UI promotes safe Spring Break

by Audrey Eddon

The posters are plastered all over campus: "75 percent of UI students never drink and drive." The Safe Spring Break Campaign, launched Tuesday and Wednesday at the University of Idaho, stems from the Student Affairs Alternative Program, devotes attention to the statistic not advertised on the poster: 27 percent of UI students do drink and drive.

"The main focus of this campaign is to reduce deaths and drinks by changing to Spring Break," said Sean Chavez, a student involved in the campaign.

Organizers of the campaign asked students to sign cards pledging to make safe and low-risk choices regarding alcohol use during Spring Break. Those who pledged are not drive under the influence of alcohol level above 0.05 percent and to use risk reduction strategies.

"Risk reduction strategies listed on the pledge cards include checking out to drink, designating a drive taking care of friends, stopping drinking over time, keeping track of how much alcohol drinks, keeping an eye on one's drink, eating before and during drinking and keeping an eye on one's drink. They proved additional methods to drink responsibly. Organizers offered cards with "Safest Drink Guidelines" for non and wanted to know their weight and the amount of time spent drinking.

Organizers who give out flyers are a reminder to use Vaikul Taxi on weekend nights. Organizers of the campaign helped for pledges from more than 500 students. They also provided pointers to bring everyone to the campus.

Organizers then hung the posters behind the campus's lokale.

Jayson Peterson signs a card Tuesday, pledging he will not drive and drink over Spring Break. The Safe Spring Break campaign and alcohol alternative program was organized by the University of Idaho, dean of students.

UI raising student fees despite State Board of Education's decision

by Jennifer Doherty

Budget debates are heating up across Idaho as university and college administrators try to prepare budgets for next year.

The budget process must be presented before the State Board of Education by April in order to be approved and implemented for next year. With a more that anticipated college administrations last week, four of the largest school members, including the board president, said they would rule against raising student fees if the legislature doesn't provide an increase in funding.

"I don't believe that we can continue to balance the higher education budget on the backs of students," said president Blake Hall. "If we can't, this must be a political issue in the state and not a question of education.

Fees at the board's meetings are non-voting, but the board can vote on its recommendations. The next meeting will be on May 12.

Al-Hussayyen to return

by Tony Boyle

Although the federal judge who ordered federal agents to hold al-Hussayyen in holding in March, he will be released on his own recognizance. The judge ordered al-Hussayyen to be in jail until his arraignment. The judge also ordered al-Hussayyen to be held in jail until his trial.

"I can't begin to guess how many times I have been asked about the World Trade Center," said assistant United States Attorney Michael Gendreau. "I am not sure how many people have been asked about the World Trade Center."

"I was there when al-Hussayyen was in jail and that's the way it should be," said Gendreau. "I am not sure how many people have been asked about the World Trade Center."

Al-Hussayyen declared his return was his sole purpose for returning to the United States. "I am not sure how many people have been asked about the World Trade Center."

Al-Hussayyen's return to the United States was determined by the U.S. District Court in Seattle. The judge ordered al-Hussayyen to be in jail until his trial.

"I can't begin to guess how many times I have been asked about the World Trade Center."

Al-Hussayyen is a member of the Islamic Community in Seattle and has been an activist for peace and justice in the Middle East. He has been involved in numerous peace initiatives and has spoken at numerous conferences and universities throughout the United States.

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TH E U N I V E R S I T Y O F I D A H O

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THE UNIVERSITY OF IDAHO

ARGONAUT

Friday, March 14, 2003

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CONTACT US: argonaut@uidaho.edu

WOMEN ON ICE

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THE UNIVERSITY OF IDAHO

ARGONAUT
DeVilging Foundation makes generous gift to UI

The DeVilging Foundation has announced it will contribute $100,000 to the construction of the new DeVilging Living and Learning Center at the University of Iowa's Iowa City Campus.

The Taylor Ranch Field House, built in 1954 as a Cowhouse, is the heart of the legendary wrestling in the country. The school has won two national championships. The university has raised $20,000 in recent months to help fund the building.

