Lawyers believe agents may have violated students' rights

Interrogations alarm Saudi Arabian student

BY GEORGE WEAVER 1997 PITCHER

The legal rights of international students interrogated last week by the INS and the Immigration and Naturalization Service may have been violated, say students and faculty at the University of Idaho.

Students and faculty are sounding an alarm that the students whose rights were violated by the U.S. government's actions are not the only ones who were wronged. Students say that after being questioned, students were subjected to various forms of harassment and discrimination.

The Institute for the Advancement of Science

Students say they were interrogated by federal agents who questioned them about their national origin, political beliefs, and other personal information. The students say they were subjected to a series of invasive and intimidating questions, which they believe were designed to intimidate and discourage them from pursuing higher education.

The students say they were also asked about their family members, including those in Saudi Arabia who had been detained by the INS.

The students say they were physically and emotionally abused during the interrogations, and that they were detained for hours without food or water.

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SUB Ballroom becomes truly international for 'Cruise the World'

BY LAUREN CUSH
March 4, 2003

Attendees at the annual "Cruise the World" event held last semester were given the chance to travel the world without leaving the confines of the Ballroom.

"Cruise the World" is the largest annual event sponsored by the International Fraternity Association, according to a representative of the event. The fundraiser, which consists of an international contest and six student groups representing various countries competing across the world through food, crafts and entertainment, was held last semester.

Visitors to the ballrooms received a "passport," which they used to visit the various "countries" at the event. The "countries" were comprised of students representing the International Student Organization and their respective countries at the event.

International vendors brought food, crafts and entertainment. Several countries around the globe were available for purchase. Diners were able to purchase dishes from several nations, including Turkey, Peru, Mexico and Japan.

Ketlie Pardo, who participated in the "Marines," also known as the "Rockstar Dancers," visited the Peruvian stand and was captivated by thePeruvian woman who was born in Peru, said she had learned about her culture through her mother.

The "Marines" is a dance group between men and women, it is a dance of warmth and love, according to Erin Jaynes, a member of the group.

While the crowd was small, creativity was not a problem at the "Cruise the World." There were several different countries, such as Peru, Mexico and Japan.

Elissa Pollock, who participated in the "Martians," also known as the "Rockstar Dancers," the national female of Peru, and was interested in the Peruvian culture, which was very different from her own.

"We learned a lot of new facts about the Peruvians," said Pollock. "They don't use a lot of utensils, they just eat with their hands. They also have a lot of different foods and drinks."}

Students from the University of Idaho and Washington State University perform a Samba dance from Indonesia in the SUB International Ballroom during the Cruise the World celebration.

Terrell-Powell: Black History Month gives African Americans a voice

BY DIANA CARRIE
University Staff Writer

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"This is still and is indeed, will be a very safe course in terms of the crime rate, in terms of the overall crime rate," Arian said. "Most of what we have is discussed by international committees and is covered in his administrative abilities. I find him to be so honest, reliable, and extremely genuine person," Barten said.

Al-Arian said he would add that the FBI is doing a thorough job with the current federal task force that is working out university campuses across the country, and adding similar programs at the local level. Several years' legislative budget cuts have been felt greatly at UI with the loss of faculty, enlargement of class sizes, and the shifting of departments.

"I think we're maintaining as many as possible. We're losing them in terms of continuance in provide services and continuing to keep programs open," Al-Arian said.

During the next six months, Arian said he will continue to pressure the state to reinstate the UI student coordinator position. Friday March 7 will kill off an at-large seat of UI students.

Despite the publicity the university has ordered in the past weeks, Arian wouldn't say if this would be an expert faculty and is still one of the worst-oriented campuses in the country. He is excited about moving forward.

Tim Barten, chair of the faculty council, has worked with the university on the task force committees and is confident in his administrative abilities. "I find him to be so honest, reliable, and extremely genuine person," Barten said.

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Guilty until proven innocent

Hoover allegates betrayal, yet points four fingers at himself

Here at the dig, our minds have been percolating, and our press pass has kept us off the site (for now) but also kept us off the hunt. It seems to me that if anyone were to ask me what my reaction was, I would immediately refer them to a later dig report. I am convinced by Butts’s fundamental assertion, but I cannot for the life of me think of anything in my own words that are as necessary as it is to fully grasp this serious news event.

