oblivion in the ears of many current UI administrators...

- student voices that are capable of helping prevent and resolve much of the difficulties the university is facing.
- student voices that **understand the challenges** faced by the university.
- student voices that work to preserve and protect student interests, control and funds in the context of the common good.
- student voices that are essential to the fundamental operation of a successful university, as stated in UI’s reaccreditation self-study.

as a result, Interim President Gary Michael and Director Wayland Winstead have damaged the integrity of the University of Idaho by...

- putting reaccreditation at risk by combining the Student Recreation and Athletic departments and denying student involvement.
- placing the SRC and its **associated student fees** in the hands of the Athletic Department.
- violating student trust by not offering constructive opportunities to resolve recent conflicts.
- denying faculty their stake in university operations and control of shared academic buildings.
- turning a deaf ear toward the recent legislative decision to compensate faculty with student fees, a **blatantly illegal act** under Idaho law.
- placing the financial burden caused by inadequate state appropriations and fiscal mismanagement on the backs of students.

and most of this occurred while President Michael was "**away on business**"

President White, our current administration no longer cares for student involvement in administrative decisions. You can’t wait until July 1st to act. Every day we watch our interim president “solve university problems” unilaterally and at the expense of student control and money.

President White, the ASUI Leadership is excited to work together to solve these issues.

**GO VANDALS!**