Otter speaks out against Patriot Act

BY ASHER RADER

The Seattle Times reported that Rep. Butch Otter, R-Idaho, was one of several House members who have met with the department's new leadership in an effort to change its direction on civil liberties. Otter called on the administration to make changes in the Patriot Act that he feels are too intrusive.

Other political figures support Otter's position

U.S. Rep. Butch Otter, R-Idaho, on Thursday urged the Bush administration to make changes in the Patriot Act that he feels are too intrusive.

Board of ed. searches for new president

UI presidential search remains confident

BY NANCY BURGER

Brady Towers, chairman of the search committee, said that the board is confident in its ability to find a new president for the University of Idaho. The board has several candidates on its list, including two faculty members and a public relations executive.

UI students reach for stars with internships

By Katie Popovic

Most students don't think of summer jobs as fun. Matt Danek, however, is an exception. He worked with NASA on a research project that was recently featured on the Discovery Channel.

Michael tells faculty further program cuts could be on the way

Faculty members express concern about how to raise funds outside of the university

By Jessica Booker

The university's funding situation is one of the primary concerns of the faculty, who are concerned about how to raise funds outside of the university. Some faculty members have expressed their concern that the university is not doing enough to expand its reach and generate financial support. Others have suggested that the university should consider alternative funding models, such as partnerships with private companies or foundations. However, faculty members are divided on the issue, with some arguing that the university should focus on improving its academic programs and research, while others believe that the university should be more aggressive in seeking out new revenue streams.
CUTS

From Page 1

would have to continue dealing with a shortage of resources. "I'm just the way it is. It's hard," he said.

At facility entered the meeting, the board had been examining changes in the university's admissions and college. The list was extensive, including such issues as overcrowding in the university's facilities and budget cuts.

President Hoover was chosen for his skills in recruiting students and generating revenue. The college is currently dealing with major revenue shortfalls similar to UI. Hoover was described to have grown enrollment, and his goal is to make the college more competitive with the university's existing resources

President Hoover is a new leader, former president Bob Hoover has moved on in the leadership of administration at Albertson College in Caldwell, where he will also be attending law school. For the first two years of the presidential term, Hoover will be at Albertson the same day as the presidential inauguration

President Hoover is in a leader with strong connections to the communities who can continue and enhance the traditions of quality education and research for which UI is known. He's committed to moving forward and to continue being involved in the university's development and growth.

Michael said the key to improving faculty morale is through the improvement of the budget, and not to cut faculty, "The university's financial situation is not the best, but we're trying to make it better," he said.

People want to be part of a university that is stable and has a stable budget, "We're trying to make it better," he said. "We're trying to move forward," he added.

Michael said he will continue to seek funds from state and federal agencies, and will be in the college for a few weeks to "help the university" get to where it needs to be.

The university's financial situation is not the best, "But we're trying to make it better," he said.

The university is in a difficult situation, "But we're trying to make it better," he said.

Jason says:

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Monument confrontation divides evangelicals

By ALAN COOPERMAN AND MAUZE HOEB- FEHR

Workeen's levied a 2,500-yellow Commandment move on a daily and ethical has been back by the American Cuba is an artifact of the long-term campaign that initially unified evangelical Christians but ended up dividing them.

Evangelicals across the country had seen a few years ago when Alabama's Chief Justice Roy Moore installed the Ten Commandments on the floor of the state capitol. The move was widely seen as an attempt to assert their influence over the judicial system and to make a statement about the proper role of religion in public life.

Despite widespread condemnation, Moore continued to insist that the monument was a matter of religious liberty and that he had the right to display any religious symbol he desired. The case went to the U.S. Supreme Court, which in 2005 ruled that the monument must be removed, citing a constitutional violation.

The controversy continued, with both sides claiming victory. Evangelicals and conservatives argued that the court was interfering with their religious freedom and that the monument was a necessary symbol of their faith. Liberals and libertarians countered that the display was unconstitutional and that it violated the separation of church and state.

The case was not just a legal issue, but also a political one. Moore's stands were seen as a symbol of his commitment to traditional conservative values, while his opponents saw him as a threat to the rights of minorities and to the principles of the Constitution.

The issue lingered on for years, with both sides continuing to rally support and to try to influence the outcome of the case. In the end, the Supreme Court's decision was upheld, and the monument was removed from the capitol.

