MSA president talks about al-Hussayyen

Mossaad shares views on war in Iraq, Saddam Hussein's regime

By Brian Patey

One year ago, Sunni Omar al-Hussayyen was still known only as a president of UVU Muslim Student Association. Now, in between court cases and all-day court-room sessions, he is also president of Canyon County Jail in a cell called "the hole." The current 4th-year president, Marwan Mossaad, a former student of Cairo, Egypt, double majoring in architecture and business, has kept in touch with al-Hussayyen and even recently traveled to a hearing in Baghdad. "I am tired of being in that cell. This whole thing is very stressful," Mossaad said of al-Hussayyen.

"When al-Hussayyen was first arrested, he was in the Jails County Jail in conditions that were quite reasonable," Mossaad said. But he has transferred between jail and Canyon County Jail, where he now serves as a dean of admissions.

"I'm not a Muslim," he describes his regime as being similar to Saddam's, "Saddam is now a pervert. President of the United States is the president of the United States. Saddam Hussein, his regime, anybody who works for this man, new people that shouldn't be there. But it might take a billion dollars to get rid of this rot," he said. "But the better the world shouldn't be there.

Mossaad said his country and others in the Middle East are run by Saddam Hussein. "And United States does not seem to be on the same side as us."

"Well, who aren't you seeing the Egyptians?"

"I'm seeing Saddam Hussein," Mossaad said. He said that Saddam Hussein should flee. "You have to be in power, you can't run a thing in power."

"You have to run a thing in power, you can't leave it."

"I'm not a Muslim."

"You have to leave a thing in power, you can't get out of power."

"It takes a long time to get a revolution."

"You can't flip a revolution over."

The President of the United States is the President of the United States."

Association aims to teach about Asian American, Pacific Islander culture

By Diana Cather

Asian Pacific American heritage, traditionally celebrated in May, is being celebrated this month with movies, documentaries and a guest speaker.

The celebration is being held early this year because of the lines. The Asian American and Pacific Islander group is a culturally diverse group that needs to be described Americas descending from any place in Asia and the Pacific Islands. During the celebration, Frankie Salinas, director of multicultural affairs, will explain the relationship between the two cultures and why they are valuable. "I want to show people that Asian Americans are not just a minority group. This group has higher academic achievement than the average group. This usually means Asians do not get as much special treatment or extra attention.

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Aside from having educational films about their culture, the group decided to show two Hollywood movies for free.

"We wanted to have movies that people would want to watch, like "Flushing /" said. The films will be screened on Thursday, May 1, 7 p.m. in the Idaho Commons Food Court, "Rabbit on the Moon," a documentary about the longest effect of the world War II internment of the Japanese American community, will be shown.

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Martin Institute director discusses rebuilding of Iraq

by Leif Thompson

The Martin Institute director Road Lewis addressed a discussion associated with rebuilding Iraq by emphasizing the necessity to provide a message which is too simplistic. He said, "Iraq is so complex and it is too simplistic to say that it is the same as the United Nations and that its government is a piece of itself." Lewis continued, "A little bit of it is true, but a wrong message can drive them away. If we are not honest in what we tell them, and if we are not honest in what we say to the world, we will fail." Lewis noted that the tribal element is a reality and that the government must work with the tribal leaders to rebuild the country. Lewis said, "We need to work with the Iraqi people to help them rebuild their country and to work with the international community to help the government." Lewis emphasized the importance of working with the international community and the need for a strong message to the world. Lewis concluded, "We need to work with the international community to help the government and to work with the Iraqi people to help them rebuild their country." Lewis noted that the tribal element is a reality and that the government must work with the tribal leaders to rebuild the country. Lewis said, "We need to work with the Iraqi people to help them rebuild their country and to work with the international community to help the government." Lewis emphasized the importance of working with the international community and the need for a strong message to the world. Lewis concluded, "We need to work with the international community to help the government and to work with the Iraqi people to help them rebuild their country."
PATALIAD

MAY From Page 1

"A World in Unseen," a group of performances, will be held at 11 a.m. April 28 at the SBS Board Theatre. The show will consist of a talent show to promote different reli-

tions and cultures and to bring awareness of them. The show will be directed by four different groups: a Middle Eastern group, a Chinese group, an African group, and a Latin-American group.

