UI reviews financial options

Contact Us: argonaut@uidaho.edu

NEW: See Page 4

The 2003 Idaho Engineering Design EXPO Friday at the SUB. Most projects are the results of senior capstone projects from UI engineering and computer science programs.

Engineers take center stage at 2003 EXPO

Engineering students, faculty and professionals showcase UI for the 2003 Engineering Design EXPO Friday at the SUB.

Celebration showcases Mexican culture

The group of students involved in putting together the Cinco de Mayo celebration have been working on the Cinco de Mayo pageant since May 5. It was celebrated at UI on May 3 and featured cinco de mayo costumes and a dance competition.

New technologies such as motionless joy seats, touch-screen displays, wireless keyboards and human-powered vehicles were just a few of the 150 "Friends in Idaho" projects at UI open to graduate students, who displayed their creations at the 2003 Idaho Engineering Design EXPO.

The UI Future Truck on display at the 2003 Idaho Engineering Design EXPO Friday at the SUB. Most projects are the results of senior capstone projects from UI engineering and computer science programs.

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MEXICAN DANCERS

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Life after death:
Morician knows what to do when inevitable occurs

by Larry Cork

In Moscow, a saloon isn’t the only place to have a cold and snack up.

Most University of Idaho students are in a rush and frequently stop by a bar for a quick bite to eat.

However, Hutton has been a local fixture for nearly two decades, starting as a bartender and later becoming a co-owner of the establishment.

Hutton has also been involved in various community service projects, including a recycling program for bars.

As a result, he is known to many people in the area, and his presence is missed by those who frequent the saloon.

Family and friends of Hutton have set up a memorial fund to help support his daughter’s education.

In addition, a group of local bartenders has organized a “tribute night” to honor Hutton, which will take place later this month.

The event will feature live music, a silent auction, and other activities.

Said Hutton’s daughter: “My dad was not only a great bartender, but he was also a true friend to many people in the area.

We are grateful for the support we’ve received from the community, and we’re excited to honor him in this way.”

In memory of Hutton, we encourage everyone to enjoy a cold one and support local businesses, as Hutton did so much for the community.

Most (73%) students never drink and drive.

The facts came from a survey of students conducted by the Idaho Students Against Destructive Decisions (ISADD).

The survey found that 73% of students never drink and drive, while 27% reported drinking and driving at least once.

The survey also found that a majority of students said they would feel uncomfortable if someone they knew were to drive after drinking.

For all students, there is a message: take responsibility for your actions and make safe choices.

Brokerage, empowerment against rape

by Valerie Beanie

At the University of Idaho, a group of students is taking action to address the issue of sexual assault.

The group, known as the Idaho Students Against Destructive Decisions (ISADD), is working to raise awareness and provide resources for those who have experienced sexual assault.

One of the main goals of the organization is to prevent sexual assault by promoting responsible drinking and providing education on consent.

In addition, ISADD is working with local law enforcement and campus officials to ensure that survivors of sexual assault have access to support services and resources.

The group also offers training for campus staff on issues related to sexual assault.

For more information, please visit the ISADD website at www.idahostudentsagainstdestructivedecisions.org.

Student stabbing, burned, pulled from Kentucky dorm fire

by Bill Burkey

A student at the University of Kentucky was pulled from a dormitory fire early Wednesday morning.

The student, who was found in the second floor of a residence hall, was pulled from the water and was transported to a local hospital with burns to his hands, feet, and face.

The student is reported to be in stable condition at this time.

The cause of the fire is under investigation by the University of Kentucky Fire Department.

For more information, please contact the University of Kentucky Fire Department at 859-231-5711.

The University of Idaho came to me by

COLD
HARD
CASH
FOR YOUR BOOKS

University Bookstore

Commmons Bookstore

WALLACE COMPLEX

Come and meet us!

Thursday, May 8th @ 6:30pm
Clearwater Room • Idaho Commons
There are plenty of good positions still available.

The Argonaut is hiring reporters, sports writers and photographers. Come to SUB 201 for an application today.
Cuts of Office Diversity big mistake

A mid-reminders of eliminating “redundant” offices, the Office of Diversity and Human Rights has been targeted for cuts. The effects this may have on the university are yet to be fully understood.

In its brief history, the office has undertaken a variety of diversity-focused projects, among the projects that it has been responsible for is the university’s 2002 Workshop on Lesbian, Gay, Bisexual and Transgender Rights. Additionally, the Office of Diversity and Human Rights is working on several initiatives focused on increasing diversity on campus. These initiatives are designed to create a more welcoming and inclusive environment for all students, staff, and faculty. The office is responsible for ensuring that the university’s policies and practices are consistent with its commitment to diversity and inclusion. The office is also responsible for providing support and resources to students, staff, and faculty who may be affected by discrimination or bias.