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Afgahn officials see new signs of Taliban activity

BY BOB BILربية

For Bahramullah, 18, an important Afghan tribe regarded at a small religious festival the Taliban was dead and buried. "If you are dead you are not a threat to anyone," he said, "You are not a target anymore." But for many Afghans, the Taliban's regrouping is a looming threat, a potential danger that could undermine the gains made in recent years.

 Bahramullah and other Afghan fighters who have been involved in the war against the Taliban say the group is becoming stronger, with increased recruits and improved weaponry. "The Taliban are getting stronger," said Bahramullah. "They are back in their old days, with more fighters and better weapons." The group also appears to be expanding its influence, with reports of attacks in previously stable areas.

In recent weeks, some Taliban fighters have acquired better weapons, giving them the capability to engage in more deadly attacks. In one recent attack, the group killed several Afghan civilians, sparking outrage and calls for action.

The Taliban's resurgence is a concern for the international community, which has invested billions of dollars in reconstruction and development efforts in Afghanistan. The U.S. and its allies have been working with Afghan forces to combat the Taliban, but the group remains a significant threat.

As the situation in Afghanistan continues to evolve, it will be crucial to maintain momentum in the fight against the Taliban and ensure that the gains made in recent years are not lost.

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In the tumult of the past several weeks, the Patriot Act has emerged as an issue that garners national attention. Following the arrest of Steven Denny of Raritan County, New Jersey, an article in the New York Times highlights the ambiguously mysterious nature of the Patriot Act. The author, Ruth Oss, who has written extensively on the Patriot Act, states that understanding the Act is essential to understanding what its effects are on the American civil liberties. Oss argues that the Act is not a simple call for爱国, but an attempt to stifle free speech and to limit the ability of the American people to protest against what they believe is unjust or oppressive. The Act, in its current form, is a threat to the democratic process and to the freedom of speech. It is clear that the Act must be reformed in order to protect the rights of the American people.
**Down the grass path**

**Signal Path to play Saturday with host of special effects** by Brad Olson

This Saturday, John's Alley will host the electronic/grass roots phenomenon Signal Path for the second time.

The Missoula-based band has been touring the county since last September, playing everywhere from Los Angeles to Chicago.

The band boasts an authority combination of banjo and bass, house, jazz, folk and grass roots rhythm to form a five-piece band with a unique style.

The show begins at 9 p.m. Saturday. The cover is $5.

John's Alley manager Brian Mesler said the group has extensive special effects, including laser shows and smoke machines.

All lights will be turned off except for the pool tables and barstools. "There's something about the lights being off, people get a little more jazzy," Mesler said.

The band played in Missoula last May, and consists of Ryan Burrett (guitar), Ben Griffith (percussion), Danay Metzer (drums), Tim Stephanski (bass) and Nathan Joyce. (Just Nathan, guitar.)

Burratt's name appears on songs and his name was on the poster for Skeeters and the band's name, "Signal Path" to play Saturday with host of special effects.

**Picture Smashsmbus in bubble gum pink** by Katie Burnes

S mashbus's latest release, "Get the Picture," which his parents refer to as "that picture," is more recognisable among their typical record store bubble gum pink fan than a slightly updated self-deprecatory sophomore attempt. "What do you say when you've never heard the song," sang the band's frontman, "Get the Picture," on a release from the band's self-named album, "Get the Picture." The group is married to the country music scene.

At first, Dashboard Confessional's droopy musical (or just Valley Spring record), "Get the Picture," and it's rollicking subtitle too cold for the rock crowd. But if the band has its way, the band's first album has become enough that had followed the punk band was sequencing over the acoustic guitar. Much of the band's previous success was owed to corporate marketing. But if the band's first album sequences, the band's second album was released to year, "Get the Picture," the group's second album was released to a new group of listeners. The band's first album, "Get the Picture," was released to year, "Get the Picture," on a release from the band's self-named album, "Get the Picture."

The band has been acquired momentum across the country, playing gigs at the High Sierra music festival, the Backyard Bash in San Francisco, and the Orange County Music Festival. Their successful touring career came with the Programming Global Agent (PGA). This agency represents bands such as RIAA, Broadside and The Wakers.

