Al-Hussayen defense gets more time to prepare because of new charge

By LEY THOMPSON

The criminal trial for former Al-Hussayen, a UI computer science grad, student from Saudi Arabia, has been rescheduled three times because of new charges.

In an email to theトnis, the grounds that al-Hussayen enjoys the right to a speedy and fair trial, but that in this case fairness would be compromised if the trial were to go forward.

Al-Hussayen had been charged with a first-degree crime, but the charge was later dismissed.

The government has brought an appeal to the United States Supreme Court.

The charges were filed against al-Hussayen in connection with his alleged involvement in a plot to harm U.S. citizens.

The charges include conspiring to commit murder, providing material support to terrorists, and receiving training in a foreign country.

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U.S. vulnerable to European in fight for creative workers, report says

By NELI KELLSO

WASHINGTON (Reuters) - The European Union is planning an aggressive campaign to lure the world's top creative talent away from the United States, a report said on Monday, and is already spending millions of dollars to head off a possible brain drain.

The European Commission, the EU's executive body, launched a new campaign last week called the "Young Talents Initiative," which aims to attract more than 100,000 creative minds from the U.S. over the next five years.

The initiative is part of a broader strategy by the EU to boost its position as a global leader in innovation and creativity, according to the report.

"The U.S. has always been the gold standard for creativity and innovation, but that is changing," said Chris Green, director of the Young Talents Initiative. "Europe must act now to ensure it doesn't lose out to the U.S."

The report, which was commissioned by the EU, found that the U.S. currently attracts more than half of the world's top creative talent, with most of them from Europe. It estimated that about 70,000 creative professionals work in the U.S., compared to 25,000 in Europe.

But the report warned that the U.S. is losing ground to Europe, particularly in areas such as advertising, design, and digital media.

"The EU needs to act fast to retain its competitive edge," said Green.

The report also highlighted the growing importance of creative talent in the global economy, with the creative sector expected to generate more than $2 trillion in revenues by 2020.

The EU plans to use a combination of financial incentives, tax breaks, and visa access to lure creatives from the U.S. It also plans to offer more training and education opportunities in Europe.

"We are investing heavily in our creative industries to ensure they can compete with the U.S.," said Green.

The report included a number of recommendations for the EU, including:

- Increasing funding for creative education and training programs
- Offering more tax breaks and incentives for creative professionals
- Making it easier for foreign creatives to work in Europe
- Developing a stronger brand for European creativity abroad

The EU is expected to announce its plans for the Young Talents Initiative later this year.
Alcohol survey put drinkers to the test

They are posted everywhere in various settings to encourage drinkers to think about their drinking behaviors. Unfortunately, many users are not aware of the surveys, and those who do participate do not always provide truthful answers. Several factors influence drinking behaviors. The alcohol survey is designed to reveal these factors in order to provide statistical evidence of the impact of alcohol on society.

**Questionnaire**

This year, the survey was conducted in various settings, including bars, restaurants, and other public places. It was administered to a diverse group of participants, including students, workers, and other members of the general population.

**Results**

The survey results indicate that the majority of respondents reported drinking alcohol on a regular basis. The majority of them also stated that they consume alcohol at social events and parties. However, there were significant differences in the amount of alcohol consumed by different groups. For instance, students tend to consume more alcohol than non-students.

**Conclusion**

The survey results suggest that alcohol consumption is a significant issue that affects society. The rise in social and personal consequences of alcohol consumption is a concern, and it is important to raise awareness and educate people about the risks associated with excessive alcohol consumption. In the future, efforts will be made to improve the survey design and conduct it in different settings to obtain more accurate results.
**Column and letter communicator professionally**

Dear editor,

There are some chilling parallels between Chicago and the current cold war conflict in the Middle East. We have the same covert operations, the same secret meetings, and the same fundamentalist and religious zealots, and that’s why we need to look at it carefully. We need to be vigilant and not allow this conflict to escalate further.

Sincerely,

[Signature]

**Religious fundamentalism rears its ugly head**

Dear editor,

There is a despicable attempt to promote a culture of hatred and intolerance in the United States. This is the same type of propaganda that we saw in the Middle East, where religious fundamentalists tried to impose their will on the rest of the world. We need to be vigilant and not allow this conflict to escalate.

Sincerely,

[Signature]
**Proof** features mix of students and community

By Doris Guzman

Maurice Schwartz Theatre will present its production of "Proof" from Thursday through Sunday at the Kenworthy Performing Arts Centre.