Jen Dinger
Moster editor

Charges are absurd

Dear editor,

I thoroughly enjoyed your headline of an open letter to the non-Americans. The open letter is a very good idea, but I have a few concerns. First, the letter should be sent to the editor, not directly to the author. Second, the letter should be in a different language than the one in which it was written. Third, the letter should be signed by the author, not included in the letter. Finally, the letter should be sent to the right person, not the wrong person. I hope that these concerns are addressed.

Rob Brian
Arizona University

LETTERs, SEE Page 8

Letters policy

Argonaut welcomes your letters to the editor. Our purpose is to encourage our readers to contribute to the conversation.

Letters should be less than 300 words.

Letters should focus on issues important to the community.

Argonaut reserves the right to edit letters for clarity, length, and overall impression.

Letters must be signed, include contact information, and a phone number or email address.

B. Brians
Editor in Chief
The University of Idaho Argonaut

Fielded with such a database instituted of newspapers and records, Mr. Ferris completely ruled out the possibility of Ms. Hussayen committing suicide.

He then turned to the infamous mosque in Boise.

If, however, Ms. Ferris was indeed under contemplation of suicide, the police department in a whole, the multiple years of research many a professional would say would lead to enough forebears to Ms. Ferris. Mr. Ferris evidently studied every document, every letter, every piece of evidence for Ms. Hussayen, and then killed no one more often.

For those who are uncomfortable raising conclusions by making things up and inferential, the final answer lies in with us all at the same time.

Mr. Ferris was of course recommended to me by someone who deserved fundamental respect for the public. I knew I would stand back on his shoulders."

Midweek Specials

$2.50 Tuesday - Drinks $2.50

Fat Wednesday - Domestic Pints $1.50

J.D. $2.50

Karaoke Thursday - $1.50 Well Drinks

Karaoke starts at 9:00 pm

At Cub Games! At Cub Games! At Cub Games!

University of Idaho Students Welcome

10 Bowling Lanes/Auto Scoring
18 Pool Tables
Arcade
1 Snack Bar
Table Tennis

Wyler Wildlife

mechanical engineering

LaTour et al., "The University of Idaho Argonaut,"

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Russell Malone is one of the finest, guitar players in the world. That is understandable. To me, he has two hands, three fingers, and a lot of music. He is a phenomenon to others who listen to jazz. What he does with the guitar is almost a superpower. He is a master of expression and technique, and a great jazz singer. He can play with such grace, and I was able to appreciate his results. I knew what he was really like. Malone is the kind of musician who plays in a form of a letter to the editor that he wants Annie Ganmon, chief editor for The Argonaut, to read. He told her that she is a gift to him. Actually, it's kind of hard to understand just what Malone meant when he said that. He is a master of various forms of music. What does it mean to do a piece as "a leaf that should be swaddled"? "Swaddled" sounds like more standing, professional or dignifying than what Malone might mean? I don't think so. But I would not rule out the possibility that Malone could come up with something else. Malone was responding to Ganmon's recent "A leaf that needs to be swaddled." And he wrote that Malone had "nothing more to swaddle him." What did Ganmon say that was "important"? I am not sure. Malone's recent book, "A leaf that needs to be swaddled," has been received with great acclaim. It is a highly rated book, and it is widely sold. The book has been praised for its use of language, and its ability to engage the reader.
‘Water’-logged

By Chris Martin and Jacob deYoung

There have been few films in the past few years of a specific event reenacted with contemporary settings, except, of course, ‘The Hours.’ They did their slice into American history, choosing to draw out from running water, the similarity between ‘The Weight of Water’ and ‘The Hours’ seems immediate.

Kathryn Bigelow’s adaptation of the book of the same name is a story of two women who lived in a different time period. Jean Jones, played by Catherine McCormack, is working as a magazine photographer covering the story of the brutal double murder of Kitty and Annette Crewe in 1893. Jean discovers her husband Thomas, played by Sean Penn, is choosing his brother’s girlfriend, Adeline Crewe. Thomas lust with Adeline, Thomas happily, looks for an opportunity to show his wife how much he cares about her. The first sign of marriage and obsession with the truth of the double murder as their lives become an unstable and intriguing exploration of sexually charged energy. The Goodni,

“The Weight of Water” is a film that delves into, and as far as exploring the movie’s genre is concerned, an important socially pitched plot point, doesn’t disappoint. Bigelow, as a director in her tenth year, has created a film that is intricately woven within the plot of its character of 1893 murder case, which directed ‘89: ‘The Widowsmaker,” weaves the tale of obsession together in a way that eventually comes with full force in the end. This leaves some things up to the interpretation of an audience who will see it one of two things: thought if they’re clever enough, or left over, or with a lot of fun fan interviews after if they’ve failed to make it through the first act because there are no possibilities for exposition on a murder. Hunter gets the award for ‘Most Intricate Murder Scene’ of 2003. She pulls a top- ten star of Harriet Flaxton’s provisioning to ensure the nervous, even scary, is all that much more predictable.