However, the office is currently facing budget cuts, which could impact its ability to continue its important work.

Mailbox continued

Would you like some cheese with that wine?

Male

And don’t you want to think of this in the “women” context (i.e., “women’s” issues)?

I think that the role of the office is to support diversity and inclusion efforts in the university, not to dismiss or downplay them. The office is an important resource for students, staff, and faculty who may be affected by discrimination or bias.

I believe that the university should continue to support the Office of Diversity and Human Rights and to fund its important work.

Sales tax increase makes perfect sense

Why aren’t people making up their minds?

Sales tax increase makes perfect sense

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Experiencing a renaissance

Ren Fair brings musical, artistic variety to Moscow

Despite rain and muddy weather conditions, everyday folk and dog lovers were out in force at the 2001 Moscow Renaissance Fair Saturday and Sunday— even through organizers’ best efforts to hold their events inside. Rain plagued the fairground throughout the weekend, limiting the variety of activities, including pity-puppy rides and finger painting. A climbing wall and a puppet show were among the few outdoor events held, yet the fairground indoors provided entertainment for those seeking more indoor adventures. Entertainers like the Gossin Giant, Stickwalkers and Run Batty, the flying puppets, seemed to elicit more than just smiles from the crowd during the rainy weekend. The stationery arts on the main and secondary stages were just as entertaining as the music from the main stage, broadcasted live by Kast, just as varied as everything else at the fair and included Irish bagpipes, Scottish ceilidh, folk, blues, rock, reggae, country and island music. Performers included the Plantagenet Ragbag from Clewley, Wash., Phoenix Drummers from Spokane and the Big Egg-playing Border Highlanders, accompanied by UI percussionists. Second stage events included music, poetry readings, Shakespearean plays, storytelling and live performances. In addition to entertainment, there was a plethora of crafts offering everything from handmade crafts to the intricately crafted work of artisans. Many artisans were from the Palouse region, many traveled from throughout the northwest. Items included soap, photography, jewelry, carved wooden spoons, and handmade CEds by composers. One of the biggest draws for hundreds of visitors were handmade items like pillows, drawn cutting boards, candles, wooden mugs and much more. The weekend featured a wide variety of handmade scented candles and incense, including peace and cherry almond candles. One of the most unique booths featured props of famous people and characters handcrafted by Bill and Martha Ware of Derby Manor. This was the fair’s fourth visit to the Renaissance Fair.

Music scene

Moscow music scene abounds with diverse flavor

The Darlings Bastards
Genius: Evan Alexander-Persephone; Peter Pohl; Brad Beek; vocals and guitar, Brad Beek; drums, vocals, and guitar
Genre(s): Punk
Personnel: Evan Alexander-Persephone; Peter Pohl; Brad Beek; vocals and guitar, Brad Beek; drums, vocals, and guitar
Performance locations: The Last Call, The Ajax, Moscow

Jeff Blair
Genre(s): Progressive Rock
Personnel: Steve Munday;金属 guitar and vocals; Jeff Blair; vocals and guitar
Performance locations: The Last Call, Moscow

Lethal Dose
Genre(s): Progressive Metal
Personnel: Dennis Singleton; vocals; Jeff Blair; vocals and guitar, David Bright; guitar and vocals
Performance locations: The Last Call, Moscow

Said Shakti
Genre(s): Indian fusion
Personnel: David Bright; vocals and guitar, Jeff Blair; vocals and guitar, Dennis Singleton; vocals, tabla, and drums
Performance locations: The Last Call, Moscow

The Darlings Bastards
Genre(s): Punk
Personnel: Evan Alexander-Persephone; Peter Pohl; Brad Beek; vocals and guitar, Brad Beek; drums, vocals, and guitar
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Local press: A band’s best friend

By Chris Korski
A weekly column

A local music scene is one of the most important resources a band has. Local press is a local music band’s best option to show the public an upcoming album or sound.

Thursday Press, arts and entertainment editor of the University of Idaho’s student newspaper, is the best option for Palouse area bands.

Thursday Press, Lewiston Tribune:
Q: What do you like to see in a press kit?
A: I need a sample of their music. I like to be able to give people an idea of what they are getting into. When I get a press kit, I like for it to be a product in itself. It needs to make it look like a serious band that has it together. It also gives me a chance, if I have time, to include a picture. I also like to see a bio; it gives me a sense of what kind of lives they’ve had.
Q: Do you write features on local bands?
A: I report on all local acts—generally try to focus on not-for-profit. I try to give play at some point to all six local bands. Supporting your local acts is a part of what a local paper does.
Q: Is there anything that gets submitted to you that you automatically throw in the trash?
A: Out of genre stuff. I like to try to give your music an honest chance if I like. I look for bands that are serious about what they are doing.
Q: Do you print album or concert reviews?
A: We don’t do album reviews. If I had more time, I probably would. The Sparklers does a good job with that. We don’t do show reviews either. The most important thing is to get it known. It is happening, beyond that we don’t have time. We let the public know that it is happening, then we have to move on. We also don’t run what the cover charges.

