Brotherhood aspires to end rape, support women

By Andrea Lohmeier

A new direction of education on campus is seeking to end rape in all forms. This direction is being accomplished through education and leadership.

The issues of rape and sexual assault have always been a problem at the university. Due to this fact, the University of Idaho Student Government now is acknowledging this problem. All faculty, staff, and students are being asked to take part in this movement to stop rape.

The main goal is to create a community that is safe for everyone. They want to be able to live without fear of violence.

Rape is a serious issue that affects everyone. It is important to take action and make a change.

The university has been working hard to create a culture where everyone feels safe. They are taking steps to prevent and respond to incidents of assault.

It is time to take a stand against violence.

Touched by angels

Part-time Moscow resident collects angels at festive pace

By Michael Weigand

It has wings and the face of a cherub. It's going home with Teresa Kurtz. We have the conditions - donated, presentable, chipped, textured or flat and nailed to the floor. A home meadow will complete the picture.

I'm talking about angels. Whether they're small, tall, ceramic, glass or made of yarn or paper, if it resembles an angel, it's fair game.

Kurtz has two homes. During the summer, she lives in Blanchard, about 40 miles north of Coeur d'Alene. During the winter, she stays in a friend's house in Moscow.

Once Kurtz arrived in Moscow, she began her search for her second home. The process was not easy.

One of the most challenging aspects of this project was finding a place to display the angels.

Kurtz is an avid collector of angels, and she has been collecting them for many years. She started with her station at the Moscow Farmers Market, where she sold 180 angels at her Blundell home.

She's a hardworking woman who has dedicated her time to creating one of the most unique displays in town. Her collection consists of over 500 angels in various sizes and shapes.

Kurtz started collecting angels when she was a child, and she has never stopped since.

This year, she plans to expand her collection and display it at other events throughout the year.

Through her dedication and passion for collecting angels, Kurtz has become a beloved figure in the Moscow community. Her unique display is a testament to her skill and talent as an artist.
On behalf of the JUNTRA committee of the University of Idaho we write to express our outrage at the recent graffiti that was discovered on the Moscow campus, including the phrase “kill Ibrani or they’ll kill you.” This form of ethnic intimidation and violence appears on our campus. We demand that the University’s administration take immediate action to address this threat for the sake of all students and staff. On behalf of the JUNTRA committe of the University of Idaho we state that we will not tolerate hate speech and violence of any kind on our campus.

The University of Idaho has been working hard to increase its commitment to multicultural education and to foster an environment that is welcoming and supportive to students from a rich diversity of backgrounds. We have undertaken this through programming, recruitment, and curriculum changes supported by the JUNTRA committee and by many other bodies throughout the University. It is because the efforts are substantial on our campus that it is deeply troubling that this kind of sentiment should appear one morning mysteriously on the grounds of our Administration building.

Our campus faces many challenges, and our international students and Middle Eastern, Arab, and Muslim students, in particular, are populations that feel vulnerable in light of U.S. international political actions, immigration policies, and even political policies in Moscow. We have worked hard to make these students feel welcome on our campus, and we thus feel that this kind of threat to our safety, and its echoes throughout the University, reflects the type of “free speech” that promotes a healthy and constructive political and educational environment. Instead, this kind of communication represents the sort of thought that is only expressed freely through the veil of anonymity.

The University of Idaho is deeply concerned about this incident and is actively working to address it. We have launched an investigation into the cause of the graffiti and taken steps to ensure the safety of our students and staff. We are committed to creating a welcoming and inclusive environment for all members of our community.

The JUNTRA Committee of the University of Idaho

---

**JUNTRA Committee at the University of Idaho**

**Wednesday, April 22, 7 p.m., SUB Ballroom**

**DIVINING ROCK**

**featuring**

**Echo Ave., SAMAS**

**Severity's Haunt**

**Single Angle of Incidence**

**No Excuse for Now**

On April 22, 2003, the JUNTRA Committee at the University of Idaho will host a special event called "Divining Rock." This event will feature the bands Echo Ave. and SAMAS, as well as Severity's Haunt. The performance will be held in the SUB Ballroom at 7 p.m. The event is open to all students and faculty, and it is expected to be a lively and engaging evening.

