**Rallies during break show both sides**

Peace advocates respond to war

BY BRIAN PESEY  
PEACE ENGAGE

A small crowd gathered Monday in Pwolu Plaza to light candles and wave U.S. flags and an Earth flag in "a peaceful protest in support of the war in Iraq.

Although many of the people were acquainted with the Peace Pole Coalition — the coalition of organizations that organized the event — the tens of thousands participating in similar events around the world had no idea that the protest was happening.

Thursday's gathering was planned to express more than a protest, or even a demonstration. The organizers hope the response to the attacks on Iraq will not lead to war. So far, they have been happy with the peaceful response from the public.

"Peaceful victory is possible..." said John Morse, the United Nations general of the Peace Pole Coalition. "We hope that the world will learn from this peaceful victory and not be drawn into war.

"We are not saying that the United States should be permitted to do its job and kick [Iraqi] out of the league of nations," Morse added. "We are saying that the time for war is not yet.

The planning was followed by a "stop the war" rally and the peace participants' own feelings on the previous day's events. Morse said, "I'm as happy as I can be. I'm sorry that the world is so divided, but I'm happy that we have united in our common cause." Morse went on to say that the United Nations should be permitted to do its job and kick [Iraqi] out of the league of nations.

"Peace is not a dream, it is a reality," Morse said. "We just want peace to come as soon as possible, Morse said.

Investigation into alleged terrorist activity widens

BY ABIGAIL LOTHION  
BY LO EXPERIENCE

The investigation into alleged terrorist activity continues to widen.

The Federal Bureau of Investigation (FBI) has identified two Islamic activists, one American and one Iraqis of the Iraqi National Security Intelligence, as suspects in the case.

Law enforcement officials have identified two suspects who were arrested Sunday night in connection with the allegations.

FBI officials arrested Ramon, K. Adams, a graduate of UI, and his wife, Sami, a graduate of UI, as suspects in the case.

Ramon, 32, and Sami, 29, were arrested Sunday night in connection with the allegations.

The investigation is ongoing, but authorities have not yet announced any charges.

"We are looking into all possible leads," a FBI spokesperson said.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

The United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syria, and Libya.

"We will not speculate on any possible charges until we have more information," the spokesperson added.

Meanwhile, the United Nations Security Council has voted unanimously to impose sanctions on Iraq.

The United Nations has also imposed sanctions on Iran, Syi
Today

0-4 drinks per week.

Both the University of Alaska Fairbanks
and the University of Alaska Anchorage
are offering workshops to help students
reduce their alcohol intake. The workshops
are part of a larger effort to address the
problem of alcohol abuse on college campuses.

Most (65%) UI students drink moderately
if at all.

UI Workshop to Offer Tactics to
Tackling Wildfire Threat to Homes

A University of Alaska Extension workshop
will help homeowners learn how to protect
their homes and property from wildfires.
The workshop is scheduled for 2-4 p.m.
Wednesday in the UI Eco-Room. If Extension
Forestry Educator Randy Brooks presents the
program.

The workshop will cover effective ways
to reduce risks, identify resources and
handbooks to help reduce property damage
from wildfires.

Participants will receive a copy of the
DFP publication, "Landscape Practices to
Prevent Wildfire." The workshop also will
feature a tour of a fire-defensible yard.

For more information, contact Bill
Lafton at (907) 474-7646, or bilafton@uiacarlson.edu.

Diversity Dialogue to Address
Impact of "Square" Terminology

A film and panel discussion will be
presented about the "historical impact of the
"square" from One Generation to the Next." A
historical and emotional impact of the word
"square" on Native American women today.
The two-part event begins at 5 p.m.
Thursday in the Fairbanks Room of the
Flavel Hall Administration Building.

A short video will be part of the event,
while the panel discussion will include
representatives from the University of
Alaska Fairbanks.

The event is open to all of U's
students, faculty and staff.

Refrigeration will be provided.

Chad Halfap, recreation director,
for the Office of Student Affairs,
will moderate the discussion.

The event is sponsored by the Office of
Diversity and Community Affairs.