The play is directed by UI master's student Claire Hiltz and was written by John M. Kessel, professor of English and co-director, having independently produced the play in the University of Kentucky in 2002 as a fundraiser for the University of Kentucky Friends of the Arts and the Central Kentucky Storm Foundation.

The two actors sharing the double roles of the play have a strong connection to the University of Kentucky through their backgrounds. John Kessel, who performs in both roles, is a 1974 graduate of the University of Kentucky's College of Fine Arts and Palmer, who has her current job at the University of Kentucky, has been performing at the university since 1990.

The actors have been rehearsing the play for nearly seven weeks. "Because three out of four actors in the play have a strong connection to the University of Kentucky, there’s almost, almost, almost, the connection of an underdog," Hiltz said.

The play’s male characters are double cast. The lead roles of Christopher and Hal are performed by Kessel and Palmer, respectively. "Proof" was performed in May of 2003 as the Opening Night Preview presentation of the University of Kentucky’s Department of Theatre.

Local musician Eric Gilbert, who performed the score for "Proof," arranged the music for the play. Musicians from these bands perform.

The play’s central character is an underappreciated university professor. The play’s male characters are double cast. The lead roles of Christopher and Hal are performed by Kessel and Palmer, respectively. "Proof" was performed in May of 2003 as the Opening Night Preview presentation of the University of Kentucky’s Department of Theatre.

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The Color Orange uses speech, rap to promote cultural awareness

By Jenny Rose

High days The Color Orange celebrates the release of its new CD and to talk with people of different races and to bring up the diversity and acceptance of different cultures Thursday night at the Black Ballroom.

Jack Goldstein and Mohammad Bilal are the artists behind the new record. The band uses a multicultural rap element to bring awareness about each other's backgrounds and unite the audience.

"Let's give people the opportunity to experience colors through music, and bring up the variety of colors in the world. "This is just a small piece of what we’re trying to do, to give people a chance to learn about each other," said Mohammad Bilal.

The group, made up of Hal Bahr, 17, of the group’s first record, urged audience members to make a family-friendly event and learn about personal heritage. Understanding one’s own family heritage, the group believes, is the first step, Goldstein said.

The duo urge the audience to try something new.

"Take yourself out of your element and try something new," Bilal said. "When you put yourself out of your comfort zone, you learn something new." Goldstein said. "People can learn about the other people around them and understand what their background is, what their culture is, what their religion is, where they came from, and why they are the way they are today."

He said the group recently performed at a conference in New York and was asked to perform at a similar event in Cincinnati. "This is just a small piece of what we’re trying to do, to give people a chance to learn about each other," said Mohammad Bilal.

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It's over in five of 'Angel'

By Bill McGiere

The Seattle Times

From Feb. 16-21, people from all over the world will converge on Seattle for the biggest collegiate film festival in the nation in hopes of winning the prestigious national championship. From Feb. 16-20, the 30th annual Kennedy Center American College Theatre Festival celebrates the best of the best collegiate theater students from around the country.

The festival is comprised of many different competitions in all the different facets of theater, to help students gain experience and improve their skills in all areas of theater.

The festival often features celebrities such as Whedon, who directed the original "Angel" series. Whedon, who recently directed the film "The Wash," will provide the closing keynote address for the festival.

The festival will also feature many challenging competitions, such as the regional competition and the national competition. The national competition is chosen from one of the regional competitions, and the field is limited to only four productions.

I'm excited to see the Festival of Fools at the Kennedy Center, as it's been a long time coming.

The Festival of Fools at the Kennedy Center, a celebration of the best in collegiate theater, is a must-see event for anyone interested in the arts. It's a great opportunity to see some of the best talent in the country and to support the next generation of theater artists.
‘The Dreamers’ puts the NC-17 film rating in the spotlight

BY GEORGE M. THOMAS


The war in Iraq has made 

in a story of love, family, and war. 

in an anti-war movie. 

Tr Bạn nhập thất bại. Hãy kiểm tra lại email và mật khẩu của bạn.
Men's basketball hits stride as turnaround season winds down

By MARK WILLIAMS

With five wins in the last six games, it appears that University of Idaho men's basketball coach Leonard Perry has the Vandals on the right track after a slow Season start.

With past five losses in the reg- ular season, Idaho has played its way into the MId-Colo

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Vandal fans, and fans of the Vandals in general, have been awaiting a breakthrough season. Since the Vandals' 1-5 record in their opening games, the Vandals have posted five straight wins. Perry, who has guided the Vandals for six seasons, has led the Vandals to a 5-2 record in nonconference play. With the Vandals' 15-10 E-2016, Idaho will 21-7 this season. The Vandals have scored 70 or more points in 13 of their last 15 games.