---

**April 26, 6-11 p.m., SUB Ballroom**

**SAGA Pier Bar hopping**

**featuring**

**Echo Ave., SAMAS**

**Severity’s Haunt**

**Single Angle of Incidence**

**No Excuse for Now**

On April 26, 2003, the JUNTRA Committee at the University of Idaho will host another special event called "SAGA Pier Bar hopping." This event will feature the bands Echo Ave. and SAMAS, as well as Severity's Haunt. The performance will be held in the SUB Ballroom from 6 to 11 p.m. The event is open to all students and faculty, and it is expected to be another lively and engaging evening.

---

**The JUNTRA Committee at the University of Idaho is deeply concerned about this incident and is actively working to address it. We have launched an investigation into the cause of the graffiti and taken steps to ensure the safety of our students and staff. We are committed to creating a welcoming and inclusive environment for all members of our community.**
Americans address international law and Iraq

U.S. forces may have ousted most of Iraq and it is their duty to deal with the humanitarian crises there, but said that the United States will not do a good job unless it recognizes humanitarianism and military measures.

On Thursday the U.S Latin American Information Program and the Alliance for Justice and the Peace Corps Coalition met to discuss the current humanitarian crisis in Iraq. The United States has been accused of not doing enough to help the Iraqi people, and leaders fear that the United States may be planning to use military force.

In 1935, the United States imposed sanctions on Iraq, which were later lifted in 1996.

She said the United States now wants to restrict the United Nations and its agencies from sending aid to Iraq, even though the United States is not a member of the United Nations. She said that humanitarian aid was fueling an international crisis.

She said it was decided that when a humanitarian crisis begins in Iraq, then food must be delivered.

The United States blacked Iraq from buying water tanks, making the same weapons claim.

Experts insist that the United States is not doing enough to help the Iraqi people, and that the United States should lift sanctions on Iraq.

The US government has been accused of not doing enough to help the Iraqi people, and the United Nations has been criticized for not doing enough to help the Iraqi people.

The United States has been accused of not doing enough to help the Iraqi people, and leaders fear that the United States may be planning to use military force.
ANGLER
From Page 1

"I just see my mother in every angel. That's probably why I'm so obsessed with collecting them."" GRANT'S personality and fashion style take on the bedazzled look of his collection."

Tate Bollwitz, chair of the UI Faculty Senate, told the Idaho Statesman, "We're about as dresses as we can get."" Bollwitz said and his blessing

how to the former problems

reached the base. The cost of the $5 million for the new facility sits in the middle of the fall semester.

Tate Bollwitz, chair of the UI Faculty Senate, told the Idaho Statesman, "We're about as dresses as we can get." Bollwitz said and his blessing

how to the former problems

reached the base. The cost of the $5 million for the new facility sits in the middle of the fall semester.
UI plays the blame game

How much are we willing to pay for Idaho Place?

There’s more than war

Choose heart over head
**Household of three**

*All are not in the classroom*

The University of Idaho Frischknecht Gallery hosts the Annual Master of Fine Arts Thesis Exhibition today through May 10.

This exhibit features the labor of Jenny Mills, Jared Wiborg and Will Kiviat as three students who want to remain anonymous but in more ways than one.

"Of the three we are pretty good friends," said Wiborg, who came to Moscow from the Twin Cities area two years ago. His two roommates said that they had heard that the most visible color on the campus is black and white. He says it has never been considered "true" color.

"The three of us work together," said Wiborg. "We all have a sense of humor and we actually work together a lot."

The three artists developed their theme because it is natural, "carrying" elements or "beings" from their daily lives and in their work they are not-considered.

Jenny Mills said that they all have a sense of humor and that they work in three-dimensional work. They each have a sense of humor and a sense of humor from their daily lives and in their work they are not-considered.

"I was tired of the style that you see everywhere," said Mills. "I have no life. I want to bring some sense of humor into this world."

The three artists developed their theme because it is natural, "carrying" elements or "beings" from their daily lives and in their work they are not-considered.