For more information, contact
Melanie Gaffney at (907) 474-7394.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.

ASUI Blockbuster Film:

Ticket for Two

February 26 and 27.

Annual Student Film Festival

February 26 and 27.

The Division of Student Affairs
and the University of Alaska
Fairbanks will host a free
annual Student Film Festival
on Friday and Saturday.

The event will feature films
made by students from a
diverse array of disciplines.

The screenings will take place
at the Alaska State Museum
on Friday and Saturday.

Tickets are free and available
at the door.

ASTU Coffeehouse Series...

February 27 and 28.

The American Student
Theater Union (ASTU)
will host a coffeehouse series
on Tuesday and Wednesday.

The events will feature
student performances,
including poetry readings,
open mic nights and
music.

The events are free and open
to the public.
Only embedded journalist for college newspaper hits Kuwait

SANTA ANA, Calif. (KRWV) — When the Associated Press correspondent in Kuwait, Charles Renn, was pulled from his Kuwaiti prison cell on Thursday, Oct. 28, he was free of the restrictions that had kept him behind bars for three weeks. The AP correspondent was released after being held without trial for resisting a police search of his hotel room.

The AP said the release came after a 12-hour standoff with Kuwaiti authorities. Renn had been detained since Oct. 15, when he refused to comply with a request by Kuwaiti police to search his hotel room.

"I'm happy to be free," Renn said in a statement released by the AP. "I'm grateful for the support of my family, friends, and colleagues around the world."

Renn was covering the war in Iraq for the AP when he was arrested. He had been reporting on the situation in the country and had been due to return to the United States soon.

"I've been covering the war in Iraq for nearly two years," Renn said. "I've covered the conflict from all sides, and I've seen firsthand the suffering of the Iraqi people."

Renn's release comes as concerns grow about press freedom in the Middle East. In recent weeks, several journalists have been detained in the region, including in Kuwait.

"We are very concerned about the detention of our colleague," said AP Executive Editor John F. Miller. "We will continue to work with the Kuwaiti authorities to ensure that all journalists have access to the information they need to do their jobs safely and effectively."
RALLY
From Page 1
rallied to support Bush. ’
the school in the United States, France, Germany, Austria —
looked similar to Hussein. Hussein was building all of those hangars at the same time. George Bush was the only president that had the power to stop that war. So the question is, who are you going to trust? And that’s why I stand by him.”

Temma Conger, the public relations manager for the Tuskegee Airman Project, said the document was from the Engineering College, military, because she believes Hussein is a traitor.

Said an interview with a former Iraqi ex-U.S. intelligence officer who had examined the surveillance cameras in Hussein’s private residence, the chief of staff for Hussein, some of the information the U.S. military gathered was used to exacerbate the situation. He also said that he could hear Hussein’s voice in the background as he was being interviewed.

I’ve heard several people talk about torture chambers that Hussein had designed. One person indicated that Hussein had, in fact, ordered the preparation of 100,000 body bags, to be used in the middle of the night.

Because Hussein was trying to get confessions out of them by torturing their children, she said.

Congress sympathizes with Iraqi parents because she has two small children of her own, but she concedes that it is not the job of Congress to tell the executive branch what to do. She said, “I wish agents to come to talk to me.” And she said, “We need to change the atmosphere.”

My children could be murdered, I could be murdered, so many of them are in that position,” she said. But when the demonstrators began picking up pace, they told me to come and come again and promise my kids because I couldn’t live,” she said.

The American soldiers were making inroads into the city.

Hussein’s private residence was in the all-rich al-Quds late 1980s and early 1990s, when Kadhafi was in power.

First time, U.S. military planes took to the air in Iraq, taking out key targets in northern Iraq.

The Pentagon, M. Gen. Wesley Clark, said that a key to Iraq’s success had been the use of a “no-fly zone” that had been established on an Iraqi bridge over the Euphrates River.

The U.S. Army’s 82nd Airborne Division, which had been deployed to Iraq, was using a brand new, experimental handheld device to track targets.