A key factor in the Vandals' turnaround has been the play of senior forward Cameron Williams. Williams, who averages 18.6 points per game, has been named the Mountain West Conference player of the week twice.

Williams, along with guards Klayton Jones and JT Daniels, have been the key players in the Vandals' recent success. Jones, who averages 12.3 points per game, has been a consistent scorer. Daniels, who averages 10.8 points per game, has been a versatile scorer.

The Vandals have struggled on the road, going 2-5 in conference play. However, they have won all three of their nonconference games.

For Perry, the key to the Vandals' success has been the team's ability to play defense. The Vandals have held their opponents to an average of 66.4 points per game, including a season-low of 48 points in a 78-48 win over New Mexico State.

The Vandals have also been strong on the offensive end, averaging 80.9 points per game. They have scored 100 or more points in five games.

Overall, Perry is pleased with the Vandals' progress. "We've been working hard in practice and it's paid off on the court," he said. "We've been playing much better defensively and that's allowed us to score more.

With the Vandals' recent success, Perry is hoping for a strong showing in the conference tournament. "We've got a lot of basketball left in the season, so we're going to keep working hard," he said. "We've got a shot at a NCAA tournament bid, so we're going to keep pushing."
Selig gives green light to A-Rod trade
Superstars carry blame for rush of coaches getting canned

BY MATT RYNNE
HONOLULU—Five in the NBA
LOS ANGELES (KTLA) — Los Angeles Clippers owner Donald T. Sterling has purchased a concession stand at the Los Angeles Coliseum, the team announced Monday.

The purchase includes the “Perrys Pet Corner,” which sells pet supplies and accessories, according to a team spokesman.

Terry Stotts, who has been the team's head coach for the past nine seasons, will remain in his role.

Three other coaches are also expected to be named in the coming weeks, said a person with knowledge of the situation who requested anonymity.

The coach hires come as the team looks to improve after a disappointing 2007-08 season, during which it finished last in the Western Conference.

The Clippers are expected to make several key acquisitions in the off-season, including a new point guard, to help improve the team's backcourt.

The team also plans to bring back several key players from last season, including forwards Elton Brand and Blake Griffin.

In other NBA news:

- The Detroit Pistons have agreed to terms with former Los Angeles Lakers forward Luke Walton on a one-year contract.

- The Cleveland Cavaliers have signed forward Samardo Samuels to a two-year deal.

- The Philadelphia 76ers have agreed to terms with guard Tony Wroten on a two-year contract.

- The Miami Heat have signed forward Udonis Haslem to a one-year deal.

- The Sacramento Kings have signed guard Jimmer Fredette to a two-year deal.

- The Portland Trail Blazers have signed forward Al-Farouq Aminu to a one-year deal.

- The Chicago Bulls have signed guard D.J. Augustin to a two-year deal.

- The Utah Jazz have signed guard Brandon Rush to a one-year deal.

- The Houston Rockets have signed guard Chandler Parsons to a two-year deal.

- The Golden State Warriors have signed guard Klay Thompson to a one-year deal.

- The Toronto Raptors have signed guard Landry Fields to a one-year deal.

- The New York Knicks have signed forward Rasheed Wallace to a one-year deal.

- The San Antonio Spurs have signed guard Danny Green to a one-year deal.

- The Boston Celtics have signed guard Avery Bradley to a one-year deal.

- The Indiana Pacers have signed guard George Hill to a one-year deal.

- The New Orleans Pelicans have signed guard Jrue Holiday to a one-year deal.

- The Denver Nuggets have signed guard Ty Lawson to a one-year deal.

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Anball can say a lot — such as whether you’re a hockey player

Duke loss props Stanford into top spot in polls

By Will DeWitt

STANFORD, Calif. (UPI) — In its worst loss of the season, the
headmen’s basketball team has been called out for 13 turnovers by
Monday, voters from The Associated Press and USA Today polls added
a new aggregate to the rankings.

The Blue Devils, who had held the No. 1 ranking for four weeks, lost
29-7 in tonight’s contest against Virginia Tech and an upset bid.

In Atlanta, new headmen’s basketball was once again
referred to as the nation’s best backcourt tandem — The Duke! (22-0)
are tied with the Tar Heels (22-0) for the top spot in the
Division College basketball.

The national pollters, with No. 1 ranking shouldn’t be so
near the Cardinal. The team ranked last
for weeks in the 1995-96 season
and seven weeks in the 2000-01
season. The 1995-96 season
result still is considered the
greatest feats of the era.

Duke had Joe’s smallest from college itself,
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