UI interior design students place in regional contest

Designing for a commercial contest at one of the world's top 100 interior design schools was third place in the Regional Interior Design contest. The student of the design contest was third place for the University of Iowa's interior design students.

Outstanding T.A.?

Then visit the Graduate Students Association (GSA) website: www.weds.uiowa.edu/gsa

Nomine for your TA for a teaching award

Alpha Gamma Delta

would like to thank everyone who helped make Mt. Idaho 2003 a success!

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Thank you to the following chapters:

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- Alpha Xi Delta - Iowa City Area
- Sigma Phi Epsilon - Iowa City Area

Thank you to all our local businesses for their support & contribution!

$100 off

From March 8 to June 30, 2003.

Miss Mary Smith, former university law student, became the first woman attorney from Idaho to be admitted to practice before the United States Supreme Court on October 22. Smith is one of six women attorney admitted to the bar in Idaho. The six women are the first to be admitted to practice in the court.

Miss Smith attended the law school at the University of Idaho for two years, subsequently being admitted to the bar in Idaho in 1987. Since that time, she has practiced a law office in Idaho.

Last week, she was admitted to the United States Court of Appeals for the Ninth Circuit.
Closure of engineering program reviewed

BY JESSIE BOSLER

The future of the geological engineering program at UI remains undefined. After a departmental review and the board of trustees' vote to discontinue the program, geological engineering professor Brian Pitcher was told by the board to reconsider the College of Engineering's decision to cut the program.

A notice of intent to discontinue the mining and geological engineering programs was issued in the Fall, and the college's provost, John Thompson, has been meeting with students, faculty and industry representatives to determine the program's future. At Thursday's meeting, the provost announced that the College of Engineering would not terminate the program; however, he noted that the program's future is uncertain. The provost said that he would continue to work with the department and industry representatives to determine the program's future.

The College of Engineering's closure of the geological engineering program is the result of a decision by the board of trustees to discontinue the program. Although there was a vote to discontinue the program, the provost said that the decision was made after a review of the program's financial status and the impact of the program's closure on the university's financial stability.

The College of Engineering is one of the largest engineering programs in the country, and the closure of the geological engineering program is a significant loss for the university. The provost said that the program's closure is a result of the university's financial constraints and the need to redirect resources to other programs.

The provost said that the program's closure is not a result of a lack of interest in the program, but rather a result of the university's financial constraints. He said that the university is facing a number of financial challenges, and that the closure of the geological engineering program is part of the university's efforts to address these challenges.

The provost said that the university is committed to maintaining a strong engineering program, and that the university is working to identify ways to support the program.

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Captors likely controlled teen with persuasion

by Sarah A. Kehoe

PHILADELPHIA (AP) — A teenager who escaped from his home and boarded a train without a ticket was likely persuaded by an adult, not threatened, police said.

"You don't run off from home alone, in the middle of the night, unless you're being threatened," said Capt. Joseph Sleeve, police public information officer. "In that case, it just doesn't add up."

The 14-year-old, who was the suspect in an abduction case, was last seen Wednesday evening in the Germantown neighborhood.

Police said they are looking for a woman in her 30s who may have been involved in the abduction.

She is described as white, 5 feet 3 inches tall, with long, straight brown hair. She was last seen wearing a white top and black pants.

Anyone with information is asked to call 215-686-1999.

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ENLISTMENT PROGRAM

WASHINGTON (AP) — The U.S. military prepares for possible war in Iraq, quietly building the recruiting drive in Europe and Asia to prepare for contingencies at Qaladah, some defense analysts say. This is in particular for those who are college educated.

"Two factors could influence the roll-up," said a defense analyst who asked not to be identified for fear of retribution. "One is the availability of military forces that are committed to the mission in Iraq, and the other is the quality of the people who are coming forward to serve in the military."

The analyst said the military is preparing for a "similar" surge of recruits in the event of a war. "This is not to say that we will not see a peak," he said. "But it is to say that the number of new recruits will be similar to what we saw in 2001, when there was a similar surge."
FREEDOM FRIES MAY SPARK DEBATE, BUT WON’T SWING VOTES

Three days ago, Congress is doing a little Instead of the usual "powwow" in the days of WWII, Congress is having a very special day. The House of Representatives has declared "Freedom Fries Day." But what are the facts behind this? And what are the implications of the event?

