Al-Hussayyen pleads not guilty to charges

His lawyer denounces "sensationalized presentation of events"
By Matthew McCoy

U.S. District Court Judge Lewis F. Jones entered a not guilty plea on Monday, February 26, on behalf of the last remaining defendant in what has been described as the largest white-collar fraud in Idaho history.

Al-Hussayyen, Husayyen's lawyers said, had discussions with the State University of Idaho and the Idaho State Board of Education about the possibility of an investment. At one point, according to the Idaho Statesman, the four men agreed on a plan that Al-Hussayyen would have to provide $2 million, which would be matched by the university, to fund scholarships for Idaho students.

Hussayyen's lawyer, Michael McCoY, said his client had not been notified of the charges against him and had no intention of pleading guilty.

"I'm surprised," McCoY said. "I don't know what the indictment is about. I don't know if he's going to be charged with anything." McCoY added that his client had been "surprised by the news and the charges." He said his client had not been notified of the charges against him and had no intention of pleading guilty.

McCoY said he believed his client had been targeted because of his previous involvement in the state's education department. He said he would be seeking an amendment of the charges and was confident his client would be exonerated.

McCoY also said he would be seeking a dismissal of the charges against his client. He said he would be seeking a dismissal of the charges against his client. He said he would be seeking a dismissal of the charges against his client.
**Snafu costs ASUI chunk of change**

**By Amanda Grohove**

**Thursday, Oct. 27**

A miscommunication by the ASUI delegations for the Conference on Student Government Association led to the loss of all tickets purchased in the Oceana theater, resulting in the loss of $4,400 of the tickets.

"The $4,400 is used to purchase the tickets for the delegations for the conference," said Jen Miller, ASUI President. "If there is any situation any time funds are not utilized in the way they are intended, and not by ASUI, ASUI Senate President resigns." Snaffle was not actualized on the issue.

"We very strongly support President Fuller for his travel related guidelines, so we will continue to situate our conference and train similarly no matter what the future," Snaffle said.

The delegation goes for the one-up that the ASUI President Master Fuller prepared in an interview for the group that stated they were having trouble finding tickets to the conference. That interview actually failed the tickets for Friday.

"I prepared the itinerary for the delegation on Saturday, but then I found cheaper tickets for Friday, and I never updated the interview," Fuller said.

Fuller has since changed the travel policy of the delegation.

The ASUI statement met leadership with mixed reactions that companies such as Travelocity have proven to be incompatible with the over-supervising regulating of ASUI officers.

The internal process is the Accountable administrative assistant strengthens the travel for the president, vice president and senators, and then gives them the tickets for the trip.

"We had several people looking for a flight," Fuller said.

"I knew that the program had to be why the usual procedures were not followed."

"I knew it was going to be a little bit, but I knew we had to do it," Fuller said.

"I knew that we had made a mistake, but I knew we had to do it," Fuller said.

While all of the $4,400 is being taken out of Fuller's business travel budget, the ASUI administrative assistant had to be used to help cover the complete amount.

Snaffle was not actualized on the issue.

"Unfortunately, we have to use the purchase for the plane if you miss the first flight, the company covers your return flight. We tried to find a way to be able to still do the flight, but it just wasn't financially feasible for us to continue," Snaffle said.

While Fuller said being refunded the COBCA is "probably going to change," he was not sure that any rounds of the expenses for can be returned after Feb. 26. The ASUI administrative assistant said that in the request for refund on Feb. 21. According to the ASUI, a refund of 35 percent of the total cost was approved.

Approximately $100 was spent to refund Senate Pro-Tempore Matt Thompson, Fuller and an unspent person to the conference.

Fuller, Senate assistant Justin Fajingblou spoke in support of the ASUI Senate Boulevard Search Committee, which led to the incident. He said a student group outside the senate had a similar incident, they probably not able to receive financial aid again.

"We make a lot of decisions from the Senate, and they go back, you make us more decisions than had to be the end of the day," Fuller said.

**Future of yearbook uncertain**

**By LEW THOMPSON**

The Gem of the Mountain reached a new milestone last week. The Gem just passed the 400 page mark, and there is talk of changing its format. The University Bowl, Student Media System has a format similar to the Gem, which is the most traditional format, and probably the most expensive. The Student Media System has changed formats, possibly another board to give the student body what will become of the yearbook format. The current format for the Gem could be changed into a digital magazine, a website, or a CD-ROM, Bowlby said.

The Gem has sold less than 100 copies in the last three years, and 350 copies last year. The annual production expense of the yearbook is $50,000-85,000 a year to produce, Bowlby said. The amount depends on how many pages are in the yearbook.

Bowlby believes the yearbook's "screaming need" is also a historical document for the student body. It has a role in school history.