The Johnna family, a family from the middle class in Latin America, will be the last group to present. "We want to show that not everyone in Latin America is the same," said the director of the Johnna family, Giovanni Lopez. The group will be shown through a presentation of their culture, music, dance, and language. The show will end with a performance of "The 12 Days of Christmas," sung by all the groups.

The performance will be a way to promote tolerance and understanding among different cultures. The event is free and open to the public.

The event is part of the Multicultural Festival, which is held annually at the University of Idaho. The festival aims to promote diversity and understanding among different cultures. The festival includes performances, workshops, and lectures. The festival is open to the public and is free of charge.

The performance will be held in the SBS Board Theatre, which is located on the campus of the University of Idaho. The theatre seats 300 people and is equipped with a stage and lights. The theatre is wheelchair accessible.

The performance will begin at 11 a.m. and is expected to end by 1 p.m. The festival will continue until 5 p.m. with a variety of other events.

The festival is organized by the Multicultural Affairs Office and is supported by the University of Idaho. The festival is open to the public and is free of charge.

The event is part of the University of Idaho's commitment to diversity and inclusion. The University of Idaho is a public research university located in Moscow, Idaho. The university was founded in 1889 and is the oldest university in the state. The university enrolls approximately 14,000 students and offers a wide range of degree programs.

The university's mission is to prepare leaders for Idaho and the nation. The university is committed to excellence in teaching, research, and service. The university is a member of the Association of American Universities and is ranked among the top 100 research universities in the United States.

The university is located in a beautiful and scenic area. The university is surrounded by mountains and forests and is home to a variety of wildlife. The university is also home to a variety of cultural events, including the Multicultural Festival.

The university is committed to diversity and inclusion. The university is committed to providing a welcoming and inclusive environment for all students, regardless of their background. The university is also committed to providing opportunities for all students to learn and grow.

The university is a place where students can explore their interests and develop their skills. The university is a place where students can learn and grow and be successful.

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Names of sex offenders should be posted online

GUEST COLUMN by DEREK E. HUVESON

recently co-authored a resolution with ASU Student Government that was adopted by the ASU Student Senate. The resolution calls on the university to adopt a policy that would list the names of convicted sex offenders on a publicly maintained database.

The resolution was adopted by the ASU Student Senate and now needs to be approved by the ASU Board of Regents. If approved, the policy would create a publicly accessible database that would list the names of convicted sex offenders on campus.

Opponents of the policy argue that it would be a violation of privacy and could lead to discrimination against those listed. However, supporters of the policy argue that it would help prevent sexual assault on campus and protect the safety of students.

The policy would require that all students, employees, and visitors to the university be added to the database. This would include anyone who has been convicted of a sex offense, regardless of whether they are currently enrolled at ASU.

The database would be searchable by name, date of birth, and other identifying information. This would allow anyone to see if someone they know is listed on the database.

The database would also include a list of the crimes for which each person is listed. This would allow people to see if someone they know has been convicted of a sex offense.

The policy would be funded by the university and would be maintained by a team of staff members.

Would you support the policy to list the names of convicted sex offenders on a publicly accessible database on the ASU campus? Why or why not?
Walking with 'Scarlet': An evening with Tori Amos

By ANDREW SCHROEDER

Tori Amos signs autographs for fans before her concert Tuesday at the Spokane Arena Open House.

Amos, who has been nominated for seven Grammys, is one of the few musicians who can sell out a venue every time she plays in Spokane.

The singer songwriter is known for her provocative lyrics and her ability to communicate with her fans.

Amos has released several albums and is currently working on her latest, "The Echoes, Silence,ONLY, Noise,", which is scheduled to be released later this year.

The album features her signature blend of acoustic and electronic music, and showcases her versatile vocal range.

Amos is also known for her activism and advocacy work, particularly regarding women's rights and environmental issues.

She is a vocal supporter of many causes, including the fight against AIDS and the protection of the environment.

Amos has been an active member of the Spokane community for many years, and her presence here always brings a lot of excitement.

She is a true Spokane treasure, and we are lucky to have her as a part of our community.

I highly recommend catching her show if you get the chance.

It's a memorable evening with a talented and compelling artist.
Thinking outside the 'Booth'
Joel Schumacher's latest film
a surprising masterpiece

As a film, 'Phone Booth' is a surprising masterpiece. The film is not a story about the usual suspects, and it is not entirely about the finger on the button, as so many movies are these days. The film is about the choices we make, and the consequences of those choices. It is about the way we interact with each other, and the way we perceive the world around us.