Renee O’Neil, Moscow-Pullman Daily News:
Q: How should bands pitch themselves to you?
A: Send a press release. Paper just gets lost, if you send paper, put it in a folder that is clearly organized. Include other things that have been written about them. A disc shows that they care and have some ideas. That’s important. If you’re sending me paper, let me know what they are doing—whether it’s a show or an interview.
Q: Should bands call you to follow up their press release?
A: Persistence is always good. Phone or e-mail. People can always call. I want to see something interesting. Something unique. Have some personality. I try to see a story—a song. The readers are more interested in a great story than great music. I want to write something the readers want to read.
Q: Do you review albums or concerts?
A: Don’t do concert reviews. All I am is a solid reporter. I try and provide some opinions from time to time. I don’t have a certain way to listen to a song. I try to rip the skin out of someone who I don’t think what other people have said about them, true and false.
A: I also don’t do album reviews.
A: Have my own Bells. I’ll dig it, no comment. I don’t have the knowledge to throw my opinion at other people.

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Deadline to submit dates for 2003-2004
Student Planner
Friday, May 23rd

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Cassandra Byngton at casandrab@uidaho.edu or Campus Zip 2535
Questions? Call 885-6333
Local musicians can succeed with hard work, know-how

BY BENJAMIN YANCEY

For local musicians, getting a chair is performing in the Moscow area means overcoming hurdles to exposure and potential audiences. Building up an audience, making connections, and finding venues can be a daunting task, even for those with a steady supply of talent.

The following sequence of events is a guide for musicians looking to break into the Moscow music scene:

**1. Build a Network**
   - Attend local music festivals, open mics, and concerts.
   - Connect with other musicians through social media and music communities.
   - Join local music groups or clubs.

**2. Create a Strong Online Presence**
   - Build a website and/or a music page on social media platforms like Facebook, Instagram, and Twitter.
   - Use platforms like SoundCloud or Bandcamp to host your music.

**3. Collaborate with Local Businesses**
   - Partner with local bars, cafes, or events to perform live.
   - Collaborate with other artists for joint performances or recordings.

**4. Apply for Grants**
   - Look into local and national music grants and scholarships.
   - Submit applications for funding to support your musical endeavors.

**5. Enter Competitions**
   - Participate in local music competitions or contests.
   - Consider entering national competitions to gain exposure.

**6. Attend Workshops and Conferences**
   - Attend workshops to learn about music marketing, production, and performance.
   - Connect with other musicians and industry professionals.

**7. Sell Merchandise**
   - Create and sell merchandise such as t-shirts, CDs, and apparel.

**8. Utilize Social Media**
   - Use social media to promote your music and connect with fans.
   - Post regular updates and engage with your audience.

**9. Network with Industry Professionals**
   - Connect with music industry professionals through networking events or by reaching out directly.
   - Look for opportunities to perform or collaborate with established musicians.

**10. Stay Persistent**
    - Keep performing and promoting your music, even if the results are slow.
    - Stay positive and keep working towards your goals.

By following these steps, local musicians can increase their chances of success in the Moscow music scene.
A year in the life of Vandal athletics

2002-03 year had silver lining

Few will argue that UI sports have been an overwhelming success this year, but various teams and individuals have had their moments.

Junior golfer Nicole Keller started off the season at a torrid pace, winning three consecutive tournaments and twice nabbing Big West Player of the Week honors.

Running back Blair Lewis made an inspirational comeback from his career-threatening knee injury of the 2001-2002 season and was not just content to be on the team; he displayed the same passion and blend of speed and strength he was known for before the injury.

As a fitting ending to a phenomenal season, sensational sophomore cross country runner Letiwe Marakurwa won the Big West Conference individual title and helped her squad win the overall conference championship in November. Marakurwa took home the Athlete of the Year award as well.

And in an admirable turnaround campaign, the men's basketball team improved to 13-15 this year and showed signs of good things to come.

Truth be told, there were positives throughout the UI athletic program, and it looks like the blood, sweat and tears shed by UT's various teams during the 2003-2004 season could mean even bigger strides and more improvement next year.

Hopefully.
O.K. I'm a little late on this subject. Didn't mean the mistake for some three whole weeks. But I do want to talk about the University of Kansas basketball team this season. I am a KU fan, and it makes me sick to see the team lose like it has. I expected a lot from the team this year, and I was disappointed with the results. The team just didn't seem to be in sync with each other. They didn't play with the same intensity every night. I think the team is capable of doing better, but they just didn't seem to have the same drive that they had in the past. I hope they can turn things around next season and make the NCAA tournament.