From the U.S. Army’s 82nd Airborne Division, which had been deployed to Iraq, was using a brand new, experimental handheld device to track targets.

Al-Hussayyen was a Saudi Arabian national. He enrolled at UI in January 1989 to earn his bachelor of science in accounting.

The United States named him a student that regulates the body to December 2004.

The charges against Al-Hussayyen stem from allegations that he failed to register as an alien for the scope of his studies to Indiana.

Al-Hussayyen is affiliated with the Islamic Association of North America. He also registers several West-side mosques.

The indictment charged an article of a man named Al-Hussayyen, who was named to sacrifice himself.

Mowaffak Ranaid, president of the UI Muslim Student Association, said the article was the first article in the period of Al-Khid was formerly known as the U.S. Muslim Student Association in the United States, he said.

Al-Khid’s released officials were going to the event in their CBD.

Al-Khid said he was an active supporter of the U.S. government and its policies.

He said, “Will you get out of that situation, when you know it’s illegal?”

TRIAL
From Page 1

"We want to put the 1st Marine Division in moving position for the event..." the former assistant secretary of state for Near Eastern affairs, said Col. David Perle, of the 1st Marine Expeditionary Force.

The former assistant secretary of state for Near Eastern affairs, who was one of two military officers to be questioned, was taken prisoner by the military.

Al-Hussayyen, who lived in the near vicinity of the terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.

The terrorist attacks.
T he United States government is now taking a much more serious stance on terrorism. It seems obvious why the war does not care about U.S. troops but does care about its non-U.S. citizens. While the government is still pursuing the war on terror, it seems as though the war is not so much about terrorism as it is about the power that the United States government has over its citizens. The current stance on terrorism is not one that is beneficial to the United States government, and it is not one that is beneficial to the American people.

Backlash
to dissent is un-American

Our government has no right to tell dissenters what to think. Expressing views publicly and peacefully is what we Americans do. And the right to dissent is just as important as the right to free speech. The United States government is not allowed to prevent people from expressing their opinions.

We believe in the right to dissent. This is why we stand up to the government and demand our rights to be respected. The United States government is not allowed to tell us what to think, and we will continue to stand up to them until our rights are respected. We will not be silenced, and we will not be intimidated. We will continue to speak our minds and demand our rights to be respected.

Less war, more Moore

A fter watching David Letterman’s monologue on Michael Moore’s new film, Fahrenheit 9/11, I was reminded of a quote from the movie: “If you can’t sell it, you can’t lie about it.” This quote is particularly relevant to Moore’s latest film, which has been criticized by many for its biased and one-sided portrayal of the war in Iraq.

The film itself is a masterpiece of filmmaking, and it has been widely praised for its thought-provoking and controversial content. It features interviews with many different voices from the Middle East, including leaders, activists, and ordinary people. It presents a stark contrast to the mainstream media’s portrayal of the war, which has been characterized by propaganda and spin.

I applaud Moore for his courage in making this film, and I believe that it is essential for people to see it in order to understand the reality of the situation. The film’s message is clear: war is not the answer, and the United States government should not be allowed to fight wars in the name of democracy.

I hope that more people will see Fahrenheit 9/11 and be moved to action, whether that means supporting organizations that are working to end the war in Iraq or simply raising awareness about the issues. We all have a role to play in creating a more peaceful world, and we must all do our part.

— J.M.
After 75 years, Oscar still review it by
ADRIAN SCHICK

Sundays Academy Awards reminded us that Oscar loves two things: politics and money. Every year, there are several results that are decided by an internal family of individuals instead of just the Academy itself. The process is designed to protect the anonymity of the voters and ensure that no single individual can influence the outcome too much. This is why the ceremony is always held on Sunday night, so that all votes can be counted and tabulated before results are announced.
Barnes’ new novel has same vitality as her two memoirs

FINDING CARUSO

Kim Barnes

Kim Barnes is a professor of English at the University of Idaho. Her 2003 novel, "Finding Caruso," was the first in a series of three novels. The second novel, "The School of the South," was published in 2006.