Wiborg said that his work is in three-dimensional work. He said that they each have a sense of humor and a sense of humor from their daily lives and in their work they are not-considered.

"I didn't get the idea of a guy doing it," said Mills. "We all have a sense of humor and a sense of humor from our daily lives and in our work we are not-considered.

"We've had a program in sculpture and drawing, and both of our pieces are from the same area," said Mills.

Though they didn't plan on it, the three artists' sculptures complement each other. Wiborg's work is in black and white and the sculptures are also in black and white and the sculptures are also in black and white and the sculptures are also in black and white.

"I thought we were pulled together," said Mills. "And we were pulled together."

"Rags, a group of sculptures that complement each other. Wiborg's work is in black and white and the sculptures are also in black and white and the sculptures are also in black and white and the sculptures are also in black and white.

"We've had a program in sculpture and drawing, and both of our pieces are from the same area," said Mills.
South Russell Sanders, creative nonfiction writer, reads her essay entited "A Private History of Ave," Wednesday in the College of Law Courtoom. Sanders comes to UI as a part of the English department's guest author series.

Sanders爱ves listeners at UI

Though many people may think reading a good mother read essays or explain their daughters (in a VAI), "stampinette" type format would be a waste of time, Russell Sanders does not think so when reading during her Wednesday reading. From the opening remarks of Sabine Goodfellow, graduate student of creative writing, the audience could taste the creativity in Sanders reading. Goodfellow said Sanders "is a true edge and fictional curiosity" for life, both were true.

Sanders read from her recently published essay, "A Private History of Ave," which gives a personal account of her mother's life as a means of his text of nature and search for a meaning of God. Sanders used an analogy of the sky to show how where all things die she are used to refigure the earth.

"The Milky Way stretched across the sky like sugar thing to black velvet. Sanders would laugh at the idea of disease between ignorance and aggression, but nature was not like. She kept the ultimate theme of interaction and passion, so that they mixed in nature and God, in every sentence of the essay. Sanders ended the reading with feeling a Theology like exegesis with nature. Sanders many spoke of his struggles during the Vietnam War, and not wanting to fight or tell another human being. Sanders closed himself in a reverential object, though the military didn't flip her. To Sanders, war was a false belief. Sanders researched behind diabetes, examinations and theory works for justification of pins. The military decided to classify Sanders unfit for duty even after the battle of idealism.

At the reading closed, Sanders called audience members to leave, through a question and answer period gave true fans even more insight into the author.

Sanders explained his daughter feel extraneous just before saying time for the last reading. Sanders explained the School council is not a sympathetic "Who" that reading and having a guest at UI was a cornerstone he made in his 2013, and he would stick to that mission.

Sanders' reading held audience attention for the night, and gave students and faculty place to enjoy a published work of creative exquisiteness.

RELIGION DIRECTORY

For more information Call Almuth Bueti at 800-6771

Moscow Church of the Nazarene
University Ministries
Sunday Worship 10:30 a.m.
The family, Sunday School and Lifeforce Ministry.
Evening Service 6:00 p.m.
Contact Star Striker Church 972-4542
Mountainside Fellowship
Worship: 11:00 a.m.

St. Augustine's
Catholic Church & Student Center
Sunday Mass
9:00 a.m.
Sunday Mass (open)
10:30 p.m. in Chapel

CLAUS OF PRAISE
Mountain View Bible Church
Worship: 10:00 a.m.

For More Information Call: 882-0674

Sander's essay in "The Argonaut" is an essay that is true and has been in a way for the people.

Calling Local Bands

be featured in the Argonaut Local Music issue May 3. Bring information to SUB 301 by April 25

ARGONAULT

CAMPUS CRUSADE FOR CHRIST

PRONCE TIME

North Carolina—Thursday 8 p.m. 
www.campuscrusade.org

CHRIST CHURCH

Logan School Pkhouse
10 Baker St. Monterey
Logan 1885-2024
Sunday School 9:30 a.m.
Worship 10:30 a.m.
www.christchurch.org

CollegeReformed Fellowship
the campus ministry of Christ Church, UUC, Common Whiskey Room
329 W. 1st St.