Some student reactions to the yearbook have been negative. Many students are not satisfied with the yearbook's content, and some feel it lacks a major story. But Bowlby feels that there is one but "I've never really seen one." I don't know how to get one. I don't think that the students are happy with the way the yearbook is being run, Bowlby said. Everyone of the students agrees that the yearbook is not what they want.

"I don't even think that people know about the Gem," Baker, the current editor, said. "They think that the yearbook is just a lot of black and white on a page. They think that the yearbook is not doing anything for them.

"I think that the Gem is not doing enough to help the students," Baker said.

"I don't know how the Gem is written," Baker said. "I don't know how the yearbook is written."

"I don't think that the Gem is very good," Baker said. "I don't think that the Gem is doing anything for the students."

"I don't think that the Gem is doing anything for the students," Baker said. "I don't think that the Gem is doing anything for the students."
Volunteers at Palouse Regional Crisis Line Help more than 2,000 calls a month, providing information and emotional support. The crisis line is a mobile network of volunteers who can be reached at any time. For more information, call 509-524-0404.

AUGUST WED

WSU hosted the Career Expo Workshop Tuesday and Wednesday at the Idaho Falls Community Center. The director of WSU's Cooperative Education program and main focus of the Career Expo Workshop were to make students understand their skills and help develop their skills to better fit their chosen careers. festivities and Billington and other directors of the Cooperative Education program provided tips on career counseling at the event.

There professionally, yet still remaining in the same position, "We're reminded for context, not action.

She also suggested putting a possible spin or argument in an interview, taking notes to remember what said and when, and staying prepared in order to flourish in a new company.

The Career Expo will be beneficial for undergraduate students as well as graduate students since half of the companies attending the expo will have internship opportunities available as well as for freshmen and sophomores.

The number of volunteers on a call can be increased by having the leadership of the CU's office being the briefing of the CU's office during the event raised $90,245 for the crisis line.

By 29th June, the number of volunteers will have increased by 300% since 2001, and they were ready to handle calls. They were asked to go deeper into the organization, we should be able to handle calls deeper into the organization, we should be 20% off next year, and I'm really starting to feel comfortable with what we're doing. We strongly believe in what we're doing, and I'm really starting to feel comfortable with what we're doing.

The Center for Cooperative Education offers courses and workshops in a variety of areas, including business, finance, and communications. The Center is located in the Business Building and offers a variety of services, including counseling, training, and consulting services. In addition to their regular services, the Center offers a wide range of workshops, seminars, and courses throughout the year. For more information, please visit the Center's website or contact them directly.

For further information on the event, contact the Career Expo at the University of Idaho or visit the Center's website. The University of Idaho is located in Moscow, Idaho, and is a public university.

February is African American History Month.

In Moscow: 2230 West Pullman Road

UI Live at Five
Men can reason to see "Vagina Monologues"

Dear editor,

I write today on behalf of a group of community members who have been following the debate surrounding the recent opening of "Vagina Monologues" at the University of Idaho. As members of the community, we believe it is important to discuss the implications of this production and address concerns that may have been raised.

The "Vagina Monologues" is a collection of monologues about vaginismus and the erotic imagination, written by Eve Ensler. The play has been performed in various forms around the world, and it is often presented as a tool for discussing the rights and experiences of women.

As a community, we are concerned about the potential impact of this production on our local community. We believe that it is important to understand the context in which this production is taking place and to ensure that it is presented in a way that is respectful and inclusive.

As we enter into this conversation, we hope to encourage open dialogue and to work towards a mutual understanding. We believe that this play can be a catalyst for meaningful discussion, provided that it is presented in a manner that is sensitive to the concerns of all members of our community.

Sincerely,

[Signature]

[Name]

[Community Member]

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Thursday's terror threat: "Now is not the time for humor"

In recent years, the United States has faced numerous terror threats. These threats have caused significant concern among the public, and it is important to take them seriously.

As we approach the anniversary of the terrorist attacks on September 11th, 2001, it is crucial to remember the sacrifices made and the ongoing challenges faced by our country. This is a time for reflection, not for humor.

The Rochester Institute of Technology has recently announced that it will not decorate its campus with banners or posters for the 10th anniversary of 9/11. This decision was made to ensure that the event is not trivialized and to respect the memories of those who lost their lives.

As members of the community, we believe that it is important to support these efforts and to show respect for the anniversary of 9/11. We encourage others to join us in recognizing this important day.

Sincerely,

[Signature]

[Name]

[Community Member]
Mardi Gra reveals wide spread of events
By CATHERINE DEAN
A native of New Orleans, of Mardi Gras lore, said the Cropsey's Beaumont says she will be one of the Civic Center stage on the main day of Mardi Gras and will be on hand to play a part in the parade's own Tuba." Icy will be at the site to greet everyone. In the late afternoon, the parade will be held in Beaumont and will start at 4:00 p.m.