The "Freedom Fries" are a direct response to the "Freedom Burger" introduced by a group called the "French Resistance." The burger is made from meat from a French farm and is called "Freedom Meat." The group claims that the burger is a symbol of freedom and it is intended to show support for French farmers who are struggling to survive.

The "Freedom Fries" are a direct response to this. The House of Representatives has declared "Freedom Fries Day" to show support for the French farmers. The fries are made from French fries and are intended to show support for the French people who are struggling to survive.

The "Freedom Fries" are a direct response to the "Freedom Burger." While it is a symbol of freedom, it is also a way to show support for the French farmers who are struggling to survive. The fries are made from French fries and are intended to show support for the French people who are struggling to survive.

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Blackalicious gives SUB crowd tasty treat

CONCERT REVIEW
BY CHRIS KERKESLINDER

Blackalicious, whose show at the SUB on March 15 drew several hundred kids, was hip-hop. Until now, never attempted or understood as 11 p.m. music. This show, though, was a hit, with many refugees of the early crowds coming back later to check out this hip-hop show, black and white (a.k.a. 11 p.m.) treat that will live on.A major reason why this show was a success was its 8:20 a.m. start time. Being the first time a show such as this has been attempted in Boise, it is exciting to think of places other around the country that will be high-caliber shows of this magnitude. There wasn't expected talent in this show, but it did occur, and we know that it kicked off. There were many people that had a lot of fun, but breaking free that was not an option. Surprises kept coming when Blackalicious took the stage around 8:20 p.m. Fans were surprised to see five individuals of stage, rather than just DJ Chief Keef and MC Gift of Blackalicious. A major reason why Blackalicious never showed up, the entire crew was. The show continued, and the audience was on their feet. That's not the best way to prove to be a gifted emcee, but the crowd loved it with more of the same. That's a success!

Surprisingly, first observed, Blackalicious' show flowed smoothly just like its latest MCA release, "Blazing Arrow." As a hip-hop band, Blackalicious pulled all the hits from their album, including songs like "Jesus Said," "Blazing Arrow," and even "California." Oakland for this show alone, not one mention would be too high praise, or not too high praise for this show. Obviously expressing themselves, the crowd enjoyed the energy and staying in the music. "Blazing Arrow" in the enjoyment.

Blackalicious' place in hip-hop is strong, obviously appreciative of the overwhelming, much more popular crowd. Although they only put out one major album, the crowd didn't care. After such an overwhelming response to the Blackalicious Productions Board will bring more hip-hop shows to the SUB. 

CR: When you signed with MCA, it almost seemed like a fore- going major label deal.
CR: Not really. What was happening, it was like a new flavor, a new label, a new artist, a new era, a new sound, and, as a result we had been signed on to a new label, which was to be... no different labels. We were at a point where we had really wanted to beef up our distribution. We wanted something bigger, something better, something that our distribution network wouldn't meet. The demand for our music, as we would pull into towns and sell more records of our first two releases, "Blazing Arrow," "California," we noticed our distribution was either by a smaller label or a larger label. It was time for us to put our music through a bigger vehicle. So in order to tell that we were very popular and to do anything in our music, we had to make some kind of change. The MCA was the one that benefitted out of that change and they were very happy about it.

CR: Take a look at this album. It's very different from the last album. It's very different from the other albums. For one thing, it's more pop. For another thing, it's more hip-hop. It's more of a pop album. It's more of a hip-hop album. It's more of a pop album.

OT: I'd like to talk about the show tonight. We're playing our first full album, "California," and then we're going to play our new album, "Blazing Arrow," and then we're going to play a few songs from our first album, "Blazing Arrow." We're going to play a few songs from our first album, "Blazing Arrow." And then we're going to play a few songs from our first album, "Blazing Arrow."

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CR: When we were on tour, it was a lot of fun. I think that's a good way to start. I think that's a good way to start. I think that's a good way to start. I think that's a good way to start.

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And the Oscar goes to ...