The Church of Jesus Christ of Latter Day Saints
UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

Single Ward: 88-J10 Dobson
Moscow University 8:00 p.m.
Moscow University 1:00 p.m.

Married Ward: Ms. Vie & Joseph
Moscow University 9:00 a.m.
Moscow University 1:00 p.m.

Moscow University 9:00 a.m.
Moscow University 1:00 p.m.

www.uicrusade.org

Chords: 88-J10 Dobson
http://www.christchurch.org

Tuesdays: 7:30 p.m.

"Was a true read" Polhemus said "the hands are always good and the people are always ehoositive."
Jacks of all trades

Sandler: Nicholson chemistry makes a great comedic combo

Management, "not to be mistaken for a biography on the life of "Mr. Bean,"

Lettuce & Onion Salad

The film follows Dave Buznik, played by Sandler, a subossed, building painter that lives an ordinary life in his white-collar job. He has this odd, Linda-like character who looks like a major executive. Of course with Sandler we can never go too quiet. Buznik runs into an almost instantaneous with a flight attendant and ends up in a car with a cleanse; you wouldn't think that would be a difficult thing to do. While on the road Buznik and "Mr. Bean," played by Nicholson, Bidel wends to help Buznik out of a sner might with an Egyptian princess. A problem is following in a blow of a day with Buznik. The Good:

J.D.: "Anger Management" is a relief comedy that leaves a few laughs and even a scout of raunchy crude humor especially good up against some of Sandler's other recent movies such as "The Waterboy" and "Big Daddy." "Management," has the best components of a Sandler film this motion, comedy, romance, action, and a lot of most importantly a good female star. However this time around we get treated to Decer writer Adam McKay who has the talent to make a decent story instead of making a bad movie. Winona Ryder by last year's "Mr. Bean." "Smells perversely attractive," reports the legal record, most likely. But all signs Buznik has to schedule ahead. The reason the film rates above his other com- henter coke in the comedy is the presence of Nicholson. The man, who is known for his "Anger," does his eye. However we can't ignore the recent trend in raunchy comedy especially with the result that the movie is still funny and exciting. It has all the attributes of a mainstream movie that we've come to love from "Mr. Bean," "You've got to laugh with the ultimate comedy." With Buznik, a character who is a bit on the nuts but not too out of the ordinary, we can see that the movie still manages to be funny.

The Bad:

J.D.: Even with the presence of Nicholson, the film still has its predictable reputation. It has all the attributes of a mainstream movie that we've come to love from "Mr. Bean," "You've got to laugh with the ultimate comedy." With Buznik, a character who is a bit on the nuts but not too out of the ordinary, we can see that the movie still manages to be funny.

The recipe: "Anger Management," is by the far the best movie of the year and won't disappoint. It's escapable on many levels and by its nature will make you laugh. It is recommended to anyone a bit fatigued and angry at the recent trend toward raunchy in film or for a good time. Despite its problems, "Anger Management," is one of the most enjoyable comedies that comes our way in a long time. It comes out in years.
**Golf set to win Big West**

BY DAVID KENDRICK

The men's and women's golf teams opened the Big West Conference fall season this past weekend by finishing third at the UC Davis Invitational. Both teams are ranked in the top 15 nationally at this early point in the season, an impressive performance for programs that have previously struggled to produce results.

The men's team, under the leadership of Coach Mark Williams, finished third of 15 teams at the event held at the Davis Country Club. The women's team, coached by Jennifer Janicki, finished second of 11 teams at the event held at the San Diego Country Club.

The Big West men's golf team is ranked 15th nationally, while the women's team is ranked 14th. The teams were able to take advantage of the warm weather and favorable conditions to post impressive scores.

The men's team was led by senior captain Rickel head golfer Eric Olson, who finished in a tie for second place at the event. The women's team was led by senior captain Rachel Johnson, who finished in a tie for fifth place at the event.

The next event for the teams will be the Big West Conference tournament, which is scheduled for October 16-18 at the nearby Sand Valley Country Club.