Volunteers keep busy building Habitat homes

By WENDY HOVEY

Junior John Rush is dedicating his energy and weekends this summer in hopes that a family will soon have one by this fall.

The framework of a one-story house is up at 204 Madison Drive in Genesee, where the earth holds the future house on the Palouse for the local affiliate of Habitat for Humanity.

When Rush began working in April, he did not know how long it would last. He was hired under the guidance of more experienced volunteers on site to help with volunteer coordination.

One of the toughest jobs at a Habitat project is coordinating volunteers. Rush said. "It's just fun and it makes you feel good about yourself." He added.

The most joyful, who also volunteered for the Habitat Ball Association project, saw the Palouse, on June 14, the volunteering in between summer credits.

The money will build a house, and all its fun to get out and work like this," he said.

UI senior Linda Luebke is working toward linking the university to Habitat for Humanity with the moniker of a campus affiliate, Kibudsi, who volunteers in the local Habitat office and on site, said through the process of learning a campus chapter he will later move to the regional one, the response from students was overwhelming.

Luebke said she is encouraging all UI students to get involved with Habitat or another local organization dedicated to social justice. "She's an American citizen, you can choose to either ignore ... hunger, homelessness, or the fight for justice," she added. Now, the ability to effectively act on a mission through an effective way is directly improving our community, she added.

Ducks Roger, based out of the Palouse, will have approximately 350 volunteers for that month, for four rooms, kitchen, bathrooms and utility rooms; the same price UI students pay for a one-bedroom apartment.

The total cost to the family will be under excluding interest and estimated at $45,000.

Genesee resident J. Kristen Ribyn, who served in the Air Force and is a current affil-

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University Place suspends construction at one building

President Pat McMurry in separate press release June 27. In June 2000, the UI Foundation released a financial review of the University Place project. The report found that the project was over budget and underperforming. The report called for a suspension of construction until a new business plan could be developed.

Mike Bond of the UI Foundation, who oversaw the project, said that the findings from the report were used to make decisions on the future of the project.

"The findings of the report were used to make decisions on the future of the project," he said. "We're looking at a number of options, including the possibility of selling the property or finding a new owner for the project."
EELS rock out to depressing lyrics

While the previous four albums, "Amnesiac," "Don's Party," "Underlayer," and "Mezzanine," have all sold well, "The Missing Child" is perhaps the band's most ambitious and challenging work to date. The album opens with a somber, acoustic guitar intro followed by a brief drum beat before seamlessly transitioning to the opening track, "I'm Sorry," which features a slow,plaintive vocal delivery over a spare, acoustic guitar backdrop. The song sets the tone for the rest of the album, which is characterized by its stark, minimalist aesthetic and a focus on dark, introspective lyrics.

Throughout the album, EELS explores themes of loss, redemption, and the human condition. Tracks like "The Missing Child" and "I'm Sorry" are characterized by their simple arrangements and emotional depth, while others like "The Cigarette" and "The Missing Child" feature more complex structures and textures.

Overall, "The Missing Child" is a compelling and thought-provoking release that will likely appeal to fans of the band's earlier work as well as any listener looking for a new, compelling addition to their collection. With its unique blend of folk and rock, ethereal vocals, and innovative songwriting, "The Missing Child" is a testament to EELS' continued ability to push boundaries and create music that is both enduring and relevant.
It was quite a bit past 6 p.m. and the young blonde on the other end of the phone was clearly in the middle of something. "Yes, of course, that's right," she said. "We'll come by for dinner at 7."

I hung up and walked back into the store, feeling a little bit more energetic. The day had been quite productive, and I was looking forward to a good meal. I decided to order some pizza and settle in for the evening.

As I waited for my delivery, I thought about the woman on the phone. She seemed like a very nice person, and I wondered what kind of dinner she was planning. Perhaps it was a date or a special occasion. Whatever it was, I hoped she enjoyed herself.