With such a substantial rise in just less than a year, there's chance Signal Path might make it to the next level, as well. Their continuing tour with two scheduled shows in Missoula on Sept. 5 and 6.

**Confessional goes for gusto in pop** by Alan Miller

W ith the release of the third studio album, Dashboard Confessional has officially become a full-time pop engine.

While putting deep-seated emotional issues to music with an acoustic guitar and the band's unique stringed guitar and a lead vocalist, the music has been sequenced to sequencing. A side project from the band's former frontman, Ben Songer, Dashboard Confessional was formed in 1996 by Arlington, Va., native Ben Carrara. In 1997, Dashboard Confessional began to grow in popularity.

With the release of the third album, "Get the Picture," the band has sequenced itself onto the corporate market and become one of the band's most popular albums, "Get the Picture."

The group's self-titled album, "Get the Picture," includes the band's first single, "Get the Picture," which was released to year, "Get the Picture," on a release from the band's self-named album, "Get the Picture."

The attempt to be serious sequenced "in line with the rest of the band," but the group has sequenced to sequencing. The group's first album, "Get the Picture," was released to year, "Get the Picture," on a release from the band's self-named album, "Get the Picture."

The group formed in 1996 in San Jose and became popular in 1997, "Get the Picture."

SMASHBUS, see Page 11
‘Open Range’ shoots itself full of holes

by Jacob DeWerd and Chari Martin

As the start of a fine full sovere
When dinosaurs rode to production parallel the journey from youngingle student to the box office and vice versa by the year’s end, the subject of concern was what happened to successfully from the novel “The Open Range” by Laura pieces. “Open Range” follows four frontier men who take cattle on cattle-rustling and their trouble with a local landowner and an rival logger. Kevin Costner and Robert Duvall star in the film, and costumed as cowboys to retain a remot-ly authentic genre.

The Good

C.M.: I found myself experiencing the familiar feel of Costner’s star-heavy star in a story that progressed his mysterious past to reveal a new dimension. Costner’s cowboys and men in blue character in our vision, the offspring of the gunman-turned-frontier-gunslinger Charlie Waite is rather impressive. There are a lot of “Open Range” that badlands of the west and the desperate times of the Anglo-Spanish and Indigenous cultures and a lot of Westerns that I don’t mind watching from afar, the final stretch with the shootout.

The portrayal of such a dark character in the milieu of bustling times for the entire Western genre, and the characters that are more than worth watching are Costner’s and Waite. Costner seems to be in a situa-
tion to handle this role, as opposed to the dawdler in his box-office flop “Waterworld” and “The Postman.” The story of the four-heroes isn’t really not found in most Westerns, and the plot is highly reminiscent of Clint Eastwood and thankfully so “Legend of the Open Range” (rather itself) by becoming a more realistic depiction of frontier life than others have before. Digging mud out from under a corral’s wheel and manning a coffee mill, the list of the incidents that fell to our heroes’ “Open Range” then becomes a match, that tries to break out of the cowpokes genre instead of reinventing it.

In the final 30 minutes if “Range,” Costner and Duvall have a good chance to star, a new look, and to be the future of the genre. There are interesting first touches of the film, an effort to maintain the hardy spirit of the Unforgiven. However, a few things go in the way of the story.

Michael Jeter, who died shortly after the filming wrapped, finally got quite a wonderful supporting role, a, the best part, Costner directs himself and starred in the role of the film’s star. “Open Range” has an ensemble cast, and the whole effort is predictable after awhile. For example, we get slapped with such routine dialogue as “This sure can’t come soon, can it?” And, of course, we know how the story is going to end and where the future is. We can’t forget the impending “soon’larrants” come over and “which, no, has been proven to maintain atmosphere, and yes, has become a cliché. We can’t forget the fact that the story begins to almost as a glorified Western that we’ve seen before. “Open Range” is a predictable story. The film is set in the last days of the 19th century, with mainly living cowboys, and while staying away from computer shoebooting.

The Bad

C.M.: The worst part of “Open Range” is the pacing. Motion comes through a freer quicker than the plot and character development.

For a whole hour and a half I bet that nothing actually seems to happen. We’re in a kind of a spin with that. And somewhere between a

Kevin Costner, left, and Robert Duvall star in ‘Open Range.’

narrative is to oversimplify the image of wild westerners that John Wayne and Clint Eastwood were rendered in our imagination.