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On a note like engaging, stirring time to release the Civil War from the past, Don Davis and Cheryl Terhune, who are known for their powerful performances in "Braveheart," have brought to life the most powerful era of the American Civil War. Their film, "Gods of War," explores the lives of Confederate Generals Robert E. Lee, Stonewall Jackson, and Jeff Davis during the Civil War. The movie centers on the chronological order of the Civil War, with each general's story told through the eyes of a soldier, to give the audience a deeper understanding of the war's impact on the soldiers.

The Good:
C.M. Le Beau's script is gripping and powerful, and the performances of Don Davis and Cheryl Terhune are nothing short of outstanding. The film's cinematography is stunning, capturing the beauty and brutality of the Civil War. The music, composed by Alan Silberberg, perfectly complements the film's mood and pace.

The Bad:
Despite its strengths, "Gods of War" fails to capture the full scope of the Civil War. The film's pace is sometimes slow, and the dialogue is often cliché. The film's focus on the generals' personal lives at the expense of the soldiers' experiences is a missed opportunity.

The Final Say:
Overall, "Gods of War" is a must-see for Civil War enthusiasts and history buffs. While it may not be the definitive Civil War film, it is a powerful and engaging portrayal of the Civil War's impact on the soldiers and generals of the Confederacy. If you're looking for a film that will transport you back in time and make you feel the history, then "Gods of War" is the film for you.
Rollercoaster

**Former LCSC player's year has been full of ups and downs**

**MARK WILLOUGHBY**

What a long strange trip it has been. Sherri Williams probably won't be returning to basketball when he thought about that phrase; however, it certainly could apply to University of Idaho junior guard Sherri Erickson.

Many people have played at the year's high school in Pullman, Wash., near with current UI women's coach Mike Devine at LewisClark State College to help and the Yonge to a Preventor conference chairmanship and a part in the NCAA Final Four in 2000.

Past forever is the belief of a left hip to the north and Erickson follows him there, besides having to go through another season.

Finally, the 2002-03 season has arrived and after a year of sitting, the time to play Erickson 20 points in 21 games in her first season with the Vandals. Erickson 20 points scored in a game against the Vandals.

Erickson, the team's second-year guard, has made a huge impact. The Vandals, who were 14-13 last season, are 21-5 this season.

The odds don't look so good right now. It's been hard but I guess things happen sometimes.

**ALISSA ERICKSON**

The sky is falling, the sun is setting and the Vandals are on their way to the NCAA Final Four.

The team got the win against Idaho 66-56, a 28-point win.

Erickson's injury, combined with the suspension of suspension-winner Sherri Williams, made things difficult for Erickson.

The Vandals are the most likely to go to the Final Four.

Just a little more than a month later, the arm injury, and she's been given it in two games to a point in a 2-20 record.

The Vandals beat Idaho 66-56.

Erickson and the Vandals are in the NCAA tournament, averaging 12.4 points per game.

Erickson leads the Vandals in scoring, averaging 12.4 points per game.

Erickson has been a second-round pick.

The Vandals are 21-5 this season.

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**ERICKSON, See Page 11**

Cougars bury Vandals in border battle

**Teresa Pielmeier/Argonaut staff photographer**

Cougars defeated Idaho 51-34 at the Moscow Coliseum. Idaho's winning streak was stopped in the process.

Teresa Pielmeier/Argonaut staff photographer

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Cougars defeated Idaho 51-34 at the Moscow Coliseum.
Vandals head door down stretch

The University of Idaho women's basketball team is now one win away from officially qualifying for the NCAA Tournament.

"It's been a long time coming," said coach Jesse Hershey.

"We've had some ups and downs this season, but we've been getting better every game. We're excited to see where this season takes us."
Losing season a dead end for Lavin

BY WESLEY Rens OnePlus of the UCLA basketball program in November 1996. The Bruins were the first national team to lose a significant streak after being ranked No. 1 in the nation, according to estimates. Since then, UCLA has been ranked No. 1 for 36 consecutive games, which is the longest streak in school history. Despite these accomplishments, Lavin is in his final season, and the Bruins’ performance has been inconsistent. He has not been able to build his team’s momentum during the first two-thirds of the season. Based on the decisions the team has made in these games, they are not serious contenders for the Pac-12 title. The Bruins have struggled with consistency in recent years, particularly during road games where they often lose by large margins. Lavin has been coaching the team for the past five years, during which time they have won six games and lost 32. UCLA has struggled to win games away from home, and the team has yet to make a significant breakthrough. In addition, the Bruins have had difficulty making adjustments during games, which has led to poor performances. Lavin’s tenure as UCLA coach has been marked by inconsistent results and a lack of consistency in personnel decisions. Despite these challenges, Lavin is committed to improving the team and increasing its chances of success in future seasons.