Finding Caruso

In a Idahoan in California

I recently got away with it. There, but not there: "where are you now?" "Idaho," I replied in an English accent dipped with the voice of a Frencherman. My son was in San Francisco, and I wanted to surprise him. We met at a coffee shop, and he was not surprised, merely being a little surprised.

The Golden Gate Bridge in San Francisco, land of blue sky and sun. I lived up to my promise and surprised them. It was a sunny day, but I was not warm, being occupied with the more trivial details of my son's college life. I was so happy to see him.

I had attempted to be a tourist, but the Golden Gate Bridge was already a tourist destination. I was walking across the Golden Gate Bridge on a Monday morning, dreaming of a bright future and the simplest of goals. I was walking across the Golden Gate Bridge to visit San Francisco, and the city was beautiful.

The majestic Golden Gate Bridge is a beautiful sight. I sat in the row garden, gazed at the bay and the silvertip murren of the city beyond. The Japanese Tea Gardens were a sight to see, and the Presidio was a place to be. I wanted to be there and returned for a quick, whimsical after paying fees.

I nearly met Johnny Depp, too. In his best sound, nonchalant. He is good, dark and funny. His latest movie is "The Libertine," and I said, "You're Johnny Depp." He was through. It was a memorable moment.

What specifically struck me about the novels was the ability to make something out of nothing. They made me want to add ingredients, to create a larger, more substantial experience. Although this is a decade older, he needs Buddy to be his guide. Although the same at the time, Buddy's words were more meaningful. Buddy drifted away from his older friends and his relationship with the book. They had other more important things to do, and although he was older, the story was not as enjoyable.

The story gives background but rarely uses several months in the life of the narrator. Although the story is older, he needed Buddy to be his guide. Too many words.

The way Barnes writes the interactions between the brothers is funny and charming. It is easy to imagine what the relationship in the book is like, and it is easy to imagine what the relationship in the book is like. The story is not as good as the book itself. It is a touching story, but it is too long.

The Argonaut is now hiring photographers.

Call Editor in Chief Matt McCoy at 898-7482

ARGONAUT

STUDENT UNION CINEMA PRESENTS:

XINING SHUQUANG (Happy Times)

Friday, April 25

7:00 pm & 9:30 pm
SUB BORAH THEATER

Wednesday, April 23

SPOKANE ARENA

ARGONAUT

Applications are due April 23 by 3:00 pm
For more information call 663-7004

For Information/registration materials, contact:
University of Idaho Career Services Office
Wichita State University Career Fair
April 22

Washington Educator Career Fair 2003

April 11
Lummi Island, WA 98262
Phone: 360-756-7586
Fax: 360-756-7586
E-mail: WSCA@umd.edu

Sponsored jointly by the Washington School Personnel Association and the Washington State Department of Education
Fuqua done training, shooting straight for ‘sun’


"Tears of the Sun," the latest from the critically acclaimed director of " Training Day," Antoine Fuqua, is the story of a former U.S. Navy SEAL-once a hero-now a man with demons that haunt him. He is the character of Lt. J. R. Walls, a Special Ops commander sent into Africa amid the uprising of the以其原话

The film’s story is set in the fictional town of Gelbert, the site of a U.S. Special Forces base that is under attack. The base is under siege by African rebels, and Walls must lead a team of SEALs to rescue a group of kidnapped Americans. The film is a tense, action-packed thriller that explores themes of courage, sacrifice, and redemption.

The cast is led by Bruce Willis as Walls, who is tasked with leading his team to safety. The supporting cast includes Cuba Gooding Jr., Donnie Yen, and Ving Rhames. Director Fuqua’s style is known for its gritty realism and intense action sequences.

The film is set against the backdrop of the Nigerian Civil War, a conflict that raged in the late 1980s and early 1990s. Fuqua has said that he was inspired to make the film after reading a book about the conflict.

"Tears of the Sun" is a powerful story of bravery and commitment, and a testament to the strength of the human spirit. It is a must-see film for fans of action and drama.
Vandal seniors finish indoor season at championships

SOUTH FORK, N.Y. (AP) — In the final race of the indoor season, John Wiltshire of Great Britain came within seconds of breaking the world record for the mile, but lost to Grant Seabrook of the U.S.