The film begins with a seemingly mundane event: a man standing outside a phone booth. The man is a blackmailer, and he is about to make a call. The call is to the police, who are investigating a murder. The film then follows the man as he navigates the city, trying to avoid capture and to complete his mission.

Along the way, we see the reactions of those around him. Some, like the police, are determined to catch him. Others, like the people in the phone booth, are just going about their day. The film is about the way we see things, and the way we react to them.

The film is also about the power of the internet. The blackmailer uses the internet to spread information, and the police use it to track him down. The internet is a tool that can be used for good or for evil, and the film shows us both sides of it.

In the end, the blackmailer is caught, and the film ends with a sense of finality. But the film is not over, as there is a bonus scene at the end that provides a different perspective on the story.

The film is a surprising masterpiece because it is not what we expect from a thriller. It is about the choices we make, and the consequences of those choices. It is about the way we interact with each other, and the way we perceive the world around us.

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Tough-guy director Cameron takes new Titanic film to 3-D

As an aside, "Titanic II" is a Titanic that he wants to make. He's been working on it for the last four years, and it's going to be a giant ship that will be built in the West Coast of China and sail in 2010.

"I'm not sure if it's going to be a replica of the Titanic or not," he said. "But I do know that it's going to be a ship that's going to be called 'Titanic II.'"

Cameron said he's been working on the project for the last two years, and he's been working with a team of experts who have been working on the project for the last 18 months.

"We're going to build a giant ship that's going to be able to carry 2,250 people and that's going to be able to carry passengers around the world," he said. "We're going to make it as realistic as possible and we're going to make it as big as possible."
Ace reporter

Senci brings journalism and tennis talent to UI

For Vidi Seni, being at the University of Idaho provides her with the best of two worlds: She is obtaining an education and playing a sport she loves, tennis.

Had she stayed in her native Croatia, the two opportunities might not have existed.

“I was always considering coming over to the States when I was 16 or 17,” Seni said. “If I stayed at home, I would have to play tennis in order to compete.”

Seni said she and her parents decided she would compete at the University of Idaho in tennis and work toward a degree.

Before she decided to come to the United States, she had to make quite a decision which sport to pursue: tennis or skiing. But only was she a nationally-ranked junior tennis player, she had also ranked No. 20 in the world in junior skiing.

“Vidi is a great athlete. I think she should be successful in any sport she chooses,” said Greg Smith, head tennis coach.

Vidi, one of four seniors on the Idaho tennis team, has been a consistent contributor to UI tennis since she arrived four years ago.

“Vidi is one of those players, she’s very steady with what she can do,” said Smith.

There’s no limit to her abilities, as she can do and try to find the place in the lineup to succeed with each match,” Smith said.

When she arrived at UI, “all the new experiences and freedom have made the transition a little tougher, but it is necessary.”

Seni said she’s been able to play in the Open Singles Championships, where she was “one of the best∞2 in the world.”

218.

The Idaho Press-Register, 218.

Other than her favorite sport, she also enjoys reading, writing, and skiing.

Seni was named to the All-American team in the fall of the past two seasons.

“I’ve been waiting to run the ball and win the game,” said Gardner. “I’ve been waiting for that.”

Other than the number of matches she has played over the years, the number of changes in UI’s offense, including the return of the last-place Idaho Statesmen to the top 25 teams in the nation, makes the former Idaho State player one of the few players still making this a learning experience.

“You really catch your stride about the third season,” said Gardner. “And then you have a chance to finish out your career.”

“Just what we’re doing,” Gardner noted.

UI quarterback Brian Lindaup, who has thrown for more than 3,000 yards and has four game-winning plays, with 11 touchdowns and 24 interceptions, has been named to the All-American team.

“I don’t know where I would be without football,” Lindaup said.

As for the future, “I don’t know what I would be without football,” Lindaup said.

“We’re going to do it again,” Lindaup said.

If anything, Lindaup will have to adapt to the changes in the offense over the years, including the return of the last-place Idaho Statesmen to the top 25 teams in the nation.

“I’m excited about the changes, and I’m excited to see how it goes,” said Lindaup.

The only problem with football, according to Lindaup, is that it’s “too fast.”

“I’d love to have another year,” Lindaup said.

“I’m a little better than I was last year,” Lindaup said.

“I’m going to need to improve,” Lindaup said.

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