Investigation gets under way

Debbie Smith, one of the Directors of University Place, said the project is on schedule and will be completed by the end of the year.

UI seeks to educate on academic integrity, not accuse

UI campus-wide workshops on plagiarism.

Foundation hopes to restore College of Art and Architecture

The Foundation has announced a series of workshops on academic integrity, including a workshop on plagiarism.

UI seeks to educate on academic integrity, not accuse

UI campus-wide workshops on plagiarism.

Foundation hopes to restore College of Art and Architecture

The Foundation has announced a series of workshops on academic integrity, including a workshop on plagiarism.

UI seeks to educate on academic integrity, not accuses
Mar's rover photo reveals diverse geological features

BY THE ASSOCIATED PRESS

PARADISE, Calif. (AP) — NASA scientists raced Sunday over dramatically new images of a crater that may be a place to land on the Red Planet's surface.

Scientists looked at a narrow, gold-curtain-size rover fulled mission

televised live from Mars as the spacecraft begins

toward

Planning clues that Mars's 'sweet spot' could be the

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The

The
Vaccines ‘Enrzone’ without corporate fault

The year 2003-04 is in the books, but studies of that period suggest it actually got off to a bad start. Indeed, in the event that some episode of meningitis, which started in December, the list here comes to a close. Most parents buy no insurance because they don’t know what’s needed. One reason was that it was much cheaper and it was needy. The other reason was that it was not easy to get an insurance policy. Some parents still had to pay out of pocket for their children’s care.


Come and see us!

Fear is the terror of victory

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!

The terrorist are coming!
Clarkston pathologist melds two unique passions

By Chris Kupelian

Aston Katcher changes the past and the future in "Butterfly Effect," which is now playing in theaters.

‘Butterfly Effect’ flies high but fails to go beyond

by Chris Martin

Remember any movie that brought heartache and hope to a young family? "Butterfly Effect" is exactly that, as it tells the story of a young man and his struggle with a past he never wanted to relive.

The film opens with a man, played by Ashton Kutcher, who is trying to understand his past. As a child, he was a bit of a misfit, and he often wondered why his parents were so different.

"Butterfly Effect" tells the story of how this man, who is now a successful businessman, tries to change his past. He travels back in time and attempts to alter events that led to his parents' earlier struggles.

The film is a mix of drama and science fiction, with some great performances by Kutcher and co-star Eric Bana. It's a heartwarming story that will make you think about the power of the past and the importance of making decisions.

"Butterfly Effect" is a great example of how movies can be used to teach us valuable lessons about life. It's a film that everyone should see, regardless of age or background.

Will art grad find success in New York?

By Michael Finnessy

(ARTS & CULTURE)

SANDY HOOK, Conn. — Steve Jones, a graduate of Pratt Institute in Brooklyn, has been working in the New York art scene for over a year. He has been gaining a reputation as a rising star in the art world.

Jones grew up in Sandy Hook, Conn., and always knew he wanted to be an artist. He studied at Pratt Institute, where he earned a degree in fine art.

"At first, I wasn't sure if I could make it in the art world," Jones said. "But I kept working hard, and eventually I started getting noticed."

Now, Jones is considered one of the up-and-coming artists in the city. His work has been featured in several galleries and has even attracted some attention from the art world's biggest names.

"It's been a long journey," Jones said. "But I'm happy to see where my work has taken me. I'm excited to see where the future will take me."
Tupac’s legacy lives on in a documentary

EYE ON L.A. — Dr. Afeni Shakur (1941-1997), Tupac Shakur’s mother, has compiled a documentary, "Thug Angel," focusing on the popular rapper’s life. The film is being marketed as a family-friendly, inspirational story of a man who overcame a difficult childhood to become an influential icon known for his street-smart lyrics and his love for his mother.

Dr. Afeni Shakur, Tupac’s mother, passed away at the age of 56 in 1997. She had been a prominent figure in the Black Panther Party and had worked to raise her son, Tupac, and his brother, Makaya. The documentary "Thug Angel" is being released posthumously, and it features interviews with Tupac’s mother as well as his father, Afeni Shakur, and other family members.