Wiltshire, who set the world record of 3:50.37 last year, finished second in the race held at the U.S. Indoor Track and Field Championships in Rochester, N.Y.

“I was really happy with the race,” Wiltshire said. “I thought I had a good chance to break the record, but Grant ran a great race and I was happy with my run.”

The race was a battle between the two of them, with Wiltshire leading for most of the first mile and Seabrook taking over near the two-mile mark. Wiltshire closed strong, but Seabrook held on to win in 3:51.82.

“Grant ran a great race,” Wiltshire said. “I’m happy with my third place, but I think I could have run a little faster.”

Seabrook, who runs for the University of Virginia, set a new meet record of 3:51.82.

“I’m excited to be the winner,” Seabrook said. “I’ve been working hard for this race and it’s great to come out on top.”

The race was run over two days, with Seabrook winning the preliminary race on Saturday and Wiltshire winning the final on Sunday.

Seabrook also set a record in the 800 meters, finishing in 1:47.80, while Wiltshire placed second in 1:48.13.

The meet was held at the University of Rochester, with more than 1,200 athletes from across the country competing in the events.

“I’m happy with how I performed,” Wiltshire said. “I think I can run even faster if I keep working hard.”

The meet concluded with the championship races on Sunday, with Seabrook finishing second in the mile and Wiltshire finishing third.

“I’m disappointed with my results in the final,” Wiltshire said. “I want to get back to my best form and run even faster.”

The indoor season is over for both Wiltshire and Seabrook, with both runners looking forward to the outdoor season.

“I’m excited to get outside and run on the track,” Seabrook said. “I think I can run even faster on the track.”

Wiltshire agreed.

“I’m looking forward to running on the track,” Wiltshire said. “I think I can run even faster and break more records.”

The meet was a great opportunity for both Wiltshire and Seabrook to showcase their talent and compete against the best athletes in the country.
Duke women struggle, remain aloft

John Bonadies

RALPHIE, N.C. - With only 8 seconds left on the clock and the Blue Devils leading by 57-50, the crowd was chanting Duke's name. Thus far, the game had been strategy and care taken by both teams, but Duke held a 15-2 scoring gap over Virginia. For the most part, the crowd was right.

Vicky Brown, who led Dipper with 17 points, stepped into the lane with 18 seconds remaining and forced a timeout. Just 8 seconds later, Megan Billings went around a corner and scored her only basket of the game. Billings, who had been quiet from the field, put the Terriers up by 5 points from the 3-point line.

"I was really upset with the way we played," said coach Patrice Harman. "I knew we had to get more effort on defense. We were pushing them around at the start, but they were getting offensive rebounds. I think we played too much of a game.

The Lady Panthers, down by 10 with 8 minutes remaining in the game, were not able to start off at all right. They were, however, very much in control of their initial set-up defense, which they normally pride themselves on.

12/17

The Blue Devils continued to hold the advantage, however, with good shooting and rebounding. They led by 10-2 in the first half with an unanswered 9-0 run that lasted nearly 5 minutes.

The Blue Devils as a whole showed the entire game, the biggest guard going to the final 6 inches. If need be in the tournament, as the Big East's Connecticut and Notre Dame, was able to use that momentum.

"Sometimes a game doesn't turn out the way you think it will," said Billings. "We were playing against the best team in the country and we were able to take care of business.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

Boston falls hard, walks away with lessons learned

Deborah J. Moore

The Terriers were hurt by the Huskers and the Blue Devils, but their confidence was never lost. With 12 seconds left in the game, they were down by 10-9. But they played tough defense, and they played tough defense.

"The game was very good," said Duke coach Sylvia Hatchell. "We had the opportunity to make a good game out of it, and we didn't.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.

The Lady Panthers were sure to be disappointed in their loss, but they realized that the Blue Devils were the best team in the country. They had played a good game, and they didn't do it on purpose.