There are irregular rats and fences that make sure we eat “bunk” and editing problems that seem to be from a bad-

red. I didn’t happen. Although the plot attempts to keep all the characters, the whole effort is predictable after awhile. For example, we get slapped with such routine dialogue as “This sure can’t come soon, can it?” And, of course, we know how the story is going to end and where the future is. We can’t forget the impending “soon’larrants” come over and “which, no, has been proven to maintain atmosphere, and yes, has become a cliché. We can’t forget the fact that the story begins to almost as a glorified Western that we’ve seen before. “Open Range” is a predictable story. The film is set in the last days of the 19th century, with mainly living cowboys, and while staying away from computer shoebooting.

Finally, the simple script does too sometimes to borrow and re-

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LATE NIGHT GUIDE

Moscow, Idaho

C.M.: “Open Range” isn’t a terrible movie, and it isn’t all that great. Like Jake said, this is not “Unforgiven,” and there is no massive presence like “Open Range” to tout the movie. When “Open Range” came out, it sore. When it was released, someone bought a home-splintering snark. It lives more than it stirs. Costner does a good job sitting, but with awkwardness, dash editing and a poorly adapted novel, he should stick to that and leave the rest to the produc-

I think Colin Quince from “Saturday Night Live” said it best when speaking of Kevin Costner: “Arthur, no director, no producer, no writing. Adam.” Yes, I know what happened to Kevin, but Arthur set the look of all tramps and the master of C.M.: “Open Range” is an acceptable effort into the Costner collection, although now who need an inter-

vational hit of cowboy heroes and action-jones after every hit film that comes along with a Western. Kevin Costner and Robert Duvall are worthier to most endeavors, even though “Open Range” is an Unforgettable.

C.M.: “Open Range” is an acceptable effort into the Costner collection, although now who need an inter-
vational hit of cowboy heroes and action-jones after every hit film that comes along with a Western. Kevin Costner and Robert Duvall are worthier to most endeavors, even though “Open Range” is an Unforgettable.
Trucks Band makes solid statement

The Moscow Community Theatre is featuring its second consecutive performing season this fall, beginning its 15th season. The theatre, beginning its 15th season, will present "Spaghetti" on Sept. 1, "Nothing Like A Dame" in the spring of 2004, "Theater of Blood" on the stage and "In the Heights." The Moscow Community Theatre produces a musical each season so that any member of the audience can perform in a production. Performances are open to the public.


The Moscow Community Theatre is accepting new members. All interested members are invited to attend the first rehearsal of the season on Wednesday, Sept. 16, at 7 p.m. at the theatre. Rehearsals are held Monday nights from 7:30 to 9 p.m. All interested members are invited to attend the first rehearsal of the season on Wednesday, Sept. 16, at 7 p.m. at the theatre. Rehearsals are held Monday nights from 7:30 to 9 p.m.

The Moscow Community Theatre is located on the corner of 13th and Main Street. For more information, call 643-2735.

Trucks Band performs Sept. 12 at UI

Trucks Band plays tonight at 8 p.m. in a show at the University of Idaho. Only cash is accepted. Cash is $25 for students with a valid ISU ID and $30 for the general public.

This is the second annual "Spaghetti" show. The show, featuring the Backyard Band, is a benefit for the Moscow Community Theatre. The show will feature food, drinks, and live music.

"Trucks" is a rock-'n-roll band that opened for the Moscow Community Theatre earlier this year.

Little Hearts, a local rock band, will perform tonight. In the spring of 2004, "Theater of Blood" will be on the stage. The Moscow Community Theatre produces a musical each season so that any member of the audience can perform in a production. Performances are open to the public.


The Moscow Community Theatre is accepting new members. All interested members are invited to attend the first rehearsal of the season on Wednesday, Sept. 16, at 7 p.m. at the theatre. Rehearsals are held Monday nights from 7:30 to 9 p.m. All interested members are invited to attend the first rehearsal of the season on Wednesday, Sept. 16, at 7 p.m. at the theatre. Rehearsals are held Monday nights from 7:30 to 9 p.m.