The documentary aims to tell the story of Tupac’s life from his childhood in the projects of Brooklyn to his rise to fame and eventual death in 1996. It features footage of Tupac’s music videos, interviews with his friends and colleagues, and rare footage of his life. The film also includes a tribute to Dr. Afeni Shakur, who passed away at the age of 56 in 1997.

"Thug Angel" is being marketed as a family-friendly, inspirational story of a man who overcame a difficult childhood to become an influential icon known for his street-smart lyrics and his love for his mother. The film is being released posthumously, and it features interviews with Tupac’s mother as well as his father, Afeni Shakur, and other family members. The documentary aims to tell the story of Tupac’s life from his childhood in the projects of Brooklyn to his rise to fame and eventual death in 1996. It features footage of Tupac’s music videos, interviews with his friends and colleagues, and rare footage of his life. The film also includes a tribute to Dr. Afeni Shakur, who passed away at the age of 56 in 1997.

The documentary "Thug Angel" is being marketed as a family-friendly, inspirational story of a man who overcame a difficult childhood to become an influential icon known for his street-smart lyrics and his love for his mother. The film is being released posthumously, and it features interviews with Tupac’s mother as well as his father, Afeni Shakur, and other family members. The documentary aims to tell the story of Tupac’s life from his childhood in the projects of Brooklyn to his rise to fame and eventual death in 1996. It features footage of Tupac’s music videos, interviews with his friends and colleagues, and rare footage of his life. The film also includes a tribute to Dr. Afeni Shakur, who passed away at the age of 56 in 1997.

The documentary "Thug Angel" is being marketed as a family-friendly, inspirational story of a man who overcame a difficult childhood to become an influential icon known for his street-smart lyrics and his love for his mother. The film is being released posthumously, and it features interviews with Tupac’s mother as well as his father, Afeni Shakur, and other family members. The documentary aims to tell the story of Tupac’s life from his childhood in the projects of Brooklyn to his rise to fame and eventual death in 1996. It features footage of Tupac’s music videos, interviews with his friends and colleagues, and rare footage of his life. The film also includes a tribute to Dr. Afeni Shakur, who passed away at the age of 56 in 1997.
UI women's big comeback proves not enough

Gold medalist takes over coaching for new swim team

UI women's big comeback proves not enough

BY JAKE ROBBIE

The Col State Fullerton women's basketball squad survived a 12-point halftime deficit and a 15-point deficit with just 3:30 remaining to send the Verduzio 68-65 at Cowan Spectrum. CRF women guard Tamara Quinn led the pack with 33 points on 9-of-16 shooting and seven assists.

"We didn't play well," said Coach Hall. "They made some big shots for them and Heather (Thibodeaux) had her hands full guarding her."

Through 14:14 in the game, the Vandals led by nine and seemed to be fine going into the final stretch. But Fullerton picked it up and took over, and the Vandals couldn't keep up with just under five minutes left in the game, Quinn got inside and dropped a hook to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.

Quinn then tied the game at 45-45 with 2:30 remaining, in effect forcing the Vandals to become more aggressive on the defensive end. The next possession saw the Vandals freshman guard Sarah Mitchell's layup hit off the rim with just over a minute left to play.

The Vandals were up by four, 57-53, but Fullerton continued its way back and with just under five minutes left in the game, Quinn got inside and dropped a short jumper to bring CRF to within three at 59-62.
UI men drop big lead, game at Fullerton

After leading by as many as 13 points in the first half, UI's men's basketball team opened the second half with a 19-0 run for a 21-point lead against Cal State Fullerton.

The lead was still 14 with 10 minutes to play when UI coach Bruce Beutler called a timeout.

UI refused to let up in the second half and built a 51-32 lead with a few minutes remaining.

UI's junior forward Nick Guadarrama said the second-half outburst "rekindled" the team's energy.

"We were playing half-speed at the start of the second half," Guadarrama said. "We didn't want that to happen again."

UI closed the game with a 10-1 run to seal the victory.

"We just wanted to keep pushing it and get the momentum back," said junior guard Sam Azarian.

UI coach Beutler said the team needs to clean up its defense.

"Our defense was not good today," he said. "We gave them too many opportunities to get a lot of open shots."