March 23 at 8:00 p.m., on ABC, I'll be there. But you can bet I won't be happy about it. The wild gods and goddesses are the revered Oscar statuettes. Who will win, what will they say, why will they say it, why will they give awards...I hate the Academy Awards. Yet I love the Academy Awards. Oh! how I love to hate the Academy Awards.

Each year I watch with homemade hate in my heart and eyes glazed to the screen. I divine the Academy award each at and wonder that I am watching these waster films. Also, I vow never, ever, ever to watch the Oscar again. But then I return, year after year.

What keeps me as attached? I guess, somewhere in my heart of hearts, I believe one day the Academy will find some fire with their choices. It hasn't happened yet. Therefore, I have must the results. Each year I watch these films, assign a grade for each category, those who will win and those who shan't win.

Here is my take on the tag categories:

Best Actor — Leonardo DiCaprio
Best Actress — Sigourney Weaver
Best Supporting Actor — Paul Newman
Best Supporting Actress — Diane Lane
Best Picture — "Shakespeare in Love"
Best Director — British Academy
Best Adaptation — "Adaptation"
Best Adapted Screenplay — "Adaptation"
Best Original Screenplay — "Adaptation"
Best Original Song — "Lose Yourself"
Best Original Score — "Adaptation"
Best Visual Effects — "Adaptation"
Best Art Direction — "Adaptation"
Best Costume Design — "Adaptation"
Best Make Up — "Adaptation"
Best Sound Mixing — "Adaptation"
Best Sound Editing — "Adaptation"
Best Foreign Language Film — "Adaptation"
Best Documentary Feature — "Adaptation"
Best Documentary Short Subject — "Adaptation"
Best Animated Feature Film — "Adaptation"
Best Animated Short Film — "Adaptation"
**SportsBriefs**

**UC Santa Barbara rallies to 63-58 victory over Cal State Fullerton**

UC Santa Barbara (6-4) won its 15th consecutive Big West victory with a 60-56 victory over Cal State Fullerton (7-9) in its winter home game on Friday.

The Gauchos out-rebounded the Titans 35-27 in the game. The Gauchos also outshot the Titans 44 percent to 39 percent for the game.

**Pacific comeback fails to defeat UC Riverside 63-57**

The Titans (15-11) came back from 14 points down to win the second half 18-11. The Titans are 9-1 in conference play.

**Hockey club looks to dominate**

**By Mark Williams**

What a difference a year makes for the Idaho women’s hockey club.

After struggling last year in its inaugural season, the Vandals have posted an impressive 26-5 record so far this year, and their 9-1 record in the Big Sky Conference is good enough to put them in the hunt for the league’s championship.

Up next for the ladies is the 2009 International Women’s Hockey Tournament in Vancouver, Canada. Deadline 1/19-25. The tournament starts with 63 teams from all over the country and the top eight teams finish as champions of the country.

The Vandals will actually be returning champions in the national division of the tournament, something few have achieved - especially women.

The Vandals are coming in as the defending champions and have been the best team in the country so far this season.

The Vandals are a really young team, with a lot of freshmen and sophomores who are really stepping up and performing well.

The Vandals are also a really fast team, with a lot of speed and agility.

The Vandals are also a really tough team, with a lot of strength and endurance.

The Vandals are also a really exciting team, with a lot of creativity and imagination.

The Vandals are also a really passionate team, with a lot of heart and determination.

The Vandals are also a really supportive team, with a lot of encouragement and motivation.

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The Vandals are also a really exciting team, with a lot of creativity and imagination.
Women's squad's late run fails in Anaheim

By Nathaniel Jones

TUE, MAR 10

It's hard to win a college basketball game when you make just 18 percent of your shots. That's what happened to the University of California-Berkeley basketball team Thursday as they lost to the University of Michigan, 67-56, in the final round of the Big West Tournament at the Anaheim Convention Center.

The Bears, led by senior forward Rebecca Rizzino, scored just 18 percent of their shots in the game, which ultimately resulted in their elimination from the tournament.

"We didn't make our shots," said Head Coach Christy Leahey, who retired after the game. "That's what we talked about all season, and that's what we worked on all season. We just didn't make our shots today."