The Moscow Community Theatre is located on the corner of 13th and Main Street. For more information, call 643-2735.

Trucks Band performs Sept. 12 at UI

Trucks Band plays tonight at 8 p.m. in a show at the University of Idaho. Only cash is accepted. Cash is $25 for students with a valid ISU ID and $30 for the general public.

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Enjoy, express appreciation for U.S. national parks

It was meant to be a traffic jam in what was once an unpaved road. We had been driving for hours, delayed by the constant rain. Where we were going, there was no place to eat. And the Creede Road, which we were heading down on the car, was where we were stopped, waiting for the rain to let up. "We're going to be late for dinner," I said. "I wish we had brought a picnic," said my road-trip partner Arnold. "Yeah, I know," I said. "But I'm sure there's a gas station down the road." After getting several gas stations, we eventually made it to a diner.Arnold and I were lucky to live in a place where we could go out to eat. But in many parts of the country, people have to rely on their own cooking and knowledge of the area to find a place to eat. This is especially true in areas where there are no restaurants nearby. However, we are lucky enough to have a great variety of dining options in our area.Arnold and I were lucky to live in a place where we could go out to eat. But in many parts of the country, people have to rely on their own cooking and knowledge of the area to find a place to eat. This is especially true in areas where there are no restaurants nearby. However, we are lucky enough to have a great variety of dining options in our area.
...in the national parks

...and how to ride the WLS special, visit Edi Sefton’s "League Leader" web-
page at http://edisfton.mpr.sinfo/nflに基
...the link to Rudy Melcher’s site at http://chris-
...of the five winners of last week’s "Mad
...and for the reasons outlined in the article
...back to high school in the early 1990s, the
...to the university’s "Super Bowl" project.
...has been a key member of the team.
...to the year’s top 100 players in the nation.
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Volleyball faces first test of the season

The University of Idaho volleyball team will finally get a chance to see if all its hard work in the offseason has paid off as it begins its season today against the University of Connecticut Huskies. The Vandals feature seven players, some of whom received more than their share of experience a year ago, to complement a reliable core of several veterans and one senior. However, they still have to overcome a lack of experience to improve much on last year's E-12 finish.

"We looked at how we did last year and our personnel...so if we get to the percentage that we need to...what we need two more kills or two less errors per game, basically, to get our percentage to where it needs to be, fourth-year coach Debbie Bushman said. "Now we're looking at some ways how we can better some plays lost during errors."

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"We're really really excited to get and start our own...with the volleyball matches before...that little bit of a break and then we're starting the season," Bushman said. "We're starting the season and are looking forward to getting back on the court and improving on what we did last year and see what our team can accomplish."

Bushman said the team took it easy this week during practices, trying to reserve some of the energy of the players and making sure all the players were handling going into the opening weekend of play.

"It's important to set in our minds what we need to do and what we need to accomplish," Bushman said. "We need to constantly be improving on what we've done so far, and once that's set in our heads, we'll be able to do our best."

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School for outdoor guides adapts to changes in demand

By Paul Heimer
The Gazette

COLORADO SPRINGS — It was the last day of the school year in the Kiowa Mountains of northeastern Colorado and the 12 students who had survived the past seven weeks had done it.

The three-week program at the Colorado Outdoor Adventure Guide School was a diverse one focusing on teaching skills for guiding guests on backcountry trips.

"It's their 21st day here," said Wade Barnett, the school's director. "They've been here for three weeks. They're all just an incredible group of people, with a high sense of adventure and knowledge."

The students, who completed the seminar by successfully doing seven days of backcountry trips in the Kiowa Mountains, are a diverse group from around the United States.

"They come from all walks of life," said Barnett. "They come from backgrounds in business, in education, in the arts. They come from all walks of life, and they all have a common goal: to become a better outdoor guide."
Study on.

Hitting the books? Apple computers pack everything to make your college career a success. They exchange files effortlessly with PCs and run programs you need, like Microsoft Word, Excel, and PowerPoint. Own your success. Own a Mac. Study on.

Rock on.

Hitting the dance floor? With iPod, carry up to 7,500 songs right in your hip pocket. It’s light and goes everywhere. And it works effortlessly with iTunes and the iTunes Music Store - the best way to buy and download your music. Add speakers and you’ll add a ton of new friends. Rock on.