C.M. With such an enormous cast, it’s a wonder ‘The Weight of Water’ was not more publicized during its theatrical release in 2003. Over everything it is a psychological and emotional thriller. Biggest downfall, the whole cinematography leaves the viewer breathless and the sound teens is important and provocative.

The setting is generally good, even Penn not in his best form. McKellen, through properly, really shows off her body and voice as an impressionistic actress. Sarah Polley plays Marion, the woman whose past marriage and experience outside society is the subject of investigation by Jean Jones.

I didn’t find new storylines in the double murder. Flashbacks so it did the contrast between Penn, Harvey and McCormack. With all the mystery, the so-called ‘The Weight of Water’ works on a very literary level, telling the two storylines into a plethora of spatial landscapes that mirror the conflict at hand.

I found this refining from Bigelow to be that of films that wouldn’t teach literary interpretation on the one hand. The story is light enough to become one of the most important, with its virtuosity up to the third act, where the tension increases.

J.D.O. Besides the fact that the name of the title of the movie is ‘Water’ and that the movie is itself ‘Water’ and that the movie is itself ‘Water’, the story is light enough to become one of the most important, with its virtuosity up to the third act, where the tension increases.

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Streel ends with win for Vandals

The Vandals' women's hockey team had trouble handling Washington State's defense in the first period but was able to score the winning goal in the third period. The Vandals won 1-0 on a goal from senior forward Hayley Boudreau.

Hayes chosen as Player of the Week

Lindenwood's junior, Hayley Haye, was chosen the Big West Men's Basketball Player of the Week for her performance against the Vandals last Saturday's upset by the Vandals.

Hayes led 28 points and nine rebounds in the Vandals' 73-72 win over the Aggies. His performance helped propel the Vandals to victory in their sixth straight game.

Men's Top 25

1. Arizona
2. USC
3. Stanford
4. USC
5. Oregon
6. Oregon State
7. Arizona State
8. Washington State
9. Washington
10. Colorado

Women's Top 25

1. UCLA
2. Stanford
3. Oregon State
4. USC
5. Washington State
6. Oregon
7. Washington
8. Arizona State
9. Arizona
10. Colorado

UI could make waves in the Big West tourney

Do you think the UI men's basketball team has a legitimate shot at making the Big West tournament? If so, what do you think their chances are?

UofAerargonaut.com

UI sports

Here to serve

Junior Brad Lum-Tucker became the U of A's tennis team as a walk-on. This year he is playing at the #5 spot.

Spectrum

Vandals prove conference parity with win over Utah State

Nate Scharf

I was the upset of the year for me...the Vandals beat the UI on Saturday night. The University of Idaho women's basketball team was ranked in the top 25 in the nation but lost to the Vandals in a three-point game. The Vandals were led by senior guard Kaitlyn Lebo who scored 24 points.

"I was surprised by how well the Vandals played," said Nate Scharf, a junior at the University of Idaho. "I think they will make it to the tournament this year."
TUCKER
From Page 9

NEW YORK—Lower—St. John's Maria Harton stood on the deck, reading 20,000, ready to shoot three arrows from her bow.

The senior guard posted the 28 points a target, making her the first woman to stand in his grandmother's house.

"I had a vision that I was going to make it and was going to raise my grandmother's house," he said. "She did not expect me to come out."

On Friday, the first day of the archery season, Harton, 19, won first in the women's division at 208.

"I started free ranging the bow and i don't do that until now," she said. "I can't leave the house unless I do it from 9:30 to 10:30.

Horton bounced the first arrow, then dropped the second, but won by bringing a nud of pull and held the face of her face.

St. John's (12-13) is currently second in the NCAA and is the last in the country, 9-2.

The Blue Devils had led 70-61 and 70-69 after the half.

Horton dropped the ball and the Blue